

Club Level	Category	Member Nur	First Name	Title	Score Judge	Score Judge	Score Judge	Blank L			Comment Requested Judge 61	Comment Requested Judge 62	Comment Requested Judge 63
Gold	Creative	104	Ginny	Freesia 3	5.5	6.5	8	20	2.5				Excellent use of colour, centre of the flower would be improved if it was brighter
Gold	Variable	104	Ginny	Carpet macro	5.5	7	6.5	19	1.5				Very creative subject but it lacks impact
Gold	Open	104	Ginny	Rosebud	6	7	6.5	19.5	1				Beautiful capture of the dew drops but most of the flower is out of focus
Gold	Nature	104	Ginny	Fressia	6	6.5	6.5	19	0.5		Great colour , Needs to be sharp		Beautiful colours but missing an area of focus
Gold	Open	104	Ginny	Venetian canal	6.5	7.5	7	21	1				
Gold	Nature	104	Ginny	Ebb tide	6	7	6	19	1				Interesting subject but colour balance is very yellow.
Diamond	Variable	106	Kristine	Hibiscus	6	7	7	20	1				
Diamond	Variable	106	Kristine	Eye of the Sunflower	5.5	7.5	7.5	20.5	2				
Diamond	Creative	106	Kristine	Cactus Leaf	6	6.5	8.5	21	2.5		A nice photo but not very creative		Great use of shadow and shape
Diamond	Open	106	Kristine	Old Window	6.5	7.5	7.5	21.5	1				
Diamond	Open	106	Kristine	Gerbera Close Up	6	8	8	22	2				
Diamond	Creative	106	Kristine	Parry Sound Train Line	8.5	9	7.5	25	1.5				Great us of leading lines. The lack of detail in the white sky is distracting.
Diamond	Nature	109	Dave	Beaver eating grass 1	7.5	8	6.5	22	1.5				Charming capture but focus is on the grass and not the beaver
Diamond	Nature	109	Dave	Blue Heron with busy Beaver	8	8	8	24	0				
Diamond	Variable	109	Dave	Monarch emerged	7.5	9.5	7.5	24.5	2				
Diamond	Nature	109	Dave	Monarch on Flower 1	7.5	8.5	6.5	22.5	2		Colour is a bit too saturated for a nature image		Beautiful colours but image is noisy
Diamond	Open	109	Dave	Old Pontiac a	7.5	9	7.5	24	1.5				
Diamond	Variable	109	Dave	Macro Bee on red flower	7.5	8	7.5	23	0.5				
Master	Open	111	Mike	Butterfly	7	8	7.5	22.5	1				
Master	Open	111	Mike	Library	7.5	9	8.5	25	1.5				
Master	Open	111	Mike	Pears	6	7	8	21	2				
Master	Open	111	Mike	Flowers	6	8	8	22	2				
Master	Variable	121	Heather	Close Up Petals_121	7.5	8.5	7.5	23.5	1				
Master	Variable	121	Heather	Sunflower petals and drops_121	7	8.5	9	24.5	2				
Diamond	Open	126	Cheryl	Still Standing	6	7.5	7	20.5	1.5				
Diamond	Open	126	Cheryl	Winding Stairs	5.5	8	7.5	21	2.5		An interesting staircase but nothing is sharp.		
Diamond	Nature	126	Cheryl	Autumn Wonderland	6.5	7	8	21.5	1.5				
Diamond	Open	126	Cheryl	Lunenburg Church	6	7	7.5	20.5	1.5			An interesting image. The black and white of the church against the blue sky and the low camera angle really attracts the viewer's eye. The image however feels too tightly confined by the sides of the photo. Standing back further or using a landscape orientation would have allowed more space on each side and then would provide an opportunity to straighten the sides of the church.	
Diamond	Creative	126	Cheryl	Horse Winner	7	6.5	7.5	21	1				Colourization is well done. Focus seems to be on the rail instead of the horse/rider.
