

Club Level	Category	Member Number	Full Name	Title	Score Judge 61	Score Judge 62	Score Judge 63	Total	Variance	HM	Comment Requested Judge 61	Comment Requested Judge 62	Comment Requested Judge 63
Gold	Open	104	Ginny Cobley	Eileen Donan	7.5	8.5	6.5	22.5	2		A bit oversharpended		
Gold	Variable	104	Ginny Cobley	Bookshelf 1	5.5	7	6	18.5	1.5		The bottom part of the book case and the right side of the book case are a distraction in their positioning. Also the white statue in the bottom left competes too strongly for the viewer's attention.		
Gold	Open	104	Ginny Cobley	Stones of Calainis	8.5	6.5	8	23	2		Excellent image that suffers from being a bit oversharpended	interesting but lighting is somewhat flat, nothing is sharp so it's hard to find a center of focus, sky is noisy.	
Gold	Nature	104	Ginny Cobley	Life goes On	6	7	6	19	1		Good catch to see the potential in the curving movement. However problems with DOF, and sharpness are an issue.	if the story is the new growth it should be sharper	
Gold	Creative	104	Ginny Cobley	Sunburst	7	6.5	6.5	20	0.5		A different composition giving more space to the sunlit part would be more effective. Green broder draws too much attention from the viewer	I like the zoom affect but then my eye goes to the only thing that's sharp and unfortunately that's over exposed.	
Gold	Variable	104	Ginny Cobley	Crystal bird	6	7	6	19	1		Lots of potential here. Photographing glass is challenging. Blown out sections of glass really reduce the impact. Also consider cropping portion of bottom to remove unnecessary space.		
Master	Open	105	Bob Casement	River and Colours	8	8.5	8	24.5	0.5				
Master	Nature	105	Bob Casement	Fungi	7	7	7	21	0				
Master	Open	105	Bob Casement	Autumn Paddler	7.5	8	7	22.5	1				
Master	Open	105	Bob Casement	Autumn Colours	9	9	7.5	25.5	1.5				
Master	Open	105	Bob Casement	Leaves and Rocks	8	8	7.5	23.5	0.5				
Diamond	Creative	106	Kristine Casement	Clematis	6	8	6.5	20.5	2		Generally pleasing symmetry. Whites are overpowering and could be toned down. Green background areas, especially with highlights could be toned down also. Distracting whites left of centre.		
Diamond	Open	106	Kristine Casement	Almost Finished	10	7	7.5	24.5	3		Excellent image!		
Diamond	Creative	106	Kristine Casement	Swirling Fall Colours	7	8.5	6	21.5	2.5		Border in this case constrains the image when the movement suggests a sense of freedom and non-containment		
Diamond	Creative	106	Kristine Casement	Birch Trees	8	8.5	7.5	24	1			Love the feeling attempt. I'd add a little more saturation and contrast to give it a bit more pop	
Diamond	Open	106	Kristine Casement	Maple Leaf	7	8.5	7	22.5	1.5		Oversaturation reduces the quality of impact in this image		
Diamond	Open	106	Kristine Casement	Water Dove	8	7	8	23	1		Perceptive catch of the shape within the abstract		
Diamond	Nature	109	Dave Bauer	Great Blue Heron	7	7	7	21	0				
Diamond	Nature	109	Dave Bauer	Blue Bird with grub meal	9	9	8	26	1	HM			
Diamond	Nature	109	Dave Bauer	Heron fishing	7	8.5	7.5	23	1.5				
Diamond	Nature	109	Dave Bauer	Milkweed pod	8.5	7.5	7	23	1.5				
Diamond	Open	109	Dave Bauer	Smokey Hollow waterfall	7	7.5	6.5	21	1				
Diamond	Open	109	Dave Bauer	Tews Falls	8	8.5	7	23.5	1.5		Oversharpening and oversaturation takes away from what would otherwise be an excellent image	slightly over sharpened	
Master	Open	111	Mike Hirak	Butterfly No 5	8.5	8.5	7	24	1.5				
Master	Open	111	Mike Hirak	First Ontario PAC	8.5	8	6.5	23	2			the clone job or whatever you did to clouds behind the building doesn't look natural when the rest of clouds sharp. Consider cropping off from back green part to the left by the lightpost as it adds nothing and back lower yellow wall overexposed a little	
Master	Open	111	Mike Hirak	Art Gallery	9.5	9	7.5	26	2	HM	Excellent image! Slight distraction at bottom right of frame		
Master	Creative	111	Mike Hirak	Lake View	10	7.5	8	25.5	2.5		Excellent image! Congratulations	The replaced sky doesn't add anything to image. The bottom half has soft mood, the top has bright sharp clouds which don't match the mood. The horizon in the middle detracts.	
