

Category	Member Nur	Title	Judge 1	Judge 2	Judge 3	Total	HM	Comment Judge 61	Comment Judge 62
Open	104	Derelict	7	7.5	7	<b>21.5</b>		A subject with interest, but it is a little flat. It could benefit from a burning down the edges a bit and removing the bright red buoy.	Good subject matter. Technically the image is over saturated and appears "muddy". Also, would have removed orange cone in the water
Open	104	Magic	6.5	6.5	7.5	<b>20.5</b>		I love the prismatic effect from the scattered water droplets, but the eye is immediately attracted to the bright rock in the bottom left.	Falls and rainbow add interest. Would have preferred to see entire falls in a vertical format instead of so much foreground and rocks on the right hand side.
Open	104	Single Rose	8	7	7	<b>22</b>		The flower is sharp and composed nicely.	Vivid and colorful flower makes a good subject. Brown spot on the leaf in the background distracting. Lighting is very flat
Variable	104	Ice lady	6	6	6	<b>18</b>		The moment might have special meaning for the maker, but the narrative is lost on the viewer and the subject is a little out of focus.	Technically this image needs improvement. Exposure and sharpness issues
Variable	104	Binya & his fans	6.5	6	6	<b>18.5</b>		Closed eyes on a subject like this will always incur a stiff penalty in rating.	Image quality suffered due to low light. Also, would have liked subject's eyes to be open
Wildlife	104	Whooper swan	7	7	7.5	<b>21.5</b>		Nice, but there is a bit too much space in front of your subject here.	Good composition. Detail lost in body of bird. Perhaps could be corrected in post processing with a highlight adjustment
Creative	111	Yellow Iris	7	7.5	6.5	<b>21</b>		Tonality and lighting are both nice, but the shadows coming off the main subject aren't consistent with the lateral light shown on both the vase and background. Also, the flowers are a bit soft.	Lighting on the background is creative and adds interest. Flower appears to be overexposed
Creative	111	Pear	6.5	8.5	7.5	<b>22.5</b>		Intentional or not, I like the use of the Ukraine colors. There is a small issue on the very right border where the yellow and blue meet and the lighting on the pear isn't quite consistent with the shadow cast by the fruit on the "ground."	Simple subject and interesting, graphic background adds impact
Open	111	Casino	8.5	8	8	<b>24.5</b>		the mono conversion was handled nicely here, but the composition and timing could be worked a bit. trim down the excessive tarmac on the bottom third and capture the image with a person in the environment to add interest to make this subject a bit more impactful.	Good contrast and monochrome conversion. Subject not overly interesting
Open	111	Butterflies	9.5	7	8	<b>24.5</b>		I almost feel like we are invading a private moment! Lovely processing and the image is composed in a powerful way.	Good subject. Would crop off entire bottom below branch and tone down bright green background. Some detail lost in the butterflies
Open	111	Phlox	10	8.5	8.5	<b>27</b>	HM	Sublime!	Soft, pretty flowers and good composition. Some detail lost in purple flower petals
Open	111	Some Tulips	9	8.5	9	<b>26.5</b>	HM	I love how the lighting of the background complements the bright flowers.	Beautiful set-up with great curving composition. Flowers are overexposed
Creative	121	Purple Dahlia Patterns	7	8.5	7	<b>22.5</b>		Nice symmetry, color theory is handled well.	Very colorful flower and background. Technically well handled
Open	121	Whispering Gardens	8	8.5	6.5	<b>23</b>		A nice interplay of color and light. Some of the hightlights are blown, but still quite good, overall.	Dynamite colors add impact and interest along with slow shutter speed to "soften" water

