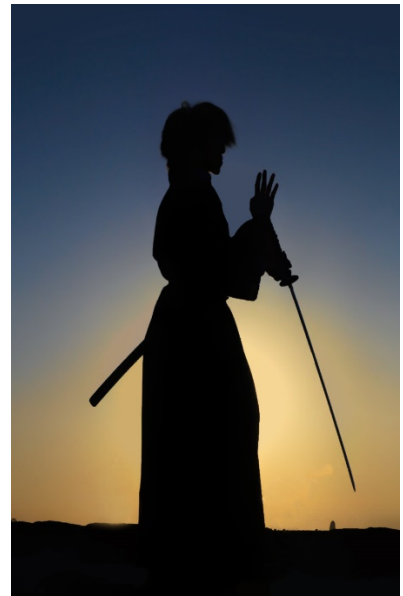
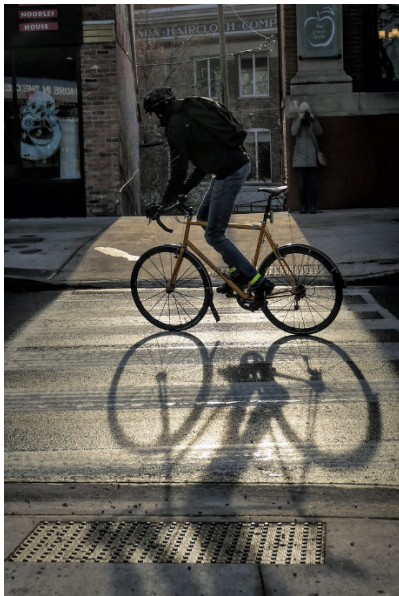


Peter Ferguson Chasing the Light

Peter is currently the vice president and competitions director for the Welland Camera Club. He has been an active member in that club for the past 14 years and has achieved the level of Master in club competitions.

Over the years Peter has concentrated on nature and wildlife subjects in our provincial parks as well as local conservation areas. However, this presentation, “Chasing Light” will focus our attention on compositions and story-telling imagery that can be found by knowing when and where the light will fall. The process of making images should be both challenging and rewarding, often the real joy of photography is in the process more so that the final product.



Freaktography – Urban Explorer

Dave of Freaktography.com, originally from Niagara Falls, will bring us a specially prepared and curated Urban Exploration Photography presentation featuring familiar abandoned and derelict places from all over Niagara Falls and beyond. His presentation promises to bring us photos and stories of many local facilities you have probably seen yourselves from the outside but never dared to venture into, and he tells his stories with entertainment, humor, and intrigue. We will learn how this photographer got his start as an Urban Exploration Photographer, see a number of specific locations he's explored along with the often entertaining stories of how he got in and what happened once inside. We will also learn what gear he uses and then some tips and things to consider when photographing abandoned places.

About Freaktography

The photographer behind Freaktography is a modern-day explorer choosing to seek out and show the wonders and mysteries of our own backyards through unconventional photography and adventurous Urban Exploration. The work of Freaktography has been featured worldwide in print, online, and broadcast with his work appearing in Warner Bro's "The Flash" and the major motion picture "Lavender". His photography work and adventures have been featured across North America on BuzzFeed, The Weather Channel, Canadian Geographic, CTV News, Petapixel, HGTV and more. Globally he has been featured in The Daily Mail and The Telegraph in the UK as well as dozens of news outlets from Italy to Australia, Germany, Portugal, Spain and Hong Kong.

Website: <https://freaktography.com>

Dave Bauer - How to Prepare and AV Show

Dave will be sharing his knowledge and expertise on how to prepare and create Audio Visual Shows.

Bio:

Dave has been interested in Photography since the age of 12 when he received his first Kodak x15 camera. The first SLR was purchased in 1976 a Canon TX and has been a loyal Canon customer ever since, occasionally branching off to other brands for specialty photography purposes like drone photography or video. Currently his interests are in Landscape, Sports, Concert and Wildlife photography and likes to play with the software technology to create mini AV shows for facebook, youtube or just for the fun of it.



Gail MacLellan – Hands On Macro Workshop

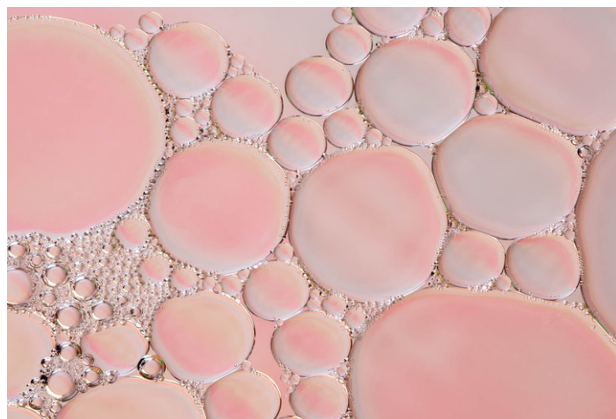
Gail has been amazing those of us who have been privileged to witness her great success since she first began to experiment in photography. Her passion for learning and developing new skills has led her to unique accomplishments and numerous awards. The enthusiasm she generates has been contagious amongst her peers and now her students. Whether you accompany her on one of her well know “bug walks” or attend an instruction on the use of photographic equipment, she relates her experiences to the needs of participants, explaining the basics as well as the details of excellence.

