Mathematical   Math				1	1					1		T		
Column   C	Club Level	Category	Member	Full Name	Title	Score Judge 61			Total	Variance	нм	Comment Requested Judge 61	Comment Requested Judge 62	Comment Requested Judge 63
March   Marc										2			Comment Requested Judge 02	comment requested studge 03
Section   Control   Cont				,,						1.5		The bottom part of the book case and the right side of the book case are		
Set   March	Gold	Variable	104	Ginny Cobley	Bookshelf 1	5.5	7	6	18.5	1.5				
Second   S	C-14	0	101	Ciarro Cablan	Channe of Calainia	0.5			23	2		Finally at instance about outflow from heisers his assessment		
Second   1	Gold	Open	104	Ginny Cobley	Stones of Calainis	8.5	6.5	8				Excellent image that suffers from being a bit oversnarpened	find a center of focus, sky is noisy.	
Second   1									19	1				
Column	Gold	Maturo	104	Ginny Cobley	Life goes On	6	7			-		Good catch to see the potential in the curving movement. However	if the story is the new growth it should be sharper	
Column	Gold	ivature	104	Gilliny Cobley	Life goes on		<i>'</i>					problems with bor, and snarpness are an issue.	if the story is the new growth it should be sharper	
Second Process									20	0.5				
Second Column	Gold	Creative	104	Ginny Cobley	Sunburst	7	6.5	6.5					and unfortunately that's over exposed.	
Section   Column									19	1				
Section   Control   Cont	Gold	Variable	104	Ginny Cobley	Crystal bird	6	7	6		-				
Section   Control   Cont												<i>,</i> ,		
Company   Comp									24.5	0.5				
Control   Cont						8	8.5	8						
Manual   M						7.5	8	7	22.5	1				
Second   Control   Contr						9	9	7.5		1.5				
Second   Control   Contr														
Section   Sect									23.5	0.5				
Second   S	Master	Open	105	Bob Casement	Leaves and Rocks	8	8	7.5						
State   Stat									20.5	2				
Second   S	Diamond	Creative	106	Kristine Casement	Clematis	6	8	6.5	20.5	2		toned down. Green background areas, especially with nighlights could be toned down also. Distracting whites left of centre.		
Second   S						10	7	7.5	24.5	3				
State   Control   Contro									21.5	2.5				
Second   Common	Diamond	Creative	106	Kristine Casement	Swirling Fall Colours	7	8.5	6		2.13		sense of freedom and non-containment		
Second   Common														
Second   S									24	1			Love the feeling attempt. I'd add a little more saturation and contrast to	
School of Dec.   256 footio Secretary   Degree Land   Dec.   Dec.	Diamond	Creative	106	Kristine Casement	Birch Trees	8	8.5	7.5					give it a bit more pop	
School of Dec.   256 footio Secretary   Degree Land   Dec.   Dec.									22 5	1.5				
Common   C	Diamond	Open	106	Kristine Casement	Maple Leaf	7	8.5	7	22.5	1.5		Oversaturation reduces the quality of impact in this image		
Secretary   Secr														
Common   Status   100 Comp   Status   100 Co	Diamond	Onen	106	Kristine Casement	Water Dove		7		23	1		Percentive catch of the shape within the abstract		
Market   100 (one fauer   100 (one fau	Diamona	Орен	100	Mistine Cosement	water bove		<u> </u>	Ŭ				reference edectror the shape within the abstract		
Market   100 (one fauer   100 (one fau									21	0				
State   100	Diamond	N-4	100	Davis Barres	Count Blue House	,	٠,			ŭ				
Description   100 Date Baser   Notice   Notice   100 Date Baser   Notice   Notic						9	9	8	26	1	нм			
Samoud Muser 100 Down Baser North Charge 7 8.5 7.5 2 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5					B									
Table of the state	Diamond	Nature	109	Dave Bauer	Heron fishing	7	8.5	7.5	23	1.5				
Summed Open 100 how Baser Whether you did to show the best of the														
Summed Open 100 how Baser Whether you did to show the best of the									22	1 5				
Common   C									23	1.5				
Owned Open 100 Ower Baser Few Falls 8 6.5 7 23.5 1.5 Overtrangening and overstund store and overstund stor						8.5		7						
Commod Open 100 Dave Baser Two Falls 8 a 5 7 4-30 1-3 otherwise be an excellent image slightly over plungment  Master Open 111 Mile Nicak Butterfly No 5 8.5 8.5 7 2 20 1 1.5 otherwise be an excellent image slightly over plungment of the foliage of a whatever you did to droub butterfly who 5 8.5 8.5 7 2 20 1 1.5 otherwise be an excellent image slightly over plungment of the foliage of a whatever you did to droub butterfly who 5 8.5 8.5 7 2 20 1 1.5 otherwise be an excellent image of the foliage of	Diamond	Open	109	Dave Bauer	Smokey Hollow waterfall	7	7.5	6.5		1		Overshamoning and oversaturation takes away from what would		
Moster Open 111 Mile Hrist First Citative PAC 5.5 8.5 6.5  Moster Open 111 Mile Hrist Ground PAC 5.5 8.6 6.5  Moster Open 111 Mile Hrist Ground PAC 5.5 7.5 2.6 2.1 1.5  Moster Open 111 Mile Hrist Ground PAC 5.5 7.5 2.6 2.1 1.5  Moster Open 111 Mile Hrist Ground PAC 5.5 7.5 2.6 2.1 1.5  Moster Open 111 Mile Hrist Ground PAC 5.5 7.5 2.6 2.1 1.5  Moster Open 111 Mile Hrist Ground PAC 5.5 7.5 2.6 2.1 1.5  Moster Open 111 Mile Hrist Ground PAC 5.5 7.5 2.6 2.1 1.5  Moster Open 111 Mile Hrist Ground PAC 5.5 7.5 2.6 5 2.1 1.5  Moster Open 111 Mile Hrist Ground PAC 5.5 7.5 2.6 5 2.1 1.5  Moster Open 111 Mile Hrist Ground PAC 5.5 7.5 2.6 5 2.1 1.5  Moster Open 111 Mile Hrist Ground PAC 5.5 7.5 2.6 5 2.1 1.5  Moster Open 111 Mile Hrist Ground PAC 5.5 7.5 2.6 5 2.1 1.5  Moster Open 111 Mile Hrist Ground PAC 5.5 7.5 2.6 5 2.1 1.5  Moster Open 111 Mile Hrist Ground PAC 5.5 7.5 2.5 2.5 2.5  Moster Open 111 Mile Hrist Ground PAC 5.5 7.5 2.5 2.5 2.5  Moster Open 111 Mile Hrist Ground PAC 5.5 7.5 2.5 2.5 2.5  Moster Open 111 Mil	Diamond	Open	109	Dave Bauer	Tews Falls	8	8.5	7	23.5	1.5			slightly over sharpened	
