

Category	Member Num	Full Name	Title	Score Judge	Score Judge	Score Judge	Total	HM	Comment Judge 61	Comment Judge 62	Comment Judge 63
Nature	104	Ginny Coble	Common Mouse Ear	6	6.5	6.5	19		These are interesting flowers. White is very difficult to photograph in bright light, however. Also, the flowers are not in focus. The surrounding greenery is very distracting. This could have made for an interesting image if the flowers were brought inside and photographed in more controlled lighting.		
Nature	104	Ginny Coble	Nature's Grandeur	7.5	6.5	7	21		Great subject in a beautiful location. The photograph lacks tonal range and is quite flat. There appears to be a color cast. The grass is "muddy" which may be due to a low resolution. The iceberg white is blown out.	Beautiful subject, just not sharp	
Open	104	Ginny Coble	Central Station Glasgow	7.5	7.5	7.5	22.5		A well captured image of the windows and sign.		
Open	104	Ginny Coble	In Tow	9	7	7.5	23.5		Gorgeous- but your subjects are not in focus!	Interesting subject. It would it it would help the image if you could straighten it. great subject!	
Variable	104	Ginny Coble	Glacier	5	6.5	7.5	19		Sorry, but this image is not in focus. The exposure is not correct. .	Try lowering the exposure. Not sharp. Beautiful subject	
Variable	104	Ginny Coble	Iceberg	7.5	6.5	7.5	21.5			subject not sharp	
Creative	121	Heather Halfyard	Yellow Center	8.5	8.5	8.5	25.5		Beautiful is my first impression. The center is not sharp--and given it is the subject it needs to be. Also, the lighting is very flat.		
Creative	121	Heather Halfyard	Zinnia Reflected	7.5	9	8.5	25		Interesting technique to accomplish the reflection, but the bottom is very heavy. Cropping the bottom would add more interest. Also, the flower is not in focus with limited depth of field as well.	Very well done!	
Nature	121	Heather Halfyard	On the Prowl	8	8	8	24		Nice capture of this Herron. They are great birds. There is a lot of noise. The background is very bright and competes with the subject. In NATURE, exposure adjustments and dodging are allowed.	Maybe try a less tight crop to include more of the beautiful background.	
Open	121	Heather Halfyard	Antenna Detail	9.5	8.5	8.5	26.5	HM			
Open	121	Heather Halfyard	Butterflies	8.5	7.5	9	25		The lighting is somewhat harsh. There are distracting elements to the left and below.		
Open	121	Heather Halfyard	Gold on Blue	9	8	7.5	24.5				
Nature	128	Cathy Swain	Aurora Rays	10	8.5	9	27.5	HM	Stunning	Wonderful image! I might dial down the saturation, a bit.	
Open	128	Cathy Swain	Which is my Better Side?	8	7.5	8	23.5		Nicely done, but impact is greatly reduced by the too shallow depth of field!		
Open	128	Cathy Swain	Caught Ya!	9	8.5	9	26.5	HM			
Open	128	Cathy Swain	Blackburnian Warbler	10	8	8	26	HM			
Open	128	Cathy Swain	Shop Keeper	10	8	8.5	26.5	HM			
Wildlife	128	Cathy Swain	Let's Dance	9.5	8	8	25.5				
Open	129	John Wiebe	Into the Unknown	7.5	6.5	7.5	21.5		This is a very peaceful spot. The vegetation is very really nice.The exposure is done well. The subject is walking away from the scene, giving an impression of "I am leaving" .		
Nature	297	Lawrence Robson	Female Cardinal Jan 2023	9	7.5	8	24.5	HM	Well composed, good technical elements.		
Open	297	Lawrence Robson	Prince of Whales Lights	9	6.5	8	23.5				
Open	297	Lawrence Robson	TTC Station Arrival	9.5	7.5	8	25	HM			
Open	297	Lawrence Robson	Sunflower Jordan	8	7	8	23		The yellow against the blue sky is very strong.		
Open	297	Lawrence Robson	GM Detroit	7	7.5	7.5	22		The vertical composition is good, but the horizon is rotated by about 2degrees. The average viewer does not have a connection with this structure. The exposure is very dark and there is little in the way of lighting variation. HDR would be of benefit.		

