

Member Number	Title	Judge 1	Judge 2	Judge 3	Total	HM	Judge 1	Judge 2	Judge 3
104	Tree fountain	7	7	4.5	18.5				matter doesn't quite create the impact required to make the image pop. The complimentary pinkish border, while not necessary to the image, does serve
104	Lone tree	8	7	6	21				Interesting treatment but the subject less so. Far too much articulation.
104	Colours	7	6.5	6.5	20				Colours there are... aplenty and very complimentary. A border is necessary
104	Chipmunk	8.5	7	7.5	23				great exposure ad focus values
104	Trio	7	7.5	7.5	22				Lovely street scene. Parts of image tack sharp. Other parts mainly upper bodies have some subtle blur. Perhaps using Topas DeNoise might assist. Also back ground is very bright which makes sense since image is backlit. Photo may pop out a bit by inverting subject selection mask in LR and toning down the background by a stop.
104	Window shopping	7	7	7.5	21.5				Nice colour treatment and balance in graphics. lead in on the porch fence is nice.
109	Turtle resting in the sun	7.5	7.5	8	23				
109	A cute pair of Owls	8	8	8.5	24.5				They are cute, well exposed and sharp!
109	Monarch on Thistle	8	6.5	8.5	23				detail in the head of the butterfly is not very apparent.
109	Sandpiper feeding in pond	7.5	8.5	9	25				sharp, colourful, interesting detail

109	A strange spider	7.5	7.5	9.5	24.5			looks like a Spinybacked Orb Weaver Spider	Strange image indeed... well executed, balanced visually. Nice job!
109	Nascar Pit Road Action	8.5	7.5	9.5	25.5			would have been good choice for the variable division	this is quite good as a sports action shot. Slight suggestion. Tone down the
111	Lilies	9	9	9.5	27.5	HM			Almost perfect. Lovely image, Vase could be dialed down 1/2 a touch
111	City Hall Detail	9	8	10	27	HM			STUNNING...Lovely B&W... great tonal values... strong graphic image
111	Royal Ontario Museum	8	7.5	7.5	23				nice contrast but the verticals cry out to be corrected. Also the point of view could have resulted in a stronger
111	Daisies	8	7.5	9	24.5				Nicely done, very compelling photograph. Perhaps a bit of denoise post processing may have given it a very minor sharper touch.
121	Just Holding On	8.5	8	10	26.5	HM			Just! Really great action capture. Just a suggestion, perhaps with LR's new making tools the background could be toned down and pop the image a bit more. But no marks subtracted the action and image stand on their own
121	Homeless	8.5	7.5	6	22				Good idea. Lacks graphic impact. PoV could dramatically make a difference.
121	Orange Rose	7	7.5	8	22.5				Nice colour and image. perhaps some post processing in DeNoise would help define the image a touch and reduce the inherent noise and lens blur.
121	Prague Creative	8	8.5	8	24.5				Well balanced, symmetrical and pleasing
121	Relay	8.5	7	8	23.5				good illustration of two points in time.

121	City Cyclist	8	8	8.5	24.5				very nice panning capture of movement. A little more pop would make the cyclist stand out better. But all and all very satisfying image
128	Robber Fly	8.5	9	9	26.5	HM			nice linear capture of the mating of these two Flies. too much blank space above flies. Colour, detail and sharpness amazing
128	Sky of Fire	8.5	8	9.5	26	HM			Dramatic time lapse
128	Aurora Ribbons	8.5	8	10	26.5	HM			Lovely photo. Great colour capture of the Borealis. Well framed by foreground trees. Love the stars as well
128	Milky Way Aurora	8	9	8	25				Interesting PoV
128	Shift City	8	8	8	24			very nicely composed with good saturation and exposure, the shift is well applied to create an ICM image. nice square format, creatively done.	Interesting use of multiple images to create movement and intrigue
128	Loon in Still Waters	8	7	8.5	23.5				Very sharp beak to tail.
139	Bee on Flower	7	6.5	6	19.5				Bee is sharp t not much else. very little separation from bee and dark interior colours of the flower
139	Flower Edge	7.5	6.5	6	20				noise and depth of field issues
139	You Watching Me?	8	7	6	21				Needs post capture treatment for noise and camera blur.
139	Butcher	9.5	7.5	7.5	24.5				Nice candid portrait. Would have benefited from some highlight work on the face. As it stands there is too much focus on the entrails. The hands have picked up some of the light value but not enough to offset the hanging entrails.
139	Waiting for a Ride	8	7.5	7.5	23				nice and sharp well balanced. door, background and flooring could be dialed back to make the pop off the page.

