MEMBER'S HANDBOOK

2024/2025 Edition.

**ST. CATHARINES
PHOTOGRAPHIC
CLUB**

INDEX

WELCOME

The St. Catharines Photographic Club extends a warm welcome to all new members. Information contained in this handbook will help new members and remind present members of the many features this club offers. It reflects the many changes begun in the year 2006 and necessitated by the development of digital photography, a development that will in all likelihood require more changes in the future as technology continues to advance.

We offer you the opportunity to improve your photographic skills through workshops, critiques, digital image and print presentations and the exchange of ideas. Details of the club's activities are explained at some length in the following pages. This handbook, in addition to the annual club program, will provide you with most of the information you may need. If it does not, please ask questions.

SUMMARY OF CLUB ACTIVITIES AND FACILITIES

In the Members handbook, 'digital image' refers to images projected on to a screen as opposed to 'Prints.'

(a)   Instructional workshops

(b)   Critique of prints (both colour and monochrome) and of digital images.

(c)   Inter-club competitions

(d)   Print and Digital Image competitions between members

(e)   Digital Image presentations by guests and members

(f)   Group photographic outings

(g)   Affiliation of our club with other Niagara Regional clubs and national bodies provides our members with many opportunities to see what other photographers are doing

(h)   Seminars and conventions are held annually through association with NFRCC, the Niagara Frontier Regional Camera Clubs

(i)   Annual business meeting to express your views and to elect the Executive body.

(j)   Annual banquet and awards night

SOME HELPFUL DEFINITIONS

Divisions:
There are two main divisions to which members may contribute images:
1. Digital Images
2. Prints
   The Print Division has two sub-divisions:
   Colour and Monochrome

Categories:
Refers to the four (4) themes for which members submit images to the Digital Image Clinics:
Nature, Open, Creative, Variable

Levels:
Refers to advancement in competence and are indicated in order by:
Bronze, Silver, Gold, Diamond and Master

A. DIGITAL IMAGE DIVISION

DIGITAL IMAGE CLINIC CATEGORIES

Four times a year Digital Image Clinics are held to which members may submit images for judging and critique. The dates for submission are given at the beginning of the program year. Scores are recorded and kept by the Digital Recorder and ribbons are awarded to those whose marks meet the requirements (See 'Requirements for Advancement in Both Digital Image Clinics and Print Clinics, page 13).

The four (4) Categories to which images are submitted are described below and include examples of how to name the image files so that accurate records can be kept. Following the descriptions, you will find a Chart that indicates what kinds of computer-assisted, photo-editing can be done in each of the categories. You will also need to read the 'General Guidelines for Entering Your Digital Images into Competition,' which follow the Chart. Here, terminology and conditions are given; a few 'how to' instructions are provided; and some symbols are given to help you navigate the instructions.

Note that <u>per Clinic</u> you are permitted to submit up to a maximum of six (6) images in total. Of the four categories, Nature, Wildlife, Open and Creative, no more than four (4) from any one Category may be submitted. From the Variable Category no more than two (2) images are allowed.

SUBMITTING IMAGES INTO CLINICS ETC

1. NATURE / WILDLIFE

NATURE

Description:

The purpose of the nature photograph is to depict observations from all branches of natural history **excluding** Anthropology and Archaeology. The goal of the nature photograph is to record and teach a nature story. With this in mind, a good nature photograph places equal importance on aesthetic appeal and authenticity. (CAPA rules and ethics apply).

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology, and the wide diversity of natural phenomena from insects to icebergs. Subjects in controlled conditions such as zoos, game farms, botanical gardens, aquariums & enclosures where subjects under the control and feeding **of humans is not obvious**.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants **are ineligible.**

Minimal evidence of the hand of man is acceptable for nature subjects, such as

barn owls sitting on a fence.

Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

What editing can be done? See the Chart provided on page 9.

WILDLIFE (is a subset of Nature Category)

Description:

The purpose of the wildlife photograph is to depict observations from all branches of natural history **excluding** Anthropology and Archaeology. The goal of the wildlife photograph is to record and teach a wildlife story. With this in mind a good wildlife photograph places equal importance on aesthetic appeal and authenticity. (CAPA and PSA rules and ethics apply).

