



Volume 1 Issue 2



Hi everyone,

I hope you are keeping those creative juices flowing in spite of the restrictions for Covid. Lots of members have been taking the time to brush up on a variety of indoor photography techniques, including still life, macro and learning new post processing methods. The Club is continuing to embrace the Zoom program delivery method and has enjoyed good participation levels. We have also had some additions to membership along the way. I want to take this opportunity to welcome our new members to the club.

Some club outings have continued with members respecting the Covid-19 guidelines, however the most recent lockdown has hampered these activities due to group size restrictions.

Several members have taken the NFRCC Judging course and feedback has been good. Hopefully we will see some new judges develop over time.

Canvassing for next year's Extended Board has begun and I would ask that each of you strongly consider participating in some way to support the club. We still have vacancies for the VP position and are seeking candidates for the Editor of Tripod Topics, as well as potential candidates for the Digital Recorder role.

Please remember to submit your images for the upcoming club competitions and remember to enroll in the <u>CANAM Photo Expo Virtual Conference</u> April 16,17 & 18, 2021. Class schedule will posted by March 7th.

I wish everyone a wonderful season of winter and spring shooting. I am looking forward to seeing your photographic skills on show!

Sincerely,

Steve Hops

Ps. We are always seeking new ideas and suggestions to improve. Please feel free to send them in to us via the club's email at stcphotoclubcanada@gmail.com

Message from the Editor

Hello Everyone:

Hello Everyone: It is good to see members on Zoom, but, I can't wait to see everyone in person again, it will be quite the treat. I have been doing quite a lot of indoor photography during the lockdown, honing my skills for macro and table top still life photos. Learning new skills has kept me busy and intrigued. There have been some really good webinars to watch while we stay safe at home, that will help people learn a new skill and keep busy. Practicing indoor photography and watching youtube channels to get our creative side motivated helps while we are in lockdown, try checking them out. Looking forward to the CANAM Expo in April this year, I am sure they will have a great lineup of speakers for us to listen to. In the meantime,

Take care, stay safe,

Happy Shooting!

QUOTE:

 "Taking an image, freezing a moment, reveals how rich reality truly is." — Anonymous

PHOTOS FROM OUR OUTINGS

LIGHT PAINTING NIGHT



PAINTED LADIES OF GRIMSBY



MEMBERS PHOTOS





PHOTOS BY PAULA CHEESE



PHOTO BY CATHY SWAIN

CAPA NEWS

Open Theme

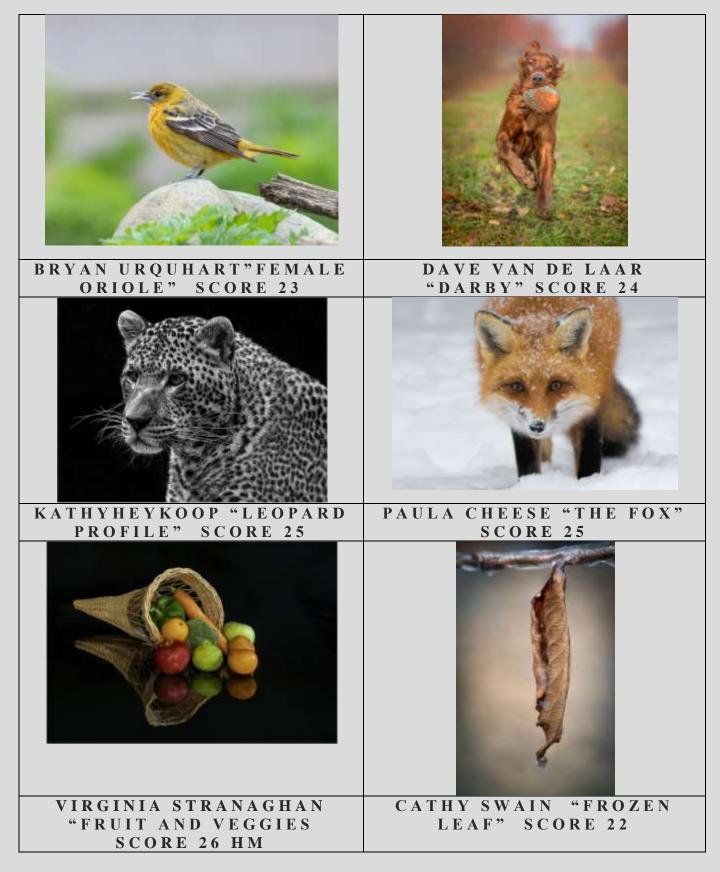
Congratulations, to the photographers and their winning images, well done!

