Preparing Images for Entry

Into Clinic or Competitions for STC

Step 1 - Convert Colour Profile to sRGB

- Once all your edits have been completed make sure you have converted you colour profile of your image to sRGB colour
- To do so click Edit / Convert to Profile

Convert to Frome						
Source Profile:	e Space Apple RGB		ОК			
Destina	ation Space		Cancel			
Profile:	sRGB IEC61966-2.1		Preview			
Conversion Options						
Engine:	Adobe (ACE)		Advanced			
Intent:	Relative Colorimetric					
✓ Use Black Point Compensation						
✓ Use Dither						

- Check the "Source Space" Profile: if it says anything other than sRGB you need to change it.
- Under "Destination Space" click the dropdown and choose sRGB IEC61966-2.1 or any sRGB in the list
- Ensure "Conversion Options" Engine: Adobe (ACE); Intent: Relative Colorimetric; ensure both Use Black Point Compensation and Use Dither are checked

- It is <u>important</u> to ensure your image is in the correct color space.
- Projectors display in sRGB if your image is in a different color space it may not display the colours as you had intended.

Step 2 - Resizing your Image

- Your image is ready and now you need to resize it to meet the criteria for our clinics / competitions.
- Images must be either 1400 horizontal or 1050 vertical.
- Images are checked both for colour space and correct image size.

Your best image quality is obtained by resizing you image. There are several programs that will let you resize your image. Lightroom is probably the easiest to use as once you setup the parameters in the "Export One File" screen you can save as a preset so that you do not have to reenter it for each export.

We will now go over the method to create a Preset for your export for Clinics / Competitions

Create a Preset for Image Sizing

- There are two methods to access the Export dialog screen
- 1. Go to the "Library" module and then click the "Export" button
- Or 2. In the Develop module click File menu, Export
- Select the "Add" button at the bottom of the Preset box
- type a "name" for your preset. Eg: STC Clinic Export
- New Preset
 Preset Name: STC Clinic Export
 Folder: User Presets
 Cancel
 Create

Click "Create"

Step 2 -	Resizing Using	Lightroom
Advise Lightroom the location you wish your file exported to if choosing Custom Name for ability to do Clinic naming format	Export One File	Advise Lightroom the location you wish your file exported to
Set format to JPEG & colour space to SRGB Set your output size to w:1400	Image Format: PEG Outlifty: 00 Color Space: #ROB © Limit File Size To: 3,000 K V Image Sizing Image Sizing Image Sizing Image Sizing Image Sizing	If your image is smaller than clinic requirements (in both dimensions) and you don't want it displayed larger click this option
H:1050 pixels Set your Output Sharpening preferences. Change to Include: "Copyright & Contact Info Only"	Resize to Fit: Width & Height Out Enlarge W: 1400 H: 1,050 pixels Resolution: 240 pixels per inch Vutput Sharpening Sharpen For: Screen Amount: High Vutput Sharpening Metadata Include: All Metadata	You can leave resolution at default of 240 or change to 72 pixels for web display
	Add Remove	DO NOT check "Watermark" (watermarks are not allowed on clinic images and your image would be disqualified
	Plug-in Manager Done Cancel Export	Once all parameters are set click "Export"

Color Profile - Photoshop

Click File menu Click Convert to Profile Check Profile under "Source Space", if is says other than sRGB Under "Destination Space" Click dropdown arrow and choose sRGB (there may be more than 1 in the list to choose) Ensure "Conversion Options" Engine: Adobe (ACE) Intent: Relative Colorimetric

- Source Profile:	e Space Apple RGB		ОК		
Destin	ation Space		Cancel		
Profile:	sRGB IEC61966-2.1		Preview		
Conversion Options					
Engine:	Adobe (ACE) ~		Advanced		
Intent:	Relative Colorimetric ~				
Use Black Point Compensation					
✓ Use Dither					
Flatten Image to Preserve Appearance					

Convert to Profile

Checks beside both - Use Black Point Compensation and Use Dither Click OK



Cropping your image

This should always be the last step you should do in your editing process. Cropping your image discards pixels around the edges of your image without changing any of the pixels that remain in your image.

Sharpening your image

The majority of images can benefit from some level of sharpening. Sharpening takes place at the pixel level and increases the appearance of sharpening by detecting light/ dark pixels, light pixels become lighter and dark pixels become darker. Be careful when sharpening and image as over sharpening can give an unnatural appearance.