

Category	Member No.	Full Name	Title	Score Judge 1	Score Judge 2	Score Judge 3	Total	HM	Comment Judge 61	Comment Judge 62	Comment Judge 63
Open	104	Ginny Cobley	Just Steve	7	8.5	7	22.5			Great expression! The heavy vignette along the subjects top right is a bit of a distraction.	
Variable	104	Ginny Cobley	Sunrise-Nain,Labrador	7.5	7	7	21.5			The gold tones radiate warmth from my screen. When composing images like this consider how the frame can be filled with interest. This would benefit from a strong focal point in the foreground to balance with that sun.	
Open	104	Ginny Cobley	Warkworth, Northumberland	7.5	8	7	22.5			Often I will grade a 'scape down if it doesn't have a prominent focal point in the foreground, but I love the layers to be had here and how the image is truly a tale of thirds in how the image "stacks" from bottom to top.	
Nature Variable	104	Ginny Cobley	Guillemot pair	7.5	7	7.5	22			Very interesting subjects.	
	104	Ginny Cobley	Amber Does Colour	7.5	6.5	7	21			Nice expression and a good travel destination. The placement of the subject's hand is a bit awkward.	
Nature	104	Ginny Cobley	Preening	7	8	8	23			expressive animal portrait slightly hurt by the chromatic aberration in the front edge of the subject.	
Open	111	Mike HiraK	The Alley	8	9	8.5	25.5			Really nicely processed monochrome image here. The subject might be a little too hidden	
Creative	111	Mike HiraK	Summer Flowers	7.5	7	10	24.5			The lighting on the subject doesn't match the background which brings in an artificial element.	Fantastic image. Technically flawless and great impact. Bravo.
Creative	111	Mike HiraK	Guinness Time	8	7	8.5	23.5			Great use of selective color. A little more of a singular, strong focal point would really make this image sing.	
Open	111	Mike HiraK	Flower	8	10	9.5	27.5	HM		Lyrical flower image - background is wonderfully darkened to provide context without distraction, the angles of the 2 flowers adds dynamism and the toning is sublime.	
Open	111	Mike HiraK	Hosta Leafs	8	10	9	27	HM		Another gorgeously toned monochrome image. The eye is taken on a delightful circular journey on this one.	
Open	111	Mike HiraK	Flatiron Building	8.5	9.5	9.5	27.5	HM		Beautiful image! The only thing keeping this from a "10" is the impact of the vignette changing the tones on the tall light building in the right	
Open	121	Heather Halfyard	Fort George Scene	7.5	9	9	25.5			The mono conversion is really good on this one. The only detraction here is the distracting elements on the bottom right.	
Nature	121	Heather Halfyard	Mallard	7.5	7	7.5	22			The catchlight is nice in this bird's eye! The image is nice, but lacks true impact.	
Open	121	Heather Halfyard	Morning Views	7.5	7.5	8	23			Lovely image that gives a strong sense of place. It is a little heavily weighted on the left compared to the	
Variable	121	Heather Halfyard	Tulip Design	8.5	8.5	9	26	HM		I really like this image. I struggled with my thoughts on it as it feels like it should be in the Creative category, but the colors are truly vibrant and well balanced in this composition.	
Creative	121	Heather Halfyard	Neon Light Design	8.5	10	9	27.5	HM		Gorgeous symmetry done right	
Variable	121	Heather Halfyard	Tulip Colours	8	9	9	26	HM		Nicely layered image!	
Open	128	Cathy Swain	Wild Potentilla	7.5	9	8.5	25			The soft focus was a nice choice with this subject.	
Variable	128	Cathy Swain	Rainbow Pencils	8	8	9	25			A nice reinterpretation of the color wheel.	
Creative	128	Cathy Swain	Easy Riders - Composite	8.5	8.5	9.5	26.5	HM		Very creative image!	
Open	128	Cathy Swain	Aurora Comona Lighthouse	8.5	10	8	26.5	HM	A beautiful shot of the aurora. The addition of the	One of the best aurora images I've seen. Nicely weighted composition.	
Open	128	Cathy Swain	Fancy Pants	8	9	9	26	HM		A comical pose that takes this image into the extraordinary realm.	

