

Club Level	Category	Member Number	Title	Score Judge 61	Score Judge 62	Score Judge 63	Total	Variance	HM	Comment Requested Judge 61	Comment Requested Judge 62	Comment Requested Judge 63
Bronze	Open	362	By the Lake	7.5	6.5	7.5	21.5	1	HM			
Bronze	Variable	362	Church	8.5	6	7	21.5	2.5	HM	Excellent wow factor with this image. Sense of wonder created. Well balanced with enough detail to keep the viewer engaged. Well done.	Very difficult subject for effective camera movement technique. Too dark for subject portrayed... Large dark shape in bottom left destroys compositional balance.	
Bronze	Open	362	A honey Bee	7	6.5	7.5	21	1	HM			
Bronze	Open	362	Disappointment	6.5	6	8	20.5	2	HM		Tells a story, but composition is too weak for a good open category image. Would do better in photojournalism or sports.	Good story. Perhaps the white at the middle top could have been burned out in post processing.
Bronze	Open	362	Rocks and waves	7.5	6.5	7.5	21.5	1	HM			Good use of slow shutter speed. Good detail in rocks at front. The maker could have lightened the rocks further away a little to show more detail. The tree branch in top left could have been eliminated or more of the tree showing to add to the setting.
Bronze	Variable	362	A place of worship	7.5	6.5	7.5	21.5	1	HM			
Silver	Nature	345	Roots	7.5	7	7.5	22	0.5	HM			
Silver	Open	345	Lily	7	6.5	7	20.5	0.5				
Silver	Open	345	Oak Hall, Alan Williams	8.5	7.5	9	25	1.5	HM			
Silver	Open	345	Balloon Flower	8	7	8	23	1	HM			
Silver	Open	345	Mt. Rundle	7.5	7	9	23.5	2	HM			
Diamond	Open	128	Alpha	9	8	10	27	2	HM			
Diamond	Open	128	Green Heron Versus Frog	8.5	7.5	9.5	25.5	2				
Diamond	Variable	128	Rest Area	8	7.5	9	24.5	1.5				
Diamond	Variable	128	Sunlit Forest	7.5	7.5	8.5	23.5	1				
Diamond	Nature	128	Rainy Day Jay	9	8	9	26	1	HM	Excellent capture of a bird in its natural environment. The rain adds to the mood of this image. Excellent placement of the subject. Well done.		
Diamond	Nature	128	Voyageur Sunset	7.5	7.5	7.5	22.5	0				Nice colours in sky and reflection. There is some detail in the shadows. Perhaps the maker could lighten the dark area a little through increasing exposure or dodging in post processing.
Diamond	Creative	126	Creative Sunflower	7	7.5	7	21.5	0.5			Choice of background suits image, but original subject taken in very harsh light with distracting shadows that reduce detail.	
Diamond	Open	126	Empire Sandy	8	8	8	24	0			Strength in the image is the feeling of subject being from an era gone by. Would benefit from a bit more detail being evident in strong shadow areas. Picky but the dark cloud on left lower third is a bit awkward in the composition as it distracts the flow seen in the rest of the sky.	
Diamond	Variable	126	Forest Mystery	8	7	7.5	22.5	1			Image would benefit from brightening.	
Diamond	Open	126	Hamilton Old Town	7	6.5	7	20.5	0.5				
Diamond	Open	126	Sunflower Beauties	7	7	7.5	21.5	0.5			Nice approach, but distant sunflower takes the eye right out of the picture	
Diamond	Creative	126	Tiger Lily	7	7	7.5	21.5	0.5			Impactful image, but other than use of plain black background, this judge cannot determine much departure from a pictorial representation. So, not fitting the Creative category well. Likely score higher in Open.	
Diamond	Nature	109	Bee drinking nectar	7.5	8.5	8	24	1				
Diamond	Nature	109	Egret on Water	7	7	7.5	21.5	0.5			A pleasant pictorial image. Bird lacks feather detail, and there is a large area of gray water where nothing of interest is happening. This image would be better in the Open category, but is a bit weak for nature where more of a story is required for higher marks, such as the bird actively doing something more interesting.	
