

Club Level	Category	Member	Title	Score Judge 1	Score Judge 2	Score Judge 3	Total	HM	Comment Requested Judge 61	Comment Requested Judge 62	Comment Requested Judge 63	Image File
Silver	Creative	345	Blurred Lines_Alan Williams	9	8	7	24	HM	very atmospheric.			Blurred_Lines_Alan_Williams.jpg
Silver	Open	345	Niagara Descent	7	7	6.5	20.5		nice personal interest shot. wish they were coming towards you so you could see faces.			Niagara_Descent_Alan_Williams.jpg
Silver	Open	345	Sheraton_Alan Williams	7	8	7.5	22.5	HM	the person in the one window adds a degree interest. the end concrete pillars tipping in should be corrected in post. (transform)		nice lighting; if you can, suggest straightening the lines so they are parallel with the frame (an easy fix in Lightroom, if you use it)	Sheraton_Alan_Williams.jpg
Silver	Open	345	First Ontario Centre_Alan Williams	7.5	8	8	23.5	HM	nice interaction of lines			First_Ontario_Centre_Alan_Williams.jpg
Silver	Variable	345	Amaryllis in Decline_Alan Williams	8	7.5	8	23.5	HM				Amaryllis_-_Alan_Williams.jpg
Silver	Variable	345	Lock 1 1881_Alan Williams	8	7	6.5	21.5				sepia is a good choice for this subject. to improve the image, try to avoid having out of focus items in the foreground (shift your position for shooting), and reduce or eliminate this vignette which is causing odd colouring in the corners.	Lock_1_1881-_Alan_Williams.jpg
Diamond	Creative	128	Sunday Drive	10	9	8.5	27.5	HM	eerily beautiful			C4_C_Sunday_Drive.jpg
Diamond	Nature	128	Blue Jay	9	8	8.5	25.5		nice and sharp. could have been brightened up some			C4_N_Blue_Jay.jpg
Diamond	Open	128	Big Stretch	10	7.5	8	25.5		this could have worked in nature i think. all is sharp and excellent choice of background			C4_N-O_Big_Stretch-Edit.jpg
Diamond	Open	128	Damsel Fly	8	7.5	7	22.5		nice			C4_O_Damsel_Fly-Edit.jpg
Diamond	Variable	128	Hands of Love	9	8	10	27	HM		Tells a story	very powerful image. the bit of graininess adds to the overall feeling; great composition and sharpness and tonal range. beautifully presented	C4_V_Hands_of_Love.jpg
Diamond	Variable	128	Red Tulips	8.5	8	9	25.5			Beautiful lighting, nice use of theme		C4_V_Red_Tulips.jpg
Diamond	Creative	126	On the Street	6	7	7.5	20.5		interesting concept. texture is a bit overpowering. blacks are too flat			On_the_Street_CherylWamboldt.jpg
Diamond	Creative	126	Creative Butterfly	7	7	8	22		good sharpness of butterfly and foreground flowers. background is too busy			Creative_Butterfly_CherylWamboldt.jpg
Diamond	Creative	126	Birch Trees	8	7.5	7	22.5		well done			birch_trees_CherylWamboldt.jpg
Diamond	Open	126	Orange Beauty	7	6	6	19		nice. bright foliage on right draws too much attention			Orange_Beauty2_CherylWamboldt.jpg
Diamond	Open	126	Sleepy Lion	7	7.5	7.5	22		should be in creative? interesting treatment			Sleepy_Lion_CherylWamboldt.jpg
Diamond	Variable	126	Wabi Sabi	8.5	7	6	21.5				needs more depth of field so that the main ring is in focus	Wabi_Sabi_CherylWamboldt.jpg
Diamond	Nature	109	Fox Kit stare	8.5	7	7.5	23		face and head are sharp. good bokeh			Fox_kit_staring.jpg
Diamond	Nature	109	Soaring	7.5	7.5	7.5	22.5		nice detail in feathers and no visible motion blur. I think a bit of dodging may have allowed seeing a bit of the near eye			Soaring.jpg
