

Club Level	Category	Member Nu	Title	Score Judge	Score Judge	Score Judge	total	HM	Comment Requested Judge 61	Comment Requested Judge 62	Comment Requested Judge 63
Gold	Open	104	Red squirrel	6	7	6.5	19.5		Very nice expression here! The subject is a little soft and the noise is a bit of a problem, however.		An adorable pose. It appears you are pushing the limits of your camera or lens which results in some unfortunate distortion.
Gold	Open	104	Stirring the pot	5.5	6.5	7	19		There is nice framing going on in here, but the impact is a little short of where I would want it. The railing makes it almost look like a confinement situation, the flowers on the bottom are a distraction and I would want some sort of engaging expression from your subject.		
Gold	Nature	104	Jack-in-the Pulpit	6	9	9	24	HM	I love the looping lines and I'm a fan of using shallow depth of focus. However you have to be careful to keep the key parts of your subject in focus when playing with a shallow depth. Here, the subject is front-focused and the stigma of the pistil is very soft.		
Gold	Creative	104	Ghost	7	6	6.5	19.5		This is interesting! I like the metaphor of the ghostly woman over a weathered tombstone. The stroke helps me understand where the image ends, but I would still want some detail in the black areas - maybe a barely noticeable landscape to give a sense of place. Also the bright area at her necklace is a distraction - I would recommend rebalancing the the detail between it and her eyes.		Perhaps a ghost on a tombstone. Or a premonition of a tombstone on a portrait. Great double exposure effect. The image could be improved by a stronger blend, or bringing one image to the forefront
Gold	Variable	104	Tulip	6	9	9	24	HM	The central part of this flower is rendered beautifully. As the plane of focus falls off, however, there is a dark halo (most evident to the bottom left of the flower) that adds a discordant note to this image. There is also a little too much dead space to the right of the subject.		
Gold	Variable	104	Garden tulips	8.5	9	9.5	27	HM	When done right, I love the use of a shallow depth of focus, and it was done right here! I absolutely adore the thinning impact the focus falloff has when combined with the backlighting on the background stems. The only criticism I have is that the 2 background flowers might have more impact if they were spread out a bit, almost flanking the main subject, while remaining soft like this.		Beautiful composition, detail and depth. A terrific choice in framing sets off the background
Diamond	Creative	106	Backview of Dahlia	7.5	7.5	8.5	23.5		Pretty use of color here and the black line art helps the eye explore the image. The stem guides the eye into the image. I would recommend continuing that line art down the stem to keep the image cohesive.		The oil paint effect is very strong and accentuates the colour gradients nicely.
Diamond	Creative	106	Oil Paint Flowers	7	8	7.5	22.5		pretty texture, nice use of negative space and color theory. A small tweak I would recommend: clone out the small yellow flecks at the bottom of the bottom-middle flower and right below the top flower. There is also a distracting white element between the top flower and the top edge of the image		The bright colours and separation from the background bring strong attention to the image. The image might be improved with broader oil paint strokes. The fine detail distracts from the boldness of the flowers.
Diamond	Creative	106	Twirling Rose	8	9	7	24		My eye loves to turn about on this image! I like the movement, but the distortion of the green leaves is largely minimized and I think that took some work to achieve. This one is fun!		

Diamond	Open	106	Evening Peony	10	8	8.5	26.5	HM	Such a beautiful image. I had to really look hard at the image to see that the flower is nicely rendered without any filter gimmicks. The slight imperfections in the petals add an organic "wabi-sabi" beauty to it. I can see nothing to critique here!		
Diamond	Open	109	Blue Jays feeding on sunflowers	7.5	9.5	7.5	24.5		A great moment - I always love a bird image when a subject is exhibiting fun behavior! (or behaviour for Canadians) ;-) This is solid image, but the crop is a little tight - the left bird is crowded by the frame and cropped and that hurts its impact for me.		
Diamond	Open	109	Grinding it out	6.5	7.5	8	22		Those flying clods really add impact to this image. The crop is perfect on this image - I don't worry about how the background graphics aren't perfectly positioned as you are shooting on the fly. The rider in background being superimposed behind your subject is a distraction, however.		
Diamond	Nature	109	Red Winged Blackbird out of nest	9.5	7	8	24.5		I got a giggle when this one popped onto my screen. This animal looks like it rolled out of the wrong side of its nest that morning! While the one branch in the lower left third is a small distraction, that element is really outside a maker's control. The slightly soft claws don't really bother me either. Subject is impactful, I like the expression, its sharp where it needs to be - well done!		
Diamond	Nature	109	Beaver Snacking	8	8	7.5	23.5		A nice moment and deftly processed. Those hands add interest in my book.		
Diamond	Open	109	Billy Green Falls in Sunlight	7.5	8.5	8	24		Pretty light rays and nicely rendered moving water with no blown highlights in the falls. That part of the image is nicely executed! There are a few hot spots / blown specular highlights in the leaves and don't be afraid to embrace shadows in an image like this. Modern cameras can reveal a lot of shadow detail, but sometimes leaving shadows in place adds just the drama an image needs.		
Diamond	Nature	109	Blue Heron with Catch	9	8.5	8.5	26	HM	A dynamic image with great composition, depth and light. The soft fish doesn't bother me at all as it shows it's fighting for life. The only thing keeping this from a 10 is the obscured eye.		
Master	Open	111	KitKat Bars	9	7	8.5	24.5		Shall we call this Pop-Art? It is a dynamic composition and I like how the light is targeted, either in exposure or in post.		
Master	Open	111	Pink Flowers	9	10	9.5	28.5	HM	Well controlled light and tonality. Nice color balance. No issues of focus and the subject sits nicely in the frame. I like how the handle flows into the flowers and the arc aligns. Well done!		
Master	Open	111	Mini Eggs	10	10	7.5	27.5	HM	The balance between the organic candies (or painted rocks) and structured geometry is really calming. The proportions of the overall image nicely fit within the embedded composition. The light is very deftly used here as well. This is an image I've enjoyed exploring!		