Diamond	Nature	109	Kingfisher scanning for fish	8.5	7.5	8	24	1			Good capture. Loss of detail in some white and dark areas are problematic technically. Lighten eye a bit. Bit too much space in front of bird.	
Diamond	Variable	109	Moving color	9	8	8	25	1				
Diamond	Open	109	Schools out	7	7.5	8.5	23	1.5				
Diamond	Open	109	Forgotten	7.5	8	8	23.5	0.5			Nice creative approach for this subject.	

Diamond	Open	349	Fiona	7.5	6.5	8	22	1.5		Good composition and colour harmony. Would score higher if image was sharper.	
Diamond	Open	349	CL215 Water Bomber	7	7	9	23	2		technically pretty good, but a much more interesting bomber angle (wings tipping e.g.) would make for a more dynamic and interesting composition.	
Silver	Open	332	Beaverdams Sunrise	8.5	7	7.5	23	1.5	HM		Tree is well positioned and gives depth to the image. The colours could be enhanced a bit in post processing. Perhaps shadows could be lightened to show some detail.
Silver	Variable	332	Palous Blur	8	7	8.5	23.5	1.5	HM		
Silver	Variable	332	Exploding Phlox	7.5	7.5	9	24	1.5	HM		
Silver	Open	332	Orange Hibiscus	8	7	8	23	1	HM		
Silver	Open	332	Flying over Palous	8	8	9.5	25.5	1.5	HM		
Silver	Open	332	Round Barn Roof	8.5	8	8.5	25	0.5	HM		
Bronze	Open	328	After the Fire	7	6.5	8.5	22	2	HM		
Bronze	Open	328	Fall Water Lily	6	6.5	8.5	21	2.5	HM		Good composition. Sharp throughout. Border adds to the image. Perhaps the image could be cropped to have more focus on the lily.
Bronze	Creative	328	COVID Reflection at the Door	7	8	7.5	22.5	1	HM	Good seeing!	
Bronze	Creative	328	Orchid Rising	6.5	6	7	19.5	1		Impactful colour. Image does not sufficiently go beyond a pictorial representation or display novel effects. Can only see a very slight texture. Photograph of flower would improve if front petal in central area was sharp. As is, is a distracting shape.	
Bronze	Open	328	Late at the Shore	6.5	6.5	8	21	1.5	HM	Image had potential for higher marks. Nicely composed. However, it needs more light and contrast in the figures, and much less exposure on the water to preserve details. Might get some more detail in water by darkening in post processing. Use of an angled graduated neutral density filter could have evened out the light and exposed the water more correctly.	
Bronze	Nature	328	Mallard in the Autumn Pond	6.5	5	7	18.5	2		Mallard is a nice subject and good to put on the diagonal. Unfortunately too little is sharp so no feather detail. Lack of light on the head makes the eye almost invisible. When photographing a water bird, try to get down to the bird's level as much as possible. In this case, one also needs to wait until the bird turns its head toward the light, so the eye and luminous feathers show up nicely.	
Gold	Open	104	Tree Roots	7	7	7.5	21.5	0.5			
Gold	Variable	104	Tulips	8	7.5	8	23.5	0.5			
Gold	Nature	104	Fungi	6.5	7	7.5	21	1			
Gold	Open	104	Squirrel at Feeder	7	6	7.5	20.5	1.5			
Gold	Open	104	Sandbox Queen	8	7.5	8.5	24	1	HM		
Gold	Variable	104	Tulip Swirl	7.5	7	8.5	23	1.5			
Diamond	Open	139	Bush Buck	8	7	8.5	23.5	1.5		Image of this impala (!) had potential, but seems rather over processed. More light on face would be better in this case. The thin sticks distract near nose and neck. This is actually an Impala.	
