

Club Level	Category	Member Number	Title	Ray Lonsdale	Lisa DeMaline	Lance Gitter	Total	HM	Ray Lonsdale	Lisa DeMaline	Lance Gitter
Silver	Nature	345	Hummingbird	8	8	8	24	HM		Bird appears sharp but heavy branch makes the image appear off balance	Nice green hues. Great bokeh! Branch too dominant Too much branch for such a little fella. You may wish to try a vertical composition more tightly cropped
Silver	Nature	345	Dragonfly	8	6	8	22	HM		Dragonfly is not quite sharp throughout and very small in the frame. The background is nicely out of focus	The head of a pin is a unique perspective. Nice try with the vertical crop. Photo begs to get in closer for more detail look
Silver	Open	345	Algoma Transport	7.5	7.5	7	22	HM		Maker took advantage of beautiful lighting. Exposure well handled. Subject matter not highly impactful	Love boats, could be cropped tighter for better impact. Some more effort to cut back highlights on starboard bow or polarizing filter employed may help
Silver	Open	345	House Finch	6.5	7	7	20.5			Bird well exposed and sharp. The bird is too small in the frame and the bright, busy tree distracting	Good sharp capture of the house finch. Back ground overwhelms subject matter but in this photo you can see how birds protect them selves by blending into the environment.
Silver	Open	345	Port Dover Pier	7	7.5	8	22.5	HM		The photographer chose a good position to emphasize the length of the pier and drama in the sky. The image appears too blue and the lighting is very flat. Post processing can be used to correct the color balance and add some shadow and highlights to improve the appearance of the lighting	This is a nice capture. nice leading lines that are almost symmetric. Blame that on the parks people not the photographer. People add interest. Just an aside. The clouds are not blue underneath, they are a dark grey, some colour cast is appropriate but there is too much here. Given today's masking tools the blue cast under the clouds could be pulled back to good effect
Silver	Open	345	Bald Eagle	8	9	9.5	26.5	HM		This image is intense and dramatic. The maker may consider working in post processing to tone down the background (perhaps desaturating it or even replacing it)	Sharp where it counts. The eyes have it and evidently the beak is really sharp... literally and figuratively
Diamond	Creative	128	Anyone out there?	10	10	10	30	HM	Well done, but very creepy.	Super creative and well done. The maker did a good job conveying the spooky creepy mood of the image	Love the story... a touch more lighting on the captive soul would be helpful. Nearly missed it on first look. Great concept and execution
Diamond	Nature	128	Wet Jays	8.5	9	8.5	26	HM		Excellent capture of birds. Very sharp and well exposed. The streaks caused by the raindrops are a distraction (but I realize they cannot be removed in this category)	They look wet and a sorry lot! Nice colour, sharp focus, nicely blurred back ground. Foreground is a touch distracting.
Diamond	Open	128	Hello!	8	8.5	8.5	25			Nicely captured with beautiful colors. I suggest cropping up from the bottom. Also, if possible, lighten up the birds face and eye as that is the center of interest	Nice clear sharp photo of young Cardinal. Background and foregrounds distract a touch. So too the splinter in the wood bar. Good story however.
Diamond	Open	128	Who's your Baby?	10	8.5	10	28.5	HM	Sharp all around, and interesting interaction.	Super interaction between subjects. Exposure and focus well handled. A more natural perch would have improved image	Great strong interactive image. Good detail through out. Marvelous back ground that adds to image strength. Well composed
Diamond	Variable	128	Molly	7.5	7	9	23.5			A fine looking dog. The background is nicely handled. Toning down the very bright left hand side would help bring more attention to the dogs face	Molly is my kind of dog. Love the back lighting and photo. Well captured. Nice emotion.
Diamond	Variable	128	On the Hunt	9	8.5	9	26.5	HM		Great pose and lighting on this storytelling image. The maker may consider cropping off the left side to really focus attention on the dog's face	Compelling shot. Eyes sharp and looking right at you. Perhaps a tad over sharpened especially in water and distracts a touch
Diamond	Creative	126	Fall in the Cemetary	7	6.5	7.5	21			Creative technique evokes moody feeling. Bright areas in background and large tree on left distracting. Selecting a better point of view would have improved image	This photo would not have cut it if it were not treated with a filter. So the application of a creative treatment is helpful and adds interest. The character of the tree bark front and left as well as the detritus on the bench add some interest, but on the whole you could see someone sitting there on a fall day as father time continues to Rest in Peace

Diamond	Creative	126	Stone House	7	7.5	9	23.5		There is a very black blob on the house, not sure what this is.	The strong creative effect and powerful colors work well with this subject. Door on right cut off--more room on the right would have improved image	Strong contrasts, colour and graphics. However unless I am missing something the house is not made of stone... the gate and wall is. But still a nice powerful treatment
Diamond	Creative	126	Birch Trees	9.5	7	7.5	24			Interesting effect but image does not have strong center of interest	Trees and leaves work well with this filter Good compositional balance
Diamond	Nature	126	Heron	0	0	0	0		Disqualified. The technical issues are paramount here. The whites are blown out, the lighting on the heron is poor and therefore he blends into the busy background. The quality of the image is poor and lacks details.	Image manipulated	as per instructions
Diamond	Open	126	Train Bridge	6.5	6.5	6	19			This is an interesting subject. Would be improved with better lighting and different point of view. Shadow detail missing.	Like the subject matter, a bridge, clouds and water. A touch to dark over all and the bridge the dominant subject needs to pop out. Two ways to handle that. Expose for details in the bridge pilons and superstructure or use a long exposure with ND filters to accentuate the movement of the River and Clouds. Long bridges are difficult to photograph. The pano cropping is appropriate.