Master	Open	111	Casino Detail	8	9	8	25		This is a really pleasing image to the eye! The contrast between the sharp edges and curving lines is quite nice. My only critique is that the vigette is a bit heavy n the left side of the image.	
Master	Nature	121	Busy Bee_121.jpg	9.5	9.5	8.5	27.5	HM	The bee is tack sharp and the pollen really adds a story to the image. I also really like the composition here as the gap in the flower petals leads the eye nicely up to the subject. The only small criticism I would have is that the flower isn't fully sharp.	
Master	Open	121	Bikes_121.jpg	6.5	8.5	7	22		I love street photography and you've found a great spot to fish for images here! I like the opportunity for symmetry and the background is wild. The critiques I have are that both girls are walking out of frame and I would want subjects moving in, and while the eye contact adds nice tension, she is a touch too soft. Hit that place often, you are sure to find some great subjects for this spot!	
Master	Open	121	Toronto Gold_121.jpg	9	8	8	25		Gorgeous light, nice leading lines, subtle variations of color and the ever so slight detail of cloud in the sky (including reflections) make this a really nice image. You might also want to catch this composition for a dramatic long-exposure B&W when there are dynamic clouds in the sky.	
Master	Open	121	Pink Tulip_121.jpg	9.5	8	7.5	25		Impactful color, great graphical elements, engaging composition. The slight soft focus on a couple of the anthers doesn't really bother me. Nicely done!	
Master	Variable	121	Golden Scape_121.jpg	8	9.5	7.5	25		Those curls immediately engage the viewer! The crop is perfect and the background is rendered nicely. There are a couple hot spots that need to be brought down on this image, but it is a very strong composition.	Beautiful composition and detail. Image might be improved with longer exposure or pushing the colour more.
Master	Variable	121	Winter scape_121.jpg	9.5	9	8.5	27	HM	There were 2 images of flowers in snow in tonight's crop of images and both were real bangers! This is sharp, the color is very nice, the composition is dramatic and the wow factor of the snow on a blooming flower really engages the viewer. The only criticism I have is that there are a couple sections where the snow crystals are ever so slightly out of focus.	This is a very beautiful image and captures the theme well. Image might be improved by increasing the exposure and/o
Diamond	Nature	126	Baby Swans	7	7	7	21		A lovely moment of siblings foraging side by side! The subject is crisp and there is plenty of detail here. But it seems to me that the white balance is off. The next time you come across a scene like this, I would also give the composition a little room to breathe - it is cropped in a little tight on both the left and right so the subjects aren't fully captured in the frame.	Sharp photo. The image could be improved by increasing the exposure. There appears to be a green tinge on the birds which could be reduced in post processing
Diamond	Variable	126	Scape	4.5	7.5	7.5	19.5		It is an interesting artistic choice to dial up the saturation like this. The slightly unnatural orange to the sunflower really grabs my attention. But then I see the teal of the sky framing it to the left and how it doesn't match the bulk of the sky at the top of the image. There are other haloes of teal as well. The sky replacement detracts from the image for me.	

Diamond	Nature	126	Antelope Canyon	8.5	6.5	7.5	22.5		I love the play of light, shadow and line in slot canyons and the maker did well to find an element of interest in the dried out grass. The composition is great, there are nice details in the shadows and my eye loves to dance around the image. I would recommend processing focal points like the grass here a bit more to make it pop - but I still really like this image!	
Diamond	Open	126	Single Racer	6	8.5	7	21.5		There are nice leading lines in here and I like the subject. I think this one could benefit from a little more work to make the subject pop. And while the maker has done a nice job of giving the subject room to breathe going into the image, I think the crop/composition is a little too tight on the left.	
Diamond	Open	126	Window Reflection	5	6.5	7	18.5		Adding a texture to an image is a useful technique to control highlights with little detail. But pasted over an entire image like this distracts from the subject. I would also recommend backing up a little as using a transform tool to fix your angles could move this subject out of frame.	The image of an architectural detail with a reflection is sharp and well exposed. The building appears to lean back which is distracting. The textured effect is strong in the sky, where it can be seen, but it does not appear to add to the main image
Diamond	Open	126	Loving Giraffe	5.5	8	6.5	20		A tender moment! I don't mind the glow effect done in the processing here an the horizon is nicely placed on the Rule of Thirds, but the white balance is off and mama is merged with the right frame of the image in a way that hurts the composition.	
Diamond	Open	128	Marilyn M	7.5	10	8.5	26	HM	I'm pretty sure this isn't a local rendition of the bird of paradise mating dance, but it sure looks like it. I like the sharp eye and the movement in the feathers combining to a unique image.	A very pleasing image with beautiful subject separation. A nice ctahc light brings life to the eye. The bird appears to be in mid-shake since we see the motion at the edges of its wings. Well-captured!
Diamond	Variable	128	Columbine	9	10	9	28	HM	Sooo pretty! I love the use of light and shadow on the subject, the flower is nice and sharp and the way the focus fades on the stem is really pleasing.	
Diamond	Variable	128	Tulip	10	9.5	9.5	29	HM	The contrast between the budding "warm" flower and the fresh snow is quite stunning. I like the composition, the focus falls off nicely, but it is just deep enough to include wonderful texture in the snow. Darn close to perfection!	
Diamond	Nature	128	Feeding in Flight	10	10	8.5	28.5	HM	Nicely captured, masterfully composed and deftly processed.	
Diamond	Nature	128	Pine Grosbeck	10	7.5	7	24.5		Nice expression and I love how this little one is nestled into the greenery in the composition. Nicely done!	
Diamond	Open	128	Iris reticulata	9	10	9	28	HM	I sat up a bit in my chair when this popped onto my screen. The composition is strong, there is a lovely organic feel that comes from both the subject and the use of the rule of 3s, and color theory is well represented. The only criticism comes from what I think is heavy burning. The black splotches scattered throughout are a distraction. They aren't mirrored, so I assume processing-generated.	