Master												-		
Master									24	1.5				
Master Open 111 Mile Hrisak First Critario PAC 8.5 8 6.5 1 2.5 2.5 Los Value Hrisak First Critario PAC 8.5 8 6.5 1 2.5 Los Value Hrisak First Critario PAC 8.5 8 6.5 1 2.5 Los Value Hrisak First Critario PAC 8.5 8 6.5 1 2.5 Los Value Hrisak First Critario PAC 8.5 8 6.5 1 2.5 Los Value Hrisak First Critario PAC 8.5 8 6.5 1 2.5 Los Value Hrisak First Critario PAC 8.5 8 6.5 1 2.5 Los Value Hrisak First Critario PAC 8.5 8 6.5 1 2.5 Los Value Hrisak First Critario PAC 8.5 8 6.5 1 2.5 Los Value Hrisak First Critario PAC 8.5 8 6.5 1 2.5 Los Value Hrisak First Critario PAC 8.5 8 6.5 1 2.5 Los Value Hrisak First Critario PAC 8.5 8 6.5 1 2.5 Los Value Hrisak First Critario PAC 8.5 8 6.5 1 2.5 Los Value Hrisak First Value Pack Value V									2-7	1.5				
Moster Open 111 Mile Hirak First Ortanio PAC 8.5 5 6.5 2 19	Master	Open	111	Mike Hirak	Butterfly No 5	8.5	8.5	7						
Master Open 111 Mile Hirak First Orlanio PAC 8.5 8 6.5 2 HM Scaellent image! Slight distraction at bottom right of frame  Master Open 111 Mile Hirak A rG Gallery 9.5 9 7.5 2.6 2 HM Scaellent image! Slight distraction at bottom right of frame  Master Creative 111 Mile Hirak Lake View 10 7.5 8 7.5 2.5 2.5 Very Will Mile Hirak Lake View 10 7.5 8 7.5 2.5 Very Will Mile Hirak Lake View 10 7.5 8 7.5 2.5 Very Will Mile Hirak Lake View 10 7.5 8 7.5 2.5 Very Will Mile Hirak Lake View 10 7.5 8 7.5 2.5 Very Will Mile Hirak Lake View 10 7.5 8 8 7.5 2.5 Very Will Mile Hirak Lake View 10 7.5 8 8 7.5 2.5 Very Will Mile Hirak Lake View 10 7.5 8 8 7.5 2.5 Very Will Mile Hirak Lake View 10 7.5 8 8 7.5 2.5 Very Will Mile Hirak Lake View 10 7.5 8 8 7.5 2.5 Very Will Mile Hirak Feathers 7.7 8 8.5 7.5 2.5 Very Will Mile Hirak Feathers 7.7 7.7 Very Will Mile Hirak Lake View 10 7.5 8 8 7.5 Very Will Mile Hirak Lake View 10 7.5 8 8 7.5 Very Will Mile Hirak Lake View 10 7.5 8 8 7.5 Very Will Mile Hirak Lake View 10 7.5 8 8 7.5 Very Will Mile Hirak Lake View 10 7.5 8 8 7.5 Very Will Mile Hirak Lake View 10 7.5 8 8 7.5 Very Will Mile Hirak Lake View 10 7.5 8 8 7.5 Very Will Mile Hirak Lake View 10 7.5 8 8 7.5 Very Will Mile Hirak Lake View 10 7.5 8 8 7.5 Very Will Mile Hirak Lake View 10 7.5 8 8 7.5 Very Will Mile Hirak Lake View 10 7.5 8 8 7.5 Very Will Mile Hirak Lake View 10 7.5 Very Will Mile Hirak View 10 7.5 Very Will Mile Hirak Lake View 10 7.5 Very Will Mile Hirak View 10 7.5 Ve														
Master Open 111 Mile Hirizk Ar Gallery 9.5 9 7.5 26 2 HM Excellent image Slight distraction at bottom right of frame The replaced sky deservit add anything to image. The bottom half has soft mood, the tops has bright sharp down with open replaced at little Wooderful "Bighton" photos with pleasing and strong composition. Image Wooderful "Bighton" photos with pleasing and strong composition. Image Wooderful "Bighton" photos with pleasing and strong composition. Image Wooderful "Bighton" photos with pleasing and strong composition. Image Wooderful "Bighton" photos with pleasing and strong composition. Image are not readily apparent in this image.  Waster Open 111 Mile Hirak Pepper 9 7 7 7 8.5 7.5 23 2 2  Waster Open 111 Mile Hirak Pepper 9 7 7 7 8.5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7									23	2				
Master Creative 111 Mike Hirak   Lake View   10   7,5   8   7,5   26   2   HM   Excellent image! Slight distraction at bottom right of frame   The replaced sky desin't add anything to image. The bottom half has soft mood, the top has bright sharp clouds which don't match the mood. The hortom in the middle detracts.  Master Creative 111 Mike Hirak   Lake View   10   7,5   8   7,5   23   1,5   Wondfurft "lightbox" photo with pleasing and strong composition. Image and detracts.  Master Creative   111 Mike Hirak   Feathers   7   8,5   7,5   23   2   Vondfurft "lightbox" photo with pleasing and strong composition. Image and a creative idea but I don't see "highly artistic ware not readily apparent in this image.  Master   Open   111 Mike Hirak   Feathers   7   8,5   7,5   23   2   Vondfurft "lightbox" photo with pleasing and strong composition. Image and a creative idea but I don't see "highly artistic ware not readily apparent in this image.  Master   Open   111 Mike Hirak   Feathers   7   8,5   7,5   23   2   Vondfurft "lightbox" photo with pleasing and strong composition. Image and a creative idea but I don't see "highly artistic ware not readily apparent in this image.  Master   Open   111 Mike Hirak   Feathers   7   8,5   7,5	Master	Open	111	Mike Hirak	First Ontario PAC	8.5	8	6.5						
