

Club Level	Category	Member Number	Title	Score	Judge	Score	Judge	Score	Judge	Comment Judge 99	Comment Judge 100	Comment Judge 101	Total	Variance	HM
												Beautiful rich colors. the plate obscures the interesting face in the background.	23	1.5	HM
Silver	Variable	376	Cup and saucer	8.5	7.5	7						The red color adds impact. The subject/image is not overly creative.	22.5	1	HM
Bronze	Creative	384	Light Painting	8	7.5	7						The drop of water on the beak adds interest. Overall the image is too bright and lacks detail on the head and the back of the bird.	23	1.5	
Gold	Nature	332	Great Egret	8.5	7.5	7				The upper surface of the bird's body is badly overexposed. Otherwise it would have scored higher.			22.5	1	HM
Bronze	Wildlife	378	Turtle sunbathing	7	7.5	8						The turtle is sharp and the background well handled. Perhaps cropping some off the bottom and right would focus the attention more strongly on the subject.	20	0.5	
Diamond	Open	139	Reflection	7	6.5	6.5						The water and reflection is pretty. The image is slanting to the left. The head is completely devoid of detail.	20.5	1	HM
Bronze	Variable	381	Peak	7.5	6.5	6.5				A very good shot idea, with a touch of green against the white, which really helps the subject stand out. If the subject were positioned appropriately and larger, it would have scored better.		The little insect on the left adds interest but there is just too much out of focus on the right side of the frame.			

									25.5	1.5
								Good technique and composition. Fly is sharp all the way through. The pink flower is so bright it competes with the fly. The Nature rules appear to allow adjustments to exposure and saturation and I would suggest desaturating and reducing the brightness of the flower in post processing.		
Diamond	Nature	304	Sweat Bee	8	8	9.5			25	0.5 HM
								The woman and gears are very well done and highly creative. The background is too light and distracting. I would recommend something darker.		
Silver	Creative	376	Insomnia The gears never stop turning	8	8.5	8.5			23.5	2
								Great colors and lighting. Tranquility well communicated. Opening between the trees takes the viewer into the scene.		
Master	Open	128	Morning in the Woods	7	7.5	9			24.5	0.5 HM
								Good lighting with a red glow and bright background adding impact. Bottle appears to be floating. Showing some detail at the bottom would help.		
Bronze	Open	384	Favourite Crown	8.5	8	8				

									24.5	0.5 HM
Gold	Nature	332	Green Heron		8	8.5	8	The bird is in a good position in the frame. It appears that detail has been lost in the bird's chest and head. The background could be "toned down" in post processing so it is less distracting.	26	0.5 HM
Master	Nature	182	In her care		8.5	8.5	9	The maker did a good job capturing this beautiful interaction between the doe and her fawn. Well composed. The doe is not quite sharp.	22.5	0 HM
Bronze	Open	378	Water Lili		7.5	7.5	7.5	The water lily is beautiful, but the leaves beside it are distracting because they are out of focus. Use more depth of field or crop most of them out.	25	1
Diamond	Variable	139	Fuller Brush Lady		8	8	9	Gorgeous flower and especially the reflection. The flower is overexposed and detail has been lost. Also, take a look at cropping off a portion of the right side.	20	0.5 HM
Bronze	Variable	381	Eggplant Study No 3		7	6.5	6.5	Humuious and clever subject. Lighting used makes her "hair" stand out nicely. I would suggest cropping out little bit of white in the lower left.		
								The eggplant is not sharp all the way thru. I would suggest placing the eggplant at a diagonal in the scene to improve composition.		

									22	1.5
								A nice scene, but the image is over sharpened (note the white rim along the top of the left rocks). If using unsharp mask, this can be avoided by using a very large amount and a very small radius. It will be just as sharp, but the white rim won't be visible.	A pretty scene. There is a small red spot in middle of the frame (a little to the right). Since "spot removal" is allowed I suggest that spot be eliminated. Although the scene is lovely it does not have a strong center of interest or alot of impact.	
Diamond	Nature	237	Halong Bay	7.5	6.5	8			22.5	1.5
Diamond	Nature	237	Alberta in blue and white	7	8.5	7			20.5	0.5 HM
Bronze	Open	382	Beef Cuts	7	6.5	7			25	0.5 HM
Gold	Variable	345	Soft Light	8	8.5	8.5			24	1
Diamond	Open	304	3 duck out to play	7.5	8	8.5			22	0.5 HM
Silver	Creative	376	Just watching	7.5	7.5	7				