Diamond	Variable	126	Too Cute	6	7.5	7	20.5			Interesting technique applied to emphasize the shaggy coat of the animal. This technique certainly adds interest and impact to this image. The maker may want to try cropping off the left hand side to improve composition	Too cute but not enough contrast with background to be effective. Eyes need a catch point especially on the right side. Square vs vertical crop? Centring the cow may be a tad better
Diamond	Nature	109	Bee on Coneflower	8	9	7.5	24.5			Bee is very sharp illustrating skillful technique. I would suggest muting green and orange in post processing as the strength of those colors is overpowering the subject	Nice image, Background perfectly blurred out. Would have benefitted by a sharper foreground or closer cropping.
Diamond	Nature	109	Blue Heron Crouching	8.5	8	8	24.5			Heron is in sharp focus. Background is a distraction	Very sharp and well exposed. Eyes focused, Feathers well defined. Could be cropped a tad or even more. Parts of background to well defined, lesser aperture may help. A bird on a log, not much action or story.
Diamond	Nature	109	Dragonfly poised	7.5	5.5	6	19			Love the colors, composition and soft background but overall the image is out of focus	nice diagonals but sharpness and depth of field on wings problematic. There is no grace to the image in the way the dragonfly is captured
Diamond	Nature	109	Egret taking flight	8	9	9.5	26.5	HM	Great shot, but unfortunately the stick on the right gets in the way.	This is a beautiful capture of this egret taking off. It is unfortunate there is a branch in lower right. Also, the maker may consider saturating the blue sky a little bit	What a grace full sharp capture. perfect exposure and great story. Almost a perfect 10 ... that damn branch so interferes with the poetry of this shot
Diamond	Open	109	After the rain	8	7.5	7	22.5			Pretty colors and waterdrops add interest. Maker may consider desaturating upper right corner as it competes with leaf	Almost! Love the colour of the leaves and the quality of the dew drops. This type of subject matter begs to be sharp. That would suggest the background would be sharp but that can be handled in post processing. So the leaf is wet but the background dry... that suggests the subject was placed not photograph in situ which begs the question why that background. Background far too distracting.
Diamond	Variable	109	Horses	6.5	8.5	8.5	23.5			The photographer captured the beautiful backlighting which adds a great deal of impact to the image. Unfortunate that the horse in the background is merging with the foreground horse	Would have got a nine if the third horse had cooperated. :)

Silver	Open	332	Grimsby Blue Hour	7	7.5	6.5	21		Pleasant scene and panoramic presentation adds interest. The lighting is flat. Maker may want to try adding some "shadows and highlights" in post processing. Also, blue appears over saturated	Nicely cropped pano. The waterfowl tie the point and boat together nicely. Photo would show better with more contrast and detail in the rock jetty. However the over all photo as presented is as still as the evenings lake.
Silver	Open	332	Tulip Vase	6.5	9	10	25.5	HM	Beautiful floral arrangement and highly saturated colors add drama and impact. I suggest using post processing to eliminate highlights on right side of image	OH! Great shot. What contrast, colour, focus and balance throughout.
Silver	Open	332	Spring Colour	7.5	9	9	25.5	HM	Clever still life photo well executed. Consider cropping the top and making it a true panoramic format	Yup! Nice high key colour image well done. Everything sharp. Only minor issue is the bright yellow tulip on the right grasps all of the visual attention. Perhaps having the yellow tulip second from the right might have allowed for a better visual colour balance but certainly well done.
Silver	Open	332	Snow Covered Magnolia	7	8.5	6	21.5		Interesting subject matter, well handled technically. The branches traverse the image at a good diagonal angle. To improve the image consider adding some contrast and cropping the left side	so difficult to photograph multiple flowers on the tree. Focus becomes every thing. Stopping down to get many flowers in focus means you get too many sharp branches and you lose the effect. Opening up the lens means, like here, too many flowers are out of focus. Best bet... zoom in on one or three buds with snow. You will get a stronger photo and maintain the lovely pink glow.