Master Creative 111 Mike Hirak Lake View 10 7,5 8 25,5 2.5 Excellent image Congratulations Wooderful FlightDader photoc with pleasing and strong composition. Image would do be better in afference category. Guidelines for creative category would be better in afference category. Guidelines for creative category would be better in afference category. Guidelines for creative category was not readily apparent in this image.  Master Open 111 Mike Hirak Fepher 9 7 7 7  Master Open 111 Mike Hirak Pepper 9 9 7 7 7  Master Open 1126 Cheryl Wamboldt Mirror Reflection 6 6 5 6 5 6 5 7 6.5 7 6.5 7 6.5 7 6.5 7 7.5 2 2 0.5 Mamood Open 126 Cheryl Wamboldt Parked Out Front 5 5 7 7 6.5 21 1 1 Mage in the mirror is understance of the building could also receive attention.  Master Open 1126 Cheryl Wamboldt Great Pic Honey 7 7 7.5 7.5 22 0.5 A little oversaturated Mamood Open 126 Cheryl Wamboldt Long Red Bridge 7 7 7.5 7.5 22 0.5 A little oversaturated Mamood Open 126 Cheryl Wamboldt Long Red Bridge 7 7 7.5 7.5 22 0.5 A little oversaturated Mamood Open 126 Cheryl Wamboldt Long Red Bridge 7 7 7.5 7.5 22 0.5 A little oversaturated Mamood Open 126 Cheryl Wamboldt Long Red Bridge 7 7 7.5 7.5 22 0.5 A little oversaturated Mamood Open 126 Cheryl Wamboldt Long Red Bridge 7 7 7.5 7.5 22 0.5 A little oversaturated Mamood Open 126 Cheryl Wamboldt Long Red Bridge 7 7 7.5 7.5 22 0.5 A little oversaturated Mamood Open 126 Cheryl Wamboldt Long Red Bridge 7 7 7.5 7.5 22 0.5 A little oversaturated Mamood Open 126 Cheryl Wamboldt Long Red Bridge 7 7 7.5 7.5 22 0.5 A little oversaturated Mamood Open 126 Cheryl Wamboldt Long Red Bridge 7 7 7.5 7.5 22 0.5 A little oversaturated Mamood Open 126 Cheryl Wamboldt Long Red Bridge 7 7 7.5 7.5 22 0.5 A little oversaturated Mamood Open 126 Cheryl Wamboldt Long Red Bridge 7 7 7.5 7.5 22 0.5 A little oversaturated Mamood Open 126 Cheryl Wamboldt Long Red Bridge 7 7 7.5 7.5 22 0.5 A little oversaturated Mamood Open 126 Cheryl Wamboldt Long Red Bridge 7 7 7.5 7.5 22 0.5 A little oversaturated Mamood Open 126 Chery	Master				Art Gallery	9.5	9	7.5	26	2	НМ	Excellent image! Slight distraction at bottom right of frame		
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Master Ceative 111 Mike Hirak Feathers 7 8.5 7.5  Master Open 111 Mike Hirak Feathers 7 8.5 7.5  Master Open 111 Mike Hirak Pepper 9 7 7  Master Open 111 Mike Hirak Pepper 9 7 7  Master Open 112 Cheryl Wamboldt Mirror Reflection  Diamond Open 126 Cheryl Wamboldt Parked Out Front 5.5 7 6.5  Diamond Open 126 Cheryl Wamboldt Great Pic Honey 7 7 5 6.5 21 1 1  Diamond Open 126 Cheryl Wamboldt Great Pic Honey 7 7 8.5 7 7 5 22 0.5  Diamond Open 126 Cheryl Wamboldt Great Pic Honey 7 7 8.5 7 7 5 22 0.5  Diamond Open 126 Cheryl Wamboldt Great Pic Honey 7 7 8 6 6 21 2  Diamond Open 126 Cheryl Wamboldt Great Pic Honey 7 7 8 6 6 21 2  Master Open 126 Cheryl Wamboldt Sparks on a summer key a submerce Wambold Sparks on a summer key a summer key a submerce Wambold Sparks on a summer key a s			<u> </u>			1	7.3							
Master Open 111 Mike Hirak Pepper 9 7 7  18.5 0.5 The image in the mirror is wonderful. A crop that included just the mirror inclinate in the mirror is wonderful. A crop that included just the mirror inclinate in the photographer's concentration and expression  The lighting seems flat. For selective color you need more impact. You need your subject sharp. It's not. Consider cloning out the garbage like the popside wrapper near back of boat on beach.  Diamond Open 126 Cheryl Wamboldt Parked Out Front 5.5 7 6.5 21 1 Diamond Open 126 Cheryl Wamboldt Great Pic Honey 7 7.5 6.5 21 1 Diamond Open 126 Cheryl Wamboldt Information of the popper of the carbottom while providing a large amount of unnecessary forest above the building causes an unbalanced image.  Diamond Open 126 Cheryl Wamboldt Great Pic Honey 7 7.5 6.5 21 1 Diamond Open 126 Cheryl Wamboldt Information of the popper of the carbottom while providing a large amount of unnecessary forest above the building causes an unbalanced image.  Diamond Open 126 Cheryl Wamboldt Information of the popper of the carbottom while providing a large amount of unnecessary forest above the building cause an unbalanced image.  Diamond Open 126 Cheryl Wamboldt Information of the popper of the popp	1								23	1.5		would do better in a different category. Guidelines for creative category		
Master Open 111 Mike Hirak Pepper 9 7 7 7	Master	Creative	111	Mike Hirak	Feathers	7	8.5	7.5				are not readily apparent in this image.	manipulation"	
Master Open 111 Mike Hirak Pepper 9 7 7 7	1													
Master Open 111 Mike Hirak Pepper 9 7 7 7	1								23	2			cool idea but would be better if more was in focus	
Diamond Variable 126 Cheryl Wamboldt Mirror Reflection 6 6 5.5 6 18.5 0.5 and reflection would be quite impactful as it illustrates the photographer's concentration and expression  The lighting is flat  20.5 0.5 and reflection would be quite impactful as it illustrates the photographer's concentration and expression  The lighting seems flat. For selective color you need more impact. You need your subject sharp. It's not. Consider cloning out the garbage like the popsicle wrapper near back of boat on beach.  Poor choice in framing greatly reduces the impact and quality of this image. Cutting off the car bottom while providing a large amount of unnecessary forest above the building causes an unbalanced image.  Verticals in the building could also receive attention.  Parked Out Front 5.5 7 6.5 21 1 Collamond Open 126 Cheryl Wamboldt Great Pic Honey 7 7.5 6.5 21 1 Collamond Open 126 Cheryl Wamboldt Long Red Bridge 7 7.5 7.5 22 0.5 A little oversaturated  Diamond Open 126 Cheryl Wamboldt Long Red Bridge 7 7.5 7.5 22 0.5 A little oversaturated	Master	Open	111	Mike Hirak	Pepper	9	7	7						Well lit, and interesting use of unusual centre placed subject.