Diamond	Nature	109	Looking for fish	7.5	7.5	7.5	22.5		a bit of dodging may have made the eyes more visible			Looking_for_fish.jpg
Diamond	Nature	109	Dragon fly	9	9	8	26	HM	dragonfly is very sharp with detail in wings. Don't know if category would allow removing or darkening the bright rings closest to the bug.			Dragon_fly.jpg
Diamond	Open	109	Get out of here	7.5	8	7.5	23		these are hard to get without motion blur.			Get_out_of_here.jpg
Diamond	Open	109	Curious Blue Jay	8.5	7	8	23.5		everything that needs to be sharp is. background could have been a bit darker, especially the bright dot on right			Curious_Blue_Jay.jpg
Bronze	Nature	328	Shroom in the Wood	7.5	6	6.5	20	HM	would have liked to see the depth of field extend further into the interior of the shroom	Lacking sharpness		C4_B_328_Shroom_in_the_Woods.jpg
Bronze	Nature	328	A Frosty Friday	8	7.5	7	22.5	HM	just says Canada to me.		nice composition, fills the frame nicely. leaf needs to be sharper; there was the opportunity with really sharp focus for a spectacular image here	C4_B-328_A_Frosty_Friday_Surprise.jpg
Bronze	Open	328	Pond Lucky	7.5	6	8	21.5	HM	attractive image. not sure i like the overall soft appearance. I'll leave it to the club to deal with presence of frame.			C4_B_328_Pond_Lucky.jpg

Bronze	Open	328	Ducky Doo		6	6	5	17		highlights on beak too bright and no detail in shadows		some good detail in the duck but there are blown out highlighted areas and it's facing away from you.	C4_B_328_Ducky_Doo.jpg
Bronze	Open	328	Seasoned Gap		8	6.5	6	20.5	HM	the backlighting was a good choice. there's some detail in the trees' surfaces.			C4_B-328_Seasoned_Gap.jpg
Bronze	Variable	328	Royal Fright		7.5	7	6.5	21	HM				c4_B_328_Royal_Fright.jpg
Gold	Creative	104	Cyclist		6	7	6	19		ok concept.			C4_3_C_104_Cyclist_G_Cobley.jpg
Gold	Creative	104	Rose		7	7.5	6	20.5		interesting effect			C4_3_C_104_Rose_G_Cobley.jpg
Gold	Open	104	House on the Hill		7.5	6.5	6	20		bit oversaturated (too HDR?) vertical walls of building are a bit tilted.			C4_3_O_104_House_on_the_Hill_G_Cobley.jpg
Gold	Open	104	Monolith		7	7	7.5	21.5		good detail			C4_3_O_104_Monolith_G_Cobley.jpg
Gold	Variable	104	Rust		8	7	5.5	20.5				nice exposure and colour harmony. unfortunate that the main subject is not in focus; try again and concentrate on focusing on the rivet and increase your depth of field to get everything in focus	C4_3_V_104_Rust_G_Cobley.jpg
Gold	Variable	104	Lichen		7	6	5	18				it appears that a faster shutter speed was required because this shows signs of motion blur; nothing is in focus	C4_3_V_104_Lichen_G_Cobley.jpg
Diamond	Creative	139	Niagara on the Lake in Fog_Glenn Holden		7	6.5	6.5	20		interesting use of filters. there appears to be some halting on the edges of building			NOL_in_Fog_-resize.jpg
Diamond	Creative	139	Storm Clouds and Sea_Glenn Holden		7	7	6.5	20.5		different			Storm_Clouds_and_Sea-resize.jpg
Diamond	Creative	139	Moringstar Mill in Fall_Glenn Holden		6	7	7	20		not user it fits the criteria for creative beyond filter use			Old_Mill-paint.jpg
Diamond	Nature	139	Sleeping Hippo_Glenn Holden		7.5	6.5	7.5	21.5		all in focus. i would have cropped of half the water at bottom and some from the top			Sleeping_Hippo-resize.jpg