Open	121	Brock Rugby	9	8.5	7	24.5		You caught the subjects at the height of the lift, the expressions are great, composition is clean and you did a nice job in processing to bring the eye right to the main focal point.	Good job freezing the peak of action and intensity. Nice lighting. Background fairly clean
Open	121	Sunflower Group	9	8.5	7	24.5		I really like this composition and the flowers are nice and sharp.	Love the black background and directional light on the flowers. Too many subjects...one flower would have been enough
Variable	121	Steeplechase	8.5	8.5	7.5	24.5		Nicely processed to bring focus to the key subjects and the action is frozen nicely.	Well captured action shot and appropriate shutter speed (fast) to freeze the action. Water droplets add interest
Variable	121	Under the Bull	9	8.5	8	25.5		The impact of the moment, the impact of composition of 3 subjects and the impact of the red in the scene all really make this a strong image.	Ouch!!! Hope the rider was okay. Exciting capture showing intense event
Nature	128	Merganser Heading Out	7	9	8.5	24.5		Sharp eye, nice light. I just wish it weren't connected with the branch or rock in the background.	Gorgeous lighting. Subject sharp and well exposed with lots of detail in the feathers.
Nature	128	Sandpiper Feeding	10	8.5	8	26.5	HM	Beautiful light, and expert use of depth of field and composed wonderfully. There is nothing I can say other than "Bravo!"	Subject is sharp, low angle of view adds interest. Lower right corner distracting
Open	128	Loon Guarding Young	7.5	8	8.5	24		A nice moment captured	Beautiful loon and baby. Color of water not realistic...adjusting color balance in post processing may correct for that. Also, consider a tighter crop to focus attention on the loon and baby
Open	128	Rattleweed	9	8.5	9	26.5	HM	A lyrical scene from nature with lovely colors	Delicate, ethereal rendition of the flower. Background well rendered. To improve composition perhaps take a look at a tighter crop
Open	128	Aurora Silhouette	9.5	10	8.5	28	HM	Nicely framed and processed.	Beautiful, dramatic aurora framed by trees. Wow!
Open	128	Flower Fly	10	10	9.5	29.5	HM	Beautiful color and amazing composition!	Outstanding, well executed image. Perfect balance between what is in focus and what is not in focus
Nature	139	Try and Find Me	8	7.5	7.5	23		Really good camouflage with this subject capture here. The frog might be a little soft.	Interesting subject. White bokah distracting
Nature	139	I See You	7.5	8.5	6.5	22.5		The subject almost seems like a amphibious cheshire cat!	Great expression on critter adds interest and impact
Open	139	Shadow	8	8	7	23		Nice composition that almost feels monochromatic. The white balance could be warmed up a touch.	Good subject, texture and composition. Shadow provides additional interest. Image has overall cyan cast. Try correcting color balance in post processing
Open	139	Flower 2	6.5	7	7	20.5		A nice composition, but the main flower is not fully in focus.	Beautiful colors and out of focus background. Unfortunately not in sharp focus
Variable	139	Selfie	7.5	7	8	22.5		How the heck is she going to carry all that stuff and it looks like she forgot her child! ;-)	Unusual subject. Not entirely sure what the event or activity was (shopping??)
Variable	139	Watch Out	8.5	7	7	22.5		You have a composition using the rule of odds and an arresting moment caught. Bring the background down with a little dodging and the score might be a little higher.	Good capture of peak action. Image appears "grainy"

