

Member Num	Title	Ed Bartel	Len Staples	Julie Phillips	Total	HM	Comment Requested Judge 61	Comment Requested Judge 62	Comment Requested Judge 63
104	Swan Pair by G.Cobley	6	8	6.5	20.5		This makes me wonder what they are looking at. The blurred corners are a bit of a distraction as is the rock in the background.	Great composition except for the rock - an intruding element. The heads need to be sharper - they look to be lost in a fog of some sort	
104	Nature's diverging lines by G.Cobley	6.5	7.5	6	20		captured here. There is nice texture in the image but be careful about applying too much of a gradient to your skies - in this case the maker has made the tops of the trees a bit darker than what is typically seen.	effectiveness of the triangular shapes created in the image - the trees need to be in focus - and not the background - stronger contrast would be beneficial - avoiding the background building ('the hand of man')	
104	Blurred trees 2 by G.Cobley	6.5	7.5	7	21		movement and blur can make for a nice abstract, but something must be clear in an image to translate for the viewer. This would be a great texture to save for future composites, though.	Interesting image - verticals and diagonals work - but not a strong composition with trees at the edge in each side. The tonal range is too much on the dark greys and blacks	
104	Dark Clouds by G.Cobley	6	6.5	7	19.5		A slightly oversharpened image of a nice pastoral scene. The rock works as a nice focal point to lead into the image, but it is largely cropped out.	with a sliver of land is a great image by itself - only two elements (google Chris Dahlquist photography). Brightly lit and sharp in foreground detracts in a major way. There may be a separate image there - the rock, the yellow flowers and a slice of sky	
104	Lakeland Road by G./coble	6	7	6.5	19.5		What a maker dials in strong contrast, he or she needs to keep a keen eye on the soft elements. On this image, this action has impacted the image by adding texture to the skies that one doesn't typically see.	A fine pleasant image but not sure were the viewer is supposed to look - I first follow the road, but I can't see much - then my eye is immediately drawn to the white house - then I see all the detail and texture on the right of the image. Suggest you better isolate what drew your attention to this scene - which holds many images within it	
104	Diverging Lines 1 by G.Cobley	6	6.5	6	18.5		The snowflakes lead the eye nicely into the scene, but the image needs a central subject for the eye to rest on, and there is some pretty heavy artifacting in the skies.	not a compelling image - nothing sharp - nowhere to focus/look	
109	Golden Eagle staredown	9.5	7.5	9	26	HM	Now THIS is an image that grabs the viewer's attention! nicely composed and great expression. colors are handled nicely. But something in the processing is a little heavy handed - parts of the subject on the same focal plane are in focus and others are out.	highlights are blown	
109	Snowy Owl taking flight	9	7.5	9	25.5		Great dynamic composition - love the feet even more than the fully spread wings.	head needs to be super sharp	
109	American Eagle scanning for prey	7	8	7.5	22.5		Sharp eye, sharp beak, reasonably sharp feathers. But a slightly pedestrian pose. Shadows in the background are rendered nicely.	Great image - head is not sharp enough and the highlights in the head are burned out - vivid greens distract from the image	
109	Eurasian Eagle Owl posing	8	7.5	8.5	24		Nicely sharp eye and beak. The shallow depth of focus throwing the "horns" out of focus doesn't bother me one bit. There is a little too much negative space on the right side of the frame.	good composition but captive bird	
109	Dragonfly in the sun	8	8.5	8	24.5		Nice, dynamic composition. I just wish the depth of focus was slightly broader to keep wings as sharp as the body.	Great composition and good control of background - head could be sharper	
109	Just Chillin	7.5	8	8	23.5		Cute kid with great expression - you just wonder what kind of trouble it got into to get that muddy! Contrast has been dialed up a bit much and with bokeh that adds distractive elements to the background that I love abstracts like this! Mono is absolutely the right way to go with this one and I love the differing textures, patterns and shadows!	Great image and the V-shaped diagonals help isolate the image - overly saturated background - i.e. cut the green!	