139	Cycle Racer	8	6.5	8	22.5				Interesting portrait - could benefit from DeNoising the image.
235	You Looking At Me	9	8	9	26	HM			very powerful look and feel.. perhaps too oversharpened. Eye is capturing. Too much noise through out perhaps might benefit from DeNoise treatment.
235	Blue Birds Feeding	9	9.5	9.5	28	HM			Quite a pleasant photo. Touches ALL the right points balance, colour, interest, framing, story line, sharpness Nice job!
235	Juevenile Night Heron	8	7.5	8	23.5				Great capture. Nice and sharp. Branch is far too bright. Needs to be toned down... takes away from image balance.. makes image look top heavy.
235	Male Blue Bird	7.5	7.5	8	23				Nice sharp bird perfectly exposed. Interesting high key background.
235	Serenity At Tera Nova NFLD	8.5	6.5	8.5	23.5				Sharp clear technically very competent.

235	Last Beach Sunset of Summer	8	7	9.5	24.5				A little over saturated but who cares? Good compositional choice to have the party offset to right side of the image. The boy to the far right is walking out not into the photo. That can be corrected!
292	siblings	9	8.5	6.5	24	HM			Selective or narrow focus would help make image more powerful.
292	best friends	8.5	8	8	24.5	HM			nice capture. well developed. sharp and balanced.
292	mystic	9	8.5	8.5	26	HM			Too cute :), The pose is perfect. Everything is sharp but so much so is distracting. There in
292	family	8.5	9	9	26.5	HM	Excellent capture of a family. The animals eyes hold the viewers attention and draw the viewer through and around the image. The treatment may be a little dark for the subjects.	when applying filter textures on image, mask the eyes to keep them sharp and bright. image is otherwise very nice processed, would love to hang on my wall	What's not to like. Nice compositional and tonal values
292	kits	8	7.5	10	25.5	HM		too much manipulation around the edges on this image for this category- especially the blur at the bottom which renders the grasses half blurred with the edges sharp(better feathering is needed here)nice, sharp subject	Far more compelling than other fox shots. Tightly composed and focus is drawn to the eyes of both foxes
292	the kiss	7	7.5	7	21.5				There are a lot of fox photos in this digital competition. This photo while
297	Funnel Cake	8.5	7.5	8	24	HM			Nice slice of life.
297	Freewheel	7	6	5	18				There is no pop or real message/meaning/humour etc behind this street capture. The idea behind street photography is to capture some form of a "slice of life" Either in the humans or the objects being photographed.
297	Train Bridge	7	6.5	5	18.5				Colour and focus is strong. But lacks compositional values, PoV, and compelling message or story



306	Female Red-Winged Blackbirds at the Mars	6	7.5	5	<b>18.5</b>				Foreground in focus but this photo demands a greater depth of field. A suggestion would be to focus in on a solitary bird to give the photo some image strength.
306	Eastern Kingbird in flight	6.5	6	5.5	<b>18</b>			nice attempt to catch this bird in flight, it is very difficult as these are quick little birds. More sharpness is needed though for a higher score. white line on the right is distracting, consider	Far too soft for today's "bird in flight" genre. Background too busy.
306	Frog on a lily pad	6.5	7.5	6	<b>20</b>				The frog is sharp so too is the spring onion stalk (?). Point of view too obvious. The overall effect is that while the photographer should be complimented on the capture and sharpness there is a need for the frog to be more the subject matter and the other elements eliminated by isolation.
306	Point Pelee Observation Tower	7	8	6.5	<b>21.5</b>				Nice and sharp but would benefit from more dramatic treatment of sky and background
306	50's Dining in Style	8	7	7.5	<b>22.5</b>				interesting angle. Background needs to be toned down and sharpened up. The floor is too bright and takes away from the strong graphic lines of the auto
306	Chief Pontiac Hood Ornament	8.5	7	7.5	<b>23</b>				Sharp and focused. begs to have background image and reflections better managed or eliminated.
316	Alien Loses Head After 2 Dollar Insert	7	7	7.5	<b>21.5</b>	<b>HM</b>			More creative in the title than the shot. Great viewpoint and smart capture and comment. As a photograph some care to the noise and grain may assist.
316	Festival	7.5	6.5	7.5	<b>21.5</b>	<b>HM</b>			subject matter demands a vertical composition