Diamond Variable 126 Cheryl Wamboldt Number Reflection 6 6 6.5 6 photographer's concentration and expression The lighting seems flat. For selective color you need more impact. You need your subject sharp. It's not. Consider cloning out the garbage like the popsicle wrapper near back of boat on beach.    Poor choice in framing greatly reduces the impact and quality of this image. Cutting off the car bottom while providing a large amount of unnecessary froest above the building causes an unbalanced image.   Poor choice in framing greatly reduces the impact and quality of this image. Cutting off the car bottom while providing a large amount of unnecessary froest above the building causes an unbalanced image.   Poor choice in framing greatly reduces the impact and quality of this image. Cutting off the car bottom while providing a large amount of unnecessary froest above the building causes an unbalanced image.   Verticals in the building could also receive attention.   Verticals in the building could also receive attention.   Verticals in the building could also receive attention.   Verticals in the car so bright seem out of place.   Verticals in the car so or of	1								10.5	0.5				
Diamond Open 126 Cheryl Wamboldt Parked Out Front 5.5 7 6.5 21 1 Point Open 126 Cheryl Wamboldt Great Pic Honey 7 7.5 6.5 21 1 Chamond Open 126 Cheryl Wamboldt Great Pic Honey 7 7.5 6.5 21 1 Chamond Open 126 Cheryl Wamboldt Sparks on a Summer Eve 7 8 6 21 2 2 The Poor Choice in framing greatly reduces the impact and quality of this image. Cutting off the car bottom while providing a large amount of unnecessary forest above the building causes an unbalanced image. Verticals in the building causes an unbalanced image. The lighting seems flat. For selective color you need more impact. You need your subject sharp. It's not. Consider cloning out the garbage like the popsicle where the posticle was prevailed. The lighting seems flat. For selective color you need more impact. You need your subject sharp. It's not. Consider cloning out the garbage like the popsicle was possible to the popsicle was prevailed. The lighting seems flat. For selective color you need more impact. You need your subject sharp. It's not. Consider cloning out the garbage like the popsicle was possible to the popsicle was prevailed. The lighting seems flat. For selective color you need more impact. You need your subject sharp. It's not. Consider cloning out the garbage like the popsicle was possible to the	Diamond	Variable	126	Cheryl Wamboldt	Mirror Reflection	6	6.5	6	10.5	0.5		and reflection would be quite impactful as it illustrates the objection and expression	lighting is trat	
Diamond Open 126 Cheryl Wamboldt Abandoned Blue Boat 7 6.5 7 Posteroid Spare (Consider Consider Consid				,		Ť	J.,	Ť				a promotion	The lighting seems flat. For selective color you need more impact. You	
Diamond Open 126 Cheryl Wamboldt Abandoned Blue Boat 7 6.5 7 Por Choice in framing greatly reduces the impact and quality of this image. Cutting off the car bottom while providing a large amount of unnecessary froest above the building causes an unbalanced image.  Diamond Open 126 Cheryl Wamboldt Parked Out Front 5.5 7 6.5 21 1 Aircle attempts at a composite but I'm bothered because the building surfers from perspective warp where the sides lean in. Also, the reflections on the car so bright seem out of place.  Diamond Open 126 Cheryl Wamboldt Long Red Bridge 7 7.5 7.5 22 0.5 A little oversaturated  Diamond Open 126 Cheryl Wamboldt Sparks on a Summer Eve 7 8 6 21 2									20.5	0.5			need your subject sharp. It's not. Consider cloning out the garbage like	
Poor choice in framing greatly reduces the impact and quality of this image. Cutting off the car bottom while providing a large amount of unnecessary freest above the building causes an unbalanced image.  Verticals in the building could also receive attention.  Parked Out Front  5.5  7  6.5  21  1  Poor choice in framing greatly reduces the impact and quality of this image. Cutting off the car bottom while providing a large amount of unnecessary freest above the building causes an unbalanced image.  Verticals in the building could also receive attention.  Faces are soft  Diamond Open  126 Cheryl Wamboldt  Long Red Bridge  7  7,5  7,5  8  6  21  2  0.5  A little oversaturated  Faces are soft  Diamond Open  126 Cheryl Wamboldt  Sparks on a Summer Eve  7  8  6  21  2	Diam	Onon	400	Chand Wareheld	Abandonad Blue B +	-		_		0.5			the popsicle wrapper near back of boat on beach.	
Diamond Open 126 Cheryl Wamboldt Parked Out Front 5.5 7, 6.5 21 1 Inage. Cutting off the car bottom while providing a large amount of unnecessary forest above the building causes an unbalanced image. Verticals in the building causes an unbalanced image. Surfaces from perspective warp where the sides lean in. Also, the reflections on the car so bright seem out of place.    A nice attempt at a composite but I'm bothered because the building causes an unbalanced image. Surfaces from perspective warp where the sides lean in. Also, the reflections on the car so bright seem out of place.    A nice attempt at a composite but I'm bothered because the building causes an unbalanced image.    Surfaces from perspective warp where the sides lean in. Also, the reflections on the car so bright seem out of place.    A nice attempt at a composite but I'm bothered because the building causes an unbalanced image.    Surfaces from perspective warp where the sides lean in. Also, the reflections on the car so bright seem out of place.    Surfaces from perspective warp where the sides lean in. Also, the reflections on the car so bright seem out of place.    Surfaces from perspective warp where the sides lean in. Also, the variations of the car so bright seem out of place.    Surfaces from perspective warp where the sides lean in. Also, the variations of the car so bright seem out of place.    Surfaces from perspective warp where the sides lean in. Also, the variations of the car so bright seem out of place.    Surfaces from perspective warp where the sides lean in. Also, the variations of the car so bright seem out of place.    Surfaces from perspective warp where the sides lean in. Also, the variations of the car so bright seem out of place.    Surfaces from perspective warp where the sides lean in. Also, the variations	Diamond	Upen	126	cneryi wamboldt	Anaudoued Rine Roat	7	6.5	7				Door choice in framing greatly reduces the investment and smaller (1)		
Diamond Creative 126 Cheryl Wamboldt Parked Out Front 5.5 7 6.5 21 1 wnnecessary forest above the building causes an unbalanced image. Suffers from perspective warp where the sides lean in. Also, the reflections on the car so bright seem out of place.  Diamond Open 126 Cheryl Wamboldt Long Red Bridge 7 7.5 7.5 22 0.5 A little oversaturated  Diamond Open 126 Cheryl Wamboldt Sparks on a Summer Eve 7 8 6 21 2	1								ا ـ ـ ا				A nice attempt at a composite but I'm hothered because the building	
Diamond   Open   126   Cheryl Wamboldt   Parked Out Front   5.5   7   6.5   Verticals in the building could also receive attention.   reflections on the car so bright seem out of place.									19	1.5		unnecessary forest above the building causes an unbalanced image.	suffers from perspective warp where the sides lean in. Also, the	
Diamond   Open   126   Cheryl Wamboldt   Long Red Bridge   7   7.5   7.5   22   0.5   A little oversaturated   Diamond   Open   126   Cheryl Wamboldt   Sparks on a Summer Eve   7   8   6   21   2	Diamond	Creative			Parked Out Front	5.5	7					Verticals in the building could also receive attention.	reflections on the car so bright seem out of place.	