Master	Creative	111	Mike Hirak	Feathers	7	8.5	7.5	23	1.5		Wonderful "lightbox" photo with pleasing and strong composition. Image would do better in a different category. Guidelines for creative category are not readily apparent in this image.	Love the image and a creative idea but I don't see "highly artistic manipulation"	
Master	Open	111	Mike Hirak	Pepper	9	7	7	23	2			cool idea but would be better if more was in focus	Well lit, and interesting use of unusual centre placed subject.
Diamond	Variable	126	Cheryl Wamboldt	Mirror Reflection	6	6.5	6	18.5	0.5		The image in the mirror is wonderful. A crop that included just the mirror and reflection would be quite impactful as it illustrates the photographer's concentration and expression	nice image but the blob of gray hair in lower left really distracting, lighting is flat	
Diamond	Open	126	Cheryl Wamboldt	Abandoned Blue Boat	7	6.5	7	20.5	0.5			The lighting seems flat. For selective color you need more impact. You need your subject sharp. It's not. Consider cloning out the garbage like the popsicle wrapper near back of boat on beach.	
Diamond	Creative	126	Cheryl Wamboldt	Parked Out Front	5.5	7	6.5	19	1.5		Poor choice in framing greatly reduces the impact and quality of this image. Cutting off the car bottom while providing a large amount of unnecessary forest above the building causes an unbalanced image. Verticals in the building could also receive attention.	A nice attempt at a composite but I'm bothered because the building suffers from perspective warp where the sides lean in. Also, the reflections on the car so bright seem out of place.	
Diamond	Open	126	Cheryl Wamboldt	Great Pic Honey	7	7.5	6.5	21	1			faces are soft	
Diamond	Open	126	Cheryl Wamboldt	Long Red Bridge	7	7.5	7.5	22	0.5		A little oversaturated		
Diamond	Open	126	Cheryl Wamboldt	Sparks on a Summer Eve	7	8	6	21	2				
Diamond	Variable	128	Cathy Swain	Life Through Rose Coloured Glass	8.5	6	6.5	21	2.5			Missing mirror.	

Diamond	Nature	128	Cathy Swain	Green Bottle Fly	8	8	7	23	1			
								23.5	0.5			
Diamond	Open	128	Cathy Swain	Singing Jay	8	7.5	8					
Diamond	Open	128	Cathy Swain	Feeding	8	8	7	23	1		Rather than vignetting the top, a crop could be used to remove the unnecessary space	
Diamond	Open	128	Cathy Swain	Hummingbird	8	8.5	6.5	23	2			Great job keeping bird sharp. I just wish the flowers were brighter to keep me around them instead top left sky corner is brighter and draws my eye away
Diamond	Variable	128	Cathy Swain	Halt, who's there?	8	7	7	22	1			Fun.
								22	1.5		Lots of good qualities to this image. However, bottom of glass, neck of bottle could use a bit more definition to elevate the impact. Highlights at bottle spout also a bit too distracting	
Diamond	Open	129	John Wiebe	Pouring More	7.5	8	6.5					
Diamond	Open	129	John Wiebe	Pellet meets milk	7	7	6	20	1			
Diamond	Nature	129	John Wiebe	Cabbage White	8	9.5	7	24.5	2.5			
								25	1.5		Green border really does take too much attention from the main subject. Also, consider a bw treatment for this to take advantage of the design and tones	
Diamond	Open	129	John Wiebe	Dandelion	8.5	9	7.5					
								22.5	2			
Diamond	Open	129	John Wiebe	Wine	8.5	7.5	6.5					nice attempt but the bright light above the glasses draws me away. The back glass is crooked.