111	Magnolia	9	6.5	7.5	23		I love abstracts like this! Mono is absolutely the right way to go with this one and I love the differing textures, patterns and shadows!	Good attempt but the composition/vertical lines doesn't work - no definition between elements in terms of tone - need much more contrast and	

111	Ryerson PAC Detail	8.5	9	7.5	25	Rendering an architectural image like this is no easy task. I like the manipulation of light the transition to black skies and the glittering elements.	Superb image - excellent composition - great contrast. Worth printing!
111	Tags	8.5	7.5	7.5	23.5	I love how you worked to make the graffiti pop and the composition is dynamic. That tiny hint of cloud (and maybe crescent moon) is a joyful addition to the composition.	Subject is well-rendered with great contrasting tones - but far too many elements that are distracting
111	Feathers	7	8	7.5	22.5	The feathers are sharp and evocative in their colors. The composition is a little cluttered.	Creative image and diagonals work. Too many elements are distracting - triangle is most powerful shape.
111	Yellow Tulips	8	7.5	7	22.5	The background shadows interact nicely with the differing angles of the flowers. Maybe a touch too much foreground but I can see the desire to include the reflection and it is balanced by the room to breathe at the top.	V good attempt. The vase doesn't have to be in the centre of the image - dark area on the right is distracting and not required - reflections/highlights in the vase are also distracting - flowers could be somewhat sharper unless you want a low key dreamy effect
111	ROM Detail	8.5	8	8	24.5	Wow - the reflections in the windows, the jagged points to the structures, the interplay of light and shadow are all fantastic elements. I'm not so sure about the use of this particular gradient mask in the sky, however.	Great image - excellent B&W conversion. Cropping part of left side would provide better balance to the image. A great vertical can also be made using the centre part of the image
121	White Sand Lines	7.5	9	6.5	23	The texture and shadow are really nice with subject like this. But make sure when composing this type of image that you are checking the background. The mound in the top-right is a distraction here.	superb image - great placement/composition
121	Rope Design	9	7.5	7	23.5	A mandala of knotwork - the colors, lighting and structure all really speak to me.	Creative approach - excellent technique. Colours are not particularly harmonious. Suggest selective focus as eyes go to the centre where there is nothing of consequence to see.
121	Diverging Lines in the sand	8.5	8.5	6.5	23.5	Great use of light, shadow and texture here!	superb tonal range and contrast - suggest a bit more detail and space on the right
121	Glass Abstract	6	6.5	7.5	20	vibrant image - but many of the lines are jagged in an offputting way.	V good attempt but too many non-harmonious colours which are distracting - would be better in B&W. With everything sharp the eye can't find something to look at
121	Waterlily Detail	9	8	7.5	24.5	really pretty subject, the background is handled with a deft touch.	Great image - the colours (complementary) work. Perhaps a selective focus would be beneficial as everything is sharp thereby isolating the area that you wish us to see
121	Spring Snowfall	8	7.5	7	22.5	Delicately pretty. Nice detail in both the snow and the branches.	Good image but it seems overly busy because everything is equally sharp - need to better isolate what drew you to this image

128	White Throated Sparrow	10	9	7	26	HM	Stunningly beautiful. The composition is lovely, the expression is there. The catchlight is there and the feathers are sharp and the out of focus areas bring the viewer's eye to the subject.	Good image - head needs to be sharp! - having the bird looking right-to-left creates tension which may be inappropriate given the subject - the leaf area in front of the bird is distracting and can be cropped off
128	Lookout	9.5	8	7.5	25		Great eye contact, the shallow depth of focus works really well with the pleasantly blurred background. Technically strong - maybe a touch too much negative space on the right.	The head could be sharper and the shadow area around the eye opened up in Photoshop
128	The Cooper Family	7	9	9	25		down the background to bring focus to the subject, but keep careful eye out for any halting that can result. And if you make it too dark it can introduce surreality to the image.	heads need to be sharp not whole body - don't need all the nest area - on the verge of being distracting
128	Sleepy Gosling	7	8.5	9	24.5		A nice family moment.	V good image but too many elements too far apart - isolate a goslings or more
128	Garden Thru the Looking Glass	7.5	7.5	8.5	23.5		Vivid colors that work well together. Move the pinks! But putting those pinks along the bottom creates the impression that the thing that catches the viewer's eye is actually not central or the subject. So, the viewer has to guess that maybe the window is the subject? If so, it is outshone by the pink flowers	V. creative approach - colours are too vivid - adjust them closer to red and cyan which are complementary. Everything is sharp - so centre of focus is not existent.