Creative	297	Carnival Lights	6	6.5	6	18.5		this is an interesting subject to revisit, play with your exposure time and aperture to prolong the light streaking a bit and then the interplay of color might bring more visual interest.	Good color. Slower shutter speed would have captured more movement and created more "streaking" of the lights
Open	297	Distillery Shadow	7.5	6.5	6.5	20.5		A lovely interplay of light and shadow.	Good attempt at capturing pattern but pattern is confusing and not well-defined
Open	297	Lavender Chairs	7.5	8.5	8	24	HM	A beautiful setting that might be a little too tightly cropped. The graphical nature of this image is quite lovely.	Pretty lighting and simple scene. Good diagonal lines
Open	297	Pulling the Line	7.5	6.5	6.5	20.5		Great composition and the tension caused by capturing right before the explosive release of the water in the hose has impact.	Great colors. Subject very tight in frame which makes it hard to determine what is going on
Variable	297	Sky Ride	8	8.5	7.5	24	HM	The scene is framed nicely. I just with the boat and the zipliners were a little more separated. But that is outside the maker's control.	Photographer at good vantage point to capture falls, boat and zip liners
Creative	304	Marbles	8	9	7.5	24.5		Very interesting technique. The placement and sizing of the "marbles" is also nice. Also, consider using different images within the marbles to make it feel like you are enhancing the "subjects" behind the orbs, almost like they are lenses. Using the same frog and field image in repetition pulled my score down a little.	Super creative image. Good composition and technically well put together. May have been interesting to have a frog instead of vegetation in the biggest sphere
Nature	304	Rabbit	6.5	7	7	20.5		Nicely composed. A little soft in the rabbit's hands hurts the image as they are a focal point for the viewer.	Cute subject
Open	304	Carpenter Bee on Lavender	8	8	8	24		The bee is nicely sharp, the composition is strong. There are some blown highlights impacting my score.	Overall good, super close up image. Appears slightly over exposed on the bees back. Perhaps tone down brightness and saturation of green background in post processing
Open	304	Neettle	8	7.5	7.5	23		If a plant can show expression, this succulent does it!	Colorful subject with lots of detail. In my opinion does not have much interest or impact
Open	304	Red Admiral	8.5	8	8.5	25		Sharp and nice colors.	Image well exposed and in sharp focus. I suggest reducing saturation and brightness of flower and sky to focus attention on beautiful critter
Open	304	Robin Bath Time	6.5	7.5	7	21		While the spray of droplets adds impact, the shutter speed wasn't quite enough to freeze the motion of the subject perfectly and that bright green splotch on the left could be toned down a bit.	Although fast shutter speed froze the water droplets the bird is showing motion blur and not sharp
Nature	306	Breaching Whale	8	7	7	22		There is a bit of a halo around the whale and something is going on with the masking on the right side of the animal that I can't quite figure out, but is keeping me from giving a much stronger score to the striking image.	Interesting subject. Technically it appears that the image was cropped substantially and the image quality suffered
Open	306	Approaching Horseshoe Falls	8.5	9	7.5	25		The skies, water and Maid are all sooo painterly and quite lovely. This would be pretty darn close to a 10 if the maker had softened up the rocks/shrubs in the bottom right.	Interesting, "sea level" view allows viewer to "feel" the power of the falls

Open	306	Pow Wow Dancer	8.5	7	8	23.5		Motion is frozen nicely, there is pretty good separation of subject from the background and the image is composed properly. Consider burning down the background a bit. Also, images like this are always immediately impactful if the subject is making eye contact with the viewer. If this was pulled from a burst, try working one with the performer looking right at you.	Interesting subject. Perhaps including only the dancer's face and headress would eliminate distractions and increase impact
Open	306	Triumphant Commander	6	7.5	8	21.5		It might be a moment for the maker that has meaning, but to the viewer, it is a bit of a grab shot and the subject's face is soft.	Interesting subject. If it an option to ask the subject to move, would have liked to see more of his face and a tighter crop
Variable	306	Defending Stoney Creek	8.5	10	7.5	26	HM	Captureing the shot like this is very difficult and there is other action in the scene adding to the interest.	Great timing! Well handled technically, great location and composition
Variable	306	Readying the Cannon	7	8.5	9	24.5		I can almost smell the cordite with all the smoke evident in this image. the people are all sharp and the image is nicely processed. However, it lacks an impact as 2/3 of the key players' faces are obscured and the action is not evident.	Smoke in the air adds interest and authenticity.
Creative	322	Were Did the Girl In Red Go?	6.5	8.5	6.5	21.5		when playing with models/toys and composites of other pictures, you need to always keep the exposure/light values on the new items consistent with the image overall. The wolves are nicely masked, but they are far too bright and this hurts the cohesiveness of the image. Also look at proportions, the wolves and girl are much too big in relation to the building in the scene.	Kudos to the photographer for presenting a creative and spooky image. The lighting on the various elements does not match
Creative	322	Maple Leaf	8.5	9.5	9	27	HM	Interesting blending technique here and the composition is strong. Print this image on canvas and you could probably make good sales of it at local art shows!	Excellent creativity. Interesting pattern and great color combination
Creative	322	And Then There Were Three	9.5	9	7.5	26	HM	A beautiful still life with nicely rendered colors and a comforting composition.	The texture works very well with the subject. Good composition
Open	322	Mounted Police Training	7.5	7	8	22.5		Nicely composed, but the subject would benefit from a faster shutter speed.	Sharp and well exposed. Subjects too tight in frame
Open	322	Sprightly Katydid	7	8	7.5	22.5		Eyes are sharp, scene could be worked a little bit to find a stronger composition.	Critter well captured--sharp and well exposed. Background well handled. Unfortunately the perch is distracting
Open	322	Symmetry	9.5	10	10	29.5	HM	Tonal variance and color choice here are really quite lovely.	Well put together and thought out still life. Composition, technique and impact equals WOW!
Creative	328	Painting with the Camera	6.5	7	6	19.5		Assuming this is in "creative" because it is a composite. If so, the composite is skillfully done, but the image still lacks impact or punch and is a bit heavily weighted on the left as there is no real focal point on the right half of the image.	Photographer creatively focused only on the person in the foreground which is an interesting choice. Image lacks impact and has an overall yellow cast.