Diamond	Open	139	Fr. Christmas_Glenn Holden		7.5	6.5	6	20		looks like some kind of herringbone texture was applied. not sure if it helped. vignette is too extreme.		interesting looking character. processing appears overdone so the image is really crunchy and unnatural looking.	Fr_Cristmas-resize.jpg
Diamond	Variable	139	Old Car_Glenn Holden.jpg		6.5	7	6.5	20					old_car_-_resize.jpg
Gold	Creative	330	Altered Reality Bridge		8.5	8	8.5	25	HM	striking mirror imaging. repeat of bridge segment in upper right throws off the symmetry.			altered_bridge_final.jpg
Gold	Creative	330	Manhattan Reimagined		9	8.5	9	26.5	HM	very inventive. drags you right in			Gotham_10_.jpg
Gold	Creative	330	Flowers Rearranged		8	8	7.5	23.5		inventive viewpoint			Arrangement_final.jpg
Gold	Creative	330	Snowy Tapestry		7.5	8.5	8.5	24.5	HM	may make an interesting block quilt			Tapestry_final.jpg
Gold	Variable	330	Leaves		9	7	7.5	23.5				a solid black background may have been a better choice than this motion-blurred background that competes with this lovely main subject. it would really stand out beautifully.	wabi_sabi.jpg
Gold	Variable	330	Flowers		8	7.5	8	23.5					Flowers_wabi_sabi.jpg
Master	Creative	121	Clematis Design		9	8.5	8.5	26	HM	lovely image			Clematis_Design_H_Half.jpg
Master	Creative	121	Needle Patterns		8	7.5	7.5	23		great symmetry.			Needle_Patterns_H_Halfyard.jpg
Master	Open	121	Leaves in crack		7.5	8.5	9.5	25.5		may be a bit too saturated.			Leaves_in_cracks_H_Halfyard.jpg
Master	Open	121	White Peony		8	7.5	8	23.5		nice			White_Peoney_H_Halfyard.jpg
Master	Variable	121	Fading Tulips		9	7.5	8.5	25					Fading_Tulips_H_Halfyard.jpg
Master	Variable	121	Fading Arrangement		8.5	7.5	8	24					Fading_Arrangement_H_Half.jpg
Diamond	Creative	304	Liquid Motion		8	7.5	7	22.5		Love the impact and smoothness of the image. Visible dust spots or water drops in top 1/3 of image. could have been cleaned up in post		lovely idea but please clean up all of those sensor spots	4_Liquid_Motion_Herman_Ouwersloot.jpg
Diamond	Open	304	Ocean Shore		7	7	7.5	21.5		hard to decide what the main subject is.			4_Ocean_Shore_Herman_Ouwersloot.jpg
Diamond	Open	304	Wood oing the Spits		7	6.5	7.5	21		nice texture shot			4_Wood_Doing_the_Splits_Herman_Ouwersloot.jpg
Diamond	Open	304	Water Vortex		8.5	7	7.5	23		draws you right in			4_Water_Vortex_Herman_Ouwersloot.jpg
Diamond	Variable	304	Wooden Flower		8	7.5	6.5	22					4_Wooden_Flower_Herman_Ouwersloot.jpg
Diamond	Variable	304	Tree Study		7.5	7	8.5	23					4_tree_study.jpg
Diamond	Nature	129	Explosion		9.5	7.5	7.5	24.5		excellent closeup, wish the branch on the left wasn't there but crop would spoil the filaments near it.			Explosion_John_Wiebe_C4_.jpg
Diamond	Nature	129	Burdock		8.5	7.5	7	23		detail is excellent. bit of noise in background, more noticeable left of the bright purple thistle which draws my eye			Burdock_John_Wiebe4C.jpg

Diamond	Open	129	Hallstatt	9	7.5	8	24.5		would make a nice puzzle. everything is sharp with good tonal qualities. very minor nit-pic: the top of the church spire merging with edge			Hallstatt_John_WiebeC4_.jpg
