

Member Number	Title	Score Judge 1	Score Judge 2	Score Judge 3	Total	HM	Comment Judge 1	Comment Judge 2	Comment Judge 3
128	Egg Race	9	8	9.5	26.5	HM			Conceptually creative, Technically well executed.
345	Nature's Sculptures	7.5	8	8	23.5			This photograph held my attention for longer than average, so I give credit to the maker for the interesting capture that made me look twice. Slight distraction with the cars in the background but very well done for exposure and focus.	Very interesting image and imaginative eye. A little bit more editing would have given much more impact. I.e: the cars in the parking lot and tree line on top of nose distract slightly. Very sharp and excellent post processing to insure highlights and blacks have detail. Well done.
304	Water Supply Tube Turbine	7.5	8	7.5	23		A good subject with beautiful curves. It is recommended to focus on shooting the parts with curves, and add color, light and shadow processing in the later stage, which should be improved.		Technically well executed, missing the creative aspect apart from the close cropping and good lighting.
340	Fairy Falls	7	8	6.5	21.5			The slow motion effect and low angle provide an interesting picture, while keeping the balance of exposure in the sky. The brown water in the foreground is a bit of a distraction for the overall concept.	Lovely leading lines and excellent capture of water flow. Image may benefit from greater attention to highlights which tends to make the subject matter wash out slightly. The sky and clouds could similarly use some treatment. As it stands the sky tends to attract the viewers eye away from the prime subject matter.
237	sahara	7.5	7	9	23.5				Lovely haunting image and creative colourization. Looks like a filter was used to create flattening of colour variations to good effect. Leading lines of windswept footprints work well to lead viewer to main figure and tie into resting camels and their drivers.
322	Progression	8.5	10	9	27.5	HM			Interesting imaginative capture of the progressive life of this tulip. Good balance and design placement of the 6 elements of montage that echoes the lifecycle.

111	Whiskey	7	9	7.5	23.5				A nice idea that appears to be sharp throughout. Somehow the symmetry, colour and high key treatment tend to blend the image together. Shot top down on what appears to be a light table or a very white background makes for very interesting abstract. Unfortunately the high key qualities blow out some of the details and lessens its impact. Symmetry and graphic balance is very good.
235	Eastern Blue Bird Chick	8	8.5	8	24.5				Very sharp, very high technical values. Looks like it was taken by a strobe.
365	Rushing	7	6.5	6.5	20	HM			This photo has great potential if only the shadow areas had been opened up more. Also the photo possibly would have better design if the small channel to the right was better defined by light by opening up the shadow areas.
235	Female Oriole Spring Migration	8	9.5	7	24.5				Lovely capture good forefront details unfortunately that detail tails off. Otherwise an excellent executed photo. Lacks a memorable story line but well lit.
366	nature	7	8	6	21	HM			Nice capture of the falls but lacks lacks a dramatic lighting probably due to a dull day. Careful post processing here may provide more drama and a much stronger photograph.
354	Cape Spear	7	7.5	5	19.5				Not quite sure the point of this photo. Foregrounds (Path Rocks) focus is soft. Midground (Crashing waves and mist) has motion softness. There is not a compelling story. Cape Spear, Canada's most easterly point of land has other view points and subject matter that have a lot more impact. Also this print has too many man made items to be categorized as Nature Category under your clubs definition.
328	Tears of Summer	7	8	7	22	HM			Looks nice and sharp. Highlights could be better addressed. Some consideration to cropping may make this photo more compelling.
304	Crab Spider	6.5	6.5	6	19				Colour is captivating. The crab Spider less so with focus and definition issues. Over all focus seems to compromised the clarity required to make this photo work.
365	Veil	8	9.5	6	23.5	HM			This photo taken on a different day and with different light has a lot of potential. The photo is very flat. This photo would benefit from being shot a different speeds, to freeze the movement of the leaves in the fore ground and back ground. The other to permit silky flow of the water. A slight shift left in point of view may have opened up the image of the falls from the foreground.