Creative	328	Flaming Fall	9	9.5	7.5	<b>26</b>	<b>HM</b>	The pop of color is nice, masking was done well and I like the tension created by the slant in the composition.	Beautiful, rich colors. The photographer captured an "ordinary" scene and presented it in a creative way
Open	328	Hey..Visitors	6.5	6	6	<b>18.5</b>		Great expression, but the noise and chromatic aberration impacts the image negatively and the duckling's butt could use a little more space on the right.	Duckling is cute. Technically image appears to be heavily cropped which affects overall quality
Open	328	The Last Hurray	6	6	6.5	<b>18.5</b>		The blur vignette is applied with too strong an edge and colors are heavily over saturated.	Lovely colors but subject is not sharp
Variable	328	We Got the Trophy!	7	7	8	<b>22</b>	<b>HM</b>	Great expression. But the image is a bit cluttered in composition and the fella on the right about to reach down for the paper puts different narrative into the image from the laughter of the key focal points - so the image lacks a clear narrative.	Cute subjects. Overall image is too dark
Variable	328	Yes!	9	8	7	<b>24</b>	<b>HM</b>	Another great decisive moment captured. The only things keeping this from a 10 are that we don't have any clear view of anyone's face and the toning is a little warm.	Shutter pressed at the right moment to capture smoke and fire. Image could be a little brigher and yellow color cast could be removed in post processing
Nature	332	West Mitten at Sunrise	9.5	8	7	<b>24.5</b>	<b>HM</b>	I love the leading lines in this compositions, the light is absolutely beautiful and the way the Mitten tucks into the cloud indentation shows the magic of serendipity. Nicely made image and I'm jealous! The small issue keeping me from giving it a 10 is the slight over saturation in the brightest clouds.	Dramatic sky and colors add impact to a famaliar scene
Open	332	Watching Whales Quebec	7	7.5	7.5	<b>22</b>		Nicely composed with the animal and human balanced in the composition. It lacks a little impact because nothing is looking towards the viewer - the animal's eye is submerged and the we only have the back of the person to look at.	Nice storytelling scene. Unfortunately mother nature only provided flat lighting. A portion of the bottom could be cropped to improve composition
Open	332	Palouse Sunrise	10	8	7.5	<b>25.5</b>	<b>HM</b>	Lovely tones and depth!	Good colors in this misty and moody scene. Overall image does not have alot of impact
Open	332	Blue Niagara Falls	7	8.5	8.5	<b>24</b>	<b>HM</b>	The light on the falls is luminous. The composition is a bit too heavily weighted on the left and might benefit by cropping in on the right.	Interesting colors in the water and reflection of moon on the water. To improve composition consider cropping some off the right side.
Variable	332	Intensity	9.5	9.5	9	<b>28</b>	<b>HM</b>	Great moment captured and composed well.	Good job capturing the action and using the correct camera settings to ensure image sharp. Subject is a little tight in the frame.
Variable	332	Brantford Pow Wow	7.5	8.5	8.5	<b>24.5</b>	<b>HM</b>	Nice expression and color.	Colorful, interesting subject. Good compositon
Creative	340	Waterfalls in the Fall	7.5	7.5	8	<b>23</b>	<b>HM</b>	This a beautiful image of Letchworth and I would score this better in a general category. Assuming the "creative" tag is necessitated by a sky replacement and that is a minimal change to be scored as "creative" in my mind. The color and composition is strong and the water in the falls was captured beautifully.	Lovely and colorful fall scene. Good selection of shutter speed to show "soft" water. Mist at upper falls adds impact. Deduction made because image does not meet criteria for Creative Category