Diamond	Open	129	Glass of Wine	7.5	8	8	23.5		attractive image. I would have centered in the frame. looks like it is tilted slightly in frame.	Lighting is very well handled, but if you are going to include a reflection, it feels like its missing part of the image if you do not include the full reflection of the glass.	there's a slight tilting of this subject which could be corrected	Glass_of_wine_John_WiebeC4_.jpg
Diamond	Open	129	Delicate	8	7.5	7.5	23		my eyes keep being drawn to the out of focus buds in lower right. I would have cropped in from right and cloned out what i didn't want.			Delicate_John_WiebeC4_.jpg
Diamond	Open	129	Asters	8	6	6.5	20.5		nice composition. I would have lighted up the green at the base of the blossoms and burned the brighter leaf in lower right			Asters_John_WiebeC4_.jpg
Gold	Creative	325	Carnation of Many Colors	9.5	9	8	26.5	HM	remonstrant of a stained glass window			Carnation_of_Many_Colors-Kathy_Heykoop.jpg
Gold	Creative	325	She Lightly Lands	7	8	8	23		nice			She_Lightly_Lands-Kathy_Heykoop_DSC_2990_C.jpg
Gold	Open	325	Tree Swallowtail	7.5	6.5	7.5	21.5		not sure if it is totally sharp			Tree_Swallowtail-Kathy_Heykoop_DSC_8976_O.jpg
Gold	Open	325	Hibiscus in Bloom	8.5	8	8.5	25	HM	stunning.		lovely lighting and sharp because of a good choice of depth of field. high impact against the black background.	Hibiscus_in_Bloom-Kathy_Heykoop_dsc_4596_O_pe.jpg
Gold	Variable	325	Past My Prime	8.5	7.5	7.5	23.5					Past_My_Prime-Kathy_Heykoop_DSC7314_V_pe.jpg
Gold	Variable	325	Still Some Beauty Left	9	7.5	8	24.5	HM				Still_Some_Beauty_Left-Kathy_Heykoop_dsc_7214_V_pe_1_.jpg
Bronze	Creative	358	Algae on Creek	9	9	8	26	HM	A common item in nature reinterpreted into an impressionist artwork. pattern drags me from top to bottom like following the flow of a stream			Balls_Falls_Creek_Keith_Francis.jpeg
Bronze	Creative	358	Dancing Cedars	10	8	8	26	HM	title really fits. love the texture of the dancers.		very nice composition; intriguing use of painterly filters, especially lovely on the tree.	Dancing_Cedar_Keith_Francis.jpeg
Bronze	Nature	358	Maquaketa Nature Path	9	7.5	8.5	25	HM	photo draws you into the space beyond the rock formation. good contrast and colour			Maquaketa_Caves_Iowa_Keith_Francis.jpeg
Bronze	Open	358	Burlington Pier	8	7.5	8	23.5	HM	good use of leading lines and depth of field. go back at night!			Burlington_Pier.jpeg
Bronze	Open	358	Rocky Shoreline	8	7.5	8.5	24	HM	very sharp			Katherine_Cove_Shoreline_Keith_Francis.jpeg
Bronze	Open	358	Reflections	8	7	8	23	HM	good view angle and contrasting color and texture			Coldwater_River_Reflections_Keith_Francis.jpeg
Silver	Creative	352	Black & White Tulip	6	6	5	17		composition is decent. not enough in focus. noise in darker areas. some whites blown out	White areas are blown out, no centre of focus	the maker attempted a closeup image but, to be successful, something must be in focus. Fail to see the creative aspect so consider it weak in category	Black_White_Tulip_-_Laura_Lafergola.jpeg
Silver	Creative	352	Playing with Colour	7	7.5	7.5	22	HM	lots of vibrant colours.			Playing_with_Colour_-_Laura_Lafergola.jpeg
Silver	Open	352	Panda Lunch	7.5	7	6.5	21		nice image. black fur could use more sharpness			Panda_Lunch_-_Laura_Lafergola.jpeg
Silver	Open	352	Clothespins on the line	7.5	7.5	7	22	HM	could be taken a social commentary. good exposure and contrast			Clothespins_on_the_line_-_Laura_Lafergola.jpg