Diamond	Variable	126	Cheryl	Single Beauty	6.5	7.5	7	21	1				
Diamond	Open	128	Cathy	Oriole Lookout	7.5	7.5	7.5	22.5	0				
Diamond	Variable	128	Cathy	Skipper Butterfly	6.5	8	7.5	22	1.5				
Diamond	Variable	128	Cathy	Thinking Mantis	6	8	8	22	2			An excellent macro photograph. Positioning the mantis against the yellow flower really makes it stand out from the background. A different angle, perhaps from the side or front, rather than shooting down from the top might have produced an image with more impact. There is also a lot of negative space in the image (almost half of the image) which adds nothing to the impact.	
Diamond	Nature	128	Cathy	Fox Portrait	8	8.5	9.5	26	1.5	HM			

Diamond	Open	128	Cathy	Early Morning Dew	6.5	7.5	7.5	21.5	1				
Diamond	Open	128	Cathy	Baby Elie	7	7.5	8	22.5	1				
Diamond	Nature	129	John	Red-legged Grasshopper	8	8	8.5	24.5	0.5				
Diamond	Nature	129	John	Fly 1	8.5	9	9	26.5	0.5	HM			
Diamond	Nature	129	John	Maple Flower	8	8	5	21	3			Nice colours but subject is out of focus	
Diamond	Variable	129	John	Needle and Thread	6	7.5	7.5	21	1.5				
Diamond	Variable	129	John	Jewelry	6.5	8.5	7	22	2				
Diamond	Nature	129	John	Dandelion	7	9		16	2				
Diamond	Nature	139	Glenn	Frog and Flower	8	7	8.5	23.5	1.5				
Diamond	Nature	139	Glenn	Frog on Lilly Pad	7	7	7.5	21.5	0.5				
Diamond	Open	139	Glenn	About to Bloom	5.5	6.5	6	18	1		Good composition but the grain is distracting.	Nice composition and use of colour but image is very noisy.	
Diamond	Open	139	Glenn	In the Sunlight	6	7	6.5	19.5	1			Nice background but missing focus on the flower	
Diamond	Creative	139	Glenn	Reflections of Monet	6.5	6.5	8	21	1.5			Great use of complementary colours	
Diamond	Variable	139	Glenn	Leaf Edge	6.5	7	7.5	21	1				
Master	Creative	182	Dave	Horse and Buggy	6	8.5	7.5	22	2.5		Just putting a filter over this image is pleasing but not overly creative.	A pleasing well-framed image.	Treatment suits the subject, seems inconsistently done in a few places
Master	Open	182	Dave	Bluebird Family	8	9.5	8	25.5	1.5				
Master	Nature	182	Dave	Eastern Bluebird	9	8.5	9.5	27	1	HM			
Master	Open	182	Dave	Darby	8	10	9	27	2	HM			
Master	Nature	182	Dave	Ready to Fly	8	9	8.5	25.5	1				
Master	Nature	182	Dave	Feeding Time	8	10	8.5	26.5	2	HM	This image would benefit from a bit more contrast and a darker background.	An excellent image! It's perfectly sharp, is isolated nicely from the background and tells an interesting story. It would be hard to improve on this image.	
Diamond	Nature	241	Randy	Tern Turn	7.5	8	8	23.5	0.5				
Diamond	Open	241	Randy	Katydid Climb	6.5	9	8	23.5	2.5				
Diamond	Open	241	Randy	Lancaster Bomber	6	7	7.5	20.5	1.5				
Gold	Open	272	Vartkes	After the Rain	8.5	7	7.5	23	1.5		Good composition and colour. Would be improved by toning down the glare on the central lily pads.		
Gold	Nature	272	Vartkes	At Eagle's Cliff	7.5	9	9.5	26	2	HM			
Gold	Nature	272	Vartkes	Curves	6.5	8	9	23.5	2.5				
Gold	Open	272	Vartkes	Light in White Satin	5.5	6.5	7.5	19.5	2		The exposure is pretty good. It is difficult to tell what the photographer was trying to show us. Maybe add some camera movement to blur the image.		