Nature	340	Red winged Blackbird	7	9	9	<b>25</b>	<b>HM</b>	A vertical stick can add tension to compositions like these, but it is placed nicely along a third. The subject is posed nicely. But either the contrast needs to be pulled back on it or the sharpening reduced so it fits into the scene a little better.	Beautiful background. Subject sharp and well exposed
Open	340	Reflection	7.5	6.5	7.5	<b>21.5</b>		Nice color, if slightly late in the season. Clarity is good and the centered horizon line is appropriate, but the sky didn't add to the image here and overall the image needs a little more impact. Worth going back next year closer to prime colors and trying dawn or dusk timing.	Trees and reflection very colorful. Lacks a strong center of interest. Appears over exposed
Variable	340	Grape king	7.5	6.5	6.5	<b>20.5</b>		Nice separation of subject from the rest of the image.	Well exposed and sharp. Image does not have much interest or impact
Variable	340	Cheerleader	7.5	7.5	8.5	<b>23.5</b>	<b>HM</b>	Great expression and color, I just wish her eyes were open.	Beautiful colors and young lady.
Wildlife	340	Fox	7.5	9.5	8.5	<b>25.5</b>	<b>HM</b>	Great expressive wildlife portrait with a crop that really fits the subject.	Super sharp and well exposed. Eye contact is perfect and adds impact
Creative	352	Sisters	7.5	8	7	<b>22.5</b>	<b>HM</b>	The silhouette pulls the viewer into the image and the	Nice storytelling image. The silhouette and motion blur adds interest
Open	352	Rocks on the Beach	8	6.5	6	<b>20.5</b>		Nature enthusiasts will tell hikers to immediately kick down any cairn found on a beach or trail because they indicate disruptions to habitats. But I love the tone here and the composition is nice.	Fun subject. Bottom of image overexposed. Overall cropped too tightly
Variable	352	Hear Ye! Hear Ye!	8	8	7	<b>23</b>	<b>HM</b>	Subjects are separated nicely from the background and the moment is impactful as the 3 men in the background are all bringing focus to the main subject by the direction of their stares.	Colorful capture of event. Great expression on the face of the lead gentlemen
Variable	352	Candlelight Stroll	7.5	7	8	<b>22.5</b>	<b>HM</b>	Great expression!	Cute subject. Good exposure and focus
Wildlife	352	Pelican Soaring	8	7.5	6.5	<b>22</b>	<b>HM</b>	I struggled to decide of the use of empty space with inspired or a problem, but the moment of the pelican at the apex prior to a dive is strong here.	Good composition. Shutter speed not quite fast enough to completely freeze pelican
Creative	354	Fall Harvest	6.5	6	7	<b>19.5</b>		There is interest in this still like with how you arranged everything, but the way the sprig on the left is connected with the frame leads the eye right out of the image.	Good subject, color saturation and composition. Image appears out of focus and vignetting of corners is too obvious. Deduction made because image does not meet criteria for Creative Category
Nature	354	Golden Fall	6.5	6	6.5	<b>19</b>		I'm sure there are many scenes to capture along this trail and I would continue to explore it to find interesting subjects, but this one needs a little more interest to pull a viewer in.	Although the colors are pretty the scene does not have much interest or impact. The sign on the tree detracts from this nature image
Nature	354	Iceberg Alley	6.5	6	7	<b>19.5</b>		This is a very striking image, but there are 4 very evident dust spots that really detract from the image. If you clean them up and resubmit, you will get a much stronger score.	Unfortunately the lighting is very flat. There are sensor spots throughout which should have been removed