128	Aurora Flames	9.5	9.5	10	29	HM	Really an image with impact. Love the colors, the nice reflection in the lake, there is some detail to be found in the trees and everything is crisp. Slight halo around the top of the right tree.	marvelous image - may wish to brighten very slightly to widen the tonal range and see which version you prefer
235	Limpkin	10	9	8	27	HM	Great composition, the background is nicely blurred to minimize distracting elements outside your control. That "distracting" branch nicely echoes the subject's beak. Everything that needs to be sharp is rendered	Superb image - may wish to consider 'burning in' the light brown 'bark' of the twig/branch which intersects the neck
235	Common Loon	8	9.5	7.5	25		The animal is sharp, the ripples are pretty, the bubbles are a little distracting and the composition is slightly too open.	Superb image - everything is well-controlled
235	Juevenile Great Blue Heron	9.5	9	7.5	26	HM	Nice light, nice dynamic pose, great catchlight in the eye, lovely camera position to render a calming background. This is visual poetry.	Compelling image - suggest reverse image so that bird is looking from left to right - unless you want to introduce some tension in the image - also could use some additional space in the area where the bird is looking
235	Juevenile Horned Grebe	8.5	9	7.5	25		Nice catchlight on the eye, the feathers are sharp, slight movement/softness on the tip of the beak, delightful ripples.	marvelous image - including more area on the right would have added the small oval eddy in the water and made more of a story
235	Serenity at Tera Nova NFLD	7	7.5	6.5	21		Pretty colors and nice leading lines. But the image is a little unbalanced with the bright trees on the left and darkened trees and skies on the right.	Good image - the foreground leads our eye around the shore to the end of the lake. Maybe too much detail in the foreground in fact - could consider cropping off some of it to create more of a panoramic with less attention on the rocks in the foreground - or - the left hand part of image may make a strong vertical
235	Albino Deer	8	8	7	23		A handsome white stag. The rarity of such an animal adds value to an image like this, as does the timing with antlers that are not yet fully grown in.	the unusual subject makes this a compelling image - a sharp head would be beneficial versus the whole body - wide open lens would help isolate the animal from the tree that appears to be growing out of its back
237	hanging on	8.5	7	6.5	22		Sometimes the simple scenes speak the loudest to the view. The grass can be a metaphor of survival here. I also like the leading lines.	The best image is in the lower left side - the rest is extraneous and distracting. After cropping, converting to B&W and increasing the contrast could be considered

237	Yellow Trio	7	8	7.5	22.5		Lovely painterly image that I would have scored higher if it weren't for that distraction in the bottom right. It's color is discordant with the rest of the image and it immediately pulls the viewer's eye to it vs what I'd assume is your intended subject.	V good attempt - subject is well rendered. However right side flower draws the eye as it is more definitive - yet the left hand is more interesting and would make a great vertical by itself.	
237	Little boy blue	8	7.5	7.5	23		Some might see a grabshot from a Van Gogh exhibit, but I see how you took advantage of the echoes in color and composition to make a delightful image. this image is hard to be the background of	V Good attempt but once you place a live subject in the image - it becomes the image and it has to be isolated. Background and its colouration don't work	Very nice use of a simple but complimentary color scheme, with a pleasing, interesting visual impact. The movement of the background and foreground draws attention to the stationary subject.