Gold	Open	272	Vartkes	Step into the Light	6.5	8.5	7.5	22.5	2				
Gold	Open	272	Vartkes	Adirondack Red	6.5	7	8	21.5	1.5				
Gold	Open	292	Paula	skyline	7	8	7.5	22.5	1		Taken at the right time. Try to get closer so the left island doesn't block so much of the city		
Gold	Open	292	Paula	soaring	7	8.5	7.5	23	1.5				
Gold	Nature	292	Paula	the look	8	7.5	8.5	24	1	HM			
Gold	Nature	292	Paula	dinner	7.5	8.5	7.5	23.5	1				
Gold	Nature	292	Paula	fox puppy	8	8.5	8	24.5	0.5	HM			
Gold	Open	292	Paula	flight	6	7.5	7.5	21	1.5				
Silver	Nature	297	Lawrence	Rockway Falls	6	6	8	20	2				
Silver	Nature	297	Lawrence	Frog Resting	6	7	7	20	1				
Silver	Nature	297	Lawrence	Dragonfly Mating	7.5	7.5	7.5	22.5	0	HM			
Silver	Open	297	Lawrence	Old Canal	7	7.5	7.5	22	0.5	HM			
Silver	Open	297	Lawrence	Tanbark Barn	7	7.5	8	22.5	1	HM			
Diamond	Creative	304	Herman	Orila Drawn	6	7	7.5	20.5	1.5		This image would benefit from a bit more colour		Charming portrait, the colour left in the grass around the head could be removed
Diamond	Open	304	Herman	Jack Frost 2020	8	7.5	9	24.5	1.5				
Diamond	Variable	304	Herman	Pansie	6	7	6.5	19.5	1				Beautiful capture of colour but lacking an area of focus
Diamond	Open	304	Herman	Samuel de Champlain PP	7.5	8	7.5	23	0.5				
Diamond	Variable	304	Herman	Bluejay Feather	6.5	7	7.5	21	1				

Diamond	Nature	304	Herman	Bee on Dandelion	8.5	9.5	8	26	1.5	HM			
Gold	Variable	306	Stephen	Water Droplet Triplets	6	8	8	22	2				
Gold	Open	306	Stephen	Watkins Glen	6.5	7.5	7	21	1				
Gold	Open	306	Stephen	Toronto Skyline Sunset	6	7.5	8.5	22	2.5				
								24		HM			Great use of panorama format, lovely muted colours. There is a white building that is partially cut off on the lower right that is distracting
Gold	Open	306	Stephen	Hong Kong	8	7	9		2				
Gold	Open	306	Stephen	Tranquil Waters	6	7	7.5	20.5	1.5				
Gold	Variable	306	Stephen	Summer Delights	6	7.5	7.5	21	1.5				
Diamond	Open	322	Virginia	Flower Pot??	7	8	8.5	23.5	1.5				
Diamond	Nature	322	Virginia	Praying Mantis	6.5	7	8.5	22	2		The mantis is very good but the background isn't complimentary		
								22.5				This is an excellent image with creative use of a textured background. The only thing from getting full marks is the fact the right back leg and the bottom of some feet merge too much into the texture. Making them more distinct would improve the mark.	Use of texture complements the animal, but the vignette is a bit heavy.
Diamond	Creative	322	Virginia	Rhino On The Loose	5.5	9.5	7.5		4				
Diamond	Open	322	Virginia	Halloween Themed Still Life	7.5	8	7.5	23	0.5				
Diamond	Variable	322	Virginia	Ruby Coloured Mum	7	7.5	8	22.5	1				
Diamond	Variable	322	Virginia	Japanese Anemone	7	8.5	7.5	23	1.5				
Silver	Open	323	Robert	Horned Owl 2	6.5	7	7.5	21	1				
Silver	Nature	323	Robert	Trumpeter Swan	5.5	6	7.5	19	2				
Silver	Nature	323	Robert	Resting Swans	7	7	7	21	0				
Silver	Creative	323	Robert	Tunnel of Light	7.5	7	8.5	23	1.5	HM	shows creativity		Great use of colour and movement, some smudges around the edges could be removed
Silver	Nature	323	Robert	Close Up	6	5.5	7.5	19	2			An interesting subject but it lacks focus.	