Silver	Variable	352	Wildflowers on old fence	7	6.5	6.5	20					Wildflowers_on_old_fence_-_Laura_Lafergola.jpeg
Silver	Variable	352	Cherub door knocker	7	7	6.5	20.5					Cherub_door_knocker-Laura_Lafergola.jpg
Silver	Nature	297	Canisbay Early Morning	7	7.5	6.5	21		i've never had good luck catching fog, too much sky			Canisbay_Early_Morning-2389_.jpg
Silver	Open	297	Decew Falls June #2	7.5	7	7.5	22	HM	nice long exposure. vertical lines of the house are not straight, and photo should be rotated slightly			Decew_Falls_June_2-3250_.jpg
Silver	Open	297	Dufferin Island	8.5	7.5	8	24	HM	good control of expose			Dufferin_Island-4165_.jpg
Silver	Open	297	Eye on the Street	7	7.5	7.5	22	HM	Some have issues with photographing art. it's sharp. wish the pole wasn't there.			Eye_on_theStreet-3476_.jpg
Silver	Open	297	Hamilton Light	7.5	7.5	7.5	22.5	HM	nice and clear			Hamilton_Light-3491_.jpg
Bronze	Creative	340	Mammoth lights	9.5	8	8	25.5	HM	Warp speed Mr Checkov.			Mammoth_L_Klammer.jpg
Bronze	Nature	340	Duck	7	7.5	6.5	21	HM	some motion blur in birds lower body, otherwise fairly sharp			Duck_L_Klammer.jpg

Bronze	Open	340	Niagara Falls at night	9	8	7.5	24.5	HM	good control of light and colour. I would have removed the piece of land in the lower left but that would just have been my preference.		the lighting on the falls is lovely. there is a noticeable band in the sky, right in the centre, where it looks like multiple images have been stitched together for this panorama. the sky is very noisy.	Niagara_Falls_lights_L_Klammer.jpg
Bronze	Open	340	Church lights	9.5	8.5	8	26	HM	good control of exposure and star effect on lights			Church_in_Ball_s_Falls_L_Klammer.jpg
Bronze	Variable	340	Wilted Sunflower	7	7.5	6	20.5	HM				Wilted_sunflower_L_Klammer.jpg
Bronze	Variable	340	Austin 1953	7.5	7	7	21.5	HM	texture looks to be noise, especially in the open grill. vignette is a bit heavy			Austin_1953_L_Klammer.jpg
Bronze	Nature	354	Bruce Trail	7	6	6.5	19.5		focus seems a bit soft on rocks.	This is an interesting subject with the trees and the rock layers but to really help the image you need more texture from the rocks and tree trunks but they are lacking sharpness so the texture is lost. Also the sky is blown out. An earlier or later time of day would have more colour in the sky.		Bruce_Trail_M_Priddle.jpg
Bronze	Nature	354	Alone on Lake Ontario	7	6	5.5	18.5		white balance is a bit too blue		colours are unnatural and not convinced that a picture of a ship in a large body of water is a nature category subject.	Lake_Ontario_M_Priddle.jpg
Bronze	Open	354	Waiting for Summer	7	6.5	7	20.5	HM	technique is good.			Waiting_for_Summer_M_Priddle.jpg
Bronze	Open	354	June Roses	7	6.5	6	19.5		tall rose is a bit soft. i'd have cropped off the lower right one.		to improve, don't crop off part of the plant's leaves on the left, and increase the depth of field to get all of the roses in focus OR focus on one and throw all of the others out of focus; this choice is halfway between the two choices of depth of field	June_Roses_M_Priddle_2_.jpg
Bronze	Open	354	Ready to Pounce	7	6	5.5	18.5		just a bit more depth of field to get the far eye a bit sharper	Focus is on chair, not the cat	one can feel the anticipation in the timing of this image. unfortunately, the focus is not on the cat (eye focus is important) and there's a lack of detail in the white fur	Ready_to_Pounce_M_Priddle.jpg