297	Sunset Leaving	9.5	8.5	7	25	HM	inspirational quotes and memes and is definitely stock-worthy. I love the rim-light effect, the rays and the colors. Really beautiful in how you preserved nice detail in the water, too.	Wonderful image - may wish to reset the white and black points for a more dramatic image - the right highlight area in the sky is on the verge of becoming too strong and distracting	
297	Cardinal Jan.02	6	7	7.5	20.5		Nice color elements used here, but there is a bit too much movement blur and the bird's tail feathers are connected to the frame.	The head needs to be super sharp - background is too distracting	
297	Touch of Blue	8	8	7	23	HM	I like architectural details like this. The texture of the brick, the meandering wire, the weathered paint and the brown paper in the windows are all nice elements.	Great image - perhaps the area on the top (above the vertical bricks) could be cropped off to give better balance to the image.	
297	Church St Snowflake light	6.5	7.5	7	21		The starbursts, both as fixtures and as light rays coming off the lamps, are a nice recurring element here. But when making images like this, keep a close eye on your verticals.	need to isolate what you want the viewer to look at	
297	Sparrows Drinking	7	7	7.5	21.5		I can almost hear the birdsong off this image and the droplet on the male's beak is a really nice touch. The female's tail feathers are connected with the image frame.	unless the birds are interacting with each other (and there is a story there), choosing a single bird (i.e. the right hand male) would be a better choice - head(s) need to be sharper	
297	Puerto Plata Umbrella Street	7.5	7.5	7	22	HM	pretty interplay between the vibrant parasols and the flowering vines.	Good composition but capturing the full spectrum of colours does not make for a harmonious image - some highlights are burnt out	
304	TO Tower	7.5	9	7.5	24		That pop of blue is eye catching, but the texture of what my eye is telling me is "sky" is a little off-putting. Very dynamic composition!	Superb image - retaining the colour at the top works!	
304	Black Digger Wasp	7.5	7.5	6	21		Using the divergence of veins on a leaf to bring the eye to the subject of the image is exactly why exercises like this are a great way to train the photographer's eye.	the head needs to be super sharp even at risk of creating distracting detail in the leaf - cutting the saturation of the leaf would also be beneficial	
304	Ash Borer	7	8	7	22		a viewer might not otherwise get. This is a reasonably strong reportage image, but from a standard compositional view, I'd consider cropping in to make the wandering path a more dominant subject in the image.	creative approach - good contrast	
304	Curly Bark Maple	8	7	8	23		This is a powerful image and it moves me in a way that isn't always comfortable, but that isn't a criticism. The "face" pops out, but I can't tell what I'm looking at even with the title being known. It is a great little dryad story here, but I'd crop off the dark blue section on the right as it really doesn't add to the content of the image.	Creative approach but too many elements with nothing sharp to hold our attention	

304	Common White on Canadian Thistle	7	7.5	7	21.5		That's a pretty bug in a nice composition, but a little soft.	Good composition. The moth (a live image element) needs to be dominant - sharper with higher contrast - due the distracting colour of the flower may wish to convert to B&W where you can control its tone	
304	Common White	7	7	6.5	20.5		Great dynamic composition and the antennae are awesome here. But the eyes are out of focus.	The insect (a live subject) needs to be must better defined - given the distracting colour of the petals perhaps a conversion to B&W may be useful (i.e. where you can control the tone versus the colour of the petals	
306	Water Colour Pencils	8.5	8	7	23.5		The droplets really make this image. I'm a fan of the progressive composition and don't even care about it breaking some rules. Nice texture, too.	V creative approach to the subject - horizontal placement of the elements is static and not as powerful as it could be. Colours are 'sort of' harmonious - R&G are powerful but O intrudes and is distracting.	
306	Coloured Pencils Reflected	6.5	7.5	6.5	20.5		Image is weighted on the left and there are some artifacts in the image causing distractions - especially towards the bottom.	Creative approach but too many elements and too many colours which are not harmonious - would work better in B&W. e.g. Y, O, and Red would work are they are analogous.	