Variable	128	Cathy Swain	Complementary Angles	8.5	9.5	9.5	27.5	HM	This one has a stronger appeal for me than I think it should. I don't know well and has great impact!
Open	139	Glenn Holden	Bike Ride	7.5	8	7.5	23		Nice composition of an interesting subject.
Creative	139	Glenn Holden	WW1 Soldier	7.5	7	8	22.5		Composition is good. The lightened vignette give an impression of a vintage image.
Open	139	Glenn Holden	Boom	8	8	8	24		Seeing them cover their ears and that little bit of flash is the cannon's nozzle are both nice. But everyone turned away from the maker hurts this image's impact.
Open	139	Glenn Holden	Housemaid	7.5	8	8	23.5		Nice expression. Slightly too noisy.
Variable	139	Glenn Holden	Berry	8	6	7.5	21.5		Subject is sharp and the composition is nice, but that processing artifact to the right of the subject is a real distraction.
Variable	139	Glenn Holden	Fragrance	7.5	7	7	21.5		Eye contact is important on portraits like these. Consider posing your model either looking at the camera or, ideally when she's leaning in to the flowers like this, she should be looking at them.
Open	182	Dave Van De Laar	Winter in Niagara	7.5	9.5	8.5	25.5		Small artifacts from processing along the trunk used as a frame on the right side of the image, but a stellar image
Creative	182	Dave Van De Laar	Gunfire at Fort George	7.5	9	9	25.5		Love the texture treatment. Vignette might be a bit heavy, but it helps bring out the fireball.
Open	182	Dave Van De Laar	Summer at the Prince	8	8.5	8.5	25		It's a beautiful picture. I like the effect of post-processing. If the camera was moved to the right to
Variable	182	Dave Van De Laar	Aurora's Gazebo	8	7.5	8.5	24		Nicely processed image that has a timeless feel. Well done!
Open	182	Dave Van De Laar	Great Horned Owl	8.5	10	10	28.5	HM	A nice composition in normal times. but the heavy framing of the branches obscure the intent of the maker to show off the beautiful aurorae.
Open	182	Dave Van De Laar	Canola Fields	7.5	9.5	9.5	26.5	HM	Really nicely composed and processed.
Nature	297	Lawrence Robson	Holding a Rock	7	6.5	7	20.5		nicely spotted subject - consider processing such images with an intention to minimize the distractions of background chaos or clutter.
Nature	297	Lawrence Robson	Ocean Blues	7	6	7	20		The color is lovely, but the image needs a little more impactful subject.
Open	297	Lawrence Robson	Larkinville Fire Station	7	6	8.5	21.5		Maybe an image documenting a location but lacks a dynamic impact.
Open	297	Lawrence Robson	N.O.T.L. Aurora	7.5	7.5	8	23		The aurorae are captured nicely, but watch your verticals on structural elements in your images.
Open	297	Lawrence Robson	659 Exchange Street	7.5	9	9	25.5	HM	Very good composition, harmonious and pleasant colors. It is recommended to add a little color
Open	297	Lawrence Robson	Port Dathouse Big Show	8	9	9	26	HM	Such vivid color and the central placement of the structure is appropriate and it doesn't overwhelm
Open	304	Herman Ouwersloot	Oaster Lake Sunset	7	9.5	6.5	23		beautiful light, strong composition and the dynamic silhouette is quite lovely

Open	304	Herman Ouwersloot	Forest Like Frost	7.5	9	7.5			Really strong image - Before reading the title I really puzzled through what I was looking at, but this was in a good way. It almost has a Hokusai wood block print feel to it (if he did abstracts)
Nature	304	Herman Ouwersloot	Black Wasp	8	6.5	7.5	24		Nice separation of the subject from the background.
Variable	304	Herman Ouwersloot	Line Color Red Study	7.5	8	8	22		The color is vibrant and this image has gobs of impact. That little critter makes me question my sanity! :-). Why? Because I think I'm looking at a floral abstract, but that little thing looks like a lizard and completely changes the scale of the image in my mind. My markdowns come from small processing or focus issues where lines go from sharp to smudged which adds confusion for the viewer.