Diamond	Variable	139	Native Dancer	8	6	7	21	2			
Diamond	Variable	139	Back to 1945	7.5	8	8.5	24	1		good choice of ICM for the subject. Vignetting in the corners is a bit distracting by being so strong.	
Diamond	Open	139	Full Bloom	7	6.5	8	21.5	1.5			
Diamond	Nature	139	African Bird 1	8.5	8	9	25.5	1		Lovely pose, colour harmony and feather details. White thin halo on right side of subjects is a technical issue.	
Diamond	Nature	139	African Bird 2	7	6	8.5	21.5	2.5		Very nice subject, but taken in very harsh light, so very contrasty and detail disappears in the dark areas. Thin white halos around bird and part of plant are likely a result of too much sharpening and is a technical shortcoming. It appears fill in flash was not used, but might have been a good idea in this light to even it out.	

Gold	Open	330	Wineglass #2	8.5	8	9	25.5	1	HM		
Gold	Open	330	Mighty Niagara	8.5	8.5	9	26	0.5	HM	Monochrome works well with this image. The curve of the falls and lines created by the water draw the viewer around the image. Softening the water adds to the mood of the image. Well done.	
Gold	Creative	330	Eye Candy	7.5	7.5	8.5	23.5	1			Very pleasing image to look at, but filter used so strongly that there is no evidence of the original photo, so not fully adhering to club's requirements in this category which states: Artwork or computer graphics generated by the maker may be incorporated, as long as the original photographic content predominates.
Gold	Open	330	Solarized Landscape	8.5	7	7.5	23	1.5			Interesting approach technically. Mirror image through reflection, is the story, and composition would be stronger and message clearer if cropped to from bottom to about the start of the right side tree reflection. Very dark areas would benefit from lightening.
Gold	Variable	330	Walking by	8.5	7.5	7.5	23.5	1			
Gold	Variable	330	Look Up	8	7.5	7	22.5	1			
Master	Variable	121	Golden ICM	7.5	6.5	7.5	21.5	1			Pleasant, but so much repetition of similar lines and colours, that image lacks sufficient impact and interest.
Master	Variable	121	Maple ICM	7.5	7	8.5	23	1.5			
Master	Open	121	Beautiful Fall	7.5	8	8.5	24	1			
Master	Open	121	Hamilton Reflections	8.5	7.5	8.5	24.5	1			Good impact and technically. however there are two distinct pictures here...upper and lower. It could work if they had more in common to tie them together...such as colours, shapes, tones. Without this, the composition lacks unity, which is a very important principle in composition.
Master	Open	121	Hosta & Clematis	8	7.5	8	23.5	0.5			
Master	Nature	121	Details	7.5	8	8.5	24	1			Not easy to get a really different mushroom picture. Good job.
Diamond	Open	304	Cascading Water	7.5	7.5	7.5	22.5	0			
Diamond	Nature	304	Female Calio Pennant	8	8	9	25	1			Nice image. Getting all wings sharp would make a good dragonfly shot even better. Try and lighten up the eye area.
Diamond	Nature	304	Cabbage White Butterfly	6.5	6	7	19.5	1			Good exposure and texture on insect. The focus falls off on the wings, and the blurred wing tips are very visually disturbing. Faster shutter speed and depth of field was needed. Dark areas in flowers lose detail so try and lighten up.
Diamond	Open	304	Afternoon Sunrays	7.5	7	8	22.5	1			The composition is well done. The flower adds interest to the story. Perhaps using a larger aperture and focal point on head would have made the butterfly sharper.
Diamond	Variable	304	Reflections on Water	7	6	8	21	2			Good attempt, but composition is ineffective due to disruptions in the water patterns and colours.
Diamond	Variable	304	Sweeping Wheat Field	7	6.5	7.5	21	1			Effective camera side sweep, but the result lacks impact as there just isn't sufficient variety in the colours or lines. Large green area is disruptive of the flow seen elsewhere.
