

Category	Member No	Full Name	Title	Score Judge 61	Score Judge 62	Score Judge 63	Total	HM	Comment Judge 61	Comment Judge 62	Comment Judge 63
Variable	104	Ginny Cobley	Isolation	8	7		8	23			Nice framing, but the image is very pixilated, maybe cropped a lot in post. Recommend maker crop a lot less or look at image settings in camera.
Open	104	Ginny Cobley	Bossoms	7.5	7.5		5.5	20.5			
Nature	104	Ginny Cobley	Duo	7.5	7		7.5	22			
Nature	104	Ginny Cobley	Merganser other & Young	6.5	7		7	20.5			
Variable	104	Ginny Cobley	Bodiam Castle	8.5	8		7	23.5			
Open	104	Ginny Cobley	Approaching Farne Island	8	9		7.5	24.5	HM		
Creative	111	Mike Hiram	Baby shoe	7	7.5		9.5	24			
Creative	111	Mike Hiram	Begonia	7	10		9.5	26.5	HM		
Open	111	Mike Hiram	Yucca	9	9		9	27	HM		
Open	111	Mike Hiram	Flower	9	9		9	27	HM		
Open	111	Mike Hiram	Toronto Office Tower	9	10		8.5	27.5	HM		
Open	111	Mike Hiram	Street Car	9	10		9.5	28.5	HM		
Open	121	Heather Halfyard	Fountains Beauty	8.5	8		9	25.5			
Variable	121	Heather Halfyard	Azores Street Scene	8.5	9		8.5	26	HM		
Variable	121	Heather Halfyard	Birch Bark	8	8		8	24			
Creative	121	Heather Halfyard	Ride Rainbow	8	8		8	24			
Open	121	Heather Halfyard	Praying Mantis	8	10		9	27	HM		
Open	121	Heather Halfyard	Sunflower Center	8	9		8.5	25.5			
Nature	128	Cathy Swain	Wing Flap	7	9		8.5	24.5			
Open	128	Cathy Swain	B.C. Rainforest	8.5	8		8.5	25		The low angle works well to show the forest floor as well as a natural border for the picture. The large tree on the left also seems to act as a natural border but could also be considered a distraction from the background, which holds the interest in the picture. The exposure and use of light adds depth and texture, nicely done.	
Nature	128	Cathy Swain	Garden Cross Orbweaver Spider	8	9		9.5	26.5	HM	The maker has presented this spider well. It is well placed in the frame with the spiders legs framing the spiders face. The spiders face is very sharp with excellent detail. There is enough detail in the background to show place without distracting from the subject.	
Open	128	Cathy Swain	Lookout Scout	9	8.5		9	26.5	HM		
Variable	128	Cathy Swain	Contemplating Freedom	8.5	8		9.5	26	HM		
Variable	128	Cathy Swain	Happy Dance	9.5	10		9	28.5	HM		Very sharp and nice framing, the frame added also adds a nice emotional touch. To improve, the maker could have moved the subject to a location with no distractions to the left or right (the branches)
Creative	139	Glenn Holden	Grandma	7.5	7.5		8	23			
Open	139	Glenn Holden	Bird Feeder's Empty	8	7		8	23			

Open	139 Glenn Holden	Shy	8	6	8	22
Variable	139 Glenn Holden	Mystic	8	8	7	23
Variable	139 Glenn Holden	Tribal Elder	7.5	9	8	24.5
Nature	139 Glenn Holden	Early Fall	8	8.5	8.5	25
Variable	297 Lawrence Robson	Clock Towers	7.5	7	7.5	22
Open	297 Lawrence Robson	Lock 3 Early Morning Fog	8.5	7	7	22.5
Open	297 Lawrence Robson	Lock 3 Fog	8	8.5	6.5	23
Open	297 Lawrence Robson	Chillin on the Street	7.5	7	6	20.5

The exposure and colors of the water provide the viewer with a sense of being there, nicely done. The use of the rocks for the foreground make a visual impact, and the balance of these elements is good, however it can be challenging for the viewer to concentrate on more than one main subject. The other photo elements of exposure, color and clarity are nicely done.

Nature	297 Lawrence Robson	Ocean Glory	7	8	7	22
Variable	297 Lawrence Robson	Chapels Open	7	7	7.5	21.5
Creative	304 Herman Ouwersloot	Movement at Ostler Lake	7.5	7	8	22.5
Nature	304 Herman Ouwersloot	American Lady	8	7.5	9	24.5

Excellent story, phenomenal emotion and focus is placed perfectly. A tiny move to the right when shooting would improve and make it a 10 out of 10.

Variable	304 Herman Ouwersloot	Black and White and Red Allover	8.5	7	9.5	25
Open	304 Herman Ouwersloot	Silo 2024	8	7	7	22

Title of the image is great, angle of the image could have been steeper (from above) or shallower (lower) to show more of a visual story.

Variable	304 Herman Ouwersloot	Snow Ball on Black table	8	7	7.5	22.5
Open	304 Herman Ouwersloot	Toronto Tower 2024	8.5	10	8.5	27 HM
Variable	306 Stephen Hops	Shuffled Floors	7.5	8	8.5	24
Nature	306 Stephen Hops	Canada Goose staredown	7	7	7	21
Nature	306 Stephen Hops	Kildeer on rocks	7.5	7.5	8	23

The simplicity of this subject, framed by the green leaves, makes a nice visual impact. It would be nice to see a little bit more frame for where the bird is heading, so maybe the cropping could be a bit more generous and not as tight. Lovely detail, focus and visual impact.

