

Donna Brok Moment and Impact Photography Sept. 10, 2024

Donna is an architect by profession, but an avid photographer since the age of fourteen, and a pro since age 30. Her first camera was the Nikon F2. Donna has been teaching photography classes, doing presentations, and judging throughout camera clubs across the country. She has both art and architectural degrees. Her photo specialties include macro, wildlife, landscape and travel photography. She has been published numerous times in different wildlife publications

Moment and Impact in Photography

Everything is a moment in time. A moment of snapping the shot that stops time and actions. But which moments create feelings, emotion, and visual interest? It may be one subject or multiple subjects. It may be a big scene or a little glimpse. Sometimes you create or plan the scene, and sometimes you wait patiently where something wonderful might present itself. Where and when you wait matters.

Quote:

“Sometimes it happens that you stall, delay, wait for something to happen. Sometimes you have the feeling that here are all the makings of a picture — except for just one thing that seems to be missing.

But what one thing? Perhaps someone suddenly walks into your range of view. You follow his progress through the viewfinder. You wait and wait, and then finally you press the button — and you depart with the feeling (though you don’t know why) that you’ve really got something.” — Henri Cartier