Diamond Open 126 Cheryl Wamboldt Sparks on a Summer Eve 7 8 6 21 2						7				1			faces are soft	
	Diamond	Open	126	Cheryl Wamboldt	Long Red Bridge	7	7.5	7.5				A little oversaturated		
Diamond Variable 128 Cathy Swain Life Through Rose Coloured Glass 8.5 6 6.5 21 2.5 Missing mirror.						7	8	6						
	Diamond	Variable	128	Cathy Swain	Life Through Rose Coloured Glass	8.5	6	6.5	21	2.5			Missing mirror.	

Diamond	Maturo	120	Cathy Swain	Green Bottle Fly		,		23	1				
Diamonu	ivature	120	Catrly Swalli	Green Bottle Fly	°			1					
								23.5	0.5				
Diamond	Open	128	Cathy Swain	Singing Jay	8	7.5	5 ;	3					
					Ť			23	-		Rather than vignetting the top, a crop could be used to remove the		
Diamond	Open	128	Cathy Swain	Feeding	8	3 :	8	, 23	1		unnecessary space		
								23	2			Great job keeping bird sharp. I just wish the flowers were brighter to	
Diamond	Open	128	Cathy Swain	Hummingbird	8	8.5	5 6.5					keep me around them instead top left sky corner is brighter and draws my eye away	
Diamond			Cathy Swain	Halt, who's there?	8		7	22	1			7-7	Fun.
								22	1.5		Lots of good qualities to this image. However, bottom of glass, neck of		
									1.5		bottle could use a bit more definition to elevate the impact. Highlights at		
Diamond	Open		John Wiebe	Pouring More	7.5	5	B 6.5	5			bottle spout also a bit too distracting		
Diamond Diamond	Open		John Wiebe John Wiebe	Pellet meets milk Cabbage White	7	9.	7 .	24.5					
Diamonu	ivature	125	John Wiebe	Cabbage Writte	•	5		24.5	2.3		Green border really does take too much attention from the main subject.		
								25	1.5		Also, consider a bw treatment for this to take advantage of the design		
Diamond	Open	129	John Wiebe	Dandelion	8.5		9 7.	5			and tones		
								22.5	2			nice attempt but the bright light above the glasses draws me away. The	
Diamond	Open	129	John Wiebe	Wine	8.5	7.	5 6.5	5				back glass is crooked.	
		1	I		1	1		20	0.5				
Diamond	Open		Glenn Holden	The Smile	6.5		7 6.	5					
Diamond	Open	139	Glenn Holden	South African Street	8	7.	5 6.5	22	1.5		Interesting expression centured. A tighter even might have helped to accommiss to the control of		
		1	I		1	1		18.5	1.5		Interesting expression captured. A tighter crop might have helped to zero in on the subject. Distractions include the light background drawing the	red over saturated, lighten up face under hat, background top left too	
Diamond	Open	139	Glenn Holden	General Brock	5.5	<u> </u>	7	5			eye, and the intruding cut off person on the right side.	bright and detracts from subject	
		1				1						Nice journalistic image., However the only thing altered is it was	
		1	I		1	1		21.5	2			changed to sepia. Would like to see more room in from of solier as there is only small amount in front of hand	
Diamond	Creative	139	Glenn Holden	WW1 Soldier	8	7.5	5	5				little is only shall amount in none or hand	
								22	2.5		sense of incompleteness, especially with the complete lack of the other		
Diamond	Creative	139	Glenn Holden	Russian Cossak	7.5	8.	5	5	2.3		arm. Is he supposed to be one-armed? If so, then that needs to be more	You've processed to the point it almost looks like an ink drawing.	
											crop could bring it to advantage. As it is, cutting off the feet and excess		
								21.5	2.5		space at the top, along with the intrusion on the bottom right corner and	nice journalistic shot and capturing his expression/	
Diamond	Open	139	Glenn Holden	Young and Old	6	8.	5	7			on the left of frame (lighter triangle) require attention		
								26	1	нм			
Master	Open	182	Dave Van De Laar	Bluebird on Rose of Sharon	9		9 1	3			Very nicely done		
					_								
Master	Open	182	Dave Van De Laar	Bluebird on Iris	9	9.	5 7.5	26	2	HM			
Master Master	Open Open	182 182	Dave Van De Laar Dave Van De Laar	Bluebird on Iris Juvenile Bluebird	8	9.	5 7.5 9 8	26		НМ			
		182 182	Dave Van De Laar Dave Van De Laar		8	9.	5 7.5 9 1	25	1	нм			
Master	Open	182	Dave Van De Laar	Juvenile Bluebird	8	9.9	5 7.5		1	НМ	Treatment suits the subject extremely well. Tree branches on the upper left creates a bit of unbalance in the image	Nice texture affect. Not sure if you added the dummy or not but kind of adds a little creeniness to it.	
		182	Dave Van De Laar  Dave Van De Laar  Dave Van De Laar		8		5 7.5	24.5	2	НМ	Treatment suits the subject extremely well. Tree branches on the upper left creates a bit of unbalance in the image	Nice texture affect. Not sure if you added the dummy or not but kind of adds a little creepiness to it.	
