

Member Number	Title	Leonie Holmes	Jack Bannon	Janet LoPresto	Total	HM	Comment Requested Judge 61	Comment Requested Judge 62	Comment Requested Judge 63
345	A Magical Evening	8.5	9	10	27.5	HM		Definitely captures the imagination. The bright window draws the viewer away from the subject. The subject blends into the surrounds too much -this is easily corrected. Great compositional elements. Curve of the sidewalk is great!	Wow! Super creative and skillful image. Well conceived and executed
345	The Tree of Life	7	7.5	8.5	23	HM			Dynamic cloud pattern adds interest.
345	Coming at You	7.5	8.5	9.5	25.5	HM			Interesting subject and superior technique. Smoke plumes on left terrific element. Consider cropping some off top and right side to make planes larger in frame
345	View from the Courtyard	7	8	8	23	HM			Pretty lighting seen through the doorway. Exposure well handled
345	Elora Mill	6.5	8	7.5	22	HM			I like the dramatic sky. Overall image dark and perhaps could be lightened up in post processing. Not overly interesting subject
345	Rockway Gorge	7.5	7.5	7	22	HM			Interesting scene overall. Appears to have two centers of interest...the bridge and the waterfall which is confusing. Also, a slower shutter speed would give the water a softer, more milky appearance
235	Cedar Waxwing	7.5	7	7.5	22			Good head position and the bird is looking at the viewer. The sun casts hot lighting. Consider masking the subject and darkening the rest of the image. Over-sharpened	Good composition and focus. Tree distracting-very bright. Would lighten up area around eye.
235	Watchful Eye Of Mama	7.5	7	8.5	23			Good timing on the capture. Good angle! Further post-processing to emphasize the mother and babies would add impact.	Good storytelling image of swan family
235	Male Oriole After a Rainy Day	8	8.5	9.5	26	HM			Beautiful bird. Image well composed. Losing a little detail in oranges.
235	Female Shell Duck	8	8	8	24			This is a beautiful subject. If the blown out whites could be recovered, this would have more impact!	Very interesting subject. Perhaps crop a little tighter to focus viewer's attention on the bird. Some detail lost in white head
235	Last Beach Sunset of Summer	7	8	8.5	23.5				Beautiful sky and interesting silhouettes. I would suggest cropping off some on the left side and top to improve composition
235	American Widgeon	8	8.5	8	24.5				Good focus and interesting subject. Background well handled. Highlights have lost detail.
128	Drake Fly By	8	8	8	24				Subjects nice and sharp, well exposed. Background well handled and not distracting. Consider lightening up heads of ducks in post processing.
128	Flower Traveller	8	10	9.5	27.5	HM		Perfection.	Beautiful lighting. Background well handled. Flower too small in frame. Larger flower would make image more impactful
128	New Day	8.5	8	8.5	25				Beautiful time of day, colors in falls and foreground. Sun somewhat overpowering.
128	Aurora Pillars	7.5	10	9	26.5	HM	Good capture of the beautiful sky. Taken at a different angle without the trees in the image would help make this into a great image. Also, the horizon line is a bit tilted.		Beautiful scene and capture. Would perhaps see if opening up shadows in post processing would be positive change
128	Splish Splash	7	9.5	9.5	26	HM			Great lighting and technique to freeze action. Would crop in from left a little bit
128	Best Buddies	8	9	8.5	25.5			The chicks' heads are positioned nicely. The maker has nailed the technical aspects that make for an excellent image!	Sweet photo. Suggest slightly desaturating and darkening bright green grass
109	Downy Woodpecker	7	7	8.5	22.5				Overall good image with good impact. Consider cropping a little off both right and left. Also, consider darkening and slightly desaturating background and tree
109	Nascar Racer	7	7	7	21				Car well exposed but very tight in frame
109	Sunflower	7	8.5	7.5	23			This is a nicely done focus stack. Be cautious of blending artifacts which are prominent in the upper 1/3rd.	Interesting subject and texture. Image appears oversharpened. Consider cropping down from top
109	Sharing	8	7	8	23				Having both the bee and butterfly in the image adds interest. Purple flowers very bright and extremely distracting
109	Dreamy colors	7	8	7.5	22.5			The composition is good. The red triangle in the corner is distracting. The colors are very intense.	Pretty colors. Needs more room at the bottom
