Thomas Stirr ~ Finding Visual Expression Presentation

From time to time almost all of us can benefit from moments of inspiration, or be reminded of some fundamental photographic approaches that we can use when we're out with our camera equipment.

Finding Visual Expression is a non-technical photography presentation. There won't be any long explanations on technique and camera settings, or detailed EXIF data. The objective of this presentation is very simple... to encourage photographers to experience the world around them with a renewed sense of wonder... as would a child.

Regardless of the image making equipment that you may use... whether it is a dedicated camera of some sort... or your Smartphone, this presentation may provide you with some inspiration, or composition approaches that may be of interest.

Finding Visual Expression is divided into a number of different topical segments. Each section begins with a short topic summary. This is followed by a selection of images that illustrate the use of that concept. Some time is allowed at the end of each segment for some brief comments and discussion.

Sometimes all we need as photographers is a bit of inspiration. We hope you can find some of that during the upcoming **Finding Visual Expression** presentation by Thomas Stirr.

About Thomas Stirr

Tom's photography journey began 5 decades ago when he purchased his first interchangeable lens film camera as part of his job requirements at a community newspaper. He has owned and used a variety of digital camera equipment including full frame, APS-C, Nikon 1, Olympus M4/3, and some point and shoot zoom units. Since mid-2019 Tom has been using Olympus M4/3 camera gear as his primary system. In the spring of 2020 Olympus North America named Tom a 'Featured Pro' and profiled his work on their corporate website.

Before launching his own photography website in January 2015, Tom wrote over 145 photography articles that appeared on leading photography websites such as Photography Life, Mirrorless Comparisons, Nikon Rumors and Photo Rumors. Over the past nine years Tom has created and published more than 1,375 articles on his photography website (https://smallsensorphotography.com) and shared almost 15,000 of his original photographs with his readers.

Tom has authored 7 photography related eBooks which have been purchased by readers in more than 30 countries around the world. He currently has additional photography eBooks under development.

Tom's client work focused on industrial photography and safety videos. He also created and produced a custom line of over 150 business-related posters.