306	Christmas Tree Delight	6	6	7	19		The moving lights within the tree have a nice circular motion and that sharp central blue ball really pops. But that ball is really the only sharp element in the image and the background is distracting.	Novel approach and colours (analogous) are hamonious but the overall image doesn't work - doesn't command any real interest	
306	Niagara Parks Power Station	6.5	7.5	7.5	21.5		It's a dynamic composition, but it needs a stronger focal point.	Wonderful capture of repeating elements - BUT the highlight area on the left detracts significantly. Nothing is there worth seeing - only bright windows and a lot of clutter	
306	Emerging from The Tunnel	7	7.5	7.5	22		An interesting location to use and well worth revisiting at different times of day to see how the scene changes. In here, I would want at least one person looking back at the camera and making eye contact to add power to the human element of the composition.	When you many a live subject you can't have competing elements in the image - otherwise it becomes a snapshot	
306	Entering the Tunnel	7.5	7.5	7.5	22.5		us this is "the Tunnel" or I'd be confused with what I'm seeing! ;-) Very nicely composed, the eye has a lot to take in here, but it needs a central subject to bring me in - probably a human element, like a model or a candid moment of someone walking into or out of the	in another language as the first effort of a viewer is to try and read it. There is a more powerful image in the lower half of the image - cropping below the sign. There is nothing of visual interest above. It could be either a horizontal or a vertical. Need to isolate what	
316	Shadow Play	7	8.5	6	21.5	HM	There are a multitude of divergences to be found here!	Good composition and great tonal range. Image tells a story - I can't wait to see what's beyond the bend. Perhaps a conversion to B&W would have even more impact	
316	Liquid Thunder	7	9	7.5	23.5	HM	The scale of the water is really emphasized by the size of the people in the scene! Overall the composition is good, but the out of focus brush in the bottom right is a distraction and something like that shouldn't be one of the brightest elements in a composition.	Superb image! Two basic picture elements - water and wet people! You could even consider cropping off the building to add some additional intrigue.	
316	Clematis	7	7.5	7	21.5	HM	Pretty flower but look for halos around your subject when processing. Also, that one leaf at the bottom-right is a bit too bright and causes distraction from your subject.	good composition and good use of selective focus - somewhat too vivid and saturated which conflicts with the mood that florals normally set	

322	Oh Canada	7.5	9.5	7	24		I like the yellow fringing that get's introduced as the pattern extends towards the edges of the frame.	V. Creative and excellent composition. A commercial grade image - I wish it was mine. Do more of this kind of work	The subject definately stands out in this creative use of color and repetition of the pattern. Well focused, exposed and an imaginative process for a striking end result.
322	Mute Swan and Cygnet	8	9.5	8.5	26	HM	I almost missed the cygnet! Great moment caught here. Maybe a little too much negative space in the composition.	Superb image - may be even more powerful image as a vertical - you don't need much space on the left or all of the space on the right to balance the image - swan looks to be on the verge of 'being lost' with all the area on the right	
322	Territorial Grey Wolf	6.5	8	7	21.5		Not a sight many would want to see! Very serious business! The impact is definitely there on this image, but the composition doesn't work. As we can't see this intimidating beast's full body, there is no harm in cropping in tighter to emphasize the expression by	Good composition and excellent control of background	
322	Multitude of Loops	9	7.5	7.5	24		There is a lot for the eye of the viewer to explore here and the treatment is a delight. I like the pop of green and the subtle introduction of warm tones.	Creative image but no specific area to focus on and hold our attention	
322	Picture Perfect Roses	7.5	8	7	22.5		The frame within the frame is a nice touch. If you had a similar but subtly different image within that interior frame (like having the tigers facing the camera) it would have been eye candy.	Lovely image - but too many elements to create full impact. The vase with roses and the pine cones is all you need. There is another image on the left.	
