

Category	Member N	Title	Judge1	Judge 2	Judge 3	Total	HM	Comment Requested Judge 61	Comment Requested Judge 62	Comment Requested Judge 63
Creative	345	Gainsboro SS No 4	6.5	5.5	5.5	17.5			An interesting subject; you appear to have had difficult lighting to work with and did well with what you had, but the image is dark and a bit fuzzy.	The processing has effectively created a somber mood. Small parts of the building are cut off, making it look incomplete. The main subject crowds the edges of the frame on all sides. Give yourself a little more room around your subject.
Nature	345	Fern	6	6.5	8	20.5	HM			
Nature	345	Sunset - Moonrise	7	6.5	6.5	20	HM		Interesting point of view. I see another interesting one up closer to those trees/bushes with them in the foreground as silhouettes.	
Open	345	Dominoes	8.5	7	7	22.5	HM			Good exposure and depth of field. Foreground objects help to add depth. In this case the foreground objects are so big and prominent, that they compete with the interesting sky for the viewer's attention.
Open	345	2020 Vintage	6	7	6	19			Lovely light and texture, but the dark horizontal line is distracting.	
Variable	345	The Falls	7	6.5	6.5	20	HM			
Nature	128	Yard Boss	6.5	7	7	20.5				
Open	128	Pale Pink Perfection	6.5	6.5	6.5	19.5			Well composed; lighting hot spots are a bit distracting;	
Open	128	Honey Bee	8	7	6	21				
Open	128	Hungry Jay	8	6.5	6.5	21			Good catch, with lots of potential, but needed to be sharper on the jay's head.	
Variable	128	Early Morning View	7.5	7	8	22.5			A good sense of time and place.	
Variable	128	Where No Man As Gone Before	7	7	8.5	22.5		very good creation image wish good color and impact with colorful beans, It would be fit the topic if the maker looks from the window, not inside the car. It could get better mark if it is in Creative or Open category		
Creative	126	Red Beauty	8	6.5	7.5	22				
Creative	126	Empty Satisfaction	7.5	6.5	6.5	20.5				
Open	126	Perfection in Bloom	6	6.5	7	19.5				
Open	126	View from a Window	6	6	6	18		This image should be removed to category :View From a Window		
Open	126	Dancing Colors	6	6.5	6	18.5				
Open	126	Dreamy Bride	6	6	6	18		Caught the nature expression of the bride, well managed the lighting inside the room. The Image could be improved by correcting the white balance which is little warm color and darkening some of lights on the wall to reduce the distractions.		
Creative	182	Halloween	8.5	7	7.5	23				
Nature	182	Resting Fox	7.5	8	9	24.5				
Open	182	Bluebird	7.5	6.5	8	22				
Open	182	Bluebird on Iris	8.5	7	8.5	24			Nice handling of background	
Open	182	Greaves Jams	6	7	6.5	19.5				
Open	182	Prince of Wales	7.5	7	7.5	22				
Nature	104	Chipmunk	6	6.5	6.5	19			Nice close-up. You might consider a different point of view, lower, at its eye level, and try not to cut off the foot.	
Nature	104	Chickadee	6.5	6	6	18.5				
Open	104	Stones of Calainis	7	7.5	6.5	21			Nice use of leading lines; good composition.	
Open	104	The wine tasting	8	6.5	7.5	22			A different point of view may permit reading the label, which would be interesting.	Nicely composed. A little bit more depth of field to bring the spout of the bottle into focus would have made this an even stronger image.
Variable	104	View From the Castle	6	6	6	18			In a situation like this you need to meter for the outside scene.	