Diamond	Open	139	Alaskan Pioneer	8	9	8	25		A nice expressive portrait. This is an interesting character. I like how the maker filled the shadows and the close crop doesn't bother me in the slightest. In processing, I would recommend a little more work on the eyes and burning down distracting elements like the repeated bright yellow "Alaska."		
Diamond	Nature	139	Blue Jay #1	6	7	6	19		Nice composition, you caught a catchlight in the eye and the background is rendered nicely. However, the whole image has a texture to it that muddies the image. My guess is that it is either noisy after a heavy crop or its over sharpened. With a little processing to reduce that distraction, this one could earn a very high score.		This is well composed and has excellent separation of subject. There appears to be much too much effect added for the category.
Diamond	Open	139	Going Home	8	8.5	7.5	24		Great expression, the rule of odds is used nicely here and I like how the maker burned the corners to bring the eye in to the subject. The background is rendered nicely as well. One small criticism is that the front hoof of the right animal is connected with the frame. The maker might want to consider giving him/herself a little more breathing room around a subject when composing.		
Diamond	Variable	139	Bud	6.5	10	9	25.5		The moist characteristics of this subject almost led me to believe there was a green tree frog hidden somewhere in this flower! There is a nice dynamic feel to the yet-to-be-fully bloomed flower here. I might have pulled up the shadows a touch on the back petal and this image could benefit from a stroke to help the viewer understand where the image ends.		
Diamond	Open	139	Orthodox Priest	6	7	7.5	20.5		The focus has fallen off nicely here. The highlight in the candle enconced in the red nicely mirrors the priests kamilavka. His pose is nice, but I would want eye contact or at least a dynamic expression as he engages his audience. Also, if the maker moved the camera position to the left, it would be good to see less to the background connected to the back of your subject.		
Diamond	Open	139	Father and Son	7	8.5	7.5	23		I love when someone can find a nice street photography composition and incorporate a subject with an implied narrative! There are great leading lines, there is a nice contract between youth and experience with an echoed stride. The white sky is tough to address here, but in street that is less problematic. The white vignette diminished some leading lines and washed out the flag.		
Diamond	Open	237	sunflower 2021	10	9.5	8	27.5	HM	Stunning! Some might want the central part of the flower to be tack sharp, but that doesn't bother me in the slightest. This image is sharp where it needs to be and it is a delight of color, light and pattern. Well done!		

Diamond	Variable	237	Evening Scapes	6.5	8.5	7.5	22.5		This is a tough one for me. I like the side lighting and the exposure is bang on, in my book. But the tangle of flowers makes it hard to separate out the true subject. I think a tighter crop into the central flowers might increase the impact of this one and mitigate the need for that dreamy light vignette.		
Diamond	Variable	237	white narcissus	8	9.5	7.5	25		This flower is tack sharp and the greenery behind it frames it nicely. The colors and the light make this subject pop. But there is just a little bit too much dead space in the top and right of the image, crop it down 1/6th or 1/8th on those sides and this is a very strong image!		
Diamond	Nature	237	Cheltenham Grip	8.5	7.5	8.5	24.5		A tranquil image with beautiful curves and a subject that pops. This feels like an image I might see in a spa. There are 3 small distractions that I would address when making the image: The single blade of grass on the far right side and the 2 small green blades below it are a distraction to be cropped and I would also want to remove the white twig in the central background before exposure.		Beautiful composition finding beauty in such a small element. Terrific layering of light and interest from back- to mid- to foreground. A small, unfortunate distraction on the right
Diamond	Nature	241	Ring-necked Wing Flap	8.5	9	10	27.5	HM	This is a pretty moment. The light is good, we have that piercing yellow eye looking at us and while there is movement, the feathers are nice and sharp. I like the use of a shallow depth of field as it renders both the foreground and background nicely.		Beautiful separation and crisp subject in an interesting moment
Diamond	Open	241	Preening	9	9	8	26	HM	Great catchlight in the eye, nice expression, a wonderfully rendered background and the animal is sharp everywhere it needs to be. One small recommendation would be to burn down that one bright tailfeather so it is less of a distraction.		
Diamond	Nature	241	Pond Reflection	9	10	9.5	28.5	HM	Nice and sharp - the symmetry from the reflection is nice as well.		
Diamond	Open	241	Great Egret Flight	8.5	10	8	26.5	HM	Nice detail in the feathers, the eye is sharp, the light has a pleasing direction - this animal is very nicely composed and processed. I would just bring the background down a bit more to reduce its distracting elements.		
Gold	Open	272	Under the Bridge	7	7	7.5	21.5		I like the lines and light in the top half of the composition. The introduction of chaos in the bottom shakes things up a bit in a nice way. I would just tone the grass down a bit, and maybe adjust your crop slightly so you only see grass at the bottom. That one blurred branch on the right is a distraction that I would clone out. Still a nice contrast between organic and manufactured.		
Gold	Open	272	Wildflower Field	7	7	7.5	21.5		This is an idyllic scene. The wildflowers are pretty, there is nice drama in the clouds, too. The only thing I would look for would be an attention-grabbing foreground interest.		