Diamond	Open	139	Glenn Holden	The Smile	6.5	7	6.5	20	0.5			
Diamond	Open	139	Glenn Holden	South African Street	8	7.5	6.5	22	1.5			
								18.5	1.5		Interesting expression captured. A tighter crop might have helped to zero in on the subject. Distractions include the light background drawing the eye, and the intruding cut off person on the right side.	red over saturated, lighten up face under hat, background top left too bright and detracts from subject
								21.5	2			Nice journalistic image., However the only thing altered is it was changed to sepia. Would like to see more room in from of soldier as there is only small amount in front of hand
Diamond	Creative	139	Glenn Holden	WW1 Soldier	8	7.5	6					
								22	2.5		Pantherly minimalist rendition generally works well. However, there is a sense of incompleteness, especially with the complete lack of the other arm. Is he supposed to be one-armed? If so, then that needs to be more crop could bring it to advantage. As it is, cutting off the feet and excess space at the top, along with the intrusion on the bottom right corner and on the left of frame (lighter triangle) require attention	You've processed to the point it almost looks like an ink drawing.
Diamond	Open	139	Glenn Holden	Young and Old	6	8.5	7	21.5	2.5			nice journalistic shot and capturing his expression/
Master	Open	182	Dave Van De Laar	Bluebird on Rose of Sharon	9	9	8	26	1	HM		Very nicely done
Master	Open	182	Dave Van De Laar	Bluebird on Iris	9	9.5	7.5	26	2	HM		
Master	Open	182	Dave Van De Laar	Juvenile Bluebird	8	9	8	25	1			
								24.5	2		Treatment suits the subject extremely well. Tree branches on the upper left creates a bit of unbalance in the image	Nice texture affect. Not sure if you added the dummy or not but kind of adds a little creepiness to it.
Master	Nature	182	Dave Van De Laar	Resting Fox	8	10	7.5	25.5	2.5			
Master	Nature	182	Dave Van De Laar	Cardinal and berries	9	10	8.5	27.5	1.5	HM		
Diamond	Open	237	Leah Parker	elephant	8.5	8	7	23.5	1.5			
Diamond	Open	237	Leah Parker	screaming tunnel	8.5	9	8	25.5	1			
								24.5	1		Including the fullness of the bottom petal would have added to the impact	
								18.5	1.5		Harsh lighting and composition are the two main areas of distraction here. Try diffusing the light or shooting this again on a cloudy day	would have scored better if flower filaments all sharp were included and not merging with border
								21.5	2			lower foreground area sharper than 1/2 your subject. Also the texture on shine on foreground distracting to such a pastel subject. Perhaps vignette would help. try to get at least 2/3 of your subject in focus. Try a straight down angle or face front shot.
								22.5	1.5			I see what you did by desaturating the background. I find the leaf the most interesting here. However the brightness of the log keeps dragging my eye away. Tone it down if you want the leaf as subject. If the log is the subject then crop off leaf as the area left and above it is randomly soft and distracting.
Gold	Creative	292	Paula Cheese	the forest	6	7.5	6	19.5	1.5		Orange/gold tone is pleasing for this image. However, This category is for highly creative and artistic images. Eg: altered reality, abstracts, graphical designs, conceptual art, composites, montages etc.	Great image but I think it's in the wrong category so have to deduct points. While color altered a little this is not "highly digital or artistic"
Gold	Creative	292	Paula Cheese	the stream	8	9	6.5	23.5	2.5			Great composite Love the mood
								24.5	2	HM		
Gold	Nature	292	Paula Cheese	black bear	8.5	9	7			HM		
Gold	Nature	292	Paula Cheese	fishing	8.5	9.5	8	26	1.5	HM		
Gold	Nature	292	Paula Cheese	grizzly	6.5	6	7	19.5	1		Image is over sharpened	way over sharpened to the point it degrades image
Gold	Open	292	Paula Cheese	deer	7	7.5	6.5	21	1			
Silver	Open	297	Lawrence Robson	Red Ramone	6	5.5	6	17.5	0.5		Oversaturated colours/tones clash and eliminate colour harmony. Specular highlights on car also distracting	I find it bothersome that whole car not sharp. especially when foreground surface texture sharp and wheels behind car are. reds over satuated and a tad overexposed.