322	Praying Mantis Scores	7.5	8.5	6.5	22.5				Nice sharp colourful capture! Unfortunately the man made deck detracts both visually compromises your club's definition of nature. Better off in open category

340	Good Catch	7	6.5	6	19.5				Good catch photographically speaking as well. The image as presented might have benefitted from darkening and lessening the visual confusion of both the background and foreground. You may wish to see if desaturating the yellow/greens would give more emphasis to the egret. Closer cropping or longer lens may be of assist. There appears to be a lot of noise in this photo with highlights burned out.
297	Lavender	7.5	6.5	5.5	19.5				Lovely colour and contrast of the rows have great potential for a very interesting photo. As it stands this photo would benefit by having a larger field of focus, higher speed, and perhaps a different point of view. Lighting is key in a photo like this. Light makes it Happen - here the flat light is your enemy.
235	Razor Bills Nova Scotia	6.5	6	6.5	19				Nice point of view. This sharp photo would certainly benefit greatly by ensuring the highlights were captured with detail and background toned down. - watermarked
128	Back Off	7	9	7.5	23.5				Nice capture, good story. Loon and offspring sharp and in focus, but the head of the loon and baby chick under the protective wing requires more light. As it shows, it is hard to see the main parts of the the protective action.
129	Sunset - Durrand Glacier	8	9.5	8	25.5				Lovely sunset, well executed, sharp throughout. Photo impact would benefit by the lessening of the foreground bedrock as its size and bright contrast take way from your main story - the sunset!
365	After retirement job	7	7	5	19				Idealic and peaceful it is. But does not fit nature category. This photo could really be strengthened by cropping out a lot of the sky and water, both of which add no visual benefits to the viewer. This photo is grainy and a pass through Topaz Photo AI would cure. The whites need to be brighter while retaining detail. The trees are too dark and would benefit by bring out their detail.
129	Rainforest - Pacific Rim trail	8	9.5	8	25.5				lovely colour lines and tonality, a little more detail in the tress in the back ground might benefit the over all impression... but as it stands a very nice image.
104	Receding glacier G.Cobley	7.5	8	6.5	22				Interesting photo, worth shooting. There are several issues that might help this photo score better. The light brown foreground attracts too much visual interference. The glacial ice while usually has a lot of blue green in it seems to be far too blue saturated. Reducing Blue balance in Lightroom's Calibration panel might be of assistance.
129	Tucked in - Durrand Glacier lodge	7.5	8.5	5	21				Does not meet the requirements of Nature. The title itself tells you the subject is about a manmade object. In a different category with the sky and background enhanced this photo could have much more impact.
366	i see me	7	6.5	6	19.5				Photo tells a good story. Its execution lacks power, passion and energy. There is a need for more dynamic contrast in both colour and tone and further sharpening and noise reduction through Topaz or Photoshop's tools.

304	Myrtle Warbler	7	7	6.5	20.5			The bright flash of yellow on the warbler's tail is an excellent focal point. Both ends of the warbler the lack focus and the noise starts to compromise this excellently compose photo. Topaz Photo AI may assist in this photo's presentation.
111	Couple	8	8	8.5	24.5			Nice tight intimate crop on top 4/5ths. It loses the tightness and intimacy on the bottom 5th. On the whole and excellent photo.
328	Old Barn	7	6.5	7	20.5			Nice B&W tonal values, except some of the detail is lost in the really dark areas This is an example where the grain and noise is very apparent Treatment with in PS and/or Topaz Photo AI would assist. This is an example of a very tight crop, it may be a touch to tight to get the impact you need to get a better score.
322	Angry Wolf	7.5	9.5	9.5	26.5	HM		The EYES, the SNARLE and the TEETH say it all. Great photo capture. One slight comment (no marks lost) detail has been lost in the wolf's dark nose.
128	Tortula Moss Spores	7	8.5	6.5	22			
306	Maid of the Mist	7.5	8	8	23.5			Good capture of a difficult subject under less than ideal conditions most of the time. A simple phot well taken and properly exposed is always a treat
340	Bench	7	7.5	7	21.5			The foreground is well exposed. The back ground less so and there is visual interference on the right side of the image
322	Graceful Lily	8.5	10	10	28.5	HM		Just a lovely example of a Lily in a low key B&W photo. Well done!
371	Navy Hall Dock Bollard	6.5	6.5	7.5	20.5	HM	This picture demonstrates an artistic eye with subject placement, angle and use of a simple color scheme. Although well exposed and focused it just lacks the wow factor.	Sharp, Tight, Minimalist. Could use a denoise treatment to better effect. Perhaps and understandably too much blue cast!