Creative	304	Herman Ouwersloot	Two Lips Kissing	8	8	7.5	23.5		This mirror image lends itself to thoughtful observation. Took the judge a few seconds to figure this out. That is what makes an image interesting. The reds are somewhat oversaturated in places. Dodging and burning could be used to bring the eye to the top area.		
Nature	304	Herman Ouwersloot	Bee on Aster	9	7.5	7.5	24		All of the technical boxes are checked. The composition is well done.		
Nature	304	Herman Ouwersloot	Wasp Gathering Paper for Nest	9.5	7.5	8.5	25.5		Immediately grabs our attention and raises the adrenaline level!	Great shot. It might help to include more background	
Open	304	Herman Ouwersloot	Cardinal	8	7.5	8	23.5		This is a great bird! The score would be higher if he were in focus and there was more room in front of him. He is crowded into screen right too much.	great pic! not so tight on crop.	
Open	304	Herman Ouwersloot	Pardon	9	8	8	25		A diffuser would have allowed the shadows and image to really shine. The light is too harsh on this beautiful caterpillar		
Open	304	Herman Ouwersloot	Jack Frost Hallo	7	7.5	7	21.5				Interesting well balanced image. Nice to see something a little different. The line, shape and colour, at the bottom of the image, leads the viewer into the image. The colours help the viewer feel the cold shown with this image. Not sure the subject is strong enough to hold the viewers interest.
Creative	306	Stephen Hops	Parade Lights ICM	8.5	6.5	7	22		Meets the creative criteria! Fun image. Nice technique!The tractor and driver are really the subject, so more room is needed in front of the tractor. Also, the red part of the roof and roof air system are too sharp!		
Open	306	Stephen Hops	Rudolph The Red-nosed Riendog	7	7	7	21				
Open	306	Stephen Hops	Virgil Tractor Parade	7	7.5	7.5	22				
Open	306	Stephen Hops	A different kind of Wreath	7	7	7	21				
Open	306	Stephen Hops	The real Rainbow Bridge	6.5	7	7.5	21		Captured the rainbow! Unfortunately, the lighting does not make your subject "pop". There are too many distracting elements throughout. The rocks on the left are not helping. Anyplace that is bright will draw the eye AWAY.		
Creative	322	Virginia Stranaghan	Flowers & Fedora Still Life	9.5	9	8.5	27	HM	The arrangement of this still life is very strong and captures the viewers attention. Exposure and lighting are perfect. The processing is subtle and very artsy. Some of the edges around the objects are not quite perfect.		
Open	322	Virginia Stranaghan	Curly Petals on Dahlia	9	8	8	25				
Open	322	Virginia Stranaghan	Golden Gerbera	7.5	8.5	8	24		The lighting is quite flat. There are no shadows to break up the edges. The yellow is very saturated.		
Open	322	Virginia Stranaghan	Fedora Still Life	9	8.5	8.5	26	HM			
Variable	322	Virginia Stranaghan	Fire Heats Ice Cold Drink	10	8.5	8	26.5	HM			
Variable	322	Virginia Stranaghan	Kettles Boiling	9.5	8.5	8	26	HM			
Nature	332	Donna Speranzini	Monument Valley Sunrise	7	7.5	8	22.5		It is easy to see why the maker captured this image. Unfortunately, the lighting is very flat. This scene needs more post-processing to bring out details and lighting. The viewer needs a "landing point" for their gaze.		
Open	332	Donna Speranzini	Race Debrief	7	7	7	21		This is a not oft seen type of image. Extensive post-processing is needed to isolate the subjects and hold the viewer's interest.		

Open	332	Donna Speranzini	Monument Valley Rainbow	8	7.5	9	24.5	HM	This is almost a "wow"! The maker needs to process this extensively. The potential here is for a 10. Finish the symphony!!		
Open	332	Donna Speranzini	Ready to Ride	6.5	7.5	7.5	21.5		This is a nice memory of the maker's trip!		Interesting story image. The subjects are placed well in the frame. The layers in the image, add depth to the scene, and draw the viewer through the image. There are interesting shapes and details in the background wall of rocks. Perhaps having the subjects larger in the frame may improve the image as they lack detail and importance.
Open	332	Donna Speranzini	Christmas Solitude	7	6.5	8.5	22				
Variable	332	Donna Speranzini	Fire and Ice	7	7	7.5	21.5				
Nature	340	Ludmila Klammer	Seagal	7.5	8	7	22.5	HM	Appreciate that the maker is low on the ground at eye level. The wave cuts across the body in a pleasing part. The whites are tricky and unfortunately appear blown-out. There is not a lot of impact.		
Nature	340	Ludmila Klammer	Lilypads' circle of life	7.5	7.5	6.5	21.5		Interesting idea. The lighting here is quite tricky. The even lighting makes it difficult to land on a specific lilypad. Also, there is a strange overall color here which is not pleasing to the eye. ALL of the plants need to be sharp, which they are not.	this image is great. maybe tone down the saturation	
Open	340	Ludmila Klammer	Sunrise	7.5	7	8.5	23	HM	Great classic location. Issues: your horizon is crooked, there is obvious camera motion with the long exposure. The sky is too blown out-HDR would have helped. Is there a color cast?		
Variable	340	Ludmila Klammer	Fireworks over the Falls	9	8	8.5	25.5	HM			
Variable	340	Ludmila Klammer	Touched by Frost	9	7.5	8	24.5	HM			
Wildlife	340	Ludmila Klammer	Eagle	7.5	7.5	7.5	22.5	HM			The maker has captured an eagle in its natural environment. The background has enough detail to show the environment without being distracting. Their is good detail in the birds back feathers but a little soft on the neck and face. Perhaps shooting so the stick wasn't in front of the bird would improve the image as it draws the viewer from the subject.
Creative	345	Alan Williams	Former Christ Church in McNab	7	7	7	21		This church is a strong beautiful structure. The snow adds a peaceful moodiness. When converting to Black and White, however, care must be taken to include a wide tonal range. Unfortunately the whites are very grey and the midtowns are lacking.		
Nature	345	Alan Williams	Big Caribou Lake Sunset	7	8	7	22		This is a nice snapshot of a lake sunset. The grasses are very prominent and command a lot of attention. The stop is not closed down enough, the shadows are blocked up.		
Open	345	Alan Williams	Powerhouse Fan	8.5	7.5	8	24	HM	Original to say the least! Well done from a compositional and technical standpoint.		
Open	345	Alan Williams	Floral Showhouse	9.5	7.5	7.5	24.5	HM			
Open	345	Alan Williams	Lake Timiskaming Morning	7	7.5	9	23.5		Exposure and technicals are good. The rocks are very sharp and command attention. The eye somewhat then moves to the left and ends at a "stick" with nothing else really there. The image does not convey a story.		
Open	345	Alan Williams	Flying By	7	6.5	7	20.5				
Open	372	Mike Graham	Vines	7	7.5	8	22.5	HM			
Open	372	Mike Graham	Tree in fog	6.5	7	9	22.5	HM			