109	Hawk in flight	7.5	9	8.5	25				Bird is sharp and well exposed. Busy background distracting.
182	Gracie	7.5	8.5	10	26	HM			Stunning image. Gorgeous lighting, subject, technique and composition. Minor point - perhaps clone out branch 1/2 way down right on trunk of tree
182	Niagara Falls at Night	8	8.5	9	25.5		Would score higher if the top of the image was cropped off.	Very unusual composition and lighting. Parts appear to be quite over-sharpened.	Gorgeous colors. The small building in lower right adds strong interest. Perhaps crop off sky at top and see if that improves composition
182	Wedding	8	8.5	8.5	25				Good wedding shot. Well composed, surroundings are ideal.
182	Darby at point	8	9.5	9.5	27	HM			Super lighting, exposure and technique to freeze action. Perhaps slightly over sharpened
366	Moody Sunset	6	7	6	19				Overall too dark and horizon not straight
366	Eye on you	7.5	7	8	22.5	HM			Fierce creature! Overall appears underexposed. Would lighten selectively as allowed by the rules. Blue circle in background distracting
366	Penny	7	7	8	22	HM			Compositionally, would present as vertical with less room on each side and more room on the top. Consider lightening up bird in post processing
366	Who	6.5	6.5	7.5	20.5	HM	For improvement crop off the left hand side would help. Also, this image needs more sharpness to make a good image.	It appears the shutter speed here was too slow to capture the motion. If the maker wanted to express motion, however, then an even SLOWER shutter speed would have yielded a more powerful image.	Would present in a vertical format (crop from left and right side). Also not quite sharp
316	DUCK	6.5	7	6.5	20	HM		Excellent technically. Exposure is spot-on. The branches and surrounding elements are very prominent and detract from the subject.	Good looking duck. Unfortunately, pink line running through the image ruins it as a competition image.
316	Monet tribute to	6	7.5	7	20.5	HM	Nice colors. Try cropping some of the left hand side to simplify the image.		Reflection interesting. No strong center of interest
316	WRECKED ANGLE	8	8.5	10	26.5	HM			Beautiful image. Only suggestion I have is to crop a little off the bottom and right side.
316	SPLISH SPLASH	6	8	6.5	20.5	HM			High contrast water spary adds interest. Too many distracting elements in the background

316	THE AMERICANS		7	7.5	7.5	22	HM	Interesting image. Tells a story but would score higher if the men were facing the camera instead of their backs showing.		Good record shot of war reenactment. Smoke adds interest. Perhaps a view from the side or front would be more interesting
332	Bosque Quail		6.5	7	7	20.5			Post-processing this would provide for much greater impact.	Interesting bird. Face not quite sharp. Background very bright and distracting
332	Bosque Blackbirds		8	8	8	24	HM	Great capture of the flying birds. Well photographed.		Good technique and background. Lacking strong impact
332	Tulip Diversity		7	8.5	8.5	24	HM		This is an original presentation of tulips! The white background is somewhat overwhelming for these delicate flowers. Placing them on black and adding more stem in the bottom could enhance their prominence.	Bright, colorful, interesting image. Great technique. Creative hi-key still life. Exposure well done. Perhaps take a look at cropping some off the top
332	Bosque Landscape		6	7	7.5	20.5				Pretty, "mystical" scene. Very moody. The background appears out of focus
332	Bryce Star Trail		7.5	8	7.5	23				Star trails are pretty. Not overly impactful
332	Lone Sandhill Crane		7.5	8	9	24.5	HM			Beautiful lighting shows soft detail in feathers. Suggest cropping off 1/3 of left side
382	My Little Pony		6.5	7	6.5	20		Good image but does it fit the Nature category?	The unusual positioning of the pony combined with the lens distortion overly emphasizes the hind end. Lack of tonal contrast and graininess are distracting.	Lighting very flat and view of animal from behind not overly interesting
382	Shapes of Home		6.5	6.5	6.5	19.5			This is a good concept but numerous technical and compositional issues interfere with the makers objective. The traffic lights, street lamps and tree on the left are very dominant in the scene. The lighting and appearance of the homes is unnatural.	Pretty town in the background. Traffic lights in foreground are distracting (perhaps included to fulfill variable subject requirement).