Gold	Open	272	Enticing Path	7	8.5	8.5	24	HM	Isolating the colorful trees from their background in woodland photography is a bit of tough job. The maker did well to bring out the colorful leaves and the path adds a nice compositional element. I think burning down the background would have helped focus the viewer on the tree. If the path is the subject, adjust the camera position leftward a bit to show more of it moving through the image.		
Gold	Nature	272	Sunset at Charles Daley	10	9	9	28	HM	Beautiful color, excellent framing and I love the lines of clouds traversing the sun. I give this a 10 as it stands, but I'd also love to see this one cropped into a portrait or even possibly a square image. Nicely seen and processed.		
Gold	Nature	272	Tenacity	6.5	8	7.5	22		Gorgeous leaves and nice movement to the water. I feel that you are using the boulder to frame the small tree, but the pine needles blend in with the leaves a little too much for me. I would try to create more separation of the subject from the background either when making the image or in post to maximize the impact. I would also recommend doing a little more to bring out the water.		
Gold	Open	272	Trilliums	7.5	7.5	7	22		If you let your eyes go slightly out of focus, I can see a myriad of infrared bats in this one. There is a bit of an organic pattern that is pleasing to the eye, but the mono conversion is a little flat - the darks are nicely represented, but I would recommend bringing up the whites a little bit to make this a more dynamic image.		
Gold	Open	292	gadwill	10	10	8.5	28.5	HM	This is such an ethereal image! I love the light, the subtle processing, the expression, the pin sharp focus.	A sweeping mood of brightness from a light side to a darker side. The maker caught the bird in mid-sentence making this a well-caught action shot but with a soft, peaceful atmosphere. Well focused exposed, well done!	
Gold	Nature	292	the stare	9.5	9.5	9.5	28.5	HM	I would think it is very hard to catch coyote pups out and about like this - and I like how you got down to eye level to make this image! The pups are nice and sharp, the catchlights in the eyes make them pop and the vignette is nicely rendered. I just wish you were able to catch them looking in the same direction or engaging each other in some way. This is still an excellent image!		
Gold	Open	292	le grande hermine	8.5	9	9	26.5	HM	Great drama, a clean treatment of a popular subject in the area and those rays are special! The clouds are so beautiful, it's tempting to include as much of them as possible, and that pulls the impact away from your subject. I think this image would be something special if you cropped the right 3rd of the image - make a clean vertical cut just to the left of the rightmost rock in the foreground.		

Gold	Open	292	flight	6.5	9	9	24.5	HM	I'm jealous that this maker had the opportunity to see this! I love the skimming of the water - it is what really adds impact to this one. A couple recommendations: - bring back the sharpening a touch - some of the animal looks over sharpened. - either include more of the reflection to introduce a symmetry to the composition or crop more of it out. That white blob is a bit of a distraction.	
Gold	Nature	292	moma fox	10	8.5	9	27.5	HM	This image has a ton of impact! That piercing stare immediately arrests the viewer's attention and the tracks, while being a very nice compositional element, also add a palpable tension as you worry about the danger to the subject. The fact that the fox is perched on the rails is an added special element!	
Gold	Creative	292	beauty	8.5	8	9.5	26	HM	The color is pleasing and is complementary to the subject. The bokeh balls nicely frame the model and she has a nice expression. I don't love the position of her hand and I would want a little more fill light in her face to help her eyes pop a little more. Still, a solid portrait that I think the model would want in her portfolio.	Very well done. The subtle bokeh adds glamour and enhances the image nicely
Silver	Open	297	Heading Out	8	7	9	24	HM	Morning makes for some dramatic landscapes and this is no different. The mists are gorgeous and the wake makes for a nice leading line into the subject. But there is a little too much dead space at the top and bottom of this image. This could be a real winner if the maker cropped out the bottom third and brought the top frame down to just above the treetops.	
Silver	Open	297	Morning Dock	7	7.5	8	22.5	HM	A fantastic spot for a morning coffee! I love the light, the composition is nice and the mist is magical. Scenes like these cry for a more pronounced angle of the dock and possible putting the bench at the lower right third junction. A slight move of camera position will then allow you to use the cabin as a counterbalance at the opposite third. That would mitigate the open space at the bottom.	The image of a bench on a dock is well exposed and captures a quiet moment. The image might be improved with a composition that releases us more from the shore on the left, which is drawing unnecessary attention
Silver	Nature	297	Orange Flame	7	7.5	7	21.5		A nice splash of color. The yellows are vibrant and I like the hint of reds in the leaves as well. I'm not sure if the portrait orientation serves this subject best, however, and the reflection isn't strong enough to be the only foreground interest. I'd recommend trying this spot again with a more traditional landscape orientation with some room for sky above the treetops.	
Silver	Nature	297	Decew Falls June	6	8	7	21		An interesting take on a popular location. I like the windows from the building peeping through the waterfall. The bright green bush on the bottom left is a distraction and it looks like your horizon is a little bit off - the image needs to be rotated clockwise a degree or 3.	