322	Church Foyer	8.5	9	8.5	26	HM	This is a great use of perspective to identify diverging lines in the world around us!	Superb - consider doing more architecture	
325	Tulip Dancers	10	7.5	10	27.5	HM	a very artistic composition! I like how the flowers are so dynamic in position, I like the light. I like the deft use of texture and how it flows past the stroke to cover the border as well, but it isn't evident on the flowers to my eye. This too is visual poetry and I have no constructive criticisms to give here. Nicely done!	Interesting painterly approach but too many elements which pull your eyes all over the image - a vertical format would work much better	
325	Kaleidoscope Magic	6.5	8	8	22.5		Too many focal points, and the different elements are unevenly spaced.	creative approach and well-executed. However the full spectrum of colours and the number of elements is distracting. Create a triangle only and stick to complementary/harmonious colours.	
325	Swan Ballet	9	9.5	8	26.5	HM	This is truly a beautiful image! The pose is regal and, like a jazz pianist, you took what could be a discordant element, the mossy green, and incorporated it across the image in a way that makes it vital to the full story. Well done! The transition from reality to texture could be a little more subtle.	Compelling image - great composition and rendering of the subject. The head could be sharper and and eye apparent through selectively opening up the shadow area on photoshop.	
325	Springtime Tulips	8.5	7.5	7	23		Still lifes can be difficult to judge, but you made it easy here. The flowers work as leading lines and the lighting is handled nicely.	too many elements - tulips are enough	
325	Pencil Art	8	6.5	7.5	22		The composition is strong here, but maybe it's the art background in me that finds the quasi-random order of the colors around the "color wheel" to be jarring as they aren't in the traditional order.	a 'rainbow' of colours doesn't work - selective harmonious colours - get a colour wheel	
325	Crystal Ball Chrysanthemum's	8.5	8.5	9	26	HM	This is really interesting, artistic take on a flower. It's surreal nature is an enchanting delight!	compelling image - good composition - limited number of elements. Selective focus works. complementary colours	

330	French River	7	8.5	8	23.5		As a pure abstract, I can see the compositional elements you used. But I need a little more pop, a more defined focal point or message.	V creative and compelling image - placement of yellow-green 'ball' at the centre is not effective - i.e. too much 'foreground' which lacks interest and is distracting to the overall image
330	Happy Weed	8	7.5	9	24.5		pretty use of subject and patterns and I like the black background.	creative and dramatic image - O, R & P (analogous) colors work. However a v. busy image with everything super sharp and nothing to hold the eye.
330	Ice Divider	8.5	8	7.5	24		This is a different take on a waterfall than one usually sees nowadays. I like the ways the water and the ice echo off each other and the leading lines of the composition.	Very good image - highlights and contrast are well-controlled on the lower left where my eye goes to. The centre large area of ice - not so much. The right hand image is beautiful all by itself. Where do you want us to look? Please do many more of this type of
330	Invaders	7.5	7.5	8	23		A very adventurous and exhilarating composite. Overall I like the composition and the elements used, but the wing of the top-right bird is connected with the frame of the image. If your original image for the plane formation has the complete set of 9 birds, I'd move them slightly down in the composite so you don't have that connection or remove the top 2 planes so that fault isn't included.	V Creative and eye appealing image. However too many elements - stick with the aircraft. Cropping to a horizontal but cutting off bottom quarter - and top quarter (i.e. getting rid of the upper right aircraft that looks to be falling out of the sky) would focus better on the aircraft and be less distracting.
330	Sideroad Pond	7.5	7	7	21.5		Nice pop of color and plenty for the eye to explore.	setting - however need to better isolate the area which particularly attracts you - the apparently man-made structures around the pond should be deleted or avoided in the composition
330	Yellow Ribbon	7.5	7.5	7.5	22.5		The yellow wave is clear and crisp, but the background's dithering is a bit of a distraction.	Creative image - good colour harmony. Suggest selective focus at centre - or wherever . The eye goes to the centre but there's nothing holding them there.