Wildlife photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology, and the wide diversity of natural phenomena from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants **are ineligible.**

Minimal evidence of the hand of man is acceptable for wildlife subjects, such as barn owls sitting on a fence.

Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

What editing can be done? See the Chart provided on page 9

2. OPEN

Description:

The 'Open' image should express an idea, create a mood or stir an emotion. Unlike nature images, the aesthetic appeal and artistic quality of the image will be the main criteria evaluated. This will include composition, colour harmony, subject interest and technical quality.

Examples of Open images would include but not be limited to:
landscape/seascape/sunsets, urban or rural scapes, architecture / industry / agriculture, portraiture (persons or animals), candid shots, macro, still life setups, flora (cultivated or natural), domesticated and/or obviously controlled fauna, and nature images showing the impact of man. In short, anything that does not fit into any of the other four categories can be placed in this one.
Borders, (single or multiple) and frames are allowed in this category.

What editing can be done? See the accompanying chart on pages 10

3. CREATIVE

Description:

This category provides wide opportunity to use 'in-camera' and/or post-processing software to interpret and transform your own images for such things as (but not limited to); artistic effect; creating an emotional response to shapes, lines, colours, textures etc; impressionism; abstracts; aesthetically pleasing arrangements of elements, and so on.
Montages, collages, composites and any other techniques are allowed.

While the use of filters found in such software as eg Topaz, Photoshop and the use of HDR are permissible, the use of either one or both of these without further creative alterations will not be considered as creative. Images should go beyond a pictorial representation.
Use of 'clip-art' is not permitted.
All components of the final image must be original and have been taken in camera by the maker.
Borders (single or multiple) and frames are allowed in this category.

What editing can be done?   See the accompanying chart on page 10

4. VARIABLE / Special Assignment

Description:

Each year, four specific and diverse themes, one per Clinic, are assigned as an additional challenge to club members. These competitions provide great opportunities to exercise creativity and a challenge to open our eyes to what is around us.

The themes for this category will be provided in the spring of the previous program year along with a description for each theme. Images must adhere to the theme and will be submitted along with any other submissions in the current Clinic. Penalty will be applied to those images not considered as capturing the theme. Any photo-editing is permitted unless specifically prohibited under the description of that variable topic.
The photographer is permitted a maximum of two (2) images in this Category per Clinic.

What Editing Can be Done?   See the Chart provided on pages 11

Guidelines given to the Judges

The usual practice is to have three judges assigned for each Clinic where each judge gives a mark out of ten (10) per image. The mark is then recorded as a mark out of thirty (30).
In addition to scoring each image, the judges will be asked to make comments on some of the images.
The following guidelines might be of some help in understanding the process.

A few important notes on providing comments:
- If "**Comment Please**" is shown above the comment box, please provide a comment.
- Judges may provide comments on images, even if a comment is not requested.
- Judges' comment is a valuable learning opportunity for our members. Please indicate **what is done well and what can be improved**, when providing comments.
- **Comment is required on images that receive a score of less than 6**
- **Comments should reflect the score you provided**. For example, when commenting on a low-scoring image, be sure to talk about improvement needed to improve the image.
- **Please make a comment if you have deducted points due to the image violating a rule**. (e.g. hand-of-man in nature & wildlife, image not meeting definition of theme / category etc.)

PHOTO-EDITING GUIDELINES for DIGITAL IMAGE CLINICS

Category	Definition	Computer Manipulation Permitted As Follows	Computer Manipulation Not Permitted As Follow	Borders Permitted	Frames Permitted
Nature	• To depict observation from all branches of natural history excluding anthropology and archaeology • Record and teach a nature story • Equal importance on aesthetic appeal and authenticity • Hand of Man not to exceed 10% of image • Minimal evidence of hand of man is acceptable ie barn owl sitting on a fence • Subjects in controlled conditions such as zoos, game farms, botanical gardens, aquariums & enclosures where subjects under the control and feeding of humans is not obvious.	• Exposure Adjustments • White Balance • Saturation • Burning & Dodging • Spot Removal • Sharpness All of the above are permitted but must be very minor and in no way alter the authenticity of the nature subject or scene Lens Filters such as polarizer, solid or graduated neutral density are permitted.	• Cloning • HDR • Orton • Multiple Exposure • Fisheye • Editing Program Filters ie special effects filters • Clip Art Or any of other manipulation that alters the authenticity of the nature subject or scene. Clip Art refers to any part of the image imported from another source not of the submitter's making.	No	No
Wildlife	• To depict observation from all branches of natural history excluding anthropology and archaeology • Record and teach a wildlife story • Equal importance on aesthetic appeal and authenticity • Hand of Man not to exceed 10% of image • Minimal evidence of hand of man is acceptable where	• Exposure Adjustments • White Balance • Saturation • Burning & Dodging • Spot Removal • Sharpness All of the above are permitted but must be very minor and in no way alter the authenticity of the wildlife subject or scene Lens Filters such as polarizer, solid or	• Cloning • HDR • Orton • Multiple Exposure • Fisheye • Editing Program Filters ie special effects filters • Clip Art Or any form of manipulation that alters the authenticity of the wildlife subject or scene. Clip Art refers to any part of the image	No	No