Bronze	Open	354	Nap Time	8.5	7	7.5	23	HM	well done pet photo			DSC06635_2_-3_.jpg
Master	Creative	111	Soup	6	7.5	7.5	21		various artist inspire us.			2021_Soup_Can_two.jpg
Master	Creative	111	Feeder	9.5	7.5	8	25		well done composite			2021_feeder_0388_ten.jpg
Master	Open	111	Detroit Skyline	8	8	7.5	23.5		The motioned blurred flag spoils the image for me. Otherwise a great skyline image			2021_Detroit_SK_0686_six.jpg
Master	Open	111	Casino Hotel	9	9	8.5	26.5	HM	good architectural photo			2021_Det_Riv0_635_five.jpg
Master	Open	111	PAC Detail	8	8	8.5	24.5		another good architecture photo. seems to be a bit of a halo around main building's edges			2021_DT_Brock_0326_nine.jpg
Master	Open	111	Handles	7	7.5	8	22.5		to soft			2021_handles_four.jpg
Gold	Creative	292	the night sky	10	8	7.5	25.5	HM	good job			clinc4_292_open_paula_cheese_the_night_sky1.jpg
Gold	Nature	292	the look	7	8.5	7.5	23		would have liked to see the body more in focus			clinc4292_nature_paula_cheese_the_look.jpg
Gold	Open	292	the mountains	9	7.5	7.5	24	HM	Depth of field goes on forever with excellent sharpness and detail. tracks and water are good leading lines			clinc4_292_open_paulacheese_mountains.jpg
Gold	Open	292	siblings	10	8	9.5	27.5	HM	just plain nice! maybe just a little more room to the left so the tips of the feathers are not quite so close to edge			clinc4_292_open_Paula_Cheese_siblings.jpg
Gold	Open	292	sunwaptal falls	10	8.5	9.5	28	HM	excellent			clinc4_292_open_paula_cheese_sunwaptal.jpg
Gold	Open	292	moraine lake	9	7.5	8	24.5	HM	one of the better photos of this i've seen			Clinc4_292_open_paula_cheese_MORAINÉ_LAKE.jpg
Diamond	Open	241	Fall Water Mallard	7.5	7.5	9	24		back half seems to lack texture	Great background makes the bird pop. Image is a bit grainy. Also the bird is cropped quite tight - give the bird a bit of room in front to move.		C4_4_O_241_Mallard_Drake_-Randy_Lowden.jpg
Diamond	Open	241	Hooded Merganser Drake	8.5	9	10	27.5	HM	don't know if some detail could have been brought out in the blacks below eye to chest		beautiful image; sharp, great exposure, depth of field is excellent choice; love the little bit of wake	C4_4_O_241_Hooded_Merganser_Drake_Randy_Lowden.jpg
Silver	Nature	323	Whistling Duck	8	6	6	20		would have liked to see the tip of the beak sharper			Whistling_Duck-Bob_Jones.jpg

Silver	Open	323	Chapel Balls Falls	7.5	7.5	7.5	22.5	HM	good exposure	obvious care was taken to get this image straight and centered, appropriately. good exposure. wondering if the tight crop was due to distracting elements beside the church.	Chapel_Balls_Falls-Bob_Jones.jpg
Silver	Open	323	Into The Wild Blue Yonder	8	7	6	21		The Lancaster is sharp. I'd have moved it down some in the frame. a bit of adjustment to exposure could have left some motion in the propellers so it looks less like a model and give more illusion of motion		Into_Thhe_Wild_Blue_Yonder-Bob_Jones.jpg
Silver	Open	323	Sunflower	7.5	7.5	7	22	HM	nice and sharp. background could have been darked maybe?		Sunflower-Bob_Jones.jpg
Silver	Variable	323	Sony TR-72	7	7	6	20				SONY_TR-72_-_Bob_Jones.jpg