Gold	Open	325	Red Fox Kit	9	6.5	9	24.5	2.5	HM		Fox well-captured, but too many objects and very light areas around it, taking attention away from the animal. Probably do better in nature.
Gold	Variable	325	Forest Flowers	7.5	7.5	8	23	0.5			The ICM still allows the viewer to know what the image is. Foreground and background go well together and also show depth. Border and frame add to the image. Well done.
Gold	Creative	325	Golden Eagle Landing	8.5	7.5	8	24	1	HM		
Gold	Variable	325	Gull in Flight	8	7.5	7.5	23	0.5			
Gold	Open	325	Larkspur Flowers	8.5	8	8.5	25	0.5	HM		
Gold	Open	325	Newly Emerged Monarch	9	8	8	25	1	HM		
Diamond	Open	106	Fine Art Dalhia	8	8	8.5	24.5	0.5			
Diamond	Open	106	White Tulip	8.5	7	6.5	22	2			Nice Border. Frames are not allowed in this category.

Diamond	Creative	106	Twirling Flower	6.5	7	7	20.5	0.5			Image would improve with more contrast so the B and W has a wider tonal range from darker darks to whites.	
Diamond	Open	106	Pink Twirl Dalhia	7	7	7.5	21.5	0.5				
Silver	Open	352	Tulips in the snow	7.5	6.5	8	22	1.5	HM			
Silver	Variable	352	ICM The Moon	8	6.5	7	21.5	1.5			Impact through colour. Composition lacks balance. The eye goes to the brightest area...the circle, and rests there, instead of roaming around to take in the rest. Also, areas of dark shapes are disrupting the flow of the pattern in the areas around the circle.	
Silver	Variable	352	ICM - New York Morning	7.5	6	7	20.5	1.5			Impactful colour. The only subjects capable of movement are the cars, and so it would have been more effective to use camera movement that streaks them, and not objects that are basically static items like a sign and a back brake light.	
Silver	Open	352	Up, Up and Away!	7.5	7	7.5	22	0.5	HM		would score higher with better technical handling.	
Silver	Open	297	Hamilton Brewery	7.5	6	7	20.5	1.5			Fine technically, though all uprights could be more vertical. When photographing another person's artwork, it's not enough to just take a picture of it mostly filling the frame, as this doesn't give the viewer any idea of the photographer's own vision. Better to include it in a wider context with an original approach to the scene through interesting composition, choice of lens or viewpoint.	
Silver	Open	297	Hamilton City Centre	7.5	6.5	7.5	21.5	1				Very sharp throughout. Nice sky adds to the image. Perhaps the maker could use Nik Perspective or Photoshop Transform to straighten the buildings.
Silver	Open	297	Hamilton Reflection	7	6.5	7.5	21	1				
Silver	Open	297	Maintis reach	8.5	7	8.5	24	1.5	HM			
Silver	Creative	297	Pnk and Green	7	6.5	8	21.5	1.5				
Silver	Nature	297	Smoky Hollow	8	7.5	8	23.5	0.5	HM			
Bronze	Open	340	Sunset	8	7	8.5	23.5	1.5	HM	The maker has created an interesting image. Having the sun behind the subject adds to the interest and the light on the water draws the viewer into the image. The bright hot spot created by the sun causes loss of detail. The sun lower in the sky may improve this image.		
Bronze	Creative	340	Sunburst	7.5	7	7	21.5	0.5	HM			
Bronze	Variable	340	Camera Movement	7.5	7	9	23.5	2	HM		The vertical camera movement on the subject has rendered a pleasant image. However, there are some shortcomings in the composition: uneven distribution of colour, brighter line almost in centre distracting, and visible diagonal line going image is likewise a distraction, as interrupts the verticals.	
Bronze	Nature	340	Heron	8	8	8.5	24.5	0.5	HM			
Bronze	Open	354	New Kitten	7.5	5	7.5	20	2.5	HM	The kitten is well placed in the frame. There is a nice catch light in the eyes. A little more DOF may improve this image by having more of the kitten in focus.	You filled the space nicely here with the subject. Could have had a lovely portrait of this cute and pretty kitten. Unfortunately too much of the face is blurred. Nose and whiskers should be very sharp too.	