316	Frog After The Rain	7.5	9	7.5	24	HM			Frog could use some pop, focus falls off a bit at the back end of the frog and right foot area. You can tell in the really sharp foreground raindrops that the focus point was in front of frog or perhaps not enough depth of field for the superb eye focus
316	Get A Grip	7	7	7.5	21.5	HM			Hopefully... too much of a greenish cast.
316	Burlington Pier	7	6.5	8	21.5	HM			Nice graphics, everything is sharp. could use a little more pop on concrete pier for dramatic effect. Could be a 9 with stronger contrast values.
322	Tulip Pair	8	9.5	8.5	26	HM			Nice rich colours. Focus stacking not executed well. Image could use some fill light directed into the upper centre of the front tulip
322	Life on The Streets	8.5	8.5	9	26	HM			Good capture... a slightly different point of view may have eliminated cars and people on the street making this really sharp image more powerful and perhaps a 10.
322	Be Still My Heart	8.5	8.5	9.5	26.5	HM	Excellent wow factor with this image. The viewer is drawn into and around the image. The colours work well together giving the viewer a focal point.		Simplicity, Elegance and style. Well balanced. Lovely
322	Which Way To The Water	8	7	6	21				Sharpe through out. May benefit by closer cropping. Not sure why only one person has colour and the rest aren't. The red canoe does stand out but not sure that is necessary in this composition. Very much a gimmick
322	And He's Out	8	7.5	8	23.5				Ouch!
322	American Coot	7.5	7	8.5	23				very sharp, lovely reflection

323	Blue Heron	7.5	7.5	8	23	HM			very nice well balanced in colour and placement. Sharp throughout! some thought should be given to the possibility of toning down the foreground.
323	Sightseeing	6.5	7	9	22.5	HM			Lovely photo, so much better than the other swan photo. Minor comment put this photo through DeNoise and edit out some of the obvious white reflective white spots in the water. Could have been a TEN... but well executed.
323	Victory!	7	7.5	5.5	20		Nice capture of a special moment. Great expression on the subjects face. Faster shutter speed would have had more of the image sharp and cropping out some of the area around the subjects would put more focus on the primary subjects		I like the idea and subject matter. But background is very busy... perhaps a lower angle would help. Runners suffer from motion blur and cropping is problematic. Content fill in photoshop would have made that a non issue.
323	All Aboard	6.5	6	6	18.5				Nice idea, great capture but hurt by lack of focus (pun intended) technical issues. Seriously in need of detail to sharpness and noise control. Slight
323	Fire!!	7.5	7	6	20.5				Why?
323	Ring-Billed Gull	7	6.5	6.5	20				mostly in focus except minor soft in tail. White breast below the bird's bill is blown out. Serious candidate for treatment by Topas DeNoise AI. Point
325	Wilted Beauties	8	8.5	9.5	26	HM			a single light source but some light
325	Damsel Fly	7.5	6.5	6.5	20.5				Interesting capture. There is some fall off in focus that is more apparent on the right side of the Damsel Fly legs. The underlying leaf background is particularly strong behind the Fly. It distracts from what otherwise could be a stronger image.



340	RCMP	7.5	7.5	6.5	21.5	HM			Nice idea. But either a second too early or too late. Shots like this only work if ALL eyes are "eyes right!"
340	Eagle	7	7.5	7	21.5	HM		try cropping about a quarter off the top and a little off the right side to bring eagle closer to viewers attention, you'd still have enough space to show environment. Eagles head and should be sharper, try focusing on the eye as much as possible when shooting. good sharpness everywhere else and good exposure and saturation.	very sharp detail in bird and foreground, Lead in branch very dominant. Perhaps could benefit by much closer cropping
340	Race Track	7.5	7.5	7	22	HM			match the image on the screen. The action is good and the horses sharp. The rest is fluff and distracting. No need for the billboard or the sky. In a horse race... believe it or not the
340	Bee	7.5	7.5	9.5	24.5	HM			strong photo, colour, composition and balance. Love triangular placement.
340	Balls Falls	7	7.5	5	19.5				Balls Falls is a wonderful place to photograph. Unfortunately with so much to offer at any time of year it is important to focus on your objectives at the falls and the post processing required afterwards. In short this photo lacks compositional, B&W tonal values and focus. There are dust or dirt marks in the image that is important to removed. The cap rock at the top are too bright.