	the animal has adapted to environment. ie barn owl sitting on a fence	graduated neutral density are permitted.	imported from another source not of the submitter's making.		
Open	• To express an idea, create a mood or stir an emotion • Aesthetic appeal and artistic quality of the image are the main criteria evaluated • Unaltered version of a scene, object, theme…ie as the eye would see it. • Depict reality with or without digital manipulation.	• Exposure Adjustments • White Balance Saturation • Burning & Dodging • Spot Removal • Sharpness • Cloning • HDR • Panoramic • Multiple Exposure • Fisheye • Editing programs • Filters, ie special effects filters • Monochromatic elements All of the above are permitted but cannot show an altered reality.	• Clip Art Or any of other manipulation that shows an altered reality	Yes	Yes
Creative	• Altered reality in camera or with digital tools in order to transform the image for artistic effect • Not attempting to depict reality but rather a modified version of the original image	• Exposure Adjustments • White Balance Saturation • Burning & Dodging • Spot Removal • Sharpness • Cloning • HDR • Orton • Editing Program • Filters ie. special effects filters • Fisheye • Multiple Exposure Any manipulation that alters reality is permitted. Use of either HDR or 'creative filters' such as in Photoshop or Topaz, without further creative changes by the maker, will not be considered to be 'creative.'	• Clip Art • Clip Art never allowed	Yes Yes	Yes Yes

Variable	• Each theme will be described when assigned.	Any photo-editing techniques are permitted unless specifically disallowed under the description for that theme.			

DIGITAL IMAGE PREPARATION

The original image must be created in camera. All images must be original, ie the photographers, and may not incorporate elements produced by anyone else. Photographs must be the work of the maker and not the product of a workshop, class or setup, with or without an instructor's assistance.

All images for projection must be submitted as digital images. Instructions regarding sizing and identification are given below. Slides (transparencies) taken using film medium must first be scanned and converted into digital format.

Digital images are the primary medium used by members of the St. Catharines Photographic Club. Digital Image Clinics or critiques are held on a regular basis. The following rules have been formulated to standardize the entry of such images at club clinics:

GENERAL GUIDELINES FOR ENTERING YOUR DIGITAL IMAGES INTO CLUB COMPETITIONS

Note: All images submitted must be 'in camera' and original to the maker

1. Size and Format:

All images must be saved in JPEG (.jpg) format. In order to have a consistent viewing format for all digital images, horizontal images can be no larger than 1400 pixels wide and 1050 pixels high and vertical images can be no larger than 1050 pixels high. If the submitted image is larger, it will be disqualified.

> To size a Vertical Image
>
> In Photoshop Elements: Go to Image – Resize – Image size – select pixels in top window – type in 1050 for height – select OK
>
> In Paint Shop Pro: Go to Image – Resize – Select pixels – type in 1050 for height – select OK
>
> Other software will be similar so check your help menu if needed.
>
> Make sure the width / horizontal dimension does not exceed 1400 pixels. If it does, adjust it to 1400. The vertical will automatically re-adjust to the correct proportion.

<u>To Size a Horizontal Image</u>

Select width in pixels – type in 1400 – select OK. Make sure vertical does not exceed 1050 pixels. If it does make the adjustment.