Variable	104	Through the Coach Window	6.5	6	6	18.5			
Creative	139	Lightning Strike 2	7.5	7	6.5	21			The interesting subject is well placed in the frame. The border takes away from the overall impact by being distracting in the upper left and non-existent in the bottom right.
Nature	139	Blue Jay	6.5	6	6.5	19			
Nature	139	The Feeder's Empty	6.5	7	6.5	20			
Open	139	Fortune Teller	7.5	6	7	20.5			
Open	139	Coffee Grower	8	6.5	7.5	22			
Open	139	Singapore Bride	7	6.5	6.5	20			Pleasing portrait. Watch the details - cloning overlapping onto her back and distracting thread on front of dress.
Creative	330	Two Vases	8.5	7.5	7.5	23.5			
Creative	330	Autumn Colours	7.5	6	6.5	20			A creative idea. The image would have had more impact if the edges of colour were more artfully applied. There doesn't seem to be any reason as to where the edge of colour begins and ends.
Open	330	Leaves	8	6.5	7	21.5			
Open	330	Candle Reflections	7	7	5	19			The maker has shown imagination creating this image. The application of this technique gives the image an altered reality look making it more suited to the Creative category.
Open	330	Petals 2	6	6.5	6.5	19			
Open	330	Vases Plus	7	6.5	7	20.5		Lots of potential here, with interesting lighting, but flower being overexposed and out of focus distracts.	The vases, pot and leaves work well to create a strong graphic image. The flowers have over-exposed areas that merge with the background and they don't really fit with the strong lines in the rest of the image.
Creative	121	Maple Leaves	6	6.5	7	19.5			
Open	121	Milkweed	8	6	6.5	20.5			
Open	121	Mirror and Crystal	6	6	6	18			
Open	121	drops on leaves	7	7.5	9	23.5		Good use of colour, sharpness, leading lines	
Open	121	3 reflections	7	7	7.5	21.5		Lots of colour!	
Nature	304	Bee at Work	8.5	7.5	8	24			
Open	304	Water Lily	6.5	6.5	7.5	20.5			
Open	304	Bull Frog and Guests	6	7.5	7.5	21			
Open	304	Dead Wood	6	6	5.5	17.5		Decent range of tones, light to dark. Subject is a bit complex (there are likely several simpler compositions within the photo), and the log in the foreground is distracting a bit. Try simplifying your compositions.	Well seen subject. The high contrast and large depth of field prevent the main subject for standing out. The main subject is not quite sharp, taking away some of the impact.
Variable	304	Sawmill Creek Covered Bridge	7	7	7.5	21.5			
Variable	304	Sainte-Marie Among the Hurons	6.5	6	8	20.5		Feels like it's more about the window than what is outside it.	
Creative	129	Raspberries on Display	7.5	6	6	19.5		This is a lovely image, with excellent lighting and composition. It would have scored higher but for a lack of "novel effect", change of colour, form or shape, or alteration as required by this category.	Well balanced lighting between the interior and exterior. The difference in the wood colour between the interior and exterior adds to the story. The maker included more of the interior than is necessary to tell the story, taking away some of the impact of the view from the window.
Creative	129	Threesome	8	6	7	21		Would have scored higher in the open category.	
Open	129	Grand Canyon	8	7.5	7	22.5		Good use of both aerial and linear perspective.	
Open	129	C4_4_O_129_Dandelion	7.5	7.5	8.5	23.5		Lighting and sharpness are the key to success here	
Open	129	C4_4_O_129_Bursting Milkweed	8	6	6	20			
Open	129	When the cheese is gone!	8	6.5	7.5	22			
Creative	325	Reflective Spoons	6.5	7	7	20.5		Would have scored higher in the open category; creative criteria missing.	

									Usually the lack of detail in the bird would be a flaw, but given your almost abstract treatment, with the background, and the nice composition, it works.	
Creative	325	Great Egret Fine Art	7	7.5	8.5	23				
Creative	325	Creative Light Abstract	9	6.5	8	23.5				
Open	325	Lovely Sunflowers	6.5	7	6.5	20			Lighting is well handled, as is background; bird becomes a bit distracting if the sunflowers are indeed the subject.	
Open	325	Western Lowland Gorilla	8	7.5	7.5	23			Very nice monochrome image, well lit. Imagine the power of it if he/she was looking at you.	
Open	325	Lilies Reflection	7	6.5	6.5	20				
Creative	358	Monarch Woods Late Afternoon	6.5	5.5	6	18			A potentially pleasing subject, but underexposed, and lacking a focal point.	The centre of the image is where the interest lies - path & sun. More of the environment has been included that is needed to tell the story.
Creative	358	Winterborne Creek	6.5	6.5	6	19				
Creative	358	Moss Covered Tree	7	6.5	6.5	20	HM			
Nature	358	Tree in Field	7	7	5.5	19.5			Nice simple composition.	The framing of the tree is effective in showing its isolation. The foreground field has been plowed, showing the hand of man over almost 1/3 of the image.
Open	358	Milk Weed	7.5	6.5	8	22	HM			
Open	358	Bare Tree & Sky	8	6	6.5	20.5	HM			Good exposure to obtain a clean silhouette. The interesting sky is competing with the tree for the viewer's attention. Try this with a clear sky to get a strong graphic image.
Variable	352	Giraffe at the Feeding window	7	7.5	6	20.5			A difficult lighting situation well handled. Nice composition to give context.	
Variable	352	4 birds outside my windoww	6	5.5	6	17.5			Interesting composition, but the birds are not in focus, and not a significant part of the image. And the bit of roof on the right is distracting.	
Creative	340	Lion	7.5	6	7.5	21	HM			The added background colours work well with the subject. The brightest area of the image is along the back of the mane and side. Better lighting on the face would have created more impact.
Creative	340	Carriage	7	6	7	20	HM			
Nature	340	Winter wonderland	7.5	7	5	19.5				The path provides a good leading line in this peaceful winter scene, however; the path appears man-made and is central to the composition of the image.
Open	340	Portrait	6.5	6.5	6.5	19.5				
Variable	340	Window	6	6	6	18			I read the mandate as requiring that the image be of what is outside the window, but you have chosen the window and the interior as your subject; but that part, a difficult task, is well done.	
Variable	340	Just Christmas	6	6	6	18		The subject is little off the top: view from the window, not inside the room. Lighting is managed inside the room; the image can also be improved by removing or not taking the people who is not related to the main subject	I interpret the mandate of the topic to be about what is outside the window, and you have chosen to focus on what is inside, with only an almost inadvertent inclusion of the window. You have made a decent photo of the store's goods.	
Nature	354	Jasper Alberta	6	6	6.5	18.5				
Nature	354	Rockies	6.5	6	5.5	18				Good exposure. The overall lack of sharpness, particularly in the foreground, takes away from the impact.