								17.5				An interesting photo of a frog in its environment. A sharper image would have resulted in a higher score.	Good background for this but subject is out of focus
Silver	Nature	323	Robert	Northern Leopard Frog	6.5	5.5	5.5		1				
Gold	Open	325	Katie	Great Horned Owlets	7.5	7.5	8	23	0.5				
Gold	Nature	325	Katie	Mute Swan Family	6.5	6.5	8	21	1.5				
Gold	Open	325	Katie	Western Hat and Boots	8	8	8.5	24.5	0.5	HM			
Gold	Creative	325	Katie	Sunflower Abstract	6	7	10	23	4				Excellent use of repeating elements
Gold	Variable	325	Katie	Gerber Daisy	5.5	7	7.5	20	2				
Gold	Variable	325	Katie	Wildflowers	7.5	9.5	8	25	2	HM			
								20		HM		There is not enough in this image to hold the viewer's attention for long. It could be improved by having the subject's gaze directed at the camera instead of into the distance and out of the frame.	Nice use of colour, foliage in the front is distracting
Bronze	Creative	328	Geddie	COVID in the Garden	5.5	6.5	8		2.5				
								16				This type of close-up photography is very difficult to do at the best of times. The use of a macro lens or extension tubes and a fast shutter speed would offer a much better chance of getting a sharp image.	Good background but the bee is out of focus
Bronze	Nature	328	Geddie	Bee on Greens	5.5	5.5	5		0.5				
								15			Colours are good. This image has been blown up away too much and the grain is overwhelming.	The image appears to have been taken at too low a shutter speed so that the beetles are not in focus. It also appears to have been overly processed so that image's colours have become garish with lots of noise. The use of a macro lens and faster shutter speed would improve a shot such as this.	Good capture but the image is very noisy
Bronze	Nature	328	Geddie	Beetles on a Leaf	5	5	5		0				
Bronze	Variable	328	Geddie	Mighty Mantis	6	7	6.5	19.5	1				Interesting capture but lighting is harsh
Bronze	Variable	328	Geddie	Golden Clematis	5.5	8.5	5.5	19.5	3				Good capture of colour but subject is out of focus and image is noisy

Bronze	Open	328	Geddie	Fluffy Felines	6.5	7.5	6	20	1.5	HM			Nice capture but cats are very hard to shoot with flash as their eyes flare
Gold	Variable	330	Gunter	Clinic1 Flower 89	6.5	7.5	8	22	1.5				
Gold	Open	330	Gunter	Clinic1 Flower17	7.5	7.5	9	24	1.5	HM			
Gold	Open	330	Gunter	Flowers 17	6.5	6.5	8.5	21.5	2				A lovely photo. However the presence of dust spots results in a reduced score.
Gold	Creative	330	Gunter	Clinic1 Petals 1	6	8.5	8.5	23	2.5		Nice photo but not sure it fits the category		A very imaginative image. It reminds one of a series of mountain ranges fading into the distance. The white area at the top draws the viewer's attention and a closer cropping or a more imaginative use of this space (e.g., more tonal variation) might improve the image.
Gold	Open	330	Gunter	Flowers 18	7.5	7.5		15	0				Great use of light and shadow to bring out the texture of the petals
Gold	Variable	330	Gunter	Clinicq Flower 39	5.5	8	7.5	21	2.5				
Silver	Open	332	Donna	Dead and Alive	8	7.5	8	23.5	0.5	HM			A very pleasing image with nice tension between the foreground and the threatening sky. Some dodging and burning on the wooden building might give it more presence and impact.