Silver	Variable	332	Standing Mallard	6	9	7.5	22.5	HM	Peak of action caught by photographer with nice motion showing in the wings. The maker may try cropping a bit off the right to see if it improves the composition	Yup, he is standing! Head and eyes sharp but wings not.
Silver	Variable	332	Geese in Sunset	6	8	6.5	20.5		Good silhouette of the flying birds and the sky is gorgeous. Consider cropping tighter, especially taking some off the right hand side	Nice panorama crop. Not bothered by the silhouette but the geese need to be sharp... they are not!
Bronze	Creative	328	Spun Out Petunia	7	6.5	7.5	21	HM	Swirl effect somewhat interesting but technique falls short. Purple "artifacts" in lower half of flower distracting	Interesting concept. The green grain and veins adds significantly to the photograph. Trust you tried leaving all of the petals sharp and only the background blurred because it is hard to imagine the outer edge of the petals blurring in rotation with the background.
Bronze	Creative	328	Midnight Asters	6	6	6.5	18.5		Good use of the purple and yellow colors. Image lacks sharpness and highlights in background distracting	Nice back light effect, composition is somewhat ruined by the out of focus white flowers in background. A touch of light fill in foreground would help as well. Does not meet the Creative category.
Bronze	Nature	328	Splayed Jay	6	5.5	6	17.5		Interesting pose, but the quality of the image is poor.	A touch soft and some blown out parts of the wing tips. Lots of distracting grain.
Bronze	Nature	328	Sunny Fella	6.5	6.5	8	21	HM	Love the curled up tail! A more natural setting would be more appealing. The edge of the concrete cutting across the head is distracting	nice capture but photo would have been stronger if camera was sitting on the concrete not looking down at it. Eye level works!
Bronze	Open	328	Rose in Contract	7.5	8	7	22.5	HM	Good detail in flower petals. Petal in lower right out of focus and distracting	Striking contrast and graphics. Flower is not sharp through out with softness on the forefront petal edges
Bronze	Open	328	Hot Hibiscus	6.5	5.5	5	17		Great use of color. Image not sharp, especially stamin. Also bright "hot spot" on upper portion of flower distracting	Certainly hot, but not... sharp. Good composition and back lighting. Sharpness is everything and this photo doesn't have it
Gold	Creative	104	Tulip bloom_G.Cobley	6	6	8	20		Overly strong use of creative technique. Too much detail lost in flower	Interesting solarisation treatment. Lovely complimentary colours. On my screen the border is a touch too light and distracts. It does need a border and a darker hue of violet/purple would have helped here.

Gold	Nature	104	Jacks-in-the-Pulpit_G.Cobley.jpg	6	7	5	18		Flower is sharp and well exposed. Lower angle of view and tighter crop to eliminate distractions would improve image	So difficult to get flowers in the forest without getting down to their level and using a macro lens. Everything else is a distraction. Crop like crazy. The tree trunk has no business in this scene. This shot is not competition ready
Gold	Nature	104	Cornflower burst_G.Cobley	6	6.5	5	17.5		Pretty colors in this image but overall lacks detail and sharpness	Cool but not quite sharp enough in the centre for the point of focus. Not sure the border is allowed under the club rules for nature
Gold	Open	104	Honister Pass_G.Cobley.jpg	7	7.5	8	22.5		Compelling and interesting location. Lighting did not do the maker any favors as scene appears dull. Maker may want to try using post processing to add contrast and improve lighting	Nice depth. Nice view. Good frame. Love the winding trail, Cloud cover begs for more definition. Vignette may assist.
Gold	Variable	104	Red-tailed Hawk	6	6	8	20		Image appears very grainy and too dark. Perhaps the maker cropped very tightly in post processing which caused loss of image quality. Also the building is a distraction	Sharp eyes and beak. Nice capture but cropping would be friend here. Its the bird not the roof.
Gold	Variable	104	The Acrobat_G.Cobley.jpg	6	7	6.5	19.5		Cute image that tells a story	Not quite sharp. The eye is but in this photo the rest has to be as well. Some spotting is necessary on the background because it is visually distracting
Diamond	Creative	139	Leaves	6	7	5.5	18.5		Beautiful colors and stem nicely placed on a diagonal. Including more of the subject would have improved image	This is more of a photograph than a creative image. Liked the strong back lighting could use a touch of fill lighting. The image is a bit soft, but not intentionally so it begs to be much sharper. Diffusion may count for some of the softness but the veins are not sharp and could easily be so
Diamond	Creative	139	Fancy Poodle	8	8	8	24		Clever creative technique and great expression and pose. Couple of suggestions to improve image are to remove chain dog collar and change or darken background	Fancy it is. Soulful look. Nice catch lights. Border helps because background on left is blown out
Diamond	Open	139	Spring Cardinal	6.5	5.5	7	19		Good capture of this bird but it appears the maker cropped the original image so tightly is degraded the image quality	Oh! So nice. Lovely textured treatment. Sharp as a pin.