382	Guard of the Gate		7	7	6.5	20.5				Lots of interesting things to shoot here! Isolating on the arches or the statue instead of trying to include everything may have made for a less confusing result. Statue appears to be leaning outward.
382	We Gotta Talk		6	7	6	19		Bright areas are distracting. Also, could be sharper.		Busy image with alot going on. Effect of grain is too heavy handed
382	Angles of History		6.5	7.5	6.5	20.5				Looks like an interesting place to take photos. While the archway is interesting the scene beyond is not. Lighting very flat
382	Gaudian Pillars		6.5	7	6.5	20				Looks like some interesting architecture to explore. This composition is confusing, perhaps walking around and changing shooting locations would have helped. Overall image is dark
104	Signs of Winter		6	6.5	7	19.5			Certainly says Winter. This is a nice "snapshot" of someones tree.	The composition is fine. Losing some detail in highlights and image appears oversaturated
104	Nature's Earrings		5.5	6	6	17.5			This is an interesting subject with a descriptive title. The technical issues - focus, lighting and extraneous elements overwhelm the beauty of the subject, however.	Image out of focus
104	Wind & Kite Surfing		6	6.5	6.5	19			This was definitely a nice day for water sports. This record shot is out of focus, lacks detail and unfortunately has minimal impact	Great scene with good action. Image out of focus. Also, appears "over processed"
104	Fading Rose		7	6.5	6.5	20				Would rather see front of this flower. Also, there is noticable digital noise throughout image which may indicate image is underexposed
104	Rectangles 1		6	6.5	7	19.5				Clever idea. The focus hit the plate but the cookies are not sharp
104	Rectangles 2		7	7.5	7.5	22				Creative approach to rectangles! Image appears to be nothing more than a grab shot.
365	Photo framed in window		6	6.5	6.5	19			Nice idea. Good composition. The blown out highlights and overall use of the sunlight overwhelms the subject.	Cute idea. Difficult to get exposure correct for both subject in window and outside of building. Resulted in building be very overexposed. Sometimes exposure issues like this can be corrected in post processing
365	Mirror's		6.5	7	7	20.5	HM		Nice snapshot of these unusual mirrors. There is a lack of tonal range and there are many elements here which do not add to the impact.	Clever interpretation of variable subject. Would consider cropping off right
365	Wilson		5.5	7	6	18.5		Unfortunately there isn't much sharpness throughout this image. A little more exposure would improve. Could be improved by showing more of the person holding the football.	The football is quite dark and compositionally in a weak part of the photo. The bright light bands and specular highlights pull the viewer away from the subject.	Difficult to tell what subject is...perhaps including more of player would help. Image dark overall
365	Sunrise over USA		6	7.5	7	20.5	HM			Pretty scene. Would try to open up shadows to show more detail in dark areas
365	Frustration after a hard loss		6	7	6	19				Looks like a "grab shot." Face obscured by shadows
365	Graphics on the under side		6.5	8.5	7	22	HM			Image is sharp indicating photographer used fast shutter speed to freeze action. Skateboard very centered and static in frame. Would have like to see more of skateboarder. Appears to be more of a "snap shot" than well thought out photo.
139	Into the Forest		6.5	8	7.5	22				Burst effect interesting. Man on left too distorted by effect
139	Rectangles 1		8	8	7	23				Interesting building. Very flat lighting. Would add more room to the bottom and left.
139	Rectangles 3		7	7.5	7.5	22				Impressive doorway. Very flat lighting which doesn't bring out detail in the stone and the wood. A little heavy handed with the vignette.
139	Red Leaves		7.5	8.5	7	23				Pretty complimentary colors. Some leaves are cut off on the bottom. Subject not overly interesting.