Open	354	Feeding Time on the Ranch	8	7	8.5	<b>23.5</b>	<b>HM</b>	A nice pastoral scene the might benefit from a little cropping to remove dead space, but that is the open prairie and the countryside is all about open space, right?	The cow running on the right adds interest. Image somewhat static and lacks impact
Open	354	Twilingate	7	7.5	7.5	<b>22</b>	<b>HM</b>	The scene is nice but the foreground is competing with the background for the viewer's attention.	Pretty scene but warmer, more directional lighting would have improved it
Open	354	Henley	7.5	8	7	<b>22.5</b>	<b>HM</b>	Great expression, eyes and nose are sharp.	Adorable pup. Would crop off right side and perhaps some of bottom to focus attention on pup's face
Creative	367	Hand-Walking	6	6.5	6	<b>18.5</b>		In street photography, you want to separate the subject and the background to make interpretation easy for the viewer. Here, the image is a bit cluttered and could be helped by either bringing down the structure in the background or burning it down. Cropping, in camera or in post, would also help with compositions like these.	Photographer used a fast shutter speed to capture and freeze peak action. Deduction made because image does not meet criteria for Creative Category
Open	367	Just another summer fire 2	6.5	6.5	7.5	<b>20.5</b>	<b>HM</b>	This is a solid document of an unfortunate event. But the horizon is tilted and there is too much dead space on the sides.	Good job capturing dramatic situation. Entire image tilting to the left. Easily corrected in post processing. Could use boost in contrast
Open	367	Burlington Brass	6.5	8	6.5	<b>21</b>	<b>HM</b>	Building a composition in a busy scene like this is difficult. The horns on the right are connected with the frame and the cameraman is a distraction. If you cropped in from the right and the top, you might be able to build a stronger composition.	Nicely captured, human interest image
Open	367	Maids of the Mist	8	6.5	7	<b>21.5</b>	<b>HM</b>	Street photography is made of powerful moments or graphical compositions. This has a lot of the first and a little of the second. The framing is nice, but the moment captured here, with the left guy's expression telling a story on its own, really adds impact to this one. It could benefit a little by dodging his face a touch to bring attention to him a little more.	Interesting gentlemen. Image would have more impact if subjects' behavior more cohesive
Variable	367	Readying the Tow	6.5	7	6.5	<b>20</b>	<b>HM</b>	Trying to figure out what they are doing is adding interest, but having everyone looking away really hurts the impact of the moment.	Interesting activity. Not seeing anyone's face is bothersome
Variable	367	Majestic boom	7	6	6.5	<b>19.5</b>		It's so hard to find impactful images in these times of Covid when everyone is wearing masks.	Good attempt but image not cohesive or showing any real activity
Open	371	Sailing Spinnaker Drop	8	6	7.5	<b>21.5</b>	<b>HM</b>	I know the image is property leveled because the buildings in the backround are properly vertical. But it still feels unbalanced because of the lean of the boat and the "horizon line" where the water meets the land. The head-on and centered composition adds tension to the image, but the horizontal crop of a vertical subject keeps me from giving a stronger score. Noise could also be reduced.	Color really pops. Image is confusing. Perhaps if one person in action was included it would make more sense to the viewer

Open	371	Team Defiant Racing	7.5	7	7.5	<b>22</b>	<b>HM</b>	The tone is lovely, the action is captured well, but the composition is a bit weighted towards the left of the image.	Intensity well captured. Overall seems tight in frame and difficult for the viewer to understand what is happening
Nature	372	Niagara Falls	9	10	7.5	<b>26.5</b>	<b>HM</b>	Nice saturation and the flow of the water is so soothing. There is an ever so slight halo on the horizon on the right side of the image.	Colors, mist and "soft" water beautiful and surreal
Open	372	IAC Building	10	9.5	9	<b>28.5</b>	<b>HM</b>	Perfection! Nicely rendered mono conversion of a sublimely composed, graphical image that is sharp front to back.	Interesting patterns are enhanced by monochrome conversion. Juxtaposition of the two buildings and the various tonality works well in this image
Open	372	Manhattan Bridge	9	8	8	<b>25</b>	<b>HM</b>	A lovely, graphical image.	Very graphic image with an almost foreboding feeling
Open	372	Niagara Falls in Winter	9	7.5	9	<b>25.5</b>	<b>HM</b>	I have yet to capture this scene as well as the maker did here. The use of light and shadow is nice and the long exposure really brings impact to the image.	Love the subject and soft water but the right side of image is too dark. Perhaps try to selectively open up the shadows in post processing
Variable	372	Guy waiting for subway	9	9.5	9.5	<b>28</b>	<b>HM</b>	In an "open" category, this is a 10 all day long. It is a stunning image. I had to penalize it somewhat because nothing about this image (even title) indicates participation in an "event" for the variable category.	Very compelling image showing both fast moving, blurred trains alongside solitude and stillness of man. Consider cropping left side to move subject out of center of frame for a less static composition. Monochrome conversion works well
Variable	372	At the train station	8	8.5	8	<b>24.5</b>	<b>HM</b>	this mono conversion is nice with a great balance across the zones. Movement is capture nicely. Timing is slightly off as the weight of people are predominantly on the right side of the image.	Motion of people adds interest. Monochrome conversion works well.