2. Resolution: Resolution does not matter but we recommend it be at least 72 dpi. (Typical range is 100-300)

3. Colour Profile:

The projector is set up to use the sRGB Colour Profile. For best results, what we see on our monitors should match what the projector displays. This means that it is necessary to use the sRGB colour profile setting on our computers.

4. Submission of Images:

Digital images into Clinics and any other Competitions can be submitted as follows:
Go to our website (www.stcphotoclub.ca).
Select **member log-in** and click on it. This will redirect you to the *log-in screen.*
Enter your *user's name* (your email address as given on the club registration) and your own personal *password*. This will give you access to the entire website.
Now select **member area** from the menu at the top, then click on **Clinic and Competition images** from the drop-down menu. Then select the appropriate *Clinic or Competition.*
Carefully fill in the submission form that appears. Make sure every entry is correct and complete. Be sure to add a title to your image.
Do not include your name in the 'title' textbox on the submission form.
Note: Please use the following preferred format for the filename of your image to be entered into Competitions:
Image Title_maker's name.jpg.
For eg   Red Fox_Jim Brown.jpg
Then click on submit images.

If you prefer to stay with the existing naming system (eg C1_2_N_member number_Image Title), you may do so but be sure to end it with:
_Image Title_maker's name.jpg
Example: C1_2_N_member #_Red Fox_Jim Brown.jpg

If further help is needed, more detailed instructions are provided near the top of this website screen

b.   Mini Programs (see page 20)

Using a USB flash drive (preferable), CD-ROM or a DVD disc .
Bring these to the regular club meetings. Mini programs can also be

submitted online via webtransfer to Digital Clinic Coordinator.
Identify your disc by full name and member number. If using a flash drive, also mark it so it can be identified as yours. Do not put paper or plastic type labels on the CD, but you may mark the CD with an appropriate marker.

5. Editing of Digital Images for Evaluation

Digital images by their very nature lend themselves to being edited and adjusted by computer software known as digital or photo editors (e.g., Photopia). Thus, guidelines are required to define what editing or adjusting may or may not be done to digital images submitted for clinics and other competitions in which image categories are used. The guidelines are specified for each Digital Image Clinic category in the accompanying chart on <u>pages 9 thru 11.</u>

6. Level#

1	Bronze	4	Diamond
2	Silver	5	Master
3	Gold		

Diamond level is further divided into sub-levels 1,2,3 and advancement in the Master level is indicated in a similar way. No upper limit exists for the Master level. See "Requirements for Advancement in Clinics", page 15

7. Image Category:

O	Open	**N**	Nature/Wildlife
C	Creative	**V**	Variable

8. Member # :

A unique 3-digit number in the range 100 – 999 is assigned to each member of the club that enters digital image competitions. This number is assigned at membership registration and remains the same for as long as you continue membership.

9. Image Name

Image name must be as follows: *Image   Title_maker's name.jpg.*
For eg: Red Fox_Jim Brown.jpg
(up to 32 characters)

10. Borders and Frames

No borders or frames are allowed in Nature/ Wildlife entries. All other categories allow borders.

Framing is allowed in Creative and Open categories. See the chart on page 10.

Borders where allowed, are optional but <u>limited to 5 pixels</u> in width. Multiple borders are allowed in Creative and Open categories.

Frames can be larger and used together with a border or digital mat if desired.

In either case, border and/or frame become part of the image. Thus, the normal size for an image submission of 1400 x 1050 pixels now <u>includes</u> border or frame or both where both are used.

So for example:

If a <u>border</u> of 5 pixels is used, the image must be reduced to 1390 x 1040 so that the total still meets the requirement of a 1400 x 1050 maximum.
　Or
If a <u>frame</u> of 15-pixel width is used all around, the actual image itself must be limited to1370 x 1020 maximum size.

If <u>both are used</u> the total is still the maximum of 1400 X 1050 so you must compensate.

Borders help define the image against a black or dark-coloured background.

12. Digital Image Data Files

All Metadata and EXIF (Exchangeable Image Files) <u>must </u>remain with any images that are entered into any and all clinics and special assignments, or any other digital competitions. In the case of composite images including Photomontages, HDR images and panoramas, provision of 100% of the original sources must be provided upon request.
If data is removed from the image files, the image is not eligible for entry into competitions and will be disqualified.
Metadata will not be shared without express permission from the maker of the image, subject to the conditions outlined under Clause VII of the Constitution.