									24	1
Diamond	Variable	304	Geranium Bud	8	8.5	7.5	The flower is well positioned in the frame. The stripped background is distracting and I suggest eliminating the prop in front of the flower.	22.5	1	HM
Bronze	Variable	384	Roll the Dice	7.5	7	8	Nice concept. I would suggest reducing the overall exposure so the image, especially the dice, are not so bright. The front of the image is not sharp.	25	1	
Diamond	Open	306	Alcatraz Prison, Lighthouse and Warden's	8	9	Nice tonality. I suggest reducing the highlights in the lower 8 part.	The light beam makes the image! Lots of detail has been lost in the shadow areas.	24	1.5	HM
Gold	Open	332	Holland Road Tree	7	8.5	8.5	Gorgeous sunset and starburst effect. The image a great "feeling" and sense of place. The horizon is lower on the right side.	25.5	1	
Master	Open	182	Suspended in Flight	8	9	8.5	The image is sharp and the background well handled. The flower is too bright and takes away from the subject. Also, consider cropping off the bottom to focus the attention on the bird instead of the flower.			

									25	1
								The maker did a good job controlling depth of field by selecting the right aperture. The subjects are all sharp and the background nicely out of focus.		
Master	Variable	121	Christmas Mice		8	8	9		23	0.5
								The blue color is pretty. The subject is not overly interesting.		
Diamond	Open	139	Jug		7.5	8	7.5		25.5	2 HM
								The bee is in sharp focus and the pollen on the bee's head adds interest and impact. I would take a look at cropping in closer so that the bee is larger in the frame.		
Bronze	Nature	381	Colourful World		8.5	7.5	9.5		22	1
								Good composition, but the bee is not in focus.		
Gold	Nature	340	Bumble bee		7	7	8	Great subject. The bee is not quite sharp.	20.5	0.5 HM
								Cute little goslings. The direct overhead lighting is not ideal.		
Bronze	Nature	382	Hungry Goslings		7	6.5	7		24.5	2 HM
								Props are nicely arranged. I would suggest darkening the gourds and pumpkins to keep the viewers attention on the angels.		
Gold	Variable	345	Thankful Harvest		9	7	8.5			

								25.5	1
Master	Nature	182	Carp for the King	8	9	8.5	Impactful image as the photographer caught the eagle's behavior. I would suggest cropping off the right and a bit of the foreground. Also, it appears the white feathers on the head have lost detail.	24	1
Master	Variable	121	Christmas Sparkle	7.5	8.5	8	Lots of sparkle and shine in this festive image which adds impact. Perhaps just the one vase would have been enough in the scene.	21	1.5
Diamond	Creative	139	Color	7.5	7.5	6	The red color is interesting. Lacks strong center of interest or a clear story.	19.5	1
Bronze	Open	381	Cinderella's Slipper	7	6.5	6	I am not sure what the subject matter is. Perhaps showing more of the scene would have made that clearer.	22.5	1
Gold	Open	340	Regata	7.5	7	8	Pleasing pastel tonality and lighting. I would suggest cropping off the boat on the far right and some off of the bottom to tighten up the composition a bit.		

										21	1 HM
Bronze	Open	382	Love Locks	7.5	6.5	7			Good use of aperture setting to control depth of field and blur the background. Image does not have a strong center of interest.		
									Lovely colors that work well together. The image lacks strong impact/interest. I suggest just focusing in on the flower in the center of the frame would provide a stronger center of interest.	21	1.5
Gold	Nature	345	Dame's Rocket	7.5	6	7.5			Good side lighting and a nice story telling image.	22.5	1 HM
Silver	Open	376	It's not what it looks like	7.5	7	8				27.5	2.5 HM
									This image has alot of impact and interest with alot going on the sky. Well handled technically and good composition with the trees providing a nice frame.		
Master	Nature	128	1 Shot Weather Trifecta	7.5	10	10		Wow!		24	1 HM
Bronze	Variable	384	Pepper Friends	8	7.5	8.5			Nicely arranged props and vivid colors add impact. Everything is in good focus. Lightng is somewhat contrasty. Clever idea. The screws in the background are not in focus.	24.5	0.5
Diamond	Variable	306	Fastener Collection	8.5	8	8				21	1
Gold	Creative	352	Abstract Study of Glassware	7.5	7	6.5			Good idea. Would be better if all the glasses were in focus.		