Master Master	Open Creative	182	Dave Van De Laar Dave Van De Laar	Juvenile Bluebird Halloween	9		5 7.5	25	1	НМ			
Master	Open	182	Dave Van De Laar	Juvenile Bluebird	9 8 8		5 7.5 9 3 5 2 0 7.5 0 8.5	24.5	2.5				
Master  Master  Master  Master  Diamond	Open Creative Nature Nature Open	182 182 182 182 237	Dave Van De Laar  Dave Van De Laar  Dave Van De Laar  Dave Van De Laar  Leah Parker	Juvenile Bluebird  Halloween  Resting Fox Cardinal and berries elephant	9 9 8 9 8.5	8.3 8.3 9 11	9 : 5 :	24.5 7 25.5 25.5 27.5 7 23.5	2.5 1.5 1.5				
Master  Master  Master  Master	Open Creative Nature Nature	182 182 182 182 237	Dave Van De Laar  Dave Van De Laar  Dave Van De Laar  Dave Van De Laar	Juvenile Bluebird  Halloween  Resting Fox Cardinal and berries	9 9 8 9 8.5 8.5	8.3 8.3 9 11	9 : 5 :	24.5 24.5 25.5 25.5 27.5 23.5 25.5	2.5 1.5 1.5 1		left creates a bit of unbalance in the image		
Master  Master  Master  Master  Diamond  Diamond	Open Creative Nature Nature Open Open	182 182 182 182 237 237	Dave Van De Laar  Leah Parker  Leah Parker	Juvenile Bluebird  Halloween  Resting Fox Cardinal and berries elephant screaming tunnel	8.5	8.3 8.3 9 11	9 : 5 :	24.5 7 25.5 25.5 27.5 7 23.5	2.5 1.5 1.5 1		left creates a bit of unbalance in the image		
Master  Master  Master  Master  Diamond	Open Creative Nature Nature Open	182 182 182 182 237 237	Dave Van De Laar  Dave Van De Laar  Dave Van De Laar  Dave Van De Laar  Leah Parker	Juvenile Bluebird  Halloween  Resting Fox Cardinal and berries elephant		8 8.3 8 11	5 7.2 D 8.3 B 8 9	24.5 24.5 25.5 25.5 27.5 23.5 25.5	2.5 1.5 1.5 1		left creates a bit of unbalance in the image		
Master  Master  Master  Master  Diamond  Diamond	Open Creative Nature Nature Open Open	182 182 182 182 237 237 237	Dave Van De Laar  Leah Parker  Leah Parker	Juvenile Bluebird  Halloween  Resting Fox Cardinal and berries elephant screaming tunnel	8.5	8 8.3 8 11	5 7.2 D 8.3 B 8 9	24.5 24.5 25.5 25.5 27.5 23.5 25.5	2.5 1.5 1.5 1		left creates a bit of unbalance in the image  Including the fullness of the bottom petal would have added to the impact  Harsh lighting and composition are the two main areas of distraction	adds a little creepiness to it.  would hace scored better if flower filaments all sharp were included and	
Master  Master  Master  Master  Diamond  Diamond	Open  Creative  Nature Nature Open Open Creative	182 182 182 182 237 237 237	Dave Van De Laar  Leah Parker  Leah Parker	Juvenile Bluebird  Halloween  Resting Fox Cardinal and berries elephant screaming tunnel	8.5	8 8.3 8 11	5 7.2 D 8.3 B 8 9	25.5 25.5 25.5 25.5 27.5 23.5 25.5 24.5	2.5 1.5 1.5 1		left creates a bit of unbalance in the image  Including the fullness of the bottom petal would have added to the impact	adds a little creepiness to it.  would hace scored better if flower filaments all sharp were included and not merging with border	
Master  Master  Master  Master  Diamond  Diamond	Open  Creative  Nature Nature Open Open Creative	182 182 182 182 237 237 237	Dave Van De Laar  Leah Parker  Leah Parker	Juvenile Bluebird  Halloween  Resting Fox Cardinal and berries elephant screaming tunnel cherry blossom	8.5	8 8.3 8 11	5 7.2 D 8.3 B 8 9	24.5 24.5 25.5 25.5 27.5 23.5 25.5 24.5 18.5	1 2 2.5 1.5 1.5 1 1		left creates a bit of unbalance in the image  Including the fullness of the bottom petal would have added to the impact  Harsh lighting and composition are the two main areas of distraction	adds a little creepiness to it.  would hace scored better if flower filaments all sharp were included and not merging with border lower forground area sharper than 1/2 your subject. Also the texture on	
Master  Master  Master  Master  Master  Diamond  Diamond	Open  Creative  Nature Nature Open Open Creative	182 182 182 182 237 237 237	Dave Van De Laar  Leah Parker  Leah Parker	Juvenile Bluebird  Halloween  Resting Fox Cardinal and berries elephant screaming tunnel cherry blossom	8.5	8 8.3 8 11	5 7.2 D 8.3 B 8 9	25.5 25.5 25.5 25.5 27.5 23.5 25.5 24.5	2.5 1.5 1.5 1		left creates a bit of unbalance in the image  Including the fullness of the bottom petal would have added to the impact  Harsh lighting and composition are the two main areas of distraction	adds a little creepiness to it.  would hace scored better if flower filaments all sharp were included and not merging with border lower forground area sharper than 1/2 your subject. Also the texture on shine on forground distracting to such a pastel subject. Perhaps vignette	
Master  Master  Master  Master  Master  Diamond  Diamond	Open Creative Nature Nature Open Open Creative Open	182 182 182 182 237 237 237	Dave Van De Laar  Leah Parker  Leah Parker	Juvenile Bluebird  Halloween  Resting Fox Cardinal and berries elephant screaming tunnel cherry blossom	8.5	8. 10 11 11 11 11 11 11 11 11 11 11 11 11	5	24.5 25.5 25.5 27.5 27.5 27.5 24.5 24.5 21.5	1 2 2.5 1.5 1.5 1 1		left creates a bit of unbalance in the image  Including the fullness of the bottom petal would have added to the impact  Harsh lighting and composition are the two main areas of distraction	adds a little creepiness to it.  would hace scored better if flower filaments all sharp were included and not merging with border lower forground area sharper than 1/2 your subject. Also the texture on	
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Silver	Open	297	Lawrence Robson	Cars Police	8	7.5	6	21.5			Quite nicely done. The rock at the bottom of frame could be removed		
Cilver	Made	207	I Dahaaa	Manager Class				23	1	нм		just wish it had more wow factor perhaps by bumping contrast. horizon	
Silver	Nature	297	Lawrence Robson	Morning Glory	8		3 /					dead center makes image static	
								25.5	1				
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Diamond	Nature	304	Herman Ouwersloot	Damselfly and Dinner	9	8.5	5 8						
								21	1.5		Framing could improve the impact - too much on top, not enough on the		
Diamond	Open		Herman Ouwersloot		6.5		6.5				bottom so that head reflection is not cut off		
Diamond	Variable		Herman Ouwersloot		8	7.5	6.5	22					It would be interesting to see a slight exposure decrease.