REQUIREMENTS FOR ADVANCEMENT IN BOTH DIGITAL IMAGE CLINICS AND PRINT CLINICS

As members further develop skills in photography, they move through successive levels.

A member begins by entering digital images at the 'Bronze' level and advances on a point system up to Silver, Gold, Diamond and finally Master. In any given year, four Clinics permit you to enter a total of 24 images (6 each Clinic). In order to advance, you must earn the following number of ribbons and satisfy the criteria listed.
New members from another club will enter at their current standing.

The list below indicates what is required to move from one level to the next:

BRONZE TO SILVER: Basic requirement 25 ribbons

Images must attain a minimum of 20 points each

SILVER TO GOLD: Basic requirement 30 ribbons

Images must attain a minimum of 22 points each

GOLD TO DIAMOND: Basic requirement 30 ribbons

Images must attain a minimum of 24 points each

DIAMOND TO MASTER: Basic requirement: 30 ribbons divided into 3 sets of 10 to indicate level of achievement from Diamond 1 through to Diamond 3

All images must attain a minimum mark of 26 points each.

MASTER   Basic requirement: Advancement to higher Master levels (1, 2, 3, and 4) is through every submission of 15 images meeting the criteria for this level. Images must attain a minimum mark of 26

NOTE A: No additional ribbons will be awarded once you have achieved the minimum requirements of any Level. e. g. in bronze, you require twenty-five 20-point ribbons. If a 21st digital image or print receives 20 points, you will not receive a ribbon. This is done so that the image or print may be resubmitted for judging at another time. Had a ribbon been presented, the digital slide would not be eligible for re-entry under clinic rules. If and when changes are made that increase the requirements, they will be applied individually only after the next level is reached.

GUIDELINES FOR SCORING:

Both Digital Images and Prints are typically assessed on the following basis:

1. Composition: Is the picture well composed, subject appropriately arranged? Does the picture have visual impact?

2. Artistic Temperament. Does the print express a particular mood? Does toning or colouring enhance the mood or impression? Impact?

3. Technical. Assessment of technical quality of the print, exposure, tonal range, contrast, print cleanliness, pixilation, excessive digital enhancement and visible evidence of retouching?

SCORING

Scoring will be based on a maximum of 10 points from each judge to a maximum score of 30. In all cases the judges reserve the right to confer on the merits of each digital image or print and score accordingly.

Judges are not permitted to submit entries to any clinic or competition for which they are serving as one of the judges.

ANNUAL DIGITAL IMAGE COMPETITIONS BETWEEN CLUB MEMBERS

SHARPE-TESTER AWARD

To enter this competition, you require one digital image in each of the **four** Clinic categories. (Nature/Wildlife, Open, Creative, Variable/Special Assignment)

Digital images that were ribbon winners in previous Sharpe-Tester competitions may not be re-entered. The total score of all four images is recorded with the highest total deciding the winner.

The 'SHARPE-TESTER AWARD' MEDAL will be given to the maker of the winning aggregate score.

What editing can be done?   See the accompanying chart on pages 9 thru 11.

How do I submit these Images?
For submission of these images see item 4 under Guidelines for Submitting Images, page p11, item 4a.

DIGITAL IMAGES OF THE YEAR

To enter this competition, you may select up to two digital images in each of the Nature/Wildlife, Open, and Creative categories. All images **already** entered into **current** year clinics are eligible, even if they did not earn a ribbon. If a member advances to the next level during the first half of the Digital Image Clinics in any year, they compete at their new level. If they advance to the next level in the second half of the clinics, they compete at the level in which they started the year. Images selected for this competition by the maker will be taken from the archives and presented exactly as they were submitted to the clinic.

1. An **"Image of the Year"** will be selected for each of the categories (Nature/Wildlife, Open, Creative) and in each of the levels (Bronze, Silver, Gold and Senior levels, where Senior refers to Diamond level and higher.).
2. The images will be live-judged by three judges. A mark will not be assigned but judging will be done on an 'In / out' basis until the selection is narrowed down to the winning images.

A CERTIFICATE (indicated as a 'St. Catharines Photographic Club Award') will be given each winner.