									23.5	1
								Good detail in the fur. The harsh overhead lighting is not ideal. The eyes are quite dark and if allowed I would lighten up a bit. The animal's behavior is not very interesting.		
Master	Nature	121	Barbary Macaque		7.5	8.5	7.5		23.5	1
								Nice locale and the fog adds interest. To improve composition I would suggest cropping off the right side to move the tree out of the center of the frame.	23.5	1
Diamond	Open	235	Irish Farm		7.5	8.5	7.5			
								Good, creative "painterly" technique. Interesting silhouettes of the people on the boat. Compositionally I would suggest leaving a bit more room in front of the boat.		
Gold	Creative	340	Sailboat		7.5	7.5	8.5		22.5	0 HM
								Pretty lighting on the bridge. Image does not have alot of impact/interest.		
Bronze	Open	382	Vilshofen, Germany		7.5	7.5	7.5		22	1
								The doorway is intriguing. There is alot to look at in this image. Perhaps a tighter crop would better focus the viewer's eye on the doorway.		
Gold	Open	345	Door to the Past		7	8	7			

									24.5	0.5
								Beautiful majestic bird in good position in the frame. Overall the image is dark and detail has been lost in the bird.		
Master	Open	128	Taking Flight		8	8	8.5		23.5	0.5
								The lighting shows detail in the garlic bulbs and the orange color bowls add a good pop of color. I would suggest placing the props at a diagonal in the frame to improve composition.		
Gold	Variable	352	Garlic		8	7.5	8		23	1.5
								The shadows above the windows are interesting. The color of the sky is not realistic. Perhaps a different camera angle would improve composition.		
Master	Open	121	Palace Windows		7.5	8.5	7		27	1 HM
								The maker did a good job technically to freeze the action. Good detail throughout the image.		
Master	Open	182	Eyes on the Prize"		9	8.5	9.5		27.5	1 HM
								Beautiful capture with good exposure and composition.		
Diamond	Open	235	Nuthatch Posser		9.5	8.5	9.5		22.5	1
								Pretty colors and subject. Not sure if the photographer could have moved the third plate in the background entirely into the frame but I think that would improve the image.		
Gold	Variable	340	Tea time		8	7	7.5			

								This image shows the silky texture of the subject. Not overly impactful or interesting.	23	0.5 HM
Silver	Nature	328	Milkweed Mature	7.5	7.5	8		Lovely scene. the colors appear over saturated.	23.5	0.5
Gold	Open	345	Harbour Bridge	8	7.5	8			24.5	1
								The flower is well placed in the frame and the watery background adds so much interest. The petals in the front and to the left appear out of focus and have lost detail.		
Diamond	Variable	304	Wood Sorel	7.5	8.5	8.5		Dark and moody image. The prop is not quite straight in the scene.	23.5	1.5 HM
Silver	Variable	376	Entanglement	8.5	8	7		Lovely time of day and interesting sky. The blue boat adds interest.	24	1.5
Master	Open	128	Blue Board Blue Skies	7.5	7.5	9			24.5	0.5 HM
								Clever idea. Vivid colors add impact. The props are not quite straight in the frame. Also, some "fill light" on the left side would have reduced the shadows.		
Bronze	Open	384	Yellow Tools	8.5	8	8			24.5	0.5 HM
Gold	Variable	352	Popcorn Time!	8	8	8.5		Good arrangement of the props. The popcorn in the front to a little too bright.		
Master	Open	121	Spanish Guitar Session	7.5	7.5	8		Nice human interest scene. Moderate amount of interest/impact.	23	0.5

										25.5	1
Master	Open	182	Triple Air	8	8.5	9	This is a very exciting sports moment. If you participate in a sports photography competition, you will get a good score. In post-processing, you need to pay attention to color control.	Good job capturing the peak of action. Vivid colors add impact.		23	1
Diamond	Open	235	Austrian Shepherd	8	7	8		Cute pup. The white border is distracting. Perhaps a better choice would have been to eliminate the white border and then vignitte the corners slighting darker to focus attention on the subject.		23	1
Gold	Open	340	Rising moon	8	8	7		The sun peaking out from behind the building adds interest. Overall the image is too dark. Perhaps if more of the scene was included it would have more interest.			