Silver	Open	297	Touch of Green	8	8	8	24	HM	The lines are reasonably true for an architectural detail image of a fairly old structure. The circular object at the bottom and the subtle presence of nature complement the composition nicely. My initial feel is that the image is weighed to the left, but the darker brickwork on the right offset that a bit.		
Diamond	Open	304	Thirsty Tulip	8	10	9.5	27.5	HM	Pretty use of light and framing on this one!		
Diamond	Creative	304	Along a Waterway	8.5	7.5	9	25		This one is pretty! I love the painterly effects in the image and the grasses feel like they are the brushes of this work of art. The brightness in the middle might be pulled back a little, but this is still an image I can see hanging in a gallery. Nicely done!	The greens and yellows definitely provide a sense of mood in this picture. The sense of a setting/rising sun, although indistinctive, provides for an interesting subject that the viewer can interpret as they want. The grass in the foreground adds an element of interest and contrast. This photograph can be many things to many viewers, and holds the viewer's attention to take in all the elements.	The soft green creates a beautiful tableau for the foreground grass. What appears to be chromatic aberrations along the edges of the grass are distracting and the image might be improved by reducing those.
Diamond	Open	304	Driftwood Study 2021	6.5	8.5	9	24		Driftwood is such a great medium as it allows different viewers to see different things. Do you see a howling wolf, a rampant boar, or something completely different? Nice texture, too. Something about the light & shadow positioning feels off, however. And I feel that the crop here constrains the image too much at the top and bottom making me wish for more.		
Diamond	Variable	304	Poppy	8	7.5	8	23.5		A very powerful compositional tactic to get low and shoot up with subjects like this. The main poppy is fully sharp and it is framed nicely against the other flower and the clouds. This is a well considered work of art.		The red flower against a blue sky is very impactful and uses the theme perfectly. Hard light causes heavy and hard shadows.
Diamond	Nature	304	Yummy Leaf Hopper	10	9.5	8	27.5	HM	So vivid! Don't we all like a bright lunch? Nice expression as well. The challenge with a shallow depth of focus is to decide what needs to be sharp and what doesn't. Antennae out of focus doesn't bother me - many judges would want that foot on the left to be sharp, but it doesn't really bother me. The expression bumps this one to a 10 from a 9.5 for me.		
Diamond	Variable	304	Tulips into Sun	9	9	8	26	HM	A unique angle is always going to grab the viewer's attention and this one is very arresting! I love the color range - it isn't over saturated, but color is a very important part of the impact of this image. The sun is placed nicely near a top third junction and the clouds interact nicely with the flowers as well. I really like this one!		Very uplifting scene of the sun star and flowers reaching to the blue sky. An unique interpretation of the theme
Diamond	Open	306	Porto Harbour	7	9	8.5	24.5		The architecture here is processed nicely & the light is beautiful. Some might view the kayak as a distraction, but it adds an indication of scale. However, this image is very heavily weighted to the right - the clouds almost counterbalance it, but they lack enough drama to be effective. As small as it is, I think that if the kayak were on the left side, it would would do the trick.		

Diamond	Open	306	Vasco Da Gama Bridge	9.5	8	7	24.5	Really nice composition. I love the echos in the repeated triangles. The grain adds an organic feel to the image and the zones are properly represented in this mono image. I just wish there were some human element in the foreground to fully round out this one. Very well done!	An interesting picture and a nice choice to use the lack of color. There is a lot going on here so it makes the viewer take a few second looks to see it all. Great use of lines to lead the viewer however the real subject may be a bit lost with the surroundings. Creative use of lines and perspective.
Diamond	Nature	306	PEI beach at dusk	7	8	7.5	22.5	It is a nice scene and there are nice leading lines, but this one is lacking drama and an interest-grabbing focal point. A couple options to play with: Get the camera position into a higher position and shoot in a more downward direction for an interesting abstract or work with a mono conversion and play with the contrast to add drama even if that knocks it out of the Nature category.	
Diamond	Open	306	The Casa dos Bicos	7	9.5	7.5	24	I wish I knew who Jose is/was! The black & white conversion was handled nicely here as the contrast is pretty much spot on. The doorway offers a nice counterpoint to the banner and the lines are true both side-to-side and top-to-bottom. But the crop is a little tight here and I'm missing the message of the murals in the windows.	
Diamond	Nature	306	Butterfly	7.5	7	7.5	22	There is nice punch here. 2 recommendations, though: shift your composition or camera position a little to the left - the subject has too much negative space on the right and needs some room on the left; and I would want the full subject to be in focus and the softness towards the back of the wing on the right hurts the impact to a small degree. Still, it is quite a nice image!	
Diamond	Open	306	Torre de Belem	6	8.5	7	21.5	The subject is interesting, but this feels a bit like a travel document vs an artistically processed image. The walkway makes for a nice leading line, there is nice contrast in the sky that helps pull out the subject.	
Diamond	Nature	322	Got You!	8	8	7.5	23.5	Here we have 2 kits absolutely engaged with each other in a moment that brings the viewer into the scene. This is composed nicely and the subjects are sharp. Exposure might be brought back a touch as there are a couple hot spots that are washing out and I would recommend considering a little processing on the kit's eyes to help them pop & burn down the corners to reduce distracting elements.	
Diamond	Open	322	Mutant Sunflower	6	9	7.5	22.5	The white frame doesn't bother me, it serves a nice function to show balance. I do struggle with the processing a little bit, though, and wonder if this one should have been placed in Creative. As it stands, there is some fringing going on around the petals. Look for that teal color usually in the top edge of the petal to see what I mean. I might have scored this a little better in Creative.	

