

Club Level	Category	Member No	Title	Comment Judge 99	Score Judge 99	Score Judge 100	Score Judge 101	Comment Judge 99	Comment Judge 100	Comment Judge 101	Total	Variance	HM
Master	Open	111	Alley	-101	6.5	10	8.5	The exposure is impressive, but the moon's scale is totally unbelievable. And a more appropriate title would be "Fence" as the alley is not obvious.			25	3.5	
Master	Open	111	Bud	-100	8.5	10	8.5				27	1.5	HM
Master	Open	111	Lupine	-100	8	10	8.5				26.5	2	HM
Master	Open	111	Market	-99	7	10	7.5	Beautiful exposure, but the composition is less than what it might be: the road in the foreground and the distant buildings distract from the handsome market building. Move closer to your subject or do some serious cropping.			24.5	3	
Master	Creative	121	Ferris Wheel Effect	-101	6.5	7.5	8				22	1.5	
Master	Variable	121	Three Peonies	-100	8	8	7.5	I find the outer border rather heavy for the subject matter. You might try trimming its width to match that of the border between the images. Wonderfully sharp and the water is very well captured.			23.5	0.5	
Master	Nature	121	Mallard in Fall	-99	8.5	8.5	9				26	0.5	HM
Master	Variable	121	Gold and Blue Trio	-101	8	8	8				24	0	
Master	Open	121	Spinning Wheels	-99	7.5	8	7.5				23	0.5	
Master	Open	121	Sunset Reflected	-101	7	6.5	7.5	Good exposure. Could you have used a slightly lower perspective to separate the tree branches from the dark far shore? That would add a lot to the composition.			21	1	
Master	Variable	128	Saw-whet Owls	-101	8.5	8.5	7.5				24.5	1	
Master	Variable	128	Snow Day!	-99	8	8.5	7.5				24	1	
Master	Wildlife	128	Wing Flap	-100	7.5	7.5	7.5				22.5	0	
Master	Open	128	Returning Home	-101	8	8.5	8.5	Great mood here, lovely colours.			25	0.5	
Master	Open	128	Singing in the Sun	-99	8	9.5	7				24.5	2.5	
Master	Open	128	Trout Lilies	(100) Com	6.5	7.5	8.5	The framing of the subject works well. The dramatic lighting creates a moody atmosphere that brings out the detail of the main flower. The focus could be a bit sharper on the subject's stamen, stigma and style as the viewer will be drawn to those areas. The brighter area behind the subject also enhances the flowers appearance.			22.5	2	
Diamond	Open	139	Apartment in Spain	-99	7	8.5	8				23.5	1.5	
Diamond	Creative	139	Neurons	-99	7	7	8.5				22.5	1.5	
Diamond	Nature	139	End of Summer	-101	7	7.5	8.5	Well composed and exposed, but the bathroom window effect does not suit the image. This is an instance where the borders are not prominent enough as they almost blend into the buildings. Try some greater width and maybe a more contrasty colour.			23	1.5	
Diamond	Variable	139	Stair Case	-101	6.5	8	7				21.5	1.5	

							Pulling back for a bit of context (showing the signs) would have made this more interesting.		
Diamond	Open	139	Smoke Break	-100	6.5	9	8	23.5	2.5
Diamond	Creative	139	Lightening	-100	7	7	8	22	1
Master	Variable	182	Three Moments in the Snow	-100	8	9	7.5	24.5	1.5
Master	Nature	182	The Catch	-99	8.5	10	9	27.5	1.5 HM
Master	Open	182	Suspended in Flight	-100	9	8	8	25	1
							Great action shot. I would crop top, left and bottom and thus get closer to the boarders.		
Master	Open	182	Triple Air	-101	8	10	8.5	26.5	2 HM
Master	Nature	182	Whispers in the grass	-100	7.5	9	8.5	25	1.5
Master	Open	182	Where Eras Meet	-99	7.5	7.5	8.5	23.5	1
Master	Open	235	Barcelona Water Tower	-101	7	7.5	8	22.5	1
Master	Open	235	Bull Moose Chilling Out	-100	7.5	9	7.5	24	1.5
Master	Wildlife	235	American Kestrel	-100	9.5	7.5	8	25	2
							Beautifully sharp and perfectly exposed, but it appears not quite 9 level.	Beautifully captured. As a suggestion, I find the bright white of the lily takes my focus away from the main subject.	
Master	Wildlife	235	Great Blue Heron	(101) Com	8.5	7.5	9	25	1.5
Master	Creative	235	Sun Flower Fields	-99	6.5	6	9	21.5	3
Master	Open	235	Stone Hedge	-99	7	9.5	7.5	24	2.5
Bronze	Open	242	Inland Water	-100	6.5	7.5	8	22	1.5 HM
							The white patches behind the bee would be better toned down or cloned out (admittedly difficult).		