139	Sign of Fall		7.5	8	6.5	22				Beautiful background. Not quite sharp enough. Familiar subject lacks impact
139	Country Inn		7	7.5	7	21.5				Pretty fall colors. Subject not overly interesting or impactful
330	Feather Reimagined		7.5	8.5	8.5	24.5				Very creative and interesting image.
330	Autumn Forest		7	8.5	8.5	24				Colorful and rendered to look like stained glass. Angle of trees leaning inward is interesting
330	Stacked Classic		10	10	10	30	HM	Great image!		Special effect and repeating pattern give this the Wow factor
330	Fancy Feather 2		7.5	10	10	27.5	HM			Gorgeous image with beautiful colors and creative patterns
330	Ahhhh Pull Up A Chair		8	9.5	8.5	26	HM			Use of exaggerated saturation and "softness" filter gives other-worldly appearance to this lovely image. I think the special effects work well. The boat may be a little too centered in the frame

330	Donut WITH SPRINKLES	7.5	8	9	24.5			Adorable child. Exposure and pose are great. Would crop off left and top to improve composition
121	Sunflower Design	7	9.5	9	25.5		Creative and unique!	Great colors--almost looks like stained glass. Lots of impact
121	Cycle Race	7	7.5	9	23.5		Unfortunately, the road is very prominent and draws the viewer to the building in the back. The cyclists are almost secondary. The use of black and white in this case might not be complimentary to the bright colors worn by the athletes.	Good action shot. Well exposed and sharp throughout. Shadows add interest
121	Gold and Red Maple Leaves	7	9	8.5	24.5		CV'nd technical components done well and lend a quiet peace to this photograph.	Beautiful colors, background and lighting. Scene is very familiar and does not have alot of impact for me
121	Yellow Rose Buds	9	7	7.5	23.5			Lighting soft and pretty. Composition static--presenting flower at an angle may make image more interesting
121	Coloured Retangles	7	8.5	9.5	25			Bright colors have tons of impact. Keeps viewer's attention.
121	Four Retangles	7.5	8	7	22.5			This almost looks like a composite of four different photos. Too bad lighting wasn't more directional to show off the great textures
304	Old Barn Find	6.5	7	7	20.5		The Midtones are missing thus rendering the image flat. Good colors!	Cool old windows. Not a very interesting subject though
304	Ice	8	8.5	8	24.5			Dramatic lighting and good complimentary colors. Overall image is too dark
304	Marble	8	9	8.5	25.5		Beautiful imaginative creative. The large dominant marble merges at the top. This artistic choice decreases the wow factor for this judge.	Well executed creative image. Would have liked to see top of large "planet" at top of frame
304	Yellow Flower	6.5	8	7	21.5		The center is a bit dark. Not well defined.	Subject is pretty. Image does not appear sharp throughout
304	Roof	7	8.5	6.5	22			Interesting textures. Hard to identify subject (even with title) and that may leave viewer confused. Might consider placing at an angle in the frame to add energy and interest
304	Zebra Longhorn Beetle	8	8.5	8.5	25			Interesting behavior. Light quite harsh and white flower and overly bright background distracting
129	Basking Sunflower_ John Wiebe C3.jpg	6.5	6	7.5	20		A good start to a different perspective on the sunflower. Highlights in the background are distracting. The major issue is the image is out of focus.	Lovely backlighting. Consider cropping tighter all the way around and lightening up green on back of flower
129	Nice Day Coming_ John Wiebe C3.jpg	7.5	7	8	22.5			The photographer captured a lovely sunset. Consider opening up the shadows in post processing
129	Common Whitetail_ John Wiebe C3.jpg	6.5	7.5	7	21			Insect at good angle in frame. Highlights have been overexposed and detail lost
129	Cleaning Up_ John Wiebe C3.jpg	7	9.5	9.5	26	HM		Well done. Interesting color and subject. Would crop some off bottom
129	Hungry Moth_ John Wiebe C3.jpg	6.5	6.5	7	20			Good attempt. Appears oversharpened. Bright flower in upper left distracting
129	Dandelion Pride_ John Wiebe C3.jpg	7	7.5	7	21.5			The lighting is pretty and shows good detail. Too much of a good thing though...difficult to discern center of interest.