Gail has demonstrated innovative ways to produce macro photography that is both unique and award-winning.

She has taken active leadership roles in the photography clubs she has joined striving for a fun and educational experience for all members.

Gail’s expertise extends into her work in graphic design, using a multitude of software that help to create award winning photos and audio-visual presentations.

Learning from and working with Gail is an adventure-filled experience guaranteed to improve your own level of expertise and your passion for photography. We look forward to seeing more of her work as she continually looks for new challenges in photography.

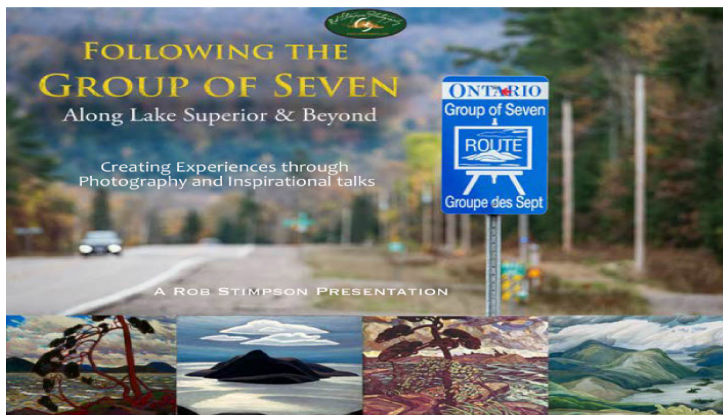


Rob Stimpson Following the Group of Seven Route

Join me as I take you on a journey of the many locations the renowned Group of Seven painted. Algoma has created the "Group of Seven Route". A driving tour that explores Algoma's iconic landscape. My presentation starts in Algonquin Provincial Park, then follows the group's migration to Algoma. I will touch on the First Nations artists, women in Canadian art and some other locations the GO7 painted. Places such as Baffin Island and Northwest Territories. Program 1.5 hours

Rob is an accomplished outdoors person carrying exceptional expertise in the world of photography. With a background in tourism, Rob has achieved international publication, award-winning photographs and a penchant for wilderness. Early in his career Rob started out as a photographer's assistance in Basel, Switzerland, which laid the foundation for his success today. He has photographed for Ontario Tourism, Parks Canada, Ontario Parks and many organizations actively supporting tourism. Over the last decade Rob explored many remote and wilderness areas including Antarctica, the Arctic, Northern Quebec and Labrador as well as Greenland, all in the role of expedition photographer and photographer in residence. In October 2012 Rob was nominated and elected into the Royal Canadian Geographical Society's, College of Fellows and in 2016 The Globe and Mail and Lexus profiled him along with 9 other artists. He co-authored 'An Artists and Photographers Guide to Wild Ontario' and has also been a contributor for a number of published books. Rob's work is proudly displayed in the Canadian Canoe Museum, Ontario Parks French River Visitor Centre & Arrowhead Visitor Centre and many of his images are prominently displayed in private homes. An avid teacher, Rob instructs photography part time at Fleming College, writes for northern tourism organizations and maintains his photographic gallery.

Website: robstimpson.com



Larry Matheson – Post Processing Routine

From Camera to Computer (how to import, copy, move, save and to where), Adobe Bridge, Adobe Camera Raw, Topaz and/or photoshop if needed.

Fast camera shutter speed. Many images. Huge file sizes. What do you do next?

Stepping through your daily huge image count from camera to final output. Suggestions for sharing, printing, preparing for social media, or just to establish a large collection of media.

Bio

Larry Mathewson is a local Ridgeway photographer and videographer with a keen interest in many facets of the photography world including but not limited to, Landscapes, Waterfalls, Wildlife, birds in flight and underwater videography. He is a member of the Niagara Falls Camera Club as its current digital chairperson, and a member of the Buffalo Science Museum Camera Club. He participates in digital and printed photography competitions in each club at Diamond and Platinum levels respectively. In 2017 he was selected "Best in show" in the August Photographic Society of America competition and subsequently published in their August Journal.

He is also a member of the Fort Erie Arts Council and the Fort Erie Underwater Recovery Unit. He has donated his time to many volunteer organisations like the Canadian Mental Health Association, the Roswell Cancer Center and the Buffalo Science Museum.

Larry can be seen along with his wife visiting conservation areas and walking local trails in search of that next great image.



Darren Creighton – Bringing Light to Portraits

Bio:

I was born and raised in Welland, Ontario. As a kid I was into creative things like drawing, music & skateboarding. A friend of mine introduced me to photography when he did a photo shoot for the band I was playing in. Shortly after that I picked up my father's 35mm Minolta, made my first print in the darkroom and was hooked! That was 1997 and it's been a creative passion in my life ever since.

Photography to me is such a great means of expression. It's the exploration of your vision and ideas mixed with light, composition, storytelling, technique & sometimes luck. When these elements come together it can feel like magic. It's addictive. I love how with camera in hand, you see and appreciate the world in a whole new way.

Program Description:

Bringing Light to Portraits

Whether it's in a studio or on location, adding an off camera light can really enhance the look and feel of an image.

Join me for a look at using off camera strobes to literally “bring light to your portraits”. We will talk about lighting concepts, equipment, camera/strobe settings and thought processes.

Geared to inspire with lots of behind the scenes images showing lighting setups and ideas.