Bronze	Nature	242	Hungry	-100	7.5	8	7.5	23	0.5 HM
							The panorama was a good choice but it's almost impossible to tell what the structure is. The image says "Alone" or "abandoned" more than it says wear and tear.		
Bronze	Open	242	Nature's Wear	-101	6.5	7	8	21.5	1.5 HM
Bronze	Open	242	Scavenger	-99	7	7.5	8.5	23	1.5 HM
Gold	Open	297	Buggy and Lamp	-99	7	7	7.5	21.5	0.5
Gold	Open	297	Church Tower	-99	6	7.5	7.5	21	1.5
							Good capture. Too bad it's so underexposed.		
Gold	Nature	297	Long Point Ruby	-101	7.5	9	9	25.5	1.5 HM
Gold	Open	297	Queens Street Construction	-100	6	7.5	7.5	21	1.5
Gold	Nature	297	Spring Dip	-100	7	8.5	8	23.5	1.5
							This is well seen and exposed. I suggest cropping out half the dark bottom portion and cloning out the highlighted line running horizontally below the trees.		
Gold	Open	297	Tree Line Bliss	-101	7.5	9.5	8	25	2 HM
							This is brilliant! So well seen and assembled. The colours are gorgeous, creating a nice mellow mood. The drops and the tarp vary from one image to the next, making an attractive whole. Very frame-worthy!		
Diamond	Variable	304	Water on Tarp	-100	9.5	7	8	24.5	2.5
							Gross! But very well done. The sharpness and exposure are commendable. Try cropping a bit off the left side and/or toning down that bright spot in the background.		
Diamond	Nature	304	Emerging Cicada	(99) Comn	9	10	8.5	27.5	1.5 HM

Diamond	Open	304 Knot	-100	6.5	7.5	8.5 Beautiful abstract but a strong documentary shot at the same time. Well done.	22.5	2
Diamond	Variable	304 Ash Borer Trails	-101	9	8	Very nicely set up and composed. Next time, try removing the stem before exposing: it's distracting.	24	2
Diamond	Open	304 Seeds on Water	-99	8.5	8	8.5 The title is confusing.	25	0.5
Diamond	Creative	304 Roof on Feather	-99	6.5	7	The bottom quarter is very busy; consider cropping it off.	22	2
Diamond	Open	306 Hong Kong Skyline	-99	7	9	7 Such a symmetrical subject needs to be perfect on the edges. The top windows and bottom stair are a little off.	23	2
Diamond	Open	306 Montreal Walkups	-99	6.5	7	8 Beautiful. I'd like it even better with the borders reduced to about half their size. They break up a very appealing image.	21.5	1.5
Diamond	Variable	306 Saguenay Fjord Triptych	-101	9	9	7.5	25.5	1.5
Diamond	Variable	306 Great Basin National Park Nev	-99	8	8	7.5	23.5	0.5
Diamond	Open	306 Remembering Chicklets Gum	-101	6.5	7	8	21.5	1.5
Diamond	Open	306 Trevi Fountain	-100	7	7.5	7.5	22	0.5
Gold	Creative	332 Charleston White	-99	6.5	8	7	21.5	1.5
Gold	Open	332 Mossy Oak	-100	7	7.5	7.5	22	0.5
Gold	Wildlife	332 Gull	-99	8	7	7	22	1
Gold	Open	332 Oak Tunnel	-100	7	7.5	7.5	22	0.5
Gold	Open	332 Shrimp Boat Sunset	-101	7.5	9	7.5	24	1.5 HM
Gold	Creative	332 Charleston Wild Rose	-101	7.5	6.5	7.5	21.5	1
Gold	Open	345 Cafe Chilly	-99	8	7.5	7.5 cropped up from the bottom.	23	0.5
Gold	Open	345 Fire & Water	-100	7	7	7	21	0
Gold	Open	345 Just Do It	-101	8	7.5	8	23.5	0.5
Gold	Open	345 Neon Airport Arrival	-99	7.5	8.5	8	24	1 HM
Gold	Open	352 2 Sisters Walking in the Vatican	-99	6	8	7.5	21.5	2
Gold	Open	352 Abandoned Balcony	-99	4.5	7	6.5 This subject had real potential. It's a pity it's so undersized and out of focus.	18	2.5
Gold	Nature	352 Grand Canyon	-100	7.5	8	8 Well composed and exposed, but rather over-saturated.	23.5	0.5
Gold	Nature	352 Grand Canyon Study in Const	-101	6	7	8 The nearby rock is really blown out.	21	2
Gold	Variable	352 Sunflower Triptych	-101	8.5	7.5	7.5 Nicely assembled. Very well seen and composed -- except for the placement of the top tree. Too bad there is not more space to its right.	23.5	1
Gold	Open	352 Trees on an Italian Hillside	-99	7.5	7	8	22.5	1