325	Spread your Wings	6.5	7	7.5	21		Well timed captive owl on prey action. Unfortunately, the eyes and head are not sharp.	Beautiful subject, sharp and well exposed. Background shows so much detail it is distracting
325	Mute Swan Family	8	7.5	8.5	24			Good storytelling image.
325	Lightbulb Magic	7.5	9	9	25.5			Clever and well executed. Reflections well handled
325	Chrysanthemum	7.5	9	8	24.5			Beautifully lit to bring out soft textures and color. Composition is very static--placing flowers at an angle would help. Also, perhaps just one flower instead of two would be more pleasing
325	New Monarch	7.5	7.5	8.5	23.5			Interesting subject. Background well handled.
325	Time for Tea	8	9.5	9	26.5	HM		Well put together table top image. Vignette on bottom a bit overdone
352	Clothespins	6.5	7.5	7	21			The photographer certainly took a creative approach to the variable subject. Dark areas appear underexposed and the subject lacks impact
352	Flower shop window	7.5	7.5	7.5	22.5	HM		Would like to see what is behind the iron grate. The maker could open up the shadows in post processing to show more detail.
352	Old window with reflections	5.5	8	7	20.5			Interesting subject. Lighting is very harsh. There appears to be the word "text" in the middle of the image
352	Squirrel on a cold morning	5.5	7	6	18.5		A lot of noise in this image.	Cute critter. Would crop tighter if possible but I do see digital noise so this may already be enlarged quite a bit. Also color shift evident
237	Lunchtime	8	10	8	26	HM		Lighting/composition/ technical issues all combine to give a Wow!
237	Sold	7	8	7	22		The bright sky and the bright truck pull the viewer's eye away from the SOLD subject. Removing components that do not add to the image would help.	Good capture. Consider cropping tighter
237	Cracked	5.5	7.5	7	20		The left hand side of this image is blown out & could be cropped up to where the car starts. The highlights are much too bright & needs to be toned down.	Interesting subject. Image somewhat confusing because so much included in frame
237	Pinwheel	6.5	8.5	8.5	23.5			Good subject--love the cracked windshield. Bright white on left side of image distracting. Maybe the photographer could crop most of that out and opened up the shadows inside the car in post processing
237	For the Gold	8	8	8.5	24.5			Good technique used to capture this fast moving scene. Overall subjects are a little too dark
237	Green Parrot	6	8	6	20		Does not fit the category	Expression is priceless--good job capturing peak of action! Appears too dark, may be able to adjust that in post processing
340	Rectangles	7.5	9	9	25.5	HM		Except for saturated colors do not see anything creative
340	Old window	6.5	8.5	8.5	23.5	HM		Excellent composition. This image held my attention as I explored the nuances.
340	Heron	6.5	7	7.5	21		Nice record shot!	Very interesting location. Good job keeping everything symmetrical. Good technique and impact.
340		6.5	7	7.5	21			Good complimentary colors of blue and orange. Like that the window is offset and not directly centered.
340		6.5	7	7.5	21			Focus right on. Overall image too bright. Branch intersecting with bird's head distracting

340	Dragonfly	6.5	7.5	7	21			Close-up photography can be tricky. The subject needs to be sharp and the lighting needs to emphasize the small subject. Here, the dragonfly is not sharp. The background is also busy and bright. Darkening the background and illuminating the insect would add impact.	Very good attempt. Just missed focus and detail has been lost in highlights. Would crop tighter and eliminate brown leaf in lower left.
340	After sunset	7.5	8	8.5	24	HM			Lovely location and sunset. Exposure well handled to capture the beautiful light and reflection. The three individuals in the photo seem to not be "engaged" with the scene or each other (I realize you may not have been in a position to direct their actions); therefore, they are a distraction versus a compelling part of image.
340	Happy riders	6.5	7.5	8	22	HM		This is a technically well done photo. Unfortunately, there are numerous distracting elements- the people to the right, the object behind the horse's tail do not add to the impact.	Great job capturing interaction between riders. Unfortunately the big red building is distracting.