Silver	Open	297	Lawrence Robson	Boathouse	8.5	8.5	6.5	23.5	2	HM		
								22	2	HM		
Silver	Open	297	Lawrence Robson	Misty Boat	7	8.5	6.5				Tree on right side is too dominant for the overall mood of the image	
								19	1		Good potential in this photo. Unbalanced composition with trees on the left and some bottom with nothing on the right. Adding in more foreground could improve the impact. Also a portrait orientation (with the left side only) could be an effective option as well.	
Silver	Nature	297	Lawrence Robson	August Sunset	6	7	6					

Silver	Open	297	Lawrence Robson	Cars Police		8	7.5	6	21.5	2		Quite nicely done. The rock at the bottom of frame could be removed		
Silver	Nature	297	Lawrence Robson	Morning Glory		8	8	7	23	1	HM		just wish it had more wow factor perhaps by bumping contrast. horizon dead center makes image static	
Diamond	Nature	304	Herman Ouwersloot	Damselfly and Dinner		9	8.5	8	25.5	1				
Diamond	Open	304	Herman Ouwersloot	Three Cygnets		6.5	8	6.5	21	1.5		Framing could improve the impact - too much on top, not enough on the bottom so that head reflection is not cut off		
Diamond	Variable	304	Herman Ouwersloot	Candles on Mirror		8	7.5	6.5	22	1.5				It would be interesting to see a slight exposure decrease.
Diamond	Variable	304	Herman Ouwersloot	Red Leaf on Mirror		9	9	8	26	1	HM		Beautifully lit.	
Diamond	Nature	304	Herman Ouwersloot	Sweat Bee		6	5.5	6.5	18	1		wonderful framing and potential for a really good image. however there are issues with sharpness of subject; saturation is also pushed a bit too	nothing is sharp	
Diamond	Open	304	Herman Ouwersloot	Heron Sees a Fish He Loves		7.5	8.5	7	23	1.5		Dark tones/background takes away from impact. Consider opening up the shadows just a bit		The lighting adds drama, and certainly catches the intensity of the moment for the heron. Perhaps too much negative space, and split reflection of the shore appears unnatural. Otherwise, sharp and well composed.
Diamond	Variable	306	Stephen Hops	Mirrored Windows.		8	6	7.5	21.5	2			needs a bit of perspective correction - most visible if you look at edge on right side	
Diamond	Nature	322	Virginia Stranaghan	Albion Falls		7.5	9	7	23.5	2				
Diamond	Variable	322	Virginia Stranaghan	Expired Rose Reflection		9	8.5	7.5	25	1.5			would have been higher but watch your brush strokes when burning in. you can clearly see brush marks in lower right and a little upper rt	
Diamond	Open	322	Virginia Stranaghan	Alstroemeria		9	10	8	27	2	HM			
Diamond	Variable	322	Virginia Stranaghan	Reflecting On Garlic		10	8.5	7.5	26	2.5	HM	Excellent!	smidge overexposed	Difficult lighting well achieved
Diamond	Open	322	Virginia Stranaghan	Wildflowers		9	7.5	8.5	25	1.5			lighting on flowers themselves flat so doesn't give flowers extra punch we often see with light tables	
Diamond	Open	322	Virginia Stranaghan	A Little Past My Prime		8	8.5	6.5	23	2				
Silver	Nature	323	Robert Jones	Great Blue Heron		6.5	8	6.5	21	1.5				
Silver	Open	323	Robert Jones	Waiting For Help		7	7.5	7.5	22	0.5	HM	Cropping to remove some space from the unnecessary left side and the bottom would add to the impact here	flat lighting so loses its impact slightly crooked	
Silver	Open	323	Robert Jones	Firm Pillow		6	5.5	5.5	17	0.5		BW is a good choice for this. Lack of focus/sharpness is an issue	not sharp, lighting flat, horizon crooked.	Focus needs improving. Otherwise, an interesting shot, telling a story.