Nature	354	Elk on the Move	6	6	5.5	17.5			Pleasant composition. The overall lack of sharpness takes away from the image's impact.
Nature	354	Misty Fall Day	5.5	5.5	5	16		beautiful color of the fall leaves, it could be improved by taking the picture behind the tree trunk in front of the beautiful leaves since the trunk became the distraction; the focus on the trunk also affect the focus on the leaves.	Good effort. The mist adds a gentleness to the scene. The tree trunk on the left splits the image in two and acts as a barrier, holding viewer back from the colours behind it. The lack of focus throughout the image also takes away from the overall impact.
Open	354	Mountain Train	6	6.5	6.5	19			
Open	354	Pond Lily	6	6	5.5	17.5			Good effort under difficult lighting conditions. The image would have more impact if the flower was more in focus. The bright leaves on the left compete for the viewer's attention.
Creative	111	Leaves	7	6.5	9	22.5			Pleasant still life, well lit; would have scored higher in the open category.
Open	111	Orange Gerbera	6.5	7.5	10	24		Beautiful flowers with white vase which makes flowers more impact and white color of vase is matching with background color to make feel in harmony atmosphere. The focus is well managed. It could be improved by moving the subject forward to reduce the space in front (which was deducted for space and composition mark), and make separation line between white boards and grey board at back less visible through pro-processing or by using the same color on both boards (This was also deducted for distraction). It also did not get full mark for the due to the one of flower leaves are not kind of damaged little or not perfect.	All the elements work well in this image. The choice of flower not only adds a pop of colour, but the clean lines of the petals work well with the simple lines of the bowl and table edge. The subject and negative space are well balanced. The initial impact stays with you the longer the image is viewed.
Open	111	Clematis	6.5	7	8	21.5			
Open	111	Appleton PAC	7	7	8.5	22.5			
Open	111	Architectural Museum	8	8.5	10	26.5	HM		Very dramatic and well seen; nice timing with the cloud.
Creative	292	dusk	6.5	6	7.5	20			
Creative	292	fox	7.5	6.5	8.5	22.5			Nice warm colours and pleasing handling of background. Could be stronger if fox was lower in scene, ie, less foreground, and if fox was looking at photographer so eyes were more visible.
Creative	292	the mask	6.5	7	10	23.5		Technically it made impact with the background and low light for the ghost atmosphere which is a good imagination. It could be more impact with such atmosphere by reducing the occupancy ratio between body and mask since the mask is the subject; or if the dressing on the man is helping the feeling from the mask. Additionally, it can also be improved by increasing the sharpness and lighting of the mask.	This image meets all the criteria for the club's definition of Creative. Although not an image I would personally hang in my home, it has immediate and lasting impact. The elements are well put together and tell a story that draws you in.

Creative	292	nightlights	6.5	6.5	7	20			A lovely blue-hour cityscape image, however; the image does not appear to go much beyond a pictorial representation.
Nature	292	mink	7	7	8	22			
Nature	292	bear	8.5	6	7	21.5			
Nature	306	Praia da Rocha	7	6.5	7.5	21			
Nature	306	Cliffs at Praia da Rocha	7	6.5	5.5	19			The sandy path around the rock faces provides a great leading line. There is more than minimal evidence of the hand of man.
Open	306	Catching a Wave	6.5	7	7.5	21		Nice use of the panoramic format to show context.	Subject well positioned in the frame and in relation to the camera (showing both the board and face). Although it is very difficult to avoid, the spray covering the surfer's face is distracting as it partially hides his face.
Open	306	Gibraltar at dawn	7	6	7.5	20.5			
Variable	306	Lisbon thru a Window	6.5	7	6.5	20			
Variable	306	Summer Palace at the Alhambra	7.5	7	6.5	21			
Creative	322	Forever Swirls	8	6.5	6	20.5			
Nature	322	Skipper Butterflies	6.5	7	7	20.5			
Open	322	Milkweed Pods	7.5	6.5	7.5	21.5		Love the action of the one flying free; a wee bit overexposed, for the whites.	
Open	322	Mummified Rose	6	7	8.5	21.5			
Open	322	Pink Astroemeria	8.5	7.5	8	24			
Open	322	Purity	8.5	8	8	24.5		Exceptional lighting; good composition. I have mixed feelings about the black background-it is dramatic, but on the other hand a bit unnatural.	