Comment Judge 63

Nice subject, higher camera position, looking more down would produce more of boat and exclude uninteresting surroundings

It would be improved by cropping the bottom just below the splash area.

My mind wonders between the pear and what is now known as Ukrainian colours. Is there a connection?

Nicely done and separated from the surroundings
nice symmetrical capture, great shallow focus
Good placement of the dormer, too bad that the shadow goes out of the frame on the left
Another story telling photograph!

It is hard to determine what is going on here, person on left is distracting

Interesting shot. It may be better without an empty orb in upper left corner

Interesting idea, some issues with the proportions (sizes) of the wolves and the church

Nicely done

Simple and striking!

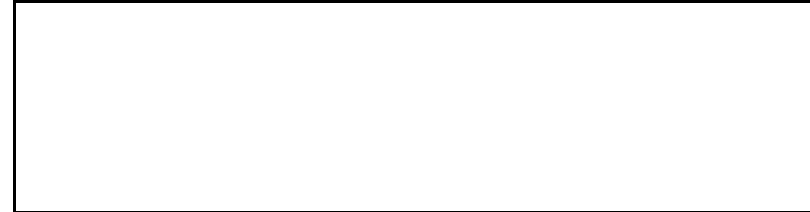
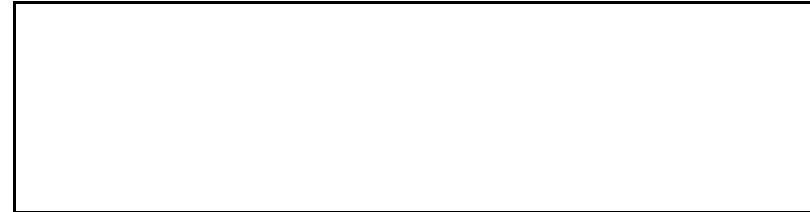
The picture should tell the story without it being "explained" by the title. If the idea here is that the photographer is painting with the camera, we miss to see the "painting". In photography "painting with the Camera" is associated with ICM (Intentional Camera Movement) type of picture.

Good placement of subject, the image is very noisy

nice colours, the image is central and unsharp

Good placement, nice atmosphere, but it is missing a ground

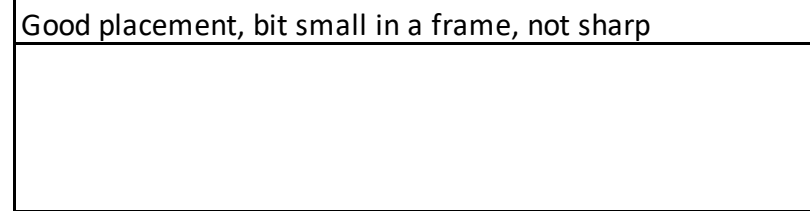
beautiful rendition of a landscape. Why is it in Creative?



The photographer has documented someone else's "art", overexposed



Good placement, bit small in a frame, not sharp



moving camera to the left would "open" up the path, without the horizontal log, improving composition

Good light, subject central, 4 dust spots on sensor (left above horizon and 2 close to the top)

Improve by cropping right arm rest

it is a creative hand walking, but is it a Creative photograph?

Cropping row of people on right and the blonde head on bottom would improve it

3 characters are interesting, but there are too many distracting elements around them

Very busy scene, try to isolate elements that tell the story

Good action, but it needs a human element

It would be nice to see more of the sailboat

Striking patterns and the break in them

Impactful, no people and the blur make it, it tells the story