In honour of individuals who have in the history of this Club left a special memory of their contributions, names have been associated with some of the above awards as follows:

NFRCC Award	Nature	Bronze
D Taylor Barnes Award	Nature	Silver
Tom Frazer Award	Nature	Senior
JR Stork Award	Open	Senior
Chester Marawski Award	Open	Bronze
Rich Kearney Award	Open	Silver

3. Further, an *overall* **"Top Image of the Year"** will be determined for each category with no distinction between levels.

The STU MCPHERSON AWARD medal will be given for the 'top Image of the Year' in the Creative category.

The HAULTAIN AWARD medal will be given for the 'Top Image of the Year' in the Nature/Wildlife category.

The ARNO ENSS AWARD medal will be given for the 'Top Image of the Year' in the Open category.

The DOROTHY SHARPE AWARD medal will be given for the 'Top Image of the Year' in the Variable/Special Assignment category. The award will be given for the top total *Aggregate* score with no distinction between levels.

How do I name Image Files for this competition?

The images will retain the names given them at the time they were submitted to a Clinic.

PRESIDENT'S MEDAL:

The President of the St. Catharines Photographic Club will select a subject by the first meeting in April for the next program year. Members may enter two (2) digital images that depict the chosen subject.

The images must have been taken during the period May 1 to March 31 of the current program year and must have local content. The image earning the highest score will determine the winner. Each image is to be identified and submitted as per website instructions for submission of images.

The 'President's Medal' is awarded to the winner of this competition.

How do I name the Image files for this competition?
Give the images whatever name you would like as long as they do not exceed 32 characters. Enter this name as you submit it to the competition via our website under *'member area'.*

MINI PROGRAMS

A Mini Program is a presentation of digital images lasting no longer than 3.5 (three and a half) minutes.
The subject of these presentations are of the maker's choice but must present a single and specific theme. Travelogues are included as an option.

NOTES:

1. You may enter no more than two Mini-programs into the same competition.
2. The maker's name or identity **must not** appear anywhere in the show.
3. A show of this kind is created by using such programs as Photopia. Others, such as Photostage, AV Studio and Photo Magico are also available on-line.
4. Any narration must originate with the entrant. It may be recorded in the show by way of a program of your choice, read by the maker or someone else or taped. This narration may be accompanied by music, or none of the aforementioned.
5. Typical guidelines for scoring are:

> Photographic quality   - a maximum of 50 points
> Editing, continuity, flow   - a maximum of 35 points
> Dialogue/music   - a maximum of 15 points

6. Addition of Video clips to either of these short programs is **not** permitted.
7. Judges will penalize entries lasting more than the allotted 3.5 (210 sec) minutes maximum. A penalty of 10 points will be applied.

The DON LOGAN AWARD medal is presented to the maker of the winning Mini-Program.

B. PRINT DIVISION

The St. Catharines Photographic Club holds a series of print clinics and competitions throughout the year open to all members. The Print Division consists of two separate divisions: Monochrome and Colour. Member advancement in each division is separate and distinct from the other Print division.

DEFINITIONS

Colour Print: A colour print is one that exhibits more than one colour. It may be printed commercially or by the maker.

Monochrome Print: A monochrome print is one that is monochromatic in nature (traditional black & white or accepted traditional sepia or selenium tone)

ENTRIES

Note – all print entry guidelines apply to both Print Clinics & competitions.

Prints may originate from either film medium or digital imaging.

All prints must start from the original photographic work of the entrant. There are no limitations on digital filtration, manipulation or enhancement of the original elements of the image.

No artwork, clip art or other elements that are not original photographic works of the entrant shall be added to the printed image.

Prints shall be a minimum of 8" x 10" (20.3 X 25.4 cm) and shall be matted or mounted. The exterior size (matted) shall not exceed 16" X 20" (40 X 50 cm).

No single entry may consist of multiple prints (aggregates) mounted on the same board.

For panoramic images, the exterior size (matted) shall not exceed 16" X 20" .

Prints should be mounted or matted in such a way that they are capable of remaining flat for display purposes when supported at the top and bottom.

Prints mounted in frames or covered with glass or similar material will not be accepted.

Due care will be exercised in the handling of submitted prints, but in no case shall the St.Catharines Photographic Club or any representative or member be responsible for damage to any print accepted.