340	Butterfly	7.5	8.5	6.5	22.5	HM	A beautiful image with a slightly unbalanced composition. That pink flower could be burned down slightly to minimize distraction.	Wonderful image but the butterfly (a live image element) needs to be dominant - suggest cutting saturation of other elements somewhat - pink highlight in lower right competes for attention and is distracting
340	Window	7	7.5	6	20.5		The interaction of the vine and window is nice here. But when building such a composition, give yourself space between the frame of the image and a focal point like the connected window here.	need a bit of space on right side - cropped too close
340	Canoe	6	6.5	7	19.5		A nice launching point for a couples retreat from the stresses of the day. But the only real subject I see here is the boat and it is pushed to the edge and off the screen.	There are 2 subject in the image at about the same level of sharpness - choose one and isolate it
340	Elora Mill	6.5	7	7	20.5		lovely reflection, crisp architectural details, but unbalanced composition.	leaning left - all or part of the building needs to be vertical - given the nature of the sky, there's too much of it - and too little space at the bottom. The area on the left detracts from the overall image and the tree
340	Diverging Lines	7	7	6.5	20.5		Dragging the shutter while playing with the zoom ring are a great method to get lovely diverging lines. This is a pretty successful attempt at this technique and adds interest to this winter lights scene.	If image is in colour - they need to be harmonious
345	Celebrating the Falls	7.5	7	8	22.5		I've tried to shoot the fireworks of NF many times and I have yet to make an image as successful as this one. Nice timing here. There is a little too much negative space, but it is still a nice image.	Interesting image but there are two areas that catch the eye - and thus two images here.
345	Checking Things Out	7	7.5	7	21.5		What an interesting moment! I love how you processed the colors on the fox to really make it pop. Only negative is all the wasted space at the top and right of the image.	Good composition but would score higher without the 'hand-of-man' intruding - animal's head in particular need to be sharper

345	Peaceful River	7	7.5	7	21.5	A pleasant scene - probably a great fishing spot. Nice splash of color, but this image is missing a primary focal point.	Good capture of the mood of the scene - area on the right side, especially the tall tree, doesn't add to the image - a vertical composition may be more interesting and powerful	
345	Not Off Limits	6.5	7	6.5	20	Considering the time of year, it is hard for the viewer to decide if I am looking at sand or snow! The wires and post interact nicely.	Good image. The large pole and wire by itself would make a very interesting image - minimal number of elements - the rest is distracting	
345	Retired Bridge	7	7.5	7	21.5	An idyllic scene. The bridge's position laterally across the image works but the image needs stronger element to attract a viewer's attention.	Well-executed image. Area on the right with all of its blown highlights detracts from the image. Try leaving just the large rock and a couple small ones beside it and cropping off the rest of the right side	This photograph has a pleasing visual impact with the use of a monochromatic color scheme. The subject is framed nicely, the overall exposure and focus is well done.
352	Squirrel Having Lunch_Laura Lafergola	7	6	6	19	Diverging trunks make for a nice resting place for a light squirrel snack! The image is soft and noisy, but the subject is so cute and the composition is good.	Good attempt - but eye is at the centre of the image and gives a 'bulls eye' effect. The head is not sharp - consider a selective focus, or a better isolation of the subject, as background is distracting. Consider isolating whatever element that particularly captured your attention. Please try more of these kinds of images.	
352	Father & the Bride_Laura Lafergola	7	6.5	7	20.5	Nice candid moment - the joy in papa's expression is only emphasized with how his glasses are knocked askew.	A perfect image for the photo album but it's not photographic art - BUT had you had the two individuals looking at each other eye-to-eye side-by-side a couple or a few inches apart and cropped to a 'head and shoulders' format (just above their hands), well you would have created a story and a wonderful piece of art! A conversion to B&W would be even more powerful.	
352	Icy Divergent_Laura Lafergola	6.5	6	6.5	19	I'm not sure if the grain comes from sharpening, contrast, using high speed film, or something else, but it adds a distraction to a pretty strong composition.	Interesting approach but many highlights are burnt out - the composition is too busy - and the harsh colours are not beneficial thus a conversion to B&W would be more appropriate	
352	Burst of Fire_Laura Lafergola	6.5	6	6	18.5	Fireworks are a great source of divergence!	Interesting composition but all the highlights are blown - nothing appears sharp, the viewer doesn't know what to look at and the bright red elements on the right distract from the rest of the image	