Club Level	Category	Member Nu	Title	Score Judge	Score Judge	Score Judge	Total	нм	Comment Requested Judge 61	Comment Requested Judge 62	Comment Requested Judge 63
CIUD LEVEI	category	Wentber Nu	inte	Jeore Judge	Jeore Judge	Score Judge	Total		comment requested stuge of	This is a beautiful image of flowers with a full range	comment nequested studge 05
										of tones from deep shadow to white highlights. The	
										treatment muddies the colours distracting from the	
	a		- · · ·		_				"applying an artistic filter alone is not considered an	textures of the flowers and contrasting the over-sharp	
Gold	Creative	104	Freesia blooms	6.5	7	6.5	20		artistic image"-as per your club's guidelines	edges of the petals.	
										The creator has found an interesting perspective to	
										capture the spider on its web. This could be a stronger image if a better sense of	
										place was provided. There are fragments of the web	
										visible but without connection to the subject or the	
										outside. Multiple portions of the spider are not sharp,	
Gold	Nature	104 104	Garden spider Ring of Brodger	7	6 7.5	6	20.5			detracting from the impact.	
Gold Gold	Open Open		Tintern Abbey	6.5	7.5	6	20.5		this could be in the creative category		
Golu	Орен	104	Thitem Abbey	0.5	7.5	0	20		this could be in the creative category		
										This is a nice image of a commercial dock. The creator selected a vibrant subject to use the selective colour	
										on.	
										There are patches that appear to have been missed in	
										the selective colour, from the blue on half the top of	
										the bollard to edges missed or overlapped on the	
										chain. The flat lighting of the scene minimizes details that	
Gold	Variable	104	Red Chain	7.5	6.5	6.5	20.5			could have added interest.	
										The selective colouring effectively brings attention to	
				1						the single pink hat with an effective choice for a	
				1						keyline.	
				1						The image is soft with the details in all the hats and	
Gold	Variable	104	Pink Hat			6.5	19.5			hanger out of focus. A change in cropping could give the subject a better sense of place.	
000	vandule	104	i ilik fidt	1 /	6	0.5	19.5				
1										A beautiful image of fungi in the woods with full use of colours and tones.	
				1						The cropping chosen has portions of leaves cut off at	
				1						the edges and pulling attention away from the primary	
Master	Nature	105	Fungi	8	8	7.5	23.5			subject.	
Master Master	Open Open		Sunwapta Falls Autumn Paddler	8	8	7	23				
Master	Open		Fall Colour	3	7.5	7	24.5				
										Impressive image with a full range of bright sky to the	
										dark tracks and shadows. The tracks form pleasing	
										leading lines through the image. Two spots on the	
										photo jump out; the dark red/black rock on the bottom	
										left edge and a gray portion just above the crossing	
Diamond	Creative	106	Parry Sound Railway Crossing	7	0	6	22			sign. This is