Diamond	Open	139	Henna Hands	7	6.5	7.5	21		Unusual subject matter which adds interest. The image appears to have been over sharpened in post processing. The bottom blurring is distracting	Interesting portrait or candid shot. Good story value. Background is too bright and a distraction. The vignetting is not subtle enough. Might like to experiment with the cropping on the bottom
Diamond	Variable	139	Tree Frog	8.5	8.5	9.5	26.5	HM	The frog is well captured and at a good angle. Cropping off the large branch in the upper right would improve composition. I would also consider desaturating pink colors in post processing	Oh so close... a touch more depth of field. Still stunning
Diamond	Variable	139	Trumpet	7.5	6.5	8.5	22.5		Good job catching the elephant coming right at the camera. Detail has been lost in the elephant. The very bright grass in front of elephant should have been toned down or removed in post processing	Nice and sharp perhaps too much because the background is very distracting. But I do admire how sharp the elephant is from the trunk through to the body. Right eye needs a catch light. There is no issue with the foreground being out of focus. Perhaps with new masking tools in Lightroom you might want to experiment with blurring the background more.
Gold	Creative	330	BMW Poster	7	7.5	8.5	23		The way the maker rendered the car is creative and interesting. I find the text distracting, perhaps recreate without text to see if it improves image	Good visual poster. Not sure it qualifies as creative. A lot of PS work on the stunning car body. The only hint one gets that this is a photo is in the tires. Detail in the wheel hub is amazing. Love the yellow contrast but there may be too much as it is so bold. T

Gold	Creative	330	Burning Man	6	7.5	9	22.5		Bright colors have impact. Background detail distracting	Burning I get! Man? I'm not sure. But really a nice strong creative image that touches all bases of design both it the main subject and background design.
Gold	Open	330	Poppies	10	10	10	30	HM	Painterly effect and texture well handled. I would hang this on my wall	Lest we forget! Very nice and poetic. Nice composite image with a very appropriate background well treated. Love the flow and emotion this photo emanates. It is hard to forget this excellent image
Gold	Open	330	Climber	8.5	7.5	9.5	25.5	HM	Good image, but I think it would be better in a landscape orientation.	Pretty, ethereal image. It would score better if the insect was sharper
Gold	Variable	330	Snack Time	7.5	8	9.5	25	HM		The photographer did an good job catching the eagle in flight. The eagle's head is quite overexposed. The maker should consider replacing the background with something simpler. There are lots of good post processing tools out there now to do that.
Gold	Variable	330	Owl	8	9	8.5	25.5	HM	Color balance seems to be off.	Owl is sharp and background clean. To improve the image the maker could try cropping out the tree on the left and taking some off the bottom
Master	Creative	121	Hibiscus	7	6.5	5.5	19			Powerful colors have impact. Better angle of view to show center of flower at an angle rather than straight on would improve image
Master	Creative	121	Sunflower Patterns	7	8	6	21			Clever presentation and good use of creative technique
Master	Open	121	Fall In Ontario	7.5	7	7	21.5			Good color and lighting on leaves. Fence blocks view. Perhaps the photographer could have chosen a different position and used the fence as a leading line
Master	Open	121	Three Leaves	7	7	7	21			High contrast was used to highlight the detail in the wood and leaves. The image, being so familiar, does not have a high degree of interest or impact
Master	Variable	121	Elk in Fall	8.5	7.5	8	24			A beautiful specimen although very tight in the frame. The image would score higher if the background were darker and more out of focus which would make the animal stand out more
Master	Variable	121	Marlee	8.5	7.5	9	25			The clever technique works very well with this subject. Subduing the busy background would help to better focus the viewer's attention on the dog's face
Diamond	Creative	304	Multi Sunflower	8	7.5	9	24.5			Good placement of the flower at an angle and the creative technique interesting. The maker may consider lightening up the center of the flower where quite a bit of detail has been lost
Diamond	Nature	304	Damselfly in Flight	6	6	6	18			Insect at good angle in the frame. Image lacks sharpness and is too dark. A faster shutter speed would have helped to freeze the action
Diamond	Open	304	Dalie	6	7.5	5.5	19			Maker used highly selective focus technique. I suggest that the image would be stronger if the focus point were the tip of the lower petal
Diamond	Open	304	Earl Rowe	8	7.5	8.5	24			Play of light and shadows give the image a mysterious quality. Image does not have a strong center of interest

Diamond	Variable	304	Cotton Tail	6	6	7	19			Low angle adds interest. The image is not quite sharp and the highlight below the animal distracting	Eye in focus but a touch soft on rest of body. Nice back lighting
Diamond	Variable	304	Lion	7	6	9	22			Great subject. Image has an odd coloration, especially in the eyes which detracts from the overall presentation	Everything is sharp. Love how the frame is filled,(tight cropping works) but this Lion seems very passive but well taken.