Diamond	Open	322	Quiet Afternoon Read & Tea	9	7.5	8	24.5		A really nice still life here! There may be a slight halo around some of your subjects, but it isn't a major distraction. This might benefit from a stroke to help define where the image ends in the dark areas, but I love this subject!	
Diamond	Nature	322	Red Wing Blackbird Calling	9.5	8	8.5	26	HM	If someone ever asks if you can "hear" a photograph, point them to this image. This is a nicely composed dynamic image!	
Diamond	Open	322	Come ... Sit A While	9	9	8	26	HM	Eye contact, an interesting costume and an appropriate setting to make the piece have a period feel all make this a strong image. I also like the framing of the rail. I would encourage the maker to allow some shadows to bring drama to a subject like this, whether it is through a targeted use of flash or in post. Also, pose the model so the bottom of the flower stems are hidden, if possible.	
Diamond	Open	322	Peach Iris	8	8	8	24		This is pretty, but I feel that so much has been done here that it might have been a more appropriate submission to the creative category.	
Silver	Nature	323	Portrait of Whistling Duck	10	8	9	27	HM	I love the curving lines with this composition. There is a nice interplay between light and shadow. Even though the subject's eye is in the shadows, you still caught a catchlight and this bird grabs the viewer's attention. I can't come up with anything to improve, so this one gets top marks. Well done!	A beautiful close up of this duck with striking colors involved. Perhaps the beige line in the background is a bit distracting and tends to intersect the bird's neck. Although the subject is partly in the shade the exposure to compensate for this is well done.
Silver	Nature	323	Female Redwing Blackbird	6.5	8.5	8.5	23.5	HM	What are you looking at?!? ;-) I like how the greenery in the background mirrors the angle of the subject! 2 points to consider: this is another image where exposure washes out the subject, consider pulling it back a little bit or introducing some contrast; and give your subject a little more room to breathe. This little girl could use a little room between her beak and the left edge.	
Silver	Nature	323	Fox Kit	9	7.5	8.5	25	HM	This dreamy image is quite nice. It is composed well, it's sharp, the pose is nice and yes, there's a catchlight in its eye. My only constructive comment is that it might be cropped or composed a little too tight as I miss not seeing that bushy fox tail.	
Silver	Open	323	HMCS Haida	6	7	7	20		Being able to catch a full ship of this size in frame is difficult, so the maker did well in that respect. It is also sharp front to back. But, while this is a nice documentary image, it lacks some impact. I can see that there is nice definition in the clouds above, maybe something can be done to bring drama to the skies to add impact.	
Silver	Open	323	Iris	6	8	7	21		Vibrant colors and a beautiful subject. While the lighter background renders nicely against the flowers, that sign is a distraction. I think this one might have more impact if you move your camera position to the right - it would move the sign out of the composition and potentially reduce some flower overlap in your subject to engage the viewer with more impact.	

Silver	Variable	323	Scape	6.5	8	7.5	22	HM	Catching a visitor flying into the frame can be annoying or give an image just the spice it needs. Compositionally, this little guy is positioned nicely, but he's just a little too blurred to add impact to the image. The flower is crisp and its colors are nice. The composition is strong, but the blurred insect is more of a distraction than an addition here.	
Gold	Variable	325	Purple Tulip	9.5	10	10	29.5	HM	Stunning in composition, processing and use of light. I might bring a little more depth to the green leaf, but I respect the maker's choice as it stands. This is a lovely image!	
Gold	Variable	325	Allium in Springtime	6.5	9.5	8.5	24.5	HM	Nice detail in the focal flowers, but the 3rd being out of focus is a distraction. I might also recommend moving the camera position slightly to the left to create separation between the 3.	
Gold	Open	325	Fork Art	8	10	9	27	HM	The lighting on this is masterful! I like the leading lines, the use of common forks was inspired and the symmetry is beautiful. I wish there were droplets from 6-9 o'clock on the flower and there is some sort of blotch above the leftmost fork that is a distraction. Still, this is a powerful concept for a still life!	
Gold	Open	325	Male Monarch	7.5	8.5	8.5	24.5	HM	The critter is rendered beautifully and it is composed nicely against the lines in the background. The purple flowers add impact. But the brights in the background are distracting. Tone them down and this is a stellar image!	It must have taken patience and care to capture this monarch. Well composed and sharp focus with nice separation. The image might be improved with added brightness or increasing the exposure a point or two
Gold	Open	325	Pensive Macaque	7.5	10	9	26.5	HM	Such a mournful expression! The composition is strong here, but the processing is a bit heavy handed. Pull back a little on the sharpening and brush the dynamic contrast out of the background to soften it up and you have a lovely portrait here.	
Gold	Creative	325	Painting on the Red	10	8	8.5	26.5	HM	Wow. I might not have included the red splotches where they overlap the stems, but that could be a spray on the window the viewer is looking through to see this scene, so I won't mark this down for that. Otherwise, this is a powerful, creative image with nice use of subject, light and composition!	
Bronze	Creative	328	SomewhereSoon	5	6	8	19		I'm treating this as an abstract as I don't know what I'm looking at here. The droplets are nice, but the lack of detail in the 3 dark corners and the noise hurts the image. I would also recommend recomposing with the light source closer to a Rule of Thirds junction as it causes tension as composed here.	This image creates a strong, ominous mood. It might be improved with a strong subject.
Bronze	Variable	328	Shoulders Above the Rest	6.5	8	7	21.5	HM	This lilly and its shadow make for a nice composition! It is hard to work in a really contrasty environment and find an image that pops, and this is nicely done. I would recommend the maker reconsider the use of a light vignette when noise is evident in the image. That lightened effect tends to bring out the noise in a more evident way.	Nice composition. A challenging image in hard light. Image appears to be soft focussed or pushing the limits of the camera