Silver	Variable	323	Nature Recovering	7	7	5.5	19.5			to improve this image, don't include the bright upper section and reduce your exposure.	Nature_Recovering_-_Bob_Jones.jpg
Bronze	Nature	361	Basking	7	7	6.5	20.5	HM	frog is sharp. would have cropped in a bit more and not centered in photo		Sarah_Hipwell_clinic4_caughthimoncamera.jpg
Bronze	Open	361	Barefoot Rustic	7	7.5	7.5	22	HM	I would have gotten a bit lower and not used as much of the building on either side. could use a bit more contrast but can't see how you would have gotten it.		Sarah_Hipwell_clinic4_barefootgirly.jpg
Bronze	Open	361	Birch Boy	7.5	8	8.5	24	HM	well posed. some detail in underside of hat brim would be good		Sarah_Hipwell_clinic4_birchboysmirk.jpg
Bronze	Open	361	Wacky Roses	6	7	6	19		needs detail in shadows. background overly bright	flowers appear sharp but consider a vertical composition. open up the shadows on the flowers (not convinced they are roses as they look more like tulips); darken the overly bright background so you can see details in the flowers.	Sarah_Hipwell_clinic4_wackyroses.jpg
Bronze	Open	361	Field of Rock	7	7.5	6.5	21	HM	boy is sharp with passible expression. too much open space and centered.		Sarah_Hipwell_clinic4_rockerboy.jpg
Bronze	Variable	361	Weathered and Rusted	7.5	7.5	6.5	21.5	HM			Sarah_Hipwell_clinic4_weathered2_resized.jpg
Diamond	Creative	306	Purple Elegance	10	9	8.5	27.5	HM	The blending of the primary image to create the pattern is exceptional.		Purple_Elegance_-_S_Hops.jpg
Diamond	Creative	306	Beau Chapeau Xmas Window	8	8	7.5	23.5		sharp throughout and vibrant.	the difficulty in scoring this type of image in the creative category is determining if it's a straight shot (which it appears it might be) or if it is an extremely well "created" image. Without knowing, I'm afraid it's nearly impossible to give a fair score. The score is either too low, if it's a created image, or too high (in this category) if it's a straight shot.	Beau_Chapeau_Xmas_Window_S_Hops.jpg
Diamond	Creative	306	Rockwood Station	7.5	7.5	8	23		nice painterly quality. looks to be some hdr artifacts in the wires over the street car		Rockwood_Station_S_Hops.jpg
Diamond	Open	306	Inverted Flight	8	7.5	7.5	23		nice and sharp. I'd have taken some off the bottom and added at the top		Inverted_Flight_S_Hops.jpg
Diamond	Open	306	Took the Long Way Home	8	7	7	22		good Depth of Field. sharp	Interesting subject. The crop makes it seem like something is missing, especially at the bottom. A wider view would improve the image. Also the image seems a bit over-saturated.	Took_the_Long_Way_Home_S_Hops.jpg
Diamond	Variable	306	Rusted '49 Chevy pickup	7.5	7.5	7	22				Rusted_49_Chevy_pickup_S_Hops2.jpg
Diamond	Creative	322	Sunflower & Wine	7	7.5	8.5	23				Sunflower_and_Wine_Virginia_Stranaghan.jpg
Diamond	Creative	322	Head Full of Dreams	7	7.5	8.5	23				Head_Full_of_Dreams_Virginia_Stranaghan.jpg
Diamond	Open	322	Sunflowers in the Kitchen	7.5	8	10	25.5				Sunflower_In_The_Kitchen_Virginia_Stranaghan.jpg
Diamond	Open	322	Erika	8	8	8.5	24.5				Erika_Virginia_Stranaghan.jpg
Diamond	Variable	322	3 Stages of Demise	8	7.5	9	24.5				3_Stages_of_Demise_Virginia_Stranaghan.jpg
Diamond	Variable	322	Rose Petal Loss	7.5	7.5	8	23				Rose_Petal_Loss_Virginia_Stranaghan.jpg