Diamond	Nature	129	Cabbage White	9.5	9	8.5	27	HM	Would have been a 10 if the background wasn't so busy.	The photographer captured the butterfly in sharp focus throughout. Background is muted and well handled	Nice colour, and balanced graphics. In this photo composition it appears if the stem and attending flowers were in focus it would make for a much stronger image. Nice bokeh background, it seems you had room to play with the foreground focus. Nice effort!
Diamond	Nature	129	Green Lizard	9	7.5	9	25.5		Love the soft lighting. The vertical line on the left in the background is distracting.	Head and eye well exposed and tack sharp. Back end of critter blurry and distracting	What lovely shade of green. Eyes tack sharp. Background and foreground appropriately blurred, unfortunately so is the balance of the lizard. A tighter crop or the rest of the body in focus possibly some action would give this a wow factor. Still a very nice shot.
Diamond	Nature	129	Red leg Grass hopper	7	6	7	20		It would have scored much higher except for the bright line in the background and the out of focus flower.	Good attempt but image is not sharp enough. Also, unfortunate that leg merges with face of grasshopper. Large bud in upper left very distracting	A slight angle change would have made this a great photo. the dead flower is too strong and interferes with the image
Diamond	Open	129	Glassware	7	8.5	9	24.5			Well done low key still-life of glassware. Not an easy technique to master. To improve the composition I suggest cropping the top and bottom	Excellent rim lighting, colour, balance and design. Begs for a key line otherwise it would have been 9.5. The shaker needs a touch more fill or outline to show its character. That would have popped it up to a 10. The rose is an inspired touch.
Diamond	Open	129	Cottage Country	7	7.5	6.5	21			Love the reflections and beautiful fall color. Consider using post processing to remove some of the haze in the background	Nice colour but no subject impact. Its a picture not a frameable photograph.
Diamond	Open	129	Toronto 1	8.5	8.5	8.5	25.5			Nicely handled black and white image with dramatic, high contrast lighting. The totally black sky adds impact	Strong vertical image. Tone down the highlights. Key line a must. Eliminate the key stoning.
Gold	Creative	325	Dramatic Swirl	8	9.5	8	25.5	HM		This image has beautiful colors and a strong sense of movement and energy	Not sure about the title, though the quality of the graphic is impressive. Like the complimentary colours, tonality and symmetry. The dark graphics top and bottom force your eyes into the centre
Gold	Creative	325	You Lift Me Up	8	8.5	9	25.5	HM		Maker creatively used in-camera techniques of positioning and condition of flowers to invoke emotion and tell a story. Well composed and excellent lighting	An interesting idea, well executed in one sense. Perhaps the upper stem should not have so much light and the lower stem should have more. It just seems a bit top heavy from a lighting point of view. Still well done.
Gold	Open	325	Lovely purple Iris	7.5	7	9	23.5			Love the colors and water drops. Positioning flower at an angle would improve composition. Background blurring in post processing too obvious	Very nice capture, great composition, love the secondary diagonals, works well. It is a "lovely purple Iris"
Gold	Open	325	A Time Ago	7.5	8	8	23.5			Well done low key still life photo. To improve the composition I would use a shorter flower so there is less room at the top of the image and the viewers attention would stay focused closer to the bottom where the main subject is positioned	Nice sharp dramatic image. The object placement is awkward. The hemp tablecloth at the rear of the photo is too sharp and distracts. The table cloth in the foreground presents itself as an object and the fold becomes a subject that is not required. both back and foreground need to just fade away .
Gold	Variable	325	Denali	6.5	6.5	7.5	20.5			What a great expression on this dog's face. The image appears over sharpened	Nice friendly face. Good sharp detail through out. Tongue could be work upon. Back ground too busy
Gold	Variable	325	Little Fox Kit	9	8.5	7.5	25	HM		The animals expression and eyes are beautifully captured. Surrounding elements are distracting, especially the bright green leaves in front. The maker may consider cropping off the left side to really feature the animal's face	nose and eyes sharp. Possibly by a tighter crop... the background and rest of body a distraction

Bronze	Creative	358	Forest Wreck	7.5	8.5	7.5	23.5	HM		Image and technique effectively convey moody, mysterious feeling. Good composition	Certainly a well executed wreck in the forest but subject matter deserves more car less forest.
Bronze	Creative	358	Rockscape	6	7	5	18			While this is a pretty scene the lighting is quite flat and the sky very bright. The image lacks creative alterations	Difficulty in understanding the creative application here. But as a "rockscape" image the photographer needs to get in close and personal. Standing back from a far (or on a boat) does not show the power and force of these Precambrian rocks. If you are showing the rocks... the sky and trees are not helpful allies.
Bronze	Creative	358	Boat Houses	7	7	7	21	HM		Serene and pretty scene. No creative alterations evident	Nice boat houses on lake Erie. Fail to see the creative application. Nice colour and reflection. This lakescape scene needs to be shot tighter and at a different time of day preferably with a foreground.