Bronze	Open	354	Magnolias	6	6	7.5	19.5	1.5				
Bronze	Open	354	Peach Blossoms	8	7	8	23	1	HM		Nice scene. would have more impact with more contrast applied. Lower foreground dandelions would be better cropped out as draw attention.	
Bronze	Nature	354	Crete	6	5	6	17	1			Subject clearly a nice seascape. Some technical issues have lowered mark: The horizon is very sloped, and should be truly horizontal for water, there seems to be a bit of a blue colour cast..may be a white balance issue. Rocks lack textural detail, due to very flat lighting.	Nice beach scene. The horizon is not straight. This could have been corrected in camera or in post processing.

Bronze	Nature	354	Bad Lands	7	6.5	7.5	21	1	HM		Interesting scene, but too much repetition and flat lighting makes 3-di and sense of depth difficult to see. Appreciate it is a difficult subject, so one needs to be there in just the right light, and perhaps simplify composition.	
Bronze	Open	354	Red Zinnia	6.5	6.5	7.5	20.5	1	HM			
Master	Open	111	Detroit Skyline	9	7.5	9	25.5	1.5				
Master	Open	111	Watermelon	9	7.5	7.5	24	1.5				
Master	Open	111	Blue plate eggs	8.5	7.5	7.5	23.5	1				
Master	Open	111	Chicago Building	8.5	6.5	9	24	2.5				
Gold	Creative	292	butterfly	8	7.5	8	23.5	0.5				
Gold	Open	292	castle	8.5	7.5	8.5	24.5	1	HM		Very nice treatment for architecture subject. Composition would be much stronger if cropped to about halfway up the crossroad. This gives much more emphasis to the building and eliminates foreground area that is not nearly as interesting as the building and holds the eye too much.	
Gold	Nature	292	owl	8	9	8.5	25.5	1	HM			
Gold	Nature	292	the look	8.5	7.5	8.5	24.5	1	HM		Very nice image of the mink itself. Making a vertical around the animal would have eliminated very disturbing rock in left bottom, and still left what is important in the subject. Play around with crops. Reduce exposure a tad.	
Gold	Nature	292	snow owl	7	6	7.5	20.5	1.5			The snowy owl is the nature subject, but it is very small in the frame compared to the fence, so there is just too much hand of man for an effective nature picture. Could have cropped closer around bird in a vertical and thus enlarged owl in the frame and eliminated a lot of fencing.. Satisfactory technically...but owl's eyes need lightening.	Nice image of the owl. The horizon does not appear to be straight. Cropping on the left and top side would have put the owl on the third and would put more focus on the owl.
Gold	Open	292	mountains	8	8.5	9.5	26	1.5	HM	Excellent time of day to capture this image. The image is sharp throughout. Nice symmetry created with the reflection. Hot spots and small round circle in the water draw the viewer's eye.		
Diamond	Open	241	The Stranger	9	7.5	9	25.5	1.5		Excellent capture. Very nice detail in the feathers. The background and reflection compliment the colours in the bird. Well done.		Duck is sharp and eye is towards the viewer. Nice reflection.Well done.
Silver	Open	323	Tree Swallow	8	6	8	22	2	HM			
Silver	Open	323	Night Heron Looking	7	6	7.5	20.5	1.5			Pleasant image of the bird. However, it is overexposed, so the bird's white front lacks detail. Bird looking to right so leave more bit more space in front of it. Crop about half the green space above bird for better composition.	
Silver	Open	323	Screech Owl	8	7.5	8.5	24	1	HM			Light part at top is somewhat distracting. Perhaps it could have been burned out in post processing.