111	Walkway	7	7.5	9	23.5			Good vantage point on this scene with excellent composition. Would be interesting to see this with a long shutter speed to blur the people.	Good symmetry. Monochrome conversion well handled with excellent tonality.
111	Backside	8.5	9.5	10	28	HM		Near perfect strong image. My eye keeps going to the bright green on the left.	Superb image. Technique and composition top notch. Load of impact. Love the colors and background. Well done.
111	Purple	7.5	9.5	10	27	HM			Well thought out, dynamic still-life! Great technique and composition. Wow!
111	Leaves	7	8	7	22				Interesting pattern. Not sharp and overall too dark.
361	Bunch of Berries	6.5	7	6	19.5			The subject here is surrounded by numerous distracting elements. The lighting is harsh and the colors are washed out. Focusing on the hands and the berries would improve the impact.	I would consider this more of a "grab shot" with that said, would reduce exposure and crop everything out but the berries.
361	Morning Droplet	5.5	7.5	6	19				Not a strong center of interest.
361	Contagious Happiness	6.5	7.5	7.5	21.5				Adorable subject. Good candid portrait. Background is very crooked. Perhaps try to straighten and crop in post processing.
361	Why So Serious?	7	8	9	24	HM			Good portrait of handsome young man. Appears white shirt has been carefully darkened down to focus attention on face of model. Lighting very even. Would be interesting to see lighting that would provide more shadows and definition to the young man's face.
361	Froggy Fatso	6.5	7.5	7.5	21.5				Cute critter, nice and sharp. Would crop tighter. Presentation and lighting not impactful.
361	Coollest of the Dudes	6	7	7	20				Cute child. Appears to be more of a snapshot than an image for photo competition.
306	Dew covered Rose	8	7	7	22			One can understand what motivated the maker to take this image. This is a case, however, where a diffuser would be of benefit. Consider a different camera angle on the rose. There are numerous processing artifacts that do not add to the photo.	Pretty colors. Image looks to be over saturated and over sharpened. Background distracting.
306	Enjoy the Wine!	7.5	8	8	23.5		Could do with a bit more space around the image.	Well lit and well composed studio still-life.	Nice product shot. Highlights well controlled. Tight in frame on both sides.
306	Ornamental Vase	7.5	8	8	23.5				Pleasant floral arrangement. Hi key image appears overexposed. Perhaps add saturation.
306	Fastener Collection	7	9.5	8	24.5		A well thought out image. The reflection works well. A bit more sharpness on the top portion of the image would help.		Well done technically. Perhaps fewer screws would make for a more effective composition.
306	Ford and Lincoln Greyhound Hood Ornament	6.5	7	7.5	21				Nice lighting and subject. Cropping tighter may help focus attention on hood ornament.
306	Rectangles Everywhere	8	8.5	9	25.5				Lots of rectangles!! Love colors and patterns.
322	Pink Dahlia	8	7	9	24			Fun image and a different take on a dahlia. The out of focus center greatly diminishes the impact. Also, there is a lack of tonal contrast.	Interesting and creative. Good symmetry, composition and color.
322	Pinwheel Symmetry	9	9.5	9	27.5	HM			Beautiful colors and pattern.
322	Looking Thru Stained Glass Ceiling	9	9	9	27	HM			Great symmetry and unusual angle of view and subject. Image dark overall--perhaps lighten up in post processing and evaluate results.
322	Reaching	9	10	9	28	HM			Dynamic image! Technique well executed (ie: sharp, well exposed, post processing, etc) Not quite symmetrical. May be able to correct that in post processing.
322	Tulip Connection	9	9	9	27	HM			Lighting well handled and flowers have beautiful detail and softness. Perhaps move tulip heads closer together and show tulips larger in the frame.
322	St. Bernards Church	9	9.5	10	28.5	HM		The use of strong contrasting light in this nighttime image gives one a strong sense of the power of a church structure.	Gorgeous! Perhaps infrared? Very skillfully rendered.