Diamond	Variable	304	Herman Ouwersloot	Red Leaf on Mirror	9	9	9 8	26	1	HM	wonderrui framing and potential for a really good image, nowever there		Beautifully lit.
Diamond	Nature	304	Herman Ouwersloot	Sweat Ree	6	5.0	6.5	18	1		are issues with sharpness of subject; saturation is also pushed a bit too	nothing is sharp	
Diamond	ivature	304	Herman Odwersiooc	Sweat bee		J.,	0.3				are issues with sharpness of subject, saturation is also pushed a bit too	nothing is sharp	The lighting adds drama, and certainly catches the intensity of the
													moment for the heron. Perhaps too much negative space, and split
								23	1.5		Dark tones/background takes away from impact. Consider opening up the		reflection of the shore appears unnatural. Otherwise, sharp and well
Diamond	Open	304	Herman Ouwersloot	Heron Sees a Fish He Loves	7.5	8.5	5 7	l			shadows just a bit		composed.
												needs a bit of perspective correction - most visible if you look at edge on	
Diamond	Variable	306	Stephen Hops	Mirrored Windows.	8		7.5	21.5	2			right side	
Diamona	Variable				Ŭ		7.5	23.5				inglie side	
Diamond	Nature	322	Virginia Stranaghan	Albion Falls	7.5	9	7	23.5	2				
								25	1.5			would have been higher but watch your brush stroks when burning inn.	
Diamond	Variable	222	Virginia Stranaghan	Expired Rose Reflection	٥	9.0	7.5	l				you can clearly see brush marks in lower right and a little upper rt	
Diamond	Open		Virginia Stranaghan		9	10		27	2	нм		jou can eleany see brasil mane in lower right and a near appearing	
			,										
Diamond	Variable	222	Virginia St	Reflecting On Carli-		8.5	7.5	26	2.5	нм	Eventionti	smilder averages ad	Difficult lighting well achieved
Diamond	Variable	322	Virginia Stranaghan	nenecting on Garlic	10	8.5	7.5	<b>!</b>			Excellent!	smidge overexposed	Difficult lighting well achieved
Diamond	Onon	222	Virginia St	Wildflowers	_			25	1.5			lighting on flowers themselves flat so doesn't give flowers extra punch	
Diamond	Open	322	Virginia Stranaghan	vinuitowers	9	7.5	8.5					we often see with light tables	<del> </del>
							.1	23	2				
Diamond	Open	322	virginia Stranaghan	A Little Past My Prime	8	8.5	6.5	-					
				l .				21	1.5				
Silver	Nature	323	Robert Jones	Great Blue Heron	6.5		6.5		1.5				
1				1				22	0.5	нм	Cropping to remove some space from the unnecessary left side and the		
Silver	Open	323	Robert Jones	Waiting For Help	7	7.5	7.5		0.5	1.00	bottom would add to the impact here	flat lighting so loses its impact slightly crooked	
											·		
Silver	Open	222	Robert Jones	Firm Pillow	6			17	0.5		BW is a good choice for this. Lack of focus/sharpness is an issue	not sharp, lighting flat, horizon crooked.	Focus needs improving. Otherwise, an interesting shot, telling a story.
Silvei	Ореп	323	Kobert Jones	FIIII FIIIOW	- "	3	5.5				BW is a good choice for this. Eack of focus/sharpness is all issue	not sharp, righting flat, norizon crooked.	rocus needs improving. Otherwise, an interesting shot, telling a story.
								22.5	2.5				
Gold	Open	325	Katie Heykoop	Yellow Jacket Nightmare	8	8.5							
					Ŭ	0		25	1.5	нм		Beautiful flow to the image. The subtle shadows give it a 3D effect.	
Gold	Creative	325	Katie Heykoop	Wabi Sabi Tulips	9	8.5	7.5	25	1.5	нм		The only thing I found bothering is the out of focus petals on the table. I	
								l					
								23.5	1.5			dont need that much room on top wish there was more separation	
												between flowers	
Gold	Variable	325	Katie Heykoop	Daisies in a Mirror	8	8.5	5 7				Tighter crop would add to the symmetry and impact		
								l					
								25	1.5	нм	Generally pleasing image and composition. Good lighting. Distraction is		
											the cut-off petal closest to centre-top, along with the intrusion of the		
Gold	Open	325	Katie Heykoop	Cascade of Orchids	8.5	9	7.5				flower on the right side. A slight shift in camera angle could address both In this image, tightening the composition by eliminating some of the	n e e e e e e e e e e e e e e e e e e e	
Gold	Open	325	Katie Heykoop	Pretty Wildflowers	8	8.5	7.5	24	1	нм	white on both sides would increase impact.		
												three are. Either make them all sharp or just one	
Gold	Creative	325	Katie Heykoop	Spoonful of Sugar	9	7.5	7.5	24	1.5	НМ	Excellent!	, , , , , , , , , , , , , , , , , , ,	
								l					
								22.5	1.5				
								l					
Gold	Creative	330	Gunter Haibach	Grasses	7	8.5	5 7				image would do petter in a different category. Guidelines for creative	I can "feel" the mostion of the grasses based on their colors.	
Gold	Creative	330	Gunter Haibach	Cartagegna Refections	6		7 6	19	1		category are not apparent in this image. The creative category is for	,	
Gold	Open		Gunter Haibach	Purple Flower	7	8.5	7.5	23	1.5		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		
											impact here. The "standing out" could be achieved with a tighter crop		
Gold	Open	330	Gunter Haibach	Standing Out	8		7 7	22	1		and less saturation, keeping the viewer's eye on the yellow tree. Amount		
1	1		1	1				24	2	HM			
Gold	Variable		Gunter Haibach	Rose On Mirror		9	7						
Gold	Variable		Gunter Haibach	Highrises	8.5	(	5 8	22.5				Where's the mirror?	