Silver	Open	323	Sunflower	7.5	7.5	7.5	22.5	0	HM			
Silver	Nature	323	Red Wing Blackbird	7	7.5	8.5	23	1.5	HM	Well captured pose and showing the bird in it's natural environment. The image is soft and lacks detail in the feathers. Having more space in front of the bird moves him from the centre and gives him somewhere to go.	Would score higher if even sharper. Although there are times when eye catchlight can be ok if not evident, in this case with the type of light, one would expect to see one. Lighten eye at least. Nice colour, composition and habitat evident.	
Silver	Nature	323	Red Wing Blackbird	8.5	8.5	10	27	1.5	HM			
Bronze	Open	361	Pensive	7.5	7.5	9	24	1.5	HM		Good portrait in terms of story. Technically a B&W needs a wide tonal range from darks to lights. Here there are a lot of areas of light grey...even in the face. This has flattened the subject and leaves out textural details and reduces feeling of form (3-di).	
Bronze	Nature	361	Double Trouble	7.5	6.5	7.5	21.5	1	HM			
Bronze	Open	361	Cliffside Inspiration	8	8.5	7.5	24	1	HM		Many strengths in this image...story, technical treatment, detail. However the water is badly sloping downward in the background, and this is an unfortunate error that has to lead to loss of marks. It does not appear to be a deliberate compositional factor.	Tells a good story. Nice monochrome image. Would have scored higher if horizon was straight.

Bronze	Open	361	Woodland Wonder	7	7	7.5	21.5	0.5	HM		
Bronze	Open	361	Inner Most Thoughts	7.5	7	7.5	22	0.5	HM		
Bronze	Nature	361	Creepy Crawly	6.5	7	8	21.5	1.5	HM		
Diamond	Open	306	SMART Selling	7	7.5	7	21.5	0.5			
Diamond	Open	306	Hiking the Skerwink Trail	9	7.5	9	25.5	1.5			
Diamond	Open	306	Reflections in Lisbon	7	7.5	9	23.5	2			
Diamond	Open	306	Church on the Hill at Brigus, NFLD	7.5	7.5	7.5	22.5	0			
Gold	Open	272	River & Boulders	7	7.5	8	22.5	1			
Gold	Open	272	The Path to The Barn	7	7	8.5	22.5	1.5			
Gold	Creative	272	Apricot Blossoms	6.5	6	7	19.5	1		The colours are very pleasing in this image. The larger tree draws the viewer into the image. This image is very busy and its difficult for the viewer to find a main subject.	Nice scene, but image does not sufficiently and effectively go beyond a pictorial representation or display novel effects to score well in this category.
Gold	Open	272	It's No Longer	7.5	7	7.5	22	0.5			
Gold	Open	272	Mystery Woodland	8.5	7	8	23.5	1.5			
Gold	Creative	272	Reimagine I	8	6.5	7.5	22	1.5			Pleasant scene and mood. Tree on the left is very heavy in this composition. Image does not sufficiently and effectively go beyond a pictorial representation or display novel effects to score better in this category.
Diamond	Open	322	Canadian Made - 1956 Fargo	7	7	7.5	21.5	0.5			
Diamond	Open	322	Yellow Alstroemeria	9.5	8.5	9.5	27.5	1	HM	Beautiful image. Excellent detail throughout. Placement of the flowers keep the viewer engaged.	
Diamond	Creative	322	Iris	8	7.5	9.5	25	2			
Diamond	Variable	322	Beamer Falls In Autumn	8	8.5	9.5	26	1.5	HM		Interesting result of vertical sweep. Composition has some issues...particularly the light area near the middle...too eye catching and disruptive of the nice flow and patterns in the sweep.
Diamond	Variable	322	Irises Blowing in the Wind	7.5	8	8	23.5	0.5			Pleasant pattern shot. Strength in this image is the good choice of camera movement to achieve oblique spiral effect. Pleasing colours. However the impact to hold viewers attention for long is moderate.
Diamond	Open	322	Relaxing Afternoon Tea Break	9	9	9	27	0	HM		