Bronze	Creative	358	Meeting Place	7	7.5	6.5	21	HM		Pleasant forest scene. Cropping a bit off the right would move tree out of center of frame and improve composition	Nice colour photo and looks like a great place to meet but appears to lack the creative touch.
Bronze	Open	358	Determination	7	8.5	9.5	25	HM		Interesting subject exudes feeling of strength. High contrast processing shows detail very well	Funny title and opens up a conversation. Sharp, detailed and good colour, tone and mood.
Bronze	Open	358	Insane Asylum	7	7	7	21	HM		With this image the maker conveys a dark and foreboding feeling. The lighting is very flat and post processing techniques to selectively lighten and darken portions of the image may help	Oh this has so much possibility but architectural shots need to be vertical unless the keystone is design feature. Here it is not! The rolling thunder clouds are and here a good attempt was made. A little itsy bit more contrast and drama in the sky would go a long way.
Diamond	Creative	106	Tulip Pedals_K Casement	7	7.5	6.5	21			Creative effect applied adds interest and impact. A square format would improve composition	interesting treatment of both the object and background but the placement of the subject matter is flawed. Good use of cross lighting. A square crop and different shooting angle may be helpful.
Diamond	Creative	106	Colourful Peonie_K Casement	6.5	6.5	7.5	20.5			Strong colors and good creative technique applied. Technique worked well on petals but too strong in the center of flower	A strong bold interpretation of a peony, sharp focus with the exception of the foreground. The rose pink petal on the right should be removed. Back ground treated well.
Diamond	Open	106	Milkweed_K Casement	7	8.5	7.5	23			Perfectly handled background and beautiful lighting. The left hand side is distracting and cropping it out would be helpful. Also, had the photographer been able to isolate on just one of the silky seeds it may have simplified and improved the image	Nice contrast and lovely background. Mostly in focus but the back two seeds lack clarity as does the top right of the pod itself.
Silver	Variable	352	Swans at Sunset	6	6	7.5	19.5			The swans are pretty but detail has been lost in their feathers and the overall coloration of the image is distracting	Like the lightness of the colouring. Birds in perfect position. More detail required in the bodies. Appear burnt out. Some spotting helpful
Silver	Variable	352	3 Gulls at the Beach	6	6.5	5.5	18			Fine arrangement of the birds and I like the reflections. Could be sharper. Also, maker could have removed pink cast in the water	Might have been helpful to get in lower and tighter. Focus not sharp.
Bronze	Creative	340	Shocked	9	7	8	24	HM	I felt this was very creative. I liked the post treatment.	Interesting technique and colors. If the top of the image were included it would score higher	I get the humour here but this creative image is far to busy to be really successful but it does make a splash!
Bronze	Nature	340	Ball's Falls	7	8	6.5	21.5	HM		Waterfall well handled. I would suggest cropping off the top to eliminate the sky (if allowed). Also, the branch in front of the falls distracting (I realize you are unable to clone it out in this category)	Ball's Falls is hard to capture spring summer or fall... best to go up river a touch and photograph the more accessible upper falls. The colour needs to be punched up a bit, nice treatment of the water, a polarizing filter may help and it is tough to eliminate the foreground branches. So step back and make better use of it or bring along a pair of garden shears. :)

Bronze	Open	340	Bus	8.5	8	9	25.5	HM		Very interesting subject with good post processing technique to bring out the grungy look. The bus appears too tight in the frame	It was a bus. Strong capture, nice detail perhaps the colour is a bit too warm as you can see in the sky. A touch more contrast may help. Compositionally fine with good depth perception.
Bronze	Open	340	Artist	8.5	8.5	7.5	24.5	HM	Good photojournalism image.	Good human interest image which tells a compelling story. I prefer this image with the subject looking at the painting	Much better photo than the previous two. Good eye contact. Still that damn dominant post but the angle is better
Bronze	Variable	340	Horse	7.5	7	8.5	23	HM		The image is well exposed and in sharp focus. The horse is quite tight in the frame. Moving back and changing camera angle to show more of the horse would improve this image	Background needs to be burnt in a tad as well as the railing under the neck. Nice idea but the apple certainly draws you out of the photo. Square tighter crop may make this stronger but that is not a big deal. Probably a slight move to the right, not much (6"-1') would have captured the eye better.
Bronze	Variable	340	Nose	6	8	6.5	20.5	HM		The camera angle makes this image interesting and adds impact	Where the apple? :) I am kidding of course. This is a striking pose that just misses because the focus point was missed. The eyes are really sharp but with this shot the front of the nose and mouth must be equally so.
Master	Creative	111	Air Sea Land	7.5	10	9	26.5	HM	The rock doesn't look like it fits the lighting.	Wow! Strong technique and impact. Very creative.	Waiting for the splash in this Magritte like photo. Cloud could be larger or rock a touch smaller but still eye catching.