Bronze	Nature	328	Lily Frog	5.5	9	7.5	22	HM	There is more than just the frog for the viewer to explore in this image. I like the composition, the light is nice. However, our little frog buddy is a touch soft and the grain from the noise is a bit of a distraction.		
Bronze	Open	328	Looking Forward	6	7.5	7.5	21	HM	This is an interesting concept that I've never considered before. The reflected light off the windshields interplays nicely off the lines of the vehicles' A-pillars. I think this topic is worth further exploration, but the mirrors and wipers are a bit discordant in this one for me. Align the windshields a little more and control the noise a little better, and this is a winning concept.		
Bronze	Open	328	Bright Road Ahead	7	8	8	23	HM	The light rays make this image pop nicely and the rim lighting effect on your subjects works well. But what are they looking at? There is just that one narrative element missing on this one.		
Bronze	Nature	328	Monarch in the Asters	5.5	7	7.5	20	HM	I like the angle of this one - I don't typically see this type of subject from a looking up perspective. Compositionally, this one needs a little work, though. I think the out of focus buds on the left are not needed in the composition and could be cropped out and similarly there is a bit too much negative space on the top of the image. The noise is also a distraction.		
Gold	Variable	330	Tulips	7.5	9.5	10	27	HM	The way these tulips dance across the composition is quite nice! I like the use of color here but I am missing detail in the base of the image - the green leaves need a little more definition. And the way the processing missed the middle section of the tallest flower creates dissonance. I can see the stem if I look close, but it is too shadowed when compared to the others.		
Gold	Variable	330	Tulips #2	7	9.5	9	25.5	HM	This is an interesting study. Compositionally, using 3 flowers, but cropping them adds a tension that is interesting to me. But having the right flower's stem connected with the frame and its ever so slightly soft blunts some of the impact otherwise evident in this image.		
Gold	Open	330	Waves	9.5	9	8	26.5	HM	Gorgeous colors and the edge of the wave has a very pleasing abstract feel. Nice angular composition as well.	The photographer captured the peak moment of a wave before it fully breaks. Nice choices in exposure and speed to hold the moment.	
Gold	Open	330	Hydro Towers	9.5	9	7.5	26	HM	I can see this one as a large scale line-art mural hanging on an architect's office wall. The lines are very well treated and there is a lovely order to the chaos here. My only negative is the muddy rays in the foliage (specifically on the bottom right corner) and the heavy vignette effect darkening down the top of the tower that doesn't quite suit the composition.		

Gold	Creative	330	Water Polo	6	9	7.5	22.5		This is interesting! I like the surreal nature of the scape in the underlying image. It brings in a nice perspective effect to lead the eye to polo players. Splashing water is treated nicely as well. There are a couple problems with light and the masks though. The white player's hand is missing and I think the blue guy's mallet should also be evident.	
Gold	Open	330	Cloudy Sunset	8.5	9.5	8.5	26.5	HM	A painterly image of a drama-filled scene. The tree is nicely placed to balance against the bright section of the sky. There is a slight halo effect around the tree that would be less pronounced if you diffused your dodging out a bit more than just at that subject, but I love the overall impact of this image!	The image of the sky is well composed, with an emphasis taking us to the dramatic sky and it's colours. There may be an effect added, if so it is subtle and not distracting. Well done.
Bronze	Variable	345	Field of Tulips	6	8.5	7.5	22	HM	The crunchiness of the processing here would be a bit more effective with a tighter crop. That structure in the background draws my eye almost as much as the vivid flowers and the plane of focus here puts odd flowers at the edge of the frame into and out of focus that adds confusion. I tight, square crop of the 3 central unobscured flowers could be quite impactful.	
Bronze	Variable	345	Tulip	10	9.5	8.5	28	HM	High key done to perfection! There is nothing to criticize here! It has a dynamic angle, the colors are gorgeous and that one petal arcing away from the rest adds jazz to the symphony of beauty in this image.	
Bronze	Nature	345	Swan & Cygnets	7	7.5	7.5	22	HM	A nice moment with mom and chicks. The pose is nice, the light is pretty and the image has impact. I like elements like the grasses you have in the foreground, but they are a little bit too much of a distraction by the little ones.	Beautiful image. This might be improved by increasing the brightness in the shadows to emphasize the subject
Bronze	Nature	345	Great Blue Heron	9	8	8	25	HM	Nicely composed, everything is sharp. I particularly like the raised foot.	
Bronze	Open	345	Garden Whimsy	7.5	7	8	22.5	HM	Nice framing using the tree on the right and the greenery on the left. The central composition doesn't bother me. I would have wished the small branch on the bottom right was a little more dominant.	
Bronze	Open	345	Strength	9.5	9	8.5	27	HM	A masterfully rendered mono image! I love how the structure guides the eye through the image, the black connectors add nice contrast and the geometry is beautiful. I want to give this a 10, but I cannot tell if this is a diorama or a large structure. If large, I just need a touch of drama in the background/skies to add pop.	The elements are all there: exposure, line, interest, imagination, focus, well done! A minor distraction is at the top of the curve but technically it's all there.
Silver	Variable	352	Highlighted Tulip	5.5	7.5	8	21		One sharp flower flanked by a cohort just out of focus is a nice effect and this is a good composition. But the over-saturated look distracts from the impact of this composition and my eye keep getting pulled to those hot highlights.	
Silver	Variable	352	Garlic Scapes	8.5	8.5	8	25	HM	Wonderful graphical elements that lead the eye on an odyssey across the image. I just wish there were an ever so slight degree of detail in the bright sections of these structures.	