235	Eastern Grey Wolf	7	7.5	6.5	21			Nice sharp capture... only comment is a different point of view would have made this a really exciting photo.
237	Omar	7.5	9	8	24.5			Omar is sharp, curious and focused. Nice shot. You may wish to consider toning down the canvas on the left side
306	Approaching Horseshoe Falls	7.5	9.5	7.5	24.5			Nice angle, use of a moderate zoom may give this angle more punch.
366	spin	6.5	7.5	5.5	19.5			Interesting approach, unfortunately the subject matter is not your friend and the PoV leads to a very busy complex view.
354	New Puppy	7	6.5	6.5	20	HM		Cute puppies! Blurring out the back ground might enhance the impact.
297	Whitby Abbey	8	8.5	7.5	24	HM		Great potential in this shot. Nice use of reflecting pond as a lead in. Yellow grass in front of pond detracts from main subject. Crop or clone out would assist. Image seems to have too much noise and lens or motion blur. Sky could use more definition and building needs clarity especially in the shadow areas.

					17.5				It is very difficult to comment on this photo. The subject of the photo is obscured by the fence. The sky is blown out. The fence is underexposed and the grass is super saturated. So this is a perfect subject matter to use HDR to correct the above issues. Good photos tell an interesting story or present interest design impacts. This site from this angle is a very difficult photo to achieve.
371	Fort George Tree	6.5	6.5	4.5					
235	Fishing Village NFLD	7.5	7.5	7.5	22.5				Nice PoV.
306	Our 1st Grandchild	7.5	7	7.5	22				Congratulations, you must be so proud.
128	Symphony of the Sky	8.5	10	9.5	28	HM			Wow! I can see and feel your jubilation. Nice shot and great touch including an uplifting human.
354	Friends	7.5	6.5	6.5	20.5	HM	An image with a story and emotion. It is recommended that the composition highlight the heads of the two dogs, and use the difference in brightness and contrast between the subject and the surroundings to highlight the interaction between the two dogs.		
297	Firefighter Challenge	7.5	9.5	6.5	23.5	HM			Strong primary colours! The photo itself very busy and to successfully convey the challenges of the competition the Fireperson is engaged in, needs impact of effort by fireperson. Get in tighter, and get close up of the sweat and tears. Blue image in background shows what a front-on shot could look like. Get down lower, shoot from the front use a strong telephoto or get in much closer.
304	Hydrangea Leaf	7.5	10	7	24.5				Nice minimalism, requires more detail in shadow areas
111	Butterflies	7.5	7	6.5	21				
332	Around the Bend	8	9	7	24	HM			Horse racing is a difficult sport to capture well and a A good attempt was made here. Horse racing photos are stronger if the horses are closer together so your PoV is really critical. It is really important to have fast telephoto lens with back focus, use high ISO and high shutter speeds (2000+) It is not always important to catch the whole horse if you do the placement of the hoofs add impact
139	Finish	7.5	8	7	22.5				Nice bright sail colours. first thing in sailing photos make sure the horizon is level! Positioning at the finish line is important to give meaning to the title. Nothing here indicates the finish line.
235	Pink Flamingo	7.5	9	7	23.5				Lovely sharp capture of a very "Pink Flamingo" posing. Very little other story line. Image would have more impact if background was more blurred out or darker. While the background is blurred it still produces a lot of visual noise.
237	the butcher	8	8.5	6	22.5				Good environmental portrait of the butcher in his shop. The contrast seems high and there is a lot of grain (or noise) in the image. The butcher is positioned to the left of center and looking left out of the photo. Cropping tighter may eliminate some unnecessary imagery/

354	Delphinium	7	6.5	5.5	19			Striking purple delphinium. Unfortunately it and the whole photo has a soft focus and while the back ground wooden boards compliment the vertical lines of the subject matter they need to be more blurred or darker to give focus to the flower
322	Withered Tulips	8	9	7	24			Yup, the tulips are weathered but what is the story? Pipe, hat, note book... tulips? Technically the photo is well done, sharp and well lit. Top marks on technical side
332	Camping Night Sky	7.5	8	5.5	21			Love the starry nightscape. The campsite contrast levels are too high and landscape features too dark.