Silver	Variable	332	Donna	Cherry Fizz	6	8	7	21	2				
Silver	Variable	332	Donna	Bubbles	6	7.5	8	21.5	2				
Silver	Nature	332	Donna	Go Away	6	7	7	20	1				
Silver	Nature	332	Donna	Chickadee with seed	6.5	7.5	7	21	1				
Silver	Open	332	Donna	Snowbirds in Comox	6.5	8	7.5	22	1.5	HM			
Bronze	Variable	345	Alan	Calla Lilly	5.5	7.5	7.5	20.5	2	HM			
Bronze	Variable	345	Alan	Love Bugs	6	8.5	7.5	22	2.5	HM			
Bronze	Nature	345	Alan	Maple Leaf	6	7.5	8.5	22	2.5	HM			
Bronze	Open	345	Alan	Stormy Niagara Falls	7	8	9	24	2	HM			A very dramatic photo with a lot of impact. However the left side appears to have a reddish cast which detracts from the overall impact.
Bronze	Open	345	Alan	Flower + Bee	6	7.5	7	20.5	1.5	HM			The maker picked the perfect time of day for this image with a beautiful dramatic sky. There seems to be some light flare on the left that is distracting.
Bronze	Open	345	Alan	Sit and Smell the Roses	6	7	7	20	1	HM			
Diamond	Open	349	Derek	Cambodian Girl	6.5	9	7	22.5	2.5				This is an excellent, well done image with strong emotional impact given the look of sadness or longing on the girl's face. A different framing showing more, or all, of the girl's body with less space above her head might have produced a higher score.
Diamond	Open	349	Derek	Wat Bo Evening Prayer	6	7.5	7.5	21	1.5				
Diamond	Open	349	Derek	Kelpie	5.5	6.5	9	21	3.5		This is a photo of someone else's art so even though it's well done, it doesn't get a high mark.		
Diamond	Nature	349	Derek	Chimpanzee 001	7.5	7.5	7	22	0.5				
Diamond	Nature	349	Derek	My Days Are Over	6	7.5	6.5	20	1.5				Great capture of the texture of the animal but lighting is harsh
Diamond	Nature	349	Derek	BwindiInpenetrableNationalPark	8	8	6.5	22.5	1.5				Nice lighting but image is noisy
Bronze	Open	353	Deanna	Frog on a Post	6	7	7	20	1	HM			
Bronze	Open	353	Deanna	Unicorn Princess	6.5	6.5	7.5	20.5	1	HM			
Bronze	Open	353	Deanna	Black Dog	6	7	7	20	1	HM			
Bronze	Nature	354	Margaret	Cape St. Mary, Newfoundland	7	7.5	7.5	22	0.5	HM	This is really a pictorial photo. Can't see the gannets !		
Bronze	Nature	354	Margaret	Newfoundland Rocks	6	5.5	6	17.5	0.5				An interesting image where the viewer's eye is drawn towards the cave in the rock face. The impact might be improved if the rock face in the background was sharp, the horizon was straight and the dust spot in the sky was removed.
													Great textures in this image but the out of focus rocks in the back are distracting

Bronze	Nature	354	Margaret	Pitcher Plant	6	7	7	20	1	HM	Concentrate on the one flower		
Bronze	Creative	354	Margaret	Prairie Storm	7.5	8	7.5	23	0.5	HM	Nicely done		Treatment is well suited to the subject. The silos on the left are lacking detail in the whites.
Bronze	Variable	354	Margaret	Alyssum	6	7	6.5	19.5	1				Beautiful capture of colours but lacks an area of focus
Bronze	Variable	354	Margaret	Daisy	5.5	6.5	6	18	1				Lovely lighting in this image but main flower is out of focus
Bronze	Open	356	Linda	Lost in the Forest	6	6.5	6	18.5	0.5				This is a very imaginative photo and the photographer should be congratulated for his/her creativity. Unfortunately much of the image is out of focus and the pins surrounding the frog are distracting and reduce the impact.
Bronze	Open	356	Linda	Catch Me	5.5	6.5	8	20	2.5	HM	Good idea but the ball needs to be sharp. Something funny across the top of the frame could be cropped out.		Fun capture but subject is out of focus