Silver	Open	352	Yellow Tulip	5.5	7	7	19.5		This is a nice study in color theory. I like the vibrant colors. Some judges might mark you down for having the subject going right-to-left, but that doesn't bother me. But I have to call out the missed focus on the stigma and many of the petals.		
Silver	Open	352	Day at the beach	6	7.5	8	21.5		A pretty snap of the moment a young architect is born! I like how the background fades out of focus and while the moment is nice, I would want the subject to engage the viewer through eye contact or a little more dramatic action.		
Silver	Creative	352	Sunset at the Marina	7	7	7.5	21.5		That sun is gorgeous and the clouds are on fire! This has a nice impact for the viewer. But the noise in the darker clouds at the top and the crunchiness caused by heavy contrast in the foreground hurt the image as composed. But if you trimmed the top and bottom into something like a 16x9 the noise wouldn't be as evident and the boats might not distract as much.		
Silver	Open	352	Summer's Bounty	8.5	8.5	8	25	HM	The light falls off nicely The composition is strong and the highlights are well controlled. A stroke to help the viewer identify the end of the image would be helpful and the slight posterization on the reflective platform is a slight distraction, but still a nicely composed image.		
Bronze	Creative	358	Roiling Waters	8	7.5	8	23.5	HM	A very pretty take on a fairly common scene. I like the texture brought out in this treatment and the and the transition from lines at the bottom to texture at the top. What adds pop for me is the overlap between the textured land coming in from the right and the water falling over the lip of the falls in a triangular element from the left. Overall, a nice work of art!	Very pleasing foreground and midground. The top of the image or background is disconnected from the overall image. Nice choices.	
Bronze	Open	358	Duluth Canal Bridge	7	7.5	7	21.5	HM	That central starburst catches my eye right away. I like the leading lines and the use of negative space. It might be helpful to crop out a little more of the dead space in the foreground and I'd recommend a little more color correction to bring down the yellows a little bit - maybe cool it down in a white balance adjustment.		
Bronze	Open	358	Beached Ship	7	8.5	7	22.5	HM	An entirely different take of the Grande Hermine. I like how you have separation from the greenery on the right, but included enough greenery to work as framing. The clouds echoing the shape of the leaning mast is nice, too.		
Bronze	Open	358	Forest Light	9.5	8	7	24.5	HM	Wow - verdant, interesting, tranquil and lovely light!		

Bronze	Creative	358	Stormy Lighthouse	8	7	8.5	23.5	HM	I'm struggling to find the "creative" element to this image. Was the color manipulated or was the sky replaced? I really like the composition, the storminess captured in the roiling waters and the stillness of the birds - that white gull really pops for me. But this is more pictorial than creative for me.	The muddied waters are well done and grab the viewers attention. The image could be improved with a stronger composition.
Bronze	Open	358	Benmiller Sunrise	7.5	7.5	7	22	HM	Really nice drama captured at this dawn! I love the rays and pretty much everything about the skies in this image! While I see that there is some detail in the foreground & treeline, the bottom third is still a little too dark for me. Bring that part of the image up and this is wall-worthy!	
Bronze	Open	361	Forever Siblings	9	8.5	8.5	26	HM	Great expression and I love the high-key choice! This image has high impact and spot on exposure. I know it's hard to get an absolutely perfect pose, so I don't want to mark down her hanging hand too much, but it does need to be called out.	
Bronze	Nature	361	Monarch Butterfly	7	7	8	22	HM	This is a lovely picture of the butterfly and I like how its wings are echoed in the plant of its perch. However, it is a bit over exposed and this washes out the image. The subject itself does ok with this exposure, if that is a look that you like, but I would introduce a vignette in subjects like this to bring down the surroundings. That would also help make your subject pop a little more.	
Bronze	Open	361	Nanny's Hand	7.5	8	8.5	24	HM	A beautiful moment, nicely treated by the maker. I love that little one's mouth, but it is a distraction - I think it might be a more powerful composition if you cropped it out as well as the bright watch on the left. And there is a small blown highlight that in grandma's (or grandpas's) middle fingernail. This is still a lovely image!	The photographer has told a beautiful story of generations. The image could be improved with composition. The baby's face is only partially distracting. It appears there is some overexposure at the fingertips.
Bronze	Creative	361	Petals of Love	6.5	7	7	20.5	HM	stroke to help understand where it ends on the screen. I "love" the details in the petals and the flower. But the image sags a little as the eye moves from L to the E which gives a	Terrific concept and separation on the black. The image might be improved with brighter whites to balance the vibrant orange.
Bronze	Open	361	Tropical Sunset	6.5	7.5	7.5	21.5	HM	The contrast between shadow and light bring nice drama to this image. But I would want a little more detail in the foreground and the highlights around the sun to be pulled back.	
Bronze	Open	361	Carefree	9	8	8.5	25.5	HM	A beautiful subject and a moment worth remembering. But this is more than a grab shot for me. There are nice angular leading lines that guide the bubbles off the screen and the	