Gold	Open	325	Katie Heykoop	Yellow Jacket Nightmare		8	8.5	6	22.5	2.5				
Gold	Creative	325	Katie Heykoop	Wabi Sabi Tulips		9	8.5	7.5	25	1.5	HM		beautiful how to the image. The subtle shadows give it a 3D effect. The only thing I found bothering is the out of focus petals on the table. I	
Gold	Variable	325	Katie Heykoop	Daisies in a Mirror		8	8.5	7	23.5	1.5		Tighter crop would add to the symmetry and impact	dont need that much room on top wish there was more separation between flowers	
Gold	Open	325	Katie Heykoop	Cascade of Orchids		8.5	9	7.5	25	1.5	HM	Generally pleasing image and composition. Good lighting. Distraction is the cut-off petal closest to centre-top, along with the intrusion of the flower on the right side. A slight shift in camera angle could address both in this image, tightening the composition by eliminating some of the white on both sides would increase impact.		
Gold	Open	325	Katie Heykoop	Pretty Wildflowers		8	8.5	7.5	24	1	HM			
Gold	Creative	325	Katie Heykoop	Spoonful of Sugar		9	7.5	7.5	24	1.5	HM	Excellent!	three are. Either make them all sharp or just one	
Gold	Creative	330	Gunter Halbach	Grasses		7	8.5	7	22.5	1.5			I can "feel" the motion of the grasses based on their colors.	
Gold	Creative	330	Gunter Halbach	Cartagegna Reflections		6	7	6	19	1		image would do better in a different category. Guidelines for creative category are not apparent in this image. The creative category is for	wo really ugly but it's there per the rules	
Gold	Open	330	Gunter Halbach	Purple Flower		7	8.5	7.5	23	1.5				
Gold	Open	330	Gunter Halbach	Standing Out		8	7	7	22	1		impact here. The "standing out" could be achieved with a tighter crop and less saturation, keeping the viewer's eye on the yellow tree. Amount		
Gold	Variable	330	Gunter Halbach	Rose On Mirror		8	9	7	24	2	HM			
Gold	Variable	330	Gunter Halbach	Highrises		8.5	6	8	22.5	2.5			Where's the mirror?	
Silver	Nature	332	Donna Speranzini	samburu leopard		7	8.5	6.5	22	2	HM			
Silver	Nature	332	Donna Speranzini	Vulture with carcass		8	7.5	7	22.5	1	HM			
Silver	Creative	332	Donna Speranzini	Hot Pink		7	8.5	6	21.5	2.5		Centred composition could work better for this. "Spots" of colour on the right side need attention as they distract. Specular highlight in top left quadrant of the flower is a bit too strong and draws the eye	Great impact with the colors. You lost points though because of white dots floating in the background spots on right and stem just stops. If you put a border on then add a line otherwise your flower looks like it's floating	
Silver	Open	332	Donna Speranzini	Page Arizona Dam		7	9	7.5	23.5	2	HM			
Silver	Open	332	Donna Speranzini	Horses in Monument Valley		8	7.5	6.5	22	1.5	HM			
Silver	Open	332	Donna Speranzini	Robin in the rain		8	8	7	23	1	HM			
Bronze	Variable	340	Ludmila Klammer	Mirror on the wall		6	7	6	19	1		Potential for an effective portrait. Consider straightening the verticals; tighter crop		
Bronze	Open	340	Ludmila Klammer	Portrait		7.5	7	7	21.5	0.5	HM			Nice engagement with the model. Shows her beautiful eyes well. Questioning the framing, with part of head cut off and emphasis on the hair, drawing eye to lower left corner. Her face in tighter might have been a more pleasing composition. Overall, nice job.
Bronze	Variable	340	Ludmila Klammer	Reflection		7	6.5	6.5	20	0.5	HM			
Bronze	Open	340	Ludmila Klammer	Fort		6.5	7	6	19.5	1			you don't need to sharpen the water or sky.	
Bronze	Nature	340	Ludmila Klammer	Leaves		6.5	6	6	18.5	0.5				

Bronze	Creative	340	Ludmila Klammer	Umbrella		7	7	6.5	20.5	0.5	HM	Very interesting approach to add the layered flowers. Edges of the flowers need to be cleaner when compositing	your flower ring seems out of place as they are too bright to match the tones of the rest of scene	
Bronze	Open	345	Alan Williams	C3_1_O_345_Reflection		7	7.5	7.5	22	0.5	HM		wish reflection not there as the real story is the rusty textures inside and white truck detracts	
Bronze	Variable	345	Alan Williams	C3_1_V_345_Stay_Safe		7	7	6.5	20.5	0.5	HM	Tighter crop would add impact	Fits theme but missing impact. Background distracting (bright red) Watch shiny metal on left side may have been better cropped off.	