Bronze	Open	367 Cadet barely blinking	-99	6.5	7.5	7.5	21.5	1 HM
Bronze	Open	367 Ghost Wall - July 2021	-101	6	7	7.5	20.5	1.5 HM
Bronze	Open	367 Port Dathousie Pier - 2018	-100	6	6.5	7.5	20	1.5 HM
Bronze	Open	367 Waking Up Just After Sunrise	-100	5.5	7	7 Interesting bridge. The foliage -- not so much.	19.5	1.5
Bronze	Open	372 Hockey Panning	-101	7.5	9.5	7	24	2.5 HM
Silver	Open	376 Not a winter wonderland for a	-100	8	9.5	8 I hope the photographer had permission to take this.	25.5	1.5 HM
Silver	Wildlife	376 Red at night - Ducks delight - r	-99	5	6.5	7 The out of focus quality does not suit this category. This would fit better in Creative or Open.	18.5	2
Silver	Nature	376 Red at night - Sailors delight	-101	6	8	8.5	22.5	2.5 HM

							Quite lovely overall. I wish the largest image was sharper. The border color and thickness are well		
Silver	Variable	376 Blue	-100	7.5	7.5	7	done.	22	0.5 HM
							Dramatic colours, but there are problems with the borders -- and the bottom 2 images are not lined up, which is very distracting. Try this again with a vertical arrangement and even borders all-		
Silver	Variable	376 Just three of us	-101	7	7.5	7	round.	21.5	0.5
Silver	Open	376 Was once somebodys baby	-100	8.5	8.5	8	Very strong journalistic image.	25	0.5 HM
Silver	Nature	378 Canmore Mountains	-101	6.5	7	8		21.5	1.5
Silver	Open	378 Canmore Engine Bridge	-100	7.5	8	7.5		23	0.5 HM
Silver	Nature	378 Pretty in pink	-99	7	8	8		23	1 HM
Bronze	Variable	381 Into the Amazon	-101	6	7	7		20	1 HM
Bronze	Variable	381 Black Sands of the Galapagos	-99	7	7	7.5		21.5	0.5 HM
Bronze	Open	381 Meeting at the Brandenburg G	-99	7.5	8	7.5		23	0.5 HM
							I enjoyed the story portrayed by the image. Zooming in closer to the subject with an improved focus on the detail (i.e. the leg wrapping the flower) and cropping out the soft-focused petals (mostly to the left) I believe would improve the image. The stark black background to the right is great but also could benefit from a little cropping to the right side.		
Bronze	Wildlife	381 Sweat Bee on Bergamot	(101) Com	6.5	8	7	The image is more about the flower than the bee, considering the size of each. And most of the flower is defocused. Cropping off half the bergamot would help.	21.5	1.5 HM
							Greater depth of field -- just so some of the flower is sharp --		
Bronze	Open	381 Red Ant on Dandelion	-100	6.5	8	7	would improve this.	21.5	1.5 HM
							Great capture on the face but we need more depth of field in this category. The claws and tail are		
Bronze	Wildlife	381 Yellow Warbler Investigations	-100	7	7.5	7.5	just a blur.	22	0.5 HM
Bronze	Open	382 Beach Time	-99	6.5	7.5	8		22	1.5 HM
Bronze	Open	382 Guarding the Madrid Palace	-101	7.5	7.5	7.5		22.5	0 HM
Bronze	Nature	382 Fallen Leaf	-101	6.5	7	8		21.5	1.5 HM
Bronze	Open	382 Rain Forest	-100	6.5	7	7.5		21	1 HM
Bronze	Open	382 Spanish Dagger Blossoming	-99	6.5	7	7.5		21	1 HM
							The lighting and exposure and composition are well done to showcase the consecutive series of action shots. The background of the trio tends to be a distraction from the main subjects. Overall, well done for capturing the action.		
Bronze	Variable	384 Scores	(100) Com	8	8	7	Good sequence. The busy background is distracting from the main images, however.	23	1 HM
Bronze	Open	384 Fireworks	-100	7.5	8.5	7.5		23.5	1 HM
							Greater colour harmony would strengthen this image. Or have		
Bronze	Open	384 Flowers	-101	7	8	7.5	three images of the same species.	22.5	1 HM
Bronze	Open	384 Geese	-99	7	7	7.5	Or "Two geese and a duck"?	21.5	0.5 HM
Bronze	Variable	384 Snowbirds	-99	7.5	7	7.5		22	0.5 HM
Bronze	Open	384 Port	-101	7.5	7	7		21.5	0.5 HM