PRINT CLINICS

Print Clinics will be held typically three times each year – check your program for entry date details. The number of clinics and print entries per clinic will be reviewed yearly by the Print Clinic Coordinator and recommendations made to the board for the following year.

Print Clinics are similar to the club's Digital Image Clinics in terms of ribbon levels (bronze, silver, gold etc.); however, the levels in the Print Clinics are independent of the level in the Digital Image Clinics. For example, you may be a gold level in digital images but a bronze level in prints.

Basic Requirements for attaining ribbons - see page 13.

How do I submit an image into the Print Clinics?

- Each printmaker may submit up to four (4) Colour prints and four (4) Monochrome prints (total of eight) for evaluation at each Print Clinic. There are no 'categories' in the Print Clinic division.
- A submission card (found on the Club website) should be printed and filled out. The card, dated by Clinic date, identifying the print maker, and the title of the print, must be fastened on the back of the print.
- The print 'display orientation', where there may be some doubt, should be clearly marked on the back of the print as well. The front of the print should contain no identification marks unique to the maker.

PRINT COMPETITIONS

In addition to Print Clinic, there are several competitions during the course of the year. They are outlined on the next few pages.

How do I submit Prints to these competitions?

Follow the procedure for Print Clinics and make sure you identify the specific competition the print is being entered in.

SWAN PRINT COMPETITION

This competition is held once a year and is open to all members. This competition is for both colour and monochrome prints and does not have entry subject categories. Refer below for the print competition rules.

Three (3) prints may be entered in each of Monochrome and/or Colour by each member. Previous Swan competition winning prints may not be re-entered.

The ANGEL AWARD medal will be given to the maker of the winning monochrome print.

The DR.L.C. SWAN AWARD medal will be given to the maker of the winning colour

<u>print.</u>

All prints will be featured on display at the Public Library.

MASON PRINT COMPETITION

This competition is held once a year and is open to all members. The competition features the:

DR. DON MASON AWARD for top **colour** print submission, and the

MAIRE MASON AWARD for top **monochrome** print submission.

MEDALS are given to the makers of the winning Print in each of these two awards. This competition features a photographic theme to be determined by the Print Coordinator prior to the end of the previous club season.

One (1) print may be entered in each colour and monochrome division. All entries must have been taken between May 1 and the entry date determined for this competition for that year.

Note – First place is awarded and the top ten percent (10%) of the entrants will be given honourable mention and will be awarded a ribbon.

PEOPLE'S CHOICE COLOUR PRINT COMPETITION

Each member may enter one colour print that was previously entered into a Print Clinic or Print competition during the current program year. Members present are each given one vote to select their choice for best colour print.

Award winners are those with the most votes. In the event of a tie, a second vote will be held to decide between them.

THE 'H. MESSERSCHMIDT AWARD' Medal will be given to the maker of the winning print.

PEOPLE'S CHOICE MONOCHROME PRINT COMPETITION

Each member may enter one monochrome print that was entered into a Print Clinic or Print competition during the current program year. Members present are each given one vote to select their choice for best monochrome print.

Award winners are those with the most votes. In the event of a tie, a second vote will be held to decide between them.

THE 'CULP MEMORIAL AWARD' medal will be given to the maker of the winning print in this competition.

WILLIAM SHAWCROSS MEMORIAL AWARD

This award is presented to the maker with the highest total aggregate score in the Print Clinics, including both colour and monochrome prints, for the current program year.

The William Shawcross Award medal is presented to the winner of this award.

MEDALS

Medals are awarded as described in the main text of this Handbook under the appropriate competition.

CERTIFICATES

In addition, certificates are awarded in other achievements as follows:

Digital Images Division (Clinics)

Image of the Year in each Category in each of Bronze, Silver and Gold and in Senior levels which include Diamond and Master's Levels.

Top total aggregate scores in Clinics in each Level, Bronze, Silver, , Gold and in Senior levels which include Diamond and Master's Levels.

Print Division

Top Total Aggregate scores for Colour Prints in each Level

Top Aggregate scores for monochromatic Prints in each Level

OWNERSHIP OF SUBMITTED IMAGES

It is of utmost importance that images submitted for consideration in competitions be, in all aspects, the sole work of the submitter. Please see the documentation regarding the proofs of ownership required and the consequences meted out in the case of a violation. These can be found in the Photo-club Constitution on our website.