Nature	306 Stephen Hops	Baltimore Oriole takes flight	8	9	8	25
Open	306 Stephen Hops	F1 Helmet Display	8	8.5	8	24.5
Variable	306 Stephen Hops	LDS Conference Center Auditorium- Salt L	8	8.5	9	25.5

Excellent subject for Black and White. Good tonal range in the flower. The diagonal line of the stem draws the viewer to the subject, the flower. The detail in the flower's petals help to move the viewer around the subject. The circle in the background also helps keep the viewer's focus on the subject.

Variable	328	Geddie Pawlowski-Holden	Midnight Geranium	8.5	9	8.5	26	HM
Variable	328	Geddie Pawlowski-Holden	Quiet Moment	7.5	8	7	22.5	HM
Open	328	Geddie Pawlowski-Holden	Penny Farthing	8.5	9	8.5	26	HM
Nature	328	Geddie Pawlowski-Holden	Pink on the Beach	7.5	8	7.5	23	HM
Creative	328	Geddie Pawlowski-Holden	Bicycles in Bohemia	8	7.5	7.5	23	HM
Nature	328	Geddie Pawlowski-Holden	Geese on a Swell	6.5	7	7	20.5	
Nature	332	Donna Speranzini	2024 Eclipse	8	10	8	26	HM
Open	332	Donna Speranzini	Barn Fog	8	8	7.5	23.5	
Open	332	Donna Speranzini	Barn Swallow	8.5	8.5	7.5	24.5	HM
Nature	332	Donna Speranzini	Death Valley Storm	8	10	8.5	26.5	HM
Open	332	Donna Speranzini	Ferris Wheel	8.5	8	8.5	25	HM
Nature	332	Donna Speranzini	Monument Valley Butte	8.5	8	8	24.5	HM

Great sharpness in the eyes. I recommend the maker frame the subject further to the left to improve, the blank space to the right does not add to the image.

Wildlife	340	Ludmila Klammer	Elk	8.5	7	6.5	22	HM
Nature	340	Ludmila Klammer	Owl	8	9	8	25	HM
Open	340	Ludmila Klammer	Sail past	7	7.5	7.5	22	HM
Variable	340	Ludmila Klammer	Smallest church	8	8	8.5	24.5	HM
Wildlife	340	Ludmila Klammer	Eagle's nest	7	7	7	21	
Creative	340	Ludmila Klammer	Sail away	8	9	8.5	25.5	HM
Open	345	Alan Williams	Aster	7	7.5	8.5	23	
Open	345	Alan Williams	Still Anchored	8	8	8	24	HM
Open	345	Alan Williams	Superpetunia Petunia	7	7.5	7.5	22	

The use of b/w is creative for this nature picture. The subject seems to be a bit tricky to find, with distractions around it where my eyes go. The detail, exposure and focus is well done.

Variable	345	Alan Williams	Cedar	8	6.5	7.5	22	
Open	345	Alan Williams	Indian Shot	8.5	8	7.5	24	HM
Variable	352	Laura Lafergola	Daisies	7	7	6.5	20.5	
Open	352	Laura Lafergola	Port at Sunset	8.5	8.5	9.5	26.5	HM
Nature	352	Laura Lafergola	Spider in Web	6.5	6.5	7	20	
Creative	352	Laura Lafergola	Daisies in colour	7	7.5	7.5	22	HM
Variable	352	Laura Lafergola	Pearl	7.5	7	8	22.5	HM
Wildlife	372	Mike Graham	Gibraltar Ape	8.5	9.5	7.5	25.5	HM
Open	372	Mike Graham	Gerbera Daisy	8	8.5	9.5	26	HM
Nature	372	Mike Graham	Hopewell Rocks	8.5	9	9	26.5	HM
Nature	372	Mike Graham	Hopewell Rocks moon	8	9.5	9	26.5	HM
Open	372	Mike Graham	Fwz Dye Pits	8	9.5	9	26.5	HM
Open	376	Robert Laliberte	Reflections in the sand	7	6.5	7.5	21	HM
Wildlife	376	Robert Laliberte	Gater captured in a swirl	7	8	6.5	21.5	HM
Variable	376	Robert Laliberte	Blue Thistle	8.5	9	7	24.5	HM
Variable	376	Robert Laliberte	It was a good year	8	8	7.5	23.5	HM

Open	376 Robert Laliberte	Someone-needs-new-glasses	7.5	7	8.5	23	HM
Creative	376 Robert Laliberte	Bottoms Up	7.5	8	10	25.5	HM

Great tonality, including the Greek street sign gives you more of the story. Could use a little more exposure to improve the overall image.

Open	378 Wendy Louste	Black and white	7.5	7	6.5	21	HM
Nature	378 Wendy Louste	baby Robin	7	8	9	24	HM
Wildlife	378 Wendy Louste	Yellow Grosbeak	7	7.5	8.5	23	HM

The method used to stop the action of the water is well done. The exposure is good but the highlights are a bit overexposed. There are a few distractions in the bottom left of the picture, and the brightness of the leaves in the background is competing with the main subject of the water. Your choice to use this for a b/w is effective for adding a dramatic flair.