Bronze	Nature	345	Alan Williams	C3_1_N_345_Ginkgo_Leaves		8	7	6.5	21.5	1.5	HM			
Bronze	Nature	345	Alan Williams	C3_1_N_345_Dark_Forest		5	7	6	18	2		Great potential for a nice forest scene. However processing issue - trees are not blue; over saturated colours do not suit the category	your eye is drawn to the bright area in distance but its blurry so end up at tree in left. not a good flow. consider cropping off distracting right side as your sharp tree on left interesting	
Bronze	Nature	345	Alan Williams	C3_1_N_345_Reeds		5	7.5	6	18.5	2.5		Good potential in the following: DOF, light on reeds, textural quality in subject. Problems/distractions in composition: placement of reeds could be more prominent; less prominence/space given for background	just wish there was more on the right so main subject didnt merge with edge	
Bronze	Open	345	Alan Williams	C3_1_O_345_Solanum_Rantonnetii		7	7	6.5	20.5	0.5	HM		Clone out the ugly part in lower left and if you clone out the hanging leaf in middle you'd get rid of an edge merge and then eye flow would be from lower left to right	It would be interesting to see it 2/3 stop down.
Diamond	Nature	349	Derek Bottomley	Fox in Snow		7	7	7	21	0				
Diamond	Open	349	Derek Bottomley	Mini Shoot		7	8	7	22	1				
Diamond	Open	349	Derek Bottomley	Painted Face		7.5	7.5	6.5	21.5	1				
Diamond	Open	349	Derek Bottomley	Bird of Prey		8	6.5	6.5	21	1.5			If you had the time to set up such a tight crop it may have scored better if more of the bird in focus	
Diamond	Open	354	Margaret Priddle	Mill Pond		6.5	6	6	18.5	0.5				
Bronze	Creative	354	Margaret Priddle	Welcome to the Beach		6	7	6	19	1		Image would do better in a different category. Guidelines for creative category are not apparent in this image. The creative category is for highly creative and artistic images. Eg: altered reality, abstracts, graphical designs, conceptual art, composites, montages etc.	I don't see the creativity here. The image is only desaturated. Even though the walkway leads you to the beach there really isn't a main subject there.	
Bronze	Nature	354	Margaret Priddle	Fall Walk		0	0	0	0	0		Image is disqualified. Does not fit category/rules for Nature - hand of man present throughout	hand of man	Hand of man evident
Bronze	Open	354	Margaret Priddle	Border Collie		6.5	7.5	6.5	20.5	1	HM	Good potential here. Cut off top of head, blown out white fur takes away from the impact	whites on nose over exposed top of head merges with edge.	
Bronze	Open	354	Margaret Priddle	Twillingate		6.5	7	6	19.5	1			check your sky top right	
Bronze	Open	354	Margaret Priddle	Banyan Tree		7	6	6	19	1			over exposed and no real subject	Seems overexposed.
Bronze	Open	358	Keith Francis	Whitefish Falls		8	8	6.5	22.5	1.5	HM			
Bronze	Open	358	Keith Francis	Elora Gorge & Bridge		7	7	6.5	20.5	0.5	HM			
Bronze	Open	358	Keith Francis	Fergus Grand River & Bridge		6	8	6.5	20.5	2	HM	green completely overpowers the image; segment of colours on the right side upper quadrant also competes for attention		
Bronze	Open	358	Keith Francis	Railway Rail & Berries		8	8	6.5	22.5	1.5	HM			Nice warm lighting with sun on a bit of an angle to add interest. A bit disorganised and cluttered with too many elements.
Bronze	Creative	358	Keith Francis	Floating Umbrella		9	8.5	7.5	25	1.5	HM	Nicely done composite	I wish the gold umbrella had more room to float up and out to the top right. The other balloons don't add anything they momentarily take my eye away. I'd crop that and the blue patch out	
Bronze	Nature	358	Keith Francis	Scottsdale Farm Pond		7	8	6	21	2	HM			