Master	Open	111	Mums	7.5	8.5	7.5	23.5			Very pretty high key image. I suggest the maker try a tighter crop all the way around to boost impact. Also slight grey/cyan cast around subject can be removed in post processing	Nice attempt at White on White, good exposure and focus on flowers. Pitcher is a bit soft on handle. Composition is a bit weak. Looks like there is a slight colour gradation on the background
Master	Open	111	Basil	7	8	8	23			Nice still life image with the white flower well placed	Good texture, sharp and in focus. A bit busy and the basil flower just looks a bit out of place even though the rule of thirds is in play.
Master	Open	111	Bowl And Eggs	8.5	9	10	27.5	HM		Simple and clean stilllife. The subject is well placed in the frame. Overhead view works well	Well done. White on white is hard to do.
Master	Open	111	Hurricanes	7	8	9.5	24.5			Good lighting and detail throughout and an unusual angle of view. The subjects are very tight in the frame and it is unfortunate that the second plane is merging with the larger plane	Nice & sharp, interesting angle and tight crop
Gold	Creative	292	duck	7	8.5	8.5	24	HM		Fine image but not strongly creative. Duck well placed in frame and extremely sharp	This excellent photo seems to be a good example of high key post processing. In a monochrome category it would get a 9-9.5 because it is really tack sharp and stands off the page. My sense is this does not go beyond a pictorial presentation so little creativity involved
Gold	Nature	292	waiting	8.5	9	8.5	26	HM		Subject is sharp and background well handled	Nice sharp image
Gold	Nature	292	coming	8.5	8	9	25.5	HM		Technically well done. Perhaps zooming in on just the head of the wolf would provide more impact	nice eye level capture
Gold	Nature	292	mam and babies	10	8.5	8	26.5	HM	Great capture	This image shows interesting behavior and subject matter (poor Mom--alot to handle). The maker make consider toning down the green color in the water in post processing	Just a touch more contrast. Too many of the ducklings looking the wrong way

Gold	Open	292	spirit island	8.5	8.5	6.5	23.5		What a beautiful location. Good composition and technique. Lighting quite flat. I suggest using post processing to dehaze, add contrast and add light and dark areas to give image depth and dimension	So much potential. Great location. Top marks for making the trip in. Water, sky, clouds and mountains what more could you ask for. A slight move to the right, a stop less. In post pullout the details, contrast, and get some life out of the water, sky, clouds and mountains. Sharpen there seems to be a slight softness. This scene deserves so much more than we have in this photo. An opportunity lost.	
Gold	Open	292	little fox	9	8.5	9	26.5	HM	The photographer captured a great expression. The maker may want to try cropping in tighter on the critter and darkening down the bright left hand side	Very nice. Well done. Good capture. Just one thought you might like to consider... the back ground on the right is too strong or to much. Not going to affect the score much but if it were blurred more and darken down a touch it would not be so much a distraction	
Diamond	Nature	241	Autumn Water Gadwall	8.5	10	10	28.5	HM	Backside is soft and the white seems blown out, but excellent angle.	Spectacular, high impact image. Super sharp, well exposed, great placement in frame, beautiful color	Absolutely stunning
Diamond	Open	241	Hooded Merganser Hen	9.5	9.5	9.5	28.5	HM	Like the use of thirds for his eye, the colors blend so well with the bird, and it is sharp where it needs to be. Body is a bit soft.	Love the low angle the photographer chose. Head super sharp and background well handled	Stunning capture of the head and the eye is so sharp. Good eye level perspective. Background well blurred out. Unfortunately the blurring occurs to soon as the area behind the head and water are a bit distracting. Reference Autumn Water Gadwal photo as a perfect capture
Bronze	Nature	361	Dragonfly	6	5.5	5	16.5		Insect appear sharp and is well placed in the frame. The background is too bright and interferes with the subject	Dragonflies are best shot in the early morning cold before they move around a lot and can be captured with a macro lens wide open blurring the tall grasses just as they spread their wings. Here the dragonfly and background merge into a very flat picture giving no contrast colour shape or dimension to the photo itself.	
Bronze	Nature	361	Cascade	7	6	5.5	18.5		Using a slow shutter speed with the camera on a tripod would improve the appearance of the water. Also, if possible, changing position to eliminate the trees on the right hand side image would improve composition	Really helpful to get in much tighter. You can take a picture or you can make a photograph. This is more a picture, the foreground branches are not helping frame this photo well. In fact they block the image. No real black points, needs contrast and saturation.	
Bronze	Open	361	Please Make It Stop	8.5	7	8.5	24	HM	Cute story telling image. Black and White presentation avoids distraction of colors and simplifies image. A more interesting location would have improved image	Good storey line. Strong sharp focus. Too much real estate above the headboard. Photo may benefit from tighter cropping or a slight positional change. Good B&W tonal values. Funny title.	