							The ground level camera angle works well. Some detail has been lost in the white of the bird.	23	2
Gold	Wildlife	332	Avocet	7	7	9		23	1.5
Gold	Wildlife	352	Canada goose	7.5	7	8.5	The bird is at a nice angle in the frame. Some detail lost in the white feathers. Nice catch light in the eye. Good use of the reflection. Image appears a little too dark.	24	1 HM
Bronze	Variable	378	Glass bead reflections	8	8.5	7.5	Wow. Great color, composition, technique and loads of impact.	28	1 HM
Master	Creative	121	Rainbow Effect	9	9	10		25.5	1
Diamond	Nature	235	Algonquin Red Fox	8	8.5	9	Beautiful animals. The exposure on the foxes is great and the fur detail terrific. I suggest cropping out the out of focus fox on the left. Difficult exposure and the snow has lost detail.	20.5	0.5
Silver	Open	328	Intence on Hold	7	7	6.5	The vivid color is appealing and adds impact but the image lacks a strong center of interest and the red appears over exposed.	20.5	0.5
Diamond	Open	304	Melting Frost Face	7	7	6.5	Nice, cool blue tones. Not exactly sure what the subject is.		

								Beautiful lighting and warm tones. Good exposure. Placing the orante building at an angle in the frame adds a nice design element.	25	1
Diamond	Open	306	Detailed Facade	8	8	9			25	0.5
Diamond	Variable	306	Enjoy the wine!	8	8.5	8.5		Nice concept and lighting well handled. Good choice for the background. The image needs more room on each side.	24.5	0.5 HM
Gold	Open	332	Elevator and Storm Cloud	8	8.5	8		The sky and building are both interesting but the scene lacks strong impact. Perhaps a different time of day with strong side lighting would improve impact. The feathers have nice detail. The color balance of the water appears to have shifted.	23.5	0.5
Gold	Wildlife	352	Majestic Canada goose	7.5	8	8		Simple subject. Not alot of impact/interest.	22	0.5 HM
Bronze	Variable	378	The Thinker	7	7.5	7.5			24	0
Diamond	Variable	139	Still Life 1	8	8	8		Highly saturated colors add impact. The vertical strips in the background on the left are distracting.	25	1
Diamond	Variable	237	figs and pomegranate	8	8	9		Good selection of props and everything is in focus.		

									Great lighting and exposure which shows good detail on the bird and perch. Perhaps cropping the left and a little on the right would eliminate some of the distracting background.	25.5	1
Diamond	Nature	235	Female Northern Cardinal	8	8.5	9				19.5	2
									Uncertain what the center of interest is or what the maker is trying to communicate. The sail blocks the view. There are spots throughout the image which could have been removed in post processing.		
Silver	Creative	328	Evening Peace	7.5	6.5	5.5	The white halos around most objects are distracting. If not deliberate, can be fixed in unsharp mask by using a very large amount (100-250) and a very small amount (0.5-1 pixel).			23	1
Diamond	Open	306	The Corporate Goddess	7	8	8			The figure definitely adds interest.	27	1 HM
									Beautiful subject and background. The bird and prop at a great angle in the frame.	23	0.5
Gold	Wildlife	332	Female Oriole	8.5	9	9.5			The water droplets are a nice addition. Overall the image is too dark and the lighting dull.	23	
Gold	Open	352	Daisy in Rain	8	7.5	7.5				23	1 HM
									Nice low camera angle. The overall image is too bright and I would suggest reducing the exposure in post processing. Love the technique and composition. Great colors.	25.5	1.5
Bronze	Nature	378	Great Blue Heron	7	8	8					
Diamond	Creative	139	Into the Forest 2	8	8	9.5					

									22.5	1
								The prop is at a good angle in the frame but is not overly interesting. Also the lighting is quite dark and dull.		
Diamond	Variable	237	kitchenaid	8	7.5	7			26	1.5 HM
								Good technique. Bird is sharp and well exposed. Nice catch light in the eye. Too improve the compositon I would crop some off the right and bottom.		
Diamond	Nature	235	Tufted Titmouse	8.5	8	9.5			27	0 HM
								The colors and water droplets pop and the water lily is a pretty subject.		
Master	Open	182	Symphony of Pink	9	9	9			20.5	1.5
								Subject has lots of texture. So much of the subject is out of focus. It doesn't appear that the photographer took any time to arrange the shoes.		
Silver	Variable	328	Whose Shoes?	7.5	7	6				