306	Fringe Dancer	7.5	9	7	23.5			Nice colourization.
354	Quidi Vidi, Newfoundland	7	7.5	6	20.5	HM		Newfoundland out ports provide a wealth of opportunities for great photos as in Quidi Vidi's cliff side harbour.
104	Peek-a-Boo G.Cobley	7.5	7	7.5	22			Nice capture of the shadow area in the cows face. Allows the cow to be far more soulful. Careful attention to the cropping of the foreground rocks may yield a more impactful photo.
322	TD Center Toronto	8.5	9.5	9	27	HM		Good solid architectural capture. Black and white photography has an imperative. It must have a black and it must have a white! The whitest whites in this absolutely excellent photo are gray which robs the photo of some of its richness.
332	Lavender	7	9	6	22			Lovely colourization. Soft orange, peach and lavender colours. Back lighting sometimes makes focusing difficult and causes some noise as has happened in this photo. The out of focus elements appear to upset the visual balance.
139	Bee	8.5	8.5	6.5	23.5			The honey bee is nice and sharp. Strong colourful central flower adds to the composition and the story being captured. Unfortunately the central floral elements are out of focus and distract from the strength of the photo.
365	Opening for Business	7	7.5	6.5	21	HM		Quite colourful and dramatic bow of the boat. The image as presented is slightly under exposed and the shadow areas have lost all detail.
297	Show me the Money	7	8	7.5	22.5	HM		Interesting story. Sharp, good colour and good leading lines. Explore cropping tighter, adjusting parallel lines and reducing noise.
104	In Reykjavik G.Cobley	7	7	7	21			Nice tonal qualities in this B&W. Attention to grain and noise would be helpful. Not sure what the story line is in this street scene.
111	City Hall	8	9.5	9	26.5	HM		Nice interpretation. Great graphics and visual balance. Lovely PoV. This B&W image would score a point higher if the whites were white and not grey. Look closely at your horizontal lines in the building on the left. Like City Hall its lines should be horizontal. Architects do not design apartments with sloping floors. (no marks subtracted) Darkening the sky adds greatly to this shot.
332	Monument Rainbow	8	10	7	25	HM		Nice capture, a spectacular scene requires stronger post processing to bring out the drama.

139	Monarch	7.5	7	8	22.5				Lovely, great cropping makes this a strong image.
128	After the Rain	8	9.5	8.5	26	HM			Very well done. Nice quiet back ground. Complimentary colours and sharp through out.
104	Barn Owl G.Cobley	7.5	7.5	7	22				Great eyes. Strong image. The beak and the forehead to the chin are out of focus and detract greatly from the powerful image this shot should convey. A pass though Photo AI might assist.
128	Rocky Landing	8	10	7.5	25.5				Good story and great colour and action. The right wing is blurred. Higher ISO for speed and depth of focus would have made this a more powerful image. Lovely background.
345	Portuguese Street View	9	9	7.5	25.5	HM			Great colourful sharp street scene. This image requires just a slight adjustment to brighten up the whites.
328	Tree in Spain	7.5	7.5	6	21				Nice attempt at a minimalist landscape scene. A couple of suggestions that may help you get a better mark and or result. 1. Pass through a denoise and sharpening program like Topaz Photo AI or use LR/Photoshop's built in tools. 2. Eliminate the small tree... the eye prefers an odd # of objects IE: 1,3 3. Place the remaining tree at a visual intersection point. Ie: Rule of thirds or some other.
111	PurpleFlower	8	9.5	9.5	27	HM			Exquisite
139	Flower 2	8	8	7	23				Very nice. The border is distracting (no marks deducted) Image requires sharpening and noise control.
345	Sunset Walk	8	7.5	7.5	23				Nice quite stroll. A couple of things may assist you get more visual impact. Reduce the noise and use the transform command to make the pier parallel to the horizon. Eliminate the dust spot and bird in the sky.