Bronze	Open	361	Festively Funny	8	8	9.5	25.5	HM	Very cute subject who appears to be very excited about Christmas. The lighting is flat and perhaps the pose could be improved if the photographer got down lower or the model turned a little to one side.	Yup. This is a keeper. Canned and posed, it works! Back ground might be too sharp for purists but if it were my grand daughter I would show everyone this festive funny foto!	
Bronze	Open	361	Fall Shenanigans	7.5	10	9	26.5	HM	Beautiful children. Feels very posed and unnatural.	What a terrific portrait of these adorable children. The background, pose, lighting, expressions...everything is perfect. It sparkles!!	Cute but too staged. Nice frame. Great smiles. Looks like it was shot with studio lights and the background dropped in. Grand parents would love a copy and that is the whole purpose. So a few points... edit out the floating leaves on the right. and if done outdoors or green screen move the back ground slightly so the glow is more centred.
Bronze	Open	361	Soft Sun and Smiles	8	8.5	7.5	24	HM	The photographer captured a cute and special moment with this image. Try cropping off the entire left side and it may make the image feel even more intimate	Charming portrait of mother and daughter (two sisters?) Lovely smile. Nice monochrome treatment. Possibly would benefit from a tighter crop top and left side.	

Diamond	Creative	306	Sketch Street Artist	7	7	7	21		Feels like a straight shot with a filter applied. Would like to see more creativity.	Good story telling image. Although this image is interesting, maker did not incorporate strong creative technique or manipulation. In fact the technique used makes the image appear washed out	The idea and the softening of scene offsets the ugly pole the artist is leaning against. Love the photos in the foreground as they add further to the story. The soft pastel tonality reinforces the idea of street sketching
Diamond	Creative	306	End of Season Flowers	7	7	7	21			Vivid colors and design have impact. Image appears over saturated and lacks sharpness and detail	So difficult to judge this effort. The flower itself is not quite symmetrical and some of the detail blown out, I suspect deliberately. Two things to consider since this is in the creative category 1. Straighten the central image. 2. Have the exact same image in each corner rotated appropriately.
Diamond	Creative	306	World of Infinite Cabbage	9	10	8	27	HM		Super creative and well executed. Strong colors and pattern add impact	Interesting - certainly an infinite amount of cabbages. Complimentary colours, seems a bit top heavy
Diamond	Open	306	Street Artist	7	9	6.5	22.5			Great story here. Well composed and technically well handled	tells the story well enough but lamp pole is too dominant to make this phot pleasing to the eye
Diamond	Open	306	Remembrance Day	7.5	8	6.5	22			Unusual scene. Photographer chose a good shooting angle. Appears oversaturated throughout. To improve image, use post processing tools to selectively saturate only parts of image	Good attempt to the red leaves to lead into the subject matter. Good great colour. Photo would have benefitted by waiting for the clouds to compliment the photo and eliminating the key stoning
Diamond	Open	306	Pears	6.5	5.5	8	20			This is a good concept and set-up. Overall the image is too dark and lacks sharp focus all the way through	Nice threesome. Good colour and balance. The right pear is out of focus. Looks like a single light source but shot could have benefitted by a slight subtle fill at the bottom
Diamond	Creative	322	Eruption	8.5	8.5	9	26	HM		Vibrant colors provide high impact	Nice creative and composition
Diamond	Nature	322	Friendly Tussell	9.5	8.5	8.5	26.5	HM	Adorable cubs. Over bright on the lower part of the image.	Maker did good job capturing playful behavior. Exposure and focus well handled. Bright foreground distracting	Cute and playful. Would be helpful to get lower and open up lens to get background out of focus.
Diamond	Nature	322	Rouen Duck	6	7.5	7.5	21			Duck appears to be sharp and well exposed. I suggest lightening up the duck's face and darkening the bright water to make the duck really stand out. If allowed, selectively adding contrast to the duck in post processing would give this image more punch	Nice sharp capture. Too much water above the head... begs to be cropped and touch more white and black contrast on the duck. No real story line
Diamond	Open	322	Sunflower Bouquet	7.5	6.5	6.5	20.5			Good subject and placement. The image appears a little bit too bright overall. The maker should try using more directional lighting which would bring out more detail in the flowers. Also, the color of the background does not compliment the subject	Nice bright colours but this shot needs a less busy background. Composition not particularly strong and the unopened bud in the dead centre is a bit messy.
Diamond	Variable	322	I am Watching You	6.5	7	8	21.5			The duck is sharp and well exposed. Rock in background competes with and merges with the subject	Oh that damn rock. So we have three echoes. Rock, bird and shadow with another rock with in the shadow. May have scored better with a tighter crop
Diamond	Variable	322	Got It!	10	9	9	28	HM		Technically well handled image showing the fox's behavior. I would play with cropping off the right hand side and some of the top to focus even more on the fox's face	A tighter crop would be stronger and more effective. But a nice capture.