Silver	Nature	332	Donna Speranzini	samburu leopard	7	8.5		22	2	НМ			
Silver	Nature	332	Donna Speranzini	Vulture with carcas	8	7.5	7	22.5	1	НМ		1	
1	1		1	1				1				Great impact with the colors. You lost points though because of white	
				1				21.5	2.5		Centred composition could work better for this. "Spots" of colour on the	dots floating in the background spots on right and stem just stops. If you	
Cilve	C	25-	D C	Hat Diele	_			1			right side need attention as they distract. Specular highlight in top left	put a border on then add a line otherwise your flower looks like it's	
Silver	Creative			Hot Pink	7	8.5			_	1724	quadrant of the flower is a bit too strong and draws the eye	floating	
Silver	Open		Donna Speranzini	Page Arizona Dam	7		7.5	23.5		НМ			
Silver	Open	332	Donna Speranzini	Horses in Monument Valley		7.5	6.5	22	1.5	HM			
1				1				23	1	нм			
Silver	Open	332	Donna Speranzini	Robin in the rain	8		3 7	23		1.00			
1				1				19	1		Potential for an effective portrait. Consider straightening the verticals;		
Bronze	Variable	340	Ludmila Klammer	Mirror on the wall	6	7	7 6	1			tighter crop		
													Nice engagement with the model. Shows her beautiful eyes well.
1				1				24.5	0.5	UM			Questioning the framing, with part of head cut off and emphasis on the
1				1				21.5	0.5	НМ			hair, drawing eye to lower left corner. Her face in tighter might have
Bronze	Open	340	Ludmila Klammer	Portrait	7.5	7	7 7	<u></u>					been a more pleasing composition. Overall, nice job.
1								l					
1	1		1	1				20	0.5	нм			
1_			L	L			.1	ا ا	0.5				
Bronze	Variable	340	Ludmila Klammer	Keriection	7	6.5	6.5	<b> </b>					
1				1				l					
1				1				19.5	1				
Bronze	Open		Ludmila Klammer		6.5	7	7 6					you don't need to sharpen the water or sky.	
Bronze	Nature	340	Ludmila Klammer	Leaves	6.5	(	5 6	18.5	0.5				

Bronze	Creative	340	Ludmila Klammer	Umbrella	7	7	6.5	20.5	0.5	НМ	Very interesting approach to add the layered flowers. Edges of the flowers need to be cleaner when compositing	your flower ring seems oout of place as they are too bright to match the tones of the rest of scene	
Bronze	Open	345	Alan Williams	C3_1_O_345_Reflection	7	7.5	7.5	22	0.5	нм		wish reflection not there as the real story is the rusty tectures inside and white truck detracts	
								20.5	0.5	нм		Fits theme but missing impact. Background distracting (bright red)	
Bronze	Variable	345	Alan Williams	C3_1_V_345_Stay_Safe	7	7	6.5				Tighter crop would add impact	Watch shiny metal on left side may have been better cropped off.	
Bronze	Nature	345	Alan Williams	C3_1_N_345_Ginkgo_Leaves	8		6.5	21.5	1.5	НМ			
								18	2		Great potential for a nice forest scene. However processing issue - trees	bright area in distance but its blurry so end up at tree in left. not a good flow. cosider cropping off distracting right side as your sharp tree on	
Bronze	Nature	345	Alan Williams	C3_1_N_345_Dark_Forest	5		6				are not blue; over saturated colours do not suit the category	left interesting	
								18.5	2.5		Good potential in the following: DOF, light on reeds, textural quality in		
Bronze	Nature	345	Alan Williams	C3_1_N_345_Reeds	5	7.5	6	16.5	2.5		subject. Problems/distractions in composition: placement of reeds could be more prominent; less prominence/space given for background	just wish there was more on the right so main subject didnt merge with edge	
								20.5	0.5	нм		Clone out the ugly part in lower left and if you clone out the hanging leaf	
Bronze	Open	345	Alan Williams	C3_1_O_345_Solanum_Rantonnetii	7		6.5	20.5	0.5	пм		in middle you'd get rid of an edge merge and then eye flow would be from lower left to right	It would be interesting to see it 2/3 stop down.
								21	0				
Diamond	Nature Open		Derek Bottomley Derek Bottomley	Fox in Snow Mini Shoot	7	7	7	22	1				
Diamona	орен	545	Derek bottomicy	Will Shoot		,			-				
								21.5	1				
Diamond	Open	349	Derek Bottomley	Painted Face	7.5	7.5	6.5						
Diamond	0	240	Derek Bottomley	Bird of Prey		6.5	6.5	21	1.5			If you had the time to set up such a tight crop it may have scored better if more of the bird in focus	
Bronze	Open Open		Margaret Priddle	Mill Pond	6.5		6 6	18.5	0.5			in more of the bird in focus	
											Image would do better in a different category. Guidelines for creative		
								19	1		category are not apparent in this image. The creative category is for highly creative and artistic images. Eg: altered reality, abstracts,	I don't see the creativity here. The image is only desaturated. Even though the walkway leads you to the beach there really isn't a main	
Bronze	Creative	354	Margaret Priddle	Welcome to the Beach	6	7	6				graphical designs, conceptual art, composites, montages etc.	subject there.	
								0	0		Image is disqualified. Does not fit category/rules for Nature - hand of		
Bronze	Nature	354	Margaret Priddle	Fall Walk	0	(	0				man present throughout	hand of man	Hand of man evident
								20.5	1	НМ	Good potential here. Cut off top of head, blown out white fur takes away		
Bronze	Open Open		Margaret Priddle Margaret Priddle	Border Collie Twillingate	6.5	7.5	6.5	19.5	1		from the impact	whites on nose over exposed top of head merges with edge. check your sky top right	
Bronze	Open	354	Margaret Priddle	Twillingate	0.5	,	В	19.5	1			cneck your sky top right	
Bronze	Open	354	Margaret Priddle	Banyan Tree	7	(	6	19	1			over exposed and no real subject	Seems overexposed.
								22.5	1.5	НМ			
Bronze Bronze	Open Open		Keith Francis Keith Francis	Whitefish Falls Elora Gorge & Bridge	8	8	6.5	20.5	0.5	нм			
Dionec		330			<u> </u>	<u> </u>	0.3	20.5	0.5	нм	green completely overpowers the image; segment of colours on the right		
Bronze	Open	358	Keith Francis	Fergus Grand River & Bridge	6		6.5	20.5	2	нм	side upper quadrant also competes for attention		
Bronze	Open	358	Keith Francis	Railway Rail & Berries	8	8	6.5	22.5	1.5	НМ			Nice warm lighting with sun on a bit of an angle to add interest. A bit disorganised and cluttered with too many elements.
								25	1.5	нм		I wish the gold umbrella had more room to float up and out to the top	
Bronze	Creative	358	Keith Francis	Floating Umbrella	9	8.5	7.5				Nicely done composite	right. The other balloons don't add anything they momentaily take my eye away. I'd crop that and the blue patch out	
				_				21	2	нм	,		
Bronze	Nature	358	Keith Francis	Scottsdale Farm Pond	7	8	8 6	l					