104	Peruvian Lily G.Cobley	6.5	7	7	20.5				Nice simple vertical construct, Background shadows, light reflections and seam require attention.
306	Preying Mantis	7	7.5	8	22.5				Yikes. Interesting composition. May benefit from a slightly tighter crop. Love the eyes.
340	Blue Moon	7	8.5	7	22.5	HM			Very nice attempt. BTW...The blue moon is not blue! :) Shooting the moon on a DSLR can be difficult in single shoot mode. Best to shoot AVI and select sharpest images and merge together for best definition.
297	Pigeon Bench	6.5	7	7	20.5				Love the story of the man sitting in the park, feeding the birds and the path behind him. The photograph could use a bit more exposure, careful cropping. Opening up the shadows in his kind face and reducing the noise.
304	Bean Shoot	7.5	7.5	7.5	22.5				Nice contrast and detail
366	bucket list challange	6.5	7	5	18.5				A difficult challenge both physically and photographically. You might want to experiment by adjusting the verticals. Reducing the highlights and opening up the shadows. Cropping for effect. Also you may want to capture some people using the stair well or providing scale and adventure.
306	McLaren Contours	7.5	8.5	7.5	23.5				Nice sharp detail

365	Head Shot	7.5	7	6.5	21	HM		Good eye capturing the figure's head. Lighting is flat and image could use dramatic postprocessing to bring out the head shot better.
304	Paddling	7.5	9	8	24.5			Lovely and serene
139	Simple Beauty	7	8	6.5	21.5			Rich colours but focus falls short in the foreground
340	Orchid	7.5	7.5	6	21		Beautiful orchids. It is recommended to select a local area and use a small aperture when shooting to fully reflect the details and beauty of the orchid.	Very colourful orchid but suffers focus and design issues
328	Little Squiggle	7.5	7	7.5	22	HM		Bright colour image
352	Wheat field Germany	7.5	7	6.5	21			A good attempt at minimalism. Too much too blue sky. Panorama cropping may make photo stronger. Elimination of power lines helps with minimalization. Noise reduction would assist along with blue primary calibration.
328	Red Leaf	7.5	7.5	7.5	22.5	HM		Nice and sharp... too much noise.
104	Zen G.Cobley	6.5	6.5	5	18			Lacks compelling message.
332	Quiet	7.5	8	7	22.5			Very quiet, very subtle
139	Branch	8	8.5	7.5	24			Nice control of colour design and background
352	Birds on Wires	8	8.5	6.5	23	HM		Nice silhouette. Very minimalist. Requires whites and blacks, grey and greyest.
345	Summer Dream	7	6.5	4.5	18			Far too overexposed to comment effectively
366	cheese	6.5	6	5	17.5			Dramatic in your face capture of the squirrel . Photograph lacks sharpness and requires severe cropping to get rid of very busy background
340	Baby Bear	7.5	8.5	6	22	HM		Where is Mama?? Bear is nice and sharp so is foreground and background. Ideally you might wish to have a lower point of view and tighter crop.
365	Chillin at the Beach	7	7.5	5	19.5			Certainly looks and feels cold. So good title! This image would benefit by reducing the highlights, opening up the shadows, finding your white and black points and getting some action in the shot
297	Tufted Titmouse	6.5	7.5	6	20			Nice close up. You may wish to crop a little tighter, focus on the eyes and bring them up (Brightness) a touch in post. Tail is out of focus and background too busy.
129	Mountain Goat	8.5	9.5	7.5	25.5			Nice capture. This photo could be a little stronger by having the subject a touch brighter and less foreground. Did you try a square format?
354	Puffins of Newfoundland	7	7.5	5.5	20	HM		Puffins make for a great subject matter. Here there are too many to make a compelling photograph. Tell a story. Make it memorable and light makes it happen.
366	chippy snacks	8	7.5	5.5	21	HM		Chipmunks are compelling creatures. Close ups and sharp focus are essential ingredients to make photos more compelling.
332	White seal	7.5	8.5	6.5	22.5			Nice peaceful shot of seal. To improve creative cropping might assist. Water seems to be oversaturated
328	Butterfly	7.5	7	7	21.5			Similar to previous monarch butterfly shot but cropping not as dramatic or effective