Photo by Glen Holden "Owl Eyes" Score 27	Photo by Heather Halfyard"Sunflower Petals and Drops"Score 23.5	Photo by Ludmila Klammer "Eagle"Score 24
		dreamster h
Photo by Kristine	Photo by Bob	Photo by Stephen Hops
Casement "Autumn	Casement	"Hong Kong" Score 24.5
Reflections" Score 24	"Paddler"Score 24	

TOTAL SCORE OF 148 AND AN HONOUR <u>AWARD</u>

CONGRATULATIONS

MCKELLAR #1



CONGRATULATIONS WITH A TOTAL SCORE OF 145

MCKELLAR #2



MCKELLAR #3

Image: Constraint of the second se	LUDMILA KLAMMER	<image/>
KATHY HEYKOOP "PINK TULIP"KRISTINE CASEMENT "AUTUMN REFLECTION"		

FUNNY CORNER A GLANCE AND A GIGGLE



Drunk on Nectar

<u>A n o u n c e m e n t s</u>

UPCOMING EVENTS

FEBRUARY 23, 2021 Members' Event: Travels & Stories – KRISTINE CASEMENT, GLENN HOLDEN and LEAH PARKER – 30 minutes each presentations and Q&A.

Audio Visual shows, Travelette and single themed shows are due on February 23, 2021

The Sharp Tester , Presidents Medal and Image of the Year are due March 16, by 11:45 pm

Sharpe Tester images are uploaded to the website just like we do for clinics.

Audio visual shows are to be sent to <u>vstranaghan@hotmail.com</u> using wetransfer. Audio visual shows need to be .mp4 format to ensure that judges whether using Mac or Windows computers can view them

Information on mini programs is listed below

MINIPROGRAMS

A MiniProgram is a presentation of digital images lasting no longer than 3.5 (three and a half) minutes.

The subject of these presentations are of the maker's choice but must present a single and specific theme. Travelogues are included as an option.

1. You may enter no more than two Miniprograms.

2. The maker's name or identity must not appear anywhere in the show.

3. A show of this kind is created by using such programs as Proshow Gold.

4. Any narration must originate with the entrant. It may be recorded in the show by way of a program such as Proshow Gold, read by the maker or someone else or taped. This narration may be accompanied by music, or none of the aforementioned.

5. Typical guidelines for scoring are: Photographic quality - a maximum of 50 points Editing, continuity, flow - a maximum of 35 points Dialogue/music - a maximum of 15 points

6. Addition of Video clips to either of these short programs is not permitted. 7. Judges will penalize entries lasting more than the allotted 3.5 (210 sec) minutes maximum. A penalty of 10 points will be applied.

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On Sunday, February 21st, Tim Grey will present the GreyLearning Virtual Photo Conference, which is a <u>free all-day live online event</u> with a variety of presentations on photography, Lightroom Classic, Photoshop, and more.

Details and other information can be found on the registration page here...

https://register.gotowebinar.com/register/5079185581165005324

April 16, 17& 18, 2021



BRING COLOR AND LIFE TO YOUR IMAGES

> THROUGH EDUCATION:

POST-PROCESSING CAMERA SYSTEMS LIGHTING TRAVEL TIPS VIDEO NIGHT PHOTOGRAPHY AND SO MUCH MORE!

CHECK THE WEBSITE WWW.CANAMEXPO.COM

FOR COMPLETE DETAILS