Nature	304	Herman Ouwersloot	Nuthatch	7	9	8.5	23.5		
Variable	304	Herman Ouwersloot	Twirl of Color	8.5	9	8	24.5		Wonderful composition! A nice dynamic abstract with sharp color contrasts.
Open	306	Stephen Hops	The Chocolate Shoppe	7.5	7	8	22.5		Lines are strong and the subject is interesting
Wildlife	306	Stephen Hops	Carpenter Bee	7.5	7.5	6.5	21.5		Be careful when applying sharpening to high iso images as they can sometimes amplify the smudges that come from the camera's dynamic range limitations in that scenario.
Open	306	Stephen Hops	Cat Walk	7.5	8	7.5	23		Very strong composition - finding an interesting image in a scene that many would just walk past.
Open	306	Stephen Hops	Pigs and Turkeys Statue, Asheville NC	7.5	8	7.5	23		I appreciate the time taken to find the best possible composition for this scene.
Variable	306	Stephen Hops	Gazebo with Aurora and Fall Colours	8	8.5	8	24.5		The exposure on the gazebo is nailed and the lights are quite nice, but the framing branches are a bit heavy in the composition. Effective framing using the leaves. Well lit foreground. There are a few leaves right at the top that are out of focus, my estimation is they moved during the exposure. Maker can improve by making sure the closer leaves are cropped out of the frame. A lower angle or cropping them out would improve.
Variable	306	Stephen Hops	The Ring	8	9.5	9.5	27	HM	The canted ring adds a nice dynamic element to this image.
Open	328	Geddie Pawlowski-Holden	Flying High	7.5	7	7	21.5		I like images like this for the humor. Mid stride pose is a little awkward.
Open	328	Geddie Pawlowski-Holden	Clear Horizon	7	7.5	6.5	21		Skies are nicely rendered, but consider more separation between elements when you have just 2 focal points.
Nature	328	Geddie Pawlowski-Holden	Leafy Business	7.5	6	9	21		Needs a good strong focal point to tell the reader just what they are seeing.
Open	328	Geddie Pawlowski-Holden	That Should Do	8	8.5	7.5	22.5	HM	While this one has people turned away from the camera, the image is successful because of the spread of subjects and the tone that comes from the color grading of this image.
Variable	328	Geddie Pawlowski-Holden	There You Are	7.5	7	9	24	HM	Nicely done. Processing is a bit heavy on this one. Points for the composition, though it would benefit from removing some of the excess negative space on the
Variable	328	Geddie Pawlowski-Holden	So Many to Choose	8	8	9	23.5	HM	Nice dynamic composition and
Variable	332	Donna Speranzini	Driver Drawer	7.5	7	7.5	25	HM	The small yellow tool set at an angle to the others adds a nice tension to this image.
Open	332	Donna Speranzini	Glen Canyon	7.5	7.5	8.5	22		dealing with negative space in the foreground and clouds in unbalanced positions makes finding the right composition tough. Maker did well with what he/she had here.
Open	332	Donna Speranzini	Purple Hills	7.5	7.5	7.5	23.5		Great leading lines, but the top is a bit crowded while there's a lot of negative space on the bottom.
							22.5		

Open	332 Donna Speranzini	Bryce Trails	8	8	7.5				Great document of this scenic location and the small size of the hikers really adds impact to the scale of what has been imaged here.	
Variable	332 Donna Speranzini	Golden Sandhill Crane	7.5	10	9	23.5			Gorgeous light, lovely color toning and sharp, dynamic subject. Outstanding image!	
Nature	332 Donna Speranzini	Joining the Flock	8	7	9	26.5	HM		The landing bird adds great drama but the chaos of the lower third is a bit too distracting in this composition.	
Open	340 Ludmila Klammer	Canoe rental	7	8	8	24	HM		The only real problem with this image is that the sharpest point is in the branches in the bottom right.	
Nature	340 Ludmila Klammer	Mountain river	7	6	8.5	23			When approaching a landscape, what's on the edges of the image is as important as the center. This composition is unbalanced because of the weight of the tree on the left, especially when it is so bright in the	
Variable	340 Ludmila Klammer	My favourite colour	7.5	9.5	9	21.5			Another central lighthouse surrounded by the northern lights. I	
Wildlife	340 Ludmila Klammer	Eagle	8	8	8.5	26	HM		The subject is clear, sharp and well-lit. However, there is an excess of negative space to the right and below the bird.	