345	Dedicated Photogs	8	7	7.5	22.5	HM			I feel the cold, well captured and executed. You know it is cold but this is more of a record (picture) shot than a photographed. It is scoring higher than i would normally give to this image because you have captured the elements so well. Even allowing the subject in red to separate from the
345	The Fog of War	8	6.5	9	23.5	HM		the white vignetting doesn't quiet make a believable fog image, usually when there is fog you can't see the clouds so well pronounced in the sky as you do here on upper right and left for example. there are white patches of some sort on the middle left area that don't look like fog, could be gun smoke but image in general needs some work in processing to show maker's idea.	Excellent use of editing to create a panoramic focus on this photograph giving it more strength than the original photo probably deserve. So well done and kudos to you for the effort.
345	A Bucolic Harbour	8	7	5.5	20.5				
345	The Race to Succeed	7.5	7.5	5.5	20.5				nice shot for the family album but unusable in local newspaper for compositional and lighting reasons. If the rummer was closer and the ball in play there may have been a great photo here. Photo really lacks a lot of impact which is absolutely imperative.
345	Slender Blue Iris	6.5	6.5	6	19				Good treatment of colour and sharpness but image lacks a compelling visual focus.
345	Withered	6.5	7	6	19.5				The branch is nice and sharp. The mist of the falls excellent. but the content is too busy, massive and has no endearing design elements to make this a magical photo.

354	Family Christmas 2020 M.Priddle 354	6	5.5	5	16.5			take care to make sure main subjects are actually sharp	requires focus technically and subject matter.
354	Garden Z M. Zinnia M.Priddle 354	6.5	6	5	17.5				Good colour contrast. Lacks sharpness, detail and clarity
354	Ancient meets Today M.Priddle 354	6.5	6	5	17.5				Mostly a record shot and not a compelling tourist photo. There is not much in this photo that is a compelling juxtaposition of the old and new world meeting on this street.
354	Fall Colour - M. Priddle 354	6	5.5	5	16.5			main subject is not sharp, bottom right distracting light source	Nice colour and background but focus and sharpness is everything!
354	Fall Gold - M.Priddle 354	6.5	6.5	5	18				Love the fall, but this photo does not pay tribute to the strength of the colour and richness one can find in the woods. The fallen wood at the base of the linear trees neither acts as a leading line or a base to anchor the viewers attention.
354	Giant's Playground M.Priddle 354	7.5	6	5	18.5				There are focus and image movement issues. I get that tourists site like the Devil's causeway have a lot of people. People at a tourist site can be compelling but some care needs to be applied to the composition
361	Aged Thoughts	8	6.5	5.5	20	HM			Not hard to get the message but compositionally far to busy in the background to give the message a compelling focus.
361	A Soldier's Reality	6.5	7	5	18.5				too busy, not sharp enough
361	Hercules Pilot Controls	7.5	6	5.5	19			The title is inviting the viewer to look at the "controls" and almost all of them are unfortunately out of focus except for the steering wheel. Shifting position so all can be on an even plane field would probably be easier to have everything focused. Tone down the highlights and open up the shadows a bit.	Interesting subject matter. Contrast too high resulting in lost detail

361	Mexican Treasures	6.5	6	6	<b>18.5</b>				Not much that is creative here except in the cropping and while it gets across the humour it lacks tremendously as an image. Depth of field and point of view is problematic
361	P51 Mustang Welcome	7.5	6	6	<b>19.5</b>				Nice idea, good lower angle. Desperately requires better colour, exposure and tonal values... could easily be an 8.
361	Invitation to the Sky	6.5	6	7	<b>19.5</b>				Interesting and unique point of view.