Variable	340 Ludmila Klammer	Aurora	8	9.5	6.5	24.5	HM	For such a rare and beautiful aurora, it is recommended to reduce the overall brightness of the picture, reduce the brightness of the lighthouse more, and increase the clarity of the lighthouse appropriately.	Such vivid colors - I am jealous of your experience here!	
Creative	340 Ludmila Klammer	Sailboat	7.5	9	8.5	24	HM		Very interesting Van Gogh-like image. It could also translate nicely into a stained glass window.	
Variable	345 Alan Williams	Curacao Market Boats	7.5	6.5	8.5	25	HM		A colorful place. There is a little too much dead space in the foreground.	
Variable	345 Alan Williams	Italian Street Scene	7.5	7	8.5	22.5			There are a couple technical problems with this image (unbalanced composition and horizon/level are off), but the color wins the day.	
Open	345 Alan Williams	Aurora Over Lake Ontario	7.5	7.5	8	23			A strong composition, but the maker needs to bring the vibrant aurora out more or the timing wasn't quite right.	
Open	345 Alan Williams	Aurora Over Lighthouse	7.5	7	8	23			The colors are nice, composition is strong. Maybe looking for a little more vibrance to maximize impact.	
Open	345 Alan Williams	National Palace of Pena	7.5	7	8	22.5			Nice vivid colors in an image that nicely documents an interesting place.	Great sharpness front to back. Tone is very true to life. I recommend the maker widen the frame slightly to show more of the story. Scale of the walls would add drama.
Open	345 Alan Williams	Everything Coming Up Rose	7.5	9	8	22.5			Nicely captured image with solid composition and detail in a high dynamic range environment with deft processing.	
Variable	352 Laura Lafergola	Sunset Jog at Port Dalhousie	7.5	6.5	7	24.5	HM		A silhouette captured directly into the sun is hard to nail, but this was seen and captured nicely. But consider how you crop an image to maximize such a dynamic subject's impact.	
Open	352 Laura Lafergola	Charlottetown Spires	7.5	5	7	21			Make sure you clean up dust spots	
Open	352 Laura Lafergola	Riding High	7	7.5	6.5	19.5			This feels like a postcard out of the 80s.	

Open	352	Laura Lafergola	And Love Plays On	7.5	9	8.5				This image has tremendous emotional impact. There are minor technical and compositional issues but this one pulled on my heart-strings.
Creative	352	Laura Lafergola	Playing with Jack Frost's Images	8	6	8.5	25	HM		I don't know how intentional the effect is, but the crispy texture in this
Variable	352	Laura Lafergola	Parasailing	8	7.5	8	22.5	HM	Good composition gives the picture a certain	Lovely color - consider dodging the paraglider to bring out a little more
Nature	364	Brian Blais	Algonquin Fall Time	7	8.5	8.5	23.5	HM		Lovely scene and the color processing here is really on point.
Wildlife	364	Brian Blais	Going for a Walk	7.5	7.5	8.5	24	HM		Real nice composition. The subject is a little soft - especially around the head.
Variable	367	Petra Bucek	Pink Burst	7	6.5	7	23.5	HM		The flower is a bit soft and the subject could benefit from additional processing to separate it from the background.
Open	367	Petra Bucek	Whirlpool Rapids	7	7	7.5	20.5	HM		Nicely frozen image - consider cropping all land out of compositions like this to make it truly abstract.
Nature	367	Petra Bucek	Pink Petals	7	6	7	21.5	HM		Nice composition and color choice. bright spots in the background are a distraction and there are details lost in the subject's highlights.
Open	367	Petra Bucek	Super Full Moon	7	6.5	6	20	HM		I find myself looking for a bit more detail in a subject like this - maybe a little too much negative space.
Nature	367	Petra Bucek	Leaf-lings	7	6.5	6	19.5			There are struggles with getting the correct depth of field on subjects like these. It would help create separation if you were to darken down the highlights in the background.
Variable	372	Mike Graham	Light Streaks	7.5	7	7.5	19.5			Be careful with your highlights when recording longer exposures. Very interesting composition.
Open	372	Mike Graham	Brooklyn Bridge	7.5	9	9.5	22	HM		Lovely long exposure treatment. Stars on streetlights are very nice and the colors are wonderful. Just missing a little drama in the skies.
Open	372	Mike Graham	50 Point	7.5	10	9.5	26	HM		"Fine Art" images like this aren't submitted into local competitions enough. Nice tonality, great use of the Zone System and the long
Open	372	Mike Graham	50 Point 2	8.5	8.5	9.5	27	HM		Another nice image, but a little bit of detail is lost in the blacks on this one and there is a slight halo around the rightmost post. But cloud movement is nicely seen here.
Open	372	Mike Graham	NYC	8.5	8	8.5	26.5	HM		Tones are rendered nicely, but the composition is slightly unbalanced from side to side.
Nature	373	Anthony Ciavarella	Blossom halcyon	7.5	8	9.5	25	HM		Really quite lovely color to these flowers. Highlights are nicely controlled as well.
Nature	373	Anthony Ciavarella	Lake O'Hara with Yukness in background	7.5	8	8.5	25	HM		The horizon is appropriate for the subject in this idyllic scene. The details are captured nicely and the hint of submerged rocks is a fantastic complement in the image. Slight over sharpening as shown by a faint black
Open	373	Anthony Ciavarella	Coupla Commoners	7.5	8.5	8.5	24	HM		Wonderful interplay of light and shadow.
Open	373	Anthony Ciavarella	Blue Heron 8	7.5	6.5	7.5	24.5	HM		Fantastic use of scale and shadows. Technically the image is very well put together. A small improvement would have been to include a little more of the grass in the foreground. Longer shadows would have improved the
Wildlife	373	Anthony Ciavarella	Flightless	7	7	6	21.5	HM		The balance of the image feels off
Variable	373	Anthony Ciavarella	Magnetic fields	7.5	8.5	7.5	23.5	HM		I love a good panning shot! When the movement in the water is

Open	376 Robert Laliberte	Early Morning Bridge	8	9	7.5		I'm sure a few judges won't "get" this one, but the tone and glow in this image is absolutely sublime in my mind. Everything that needs to be sharp is exceptionally so, but the glow just brings ethereality into this image.
Open	376 Robert Laliberte	Early Evening Bridge	7.5	5	8	24.5 HM	
Open	376 Robert Laliberte	Cold Damp Misty Morning	7.5	9.5	8.5	20.5 HM	I don't know if the image is soft or if the "glow" effect was applied too heavily, but nothing appears to be in Ethereal and timeless image
Open	376 Robert Laliberte	Evening and Fog Rolling in	7.5	6.5	6.5	25.5 HM	
Variable	376 Robert Laliberte	Blue and Green	8	10	8	20.5 HM	The light tone processing is a bit over cooked which makes the image a little more chaotic to read - and watch your verticals.
Variable	376 Robert Laliberte	Fire Engine Red	8.5	6.5	7	26 HM	Creative vignetting done really well. I love the impact of the droplets and Sometimes these creative filters have to be applied judiciously.
Variable	378 Wendy Louste	Crabby Apples	7.5	7.5	8	22 HM	The shadows really get lost in a weird way The droplets add a nice touch to this subject matter.
Variable	378 Wendy Louste	Sunrise mist	7	9	8	23 HM	
Open	378 Wendy Louste	Moon rising	7	7	8	24 HM	The blown highlights of the sun and its reflection might bother some, I don't have a problem with it. This is an idyllic scene that gives a warm feeling. While the texture of the water is lovely, there is still a little too much Interesting compositional elements here, just the weight of the dark framing obscures the image a bit much.
Nature	378 Wendy Louste	Busy Bee on a Blazing Star	7.5	6.5	8	22 HM	It's like the bee is at the end of a long climb and just about to reach the summit! The flower is nice and sharp and the focus falloff is nice, but the bee being so obscured impacts the Nicely composed image.
Open	378 Wendy Louste	Grapes galore	7	7	7.5	22 HM	
Wildlife	378 Wendy Louste	Loons	7.5	7	6.5	21.5 HM	An interesting interaction of loons. when timing shots like this, think about capturing the subjects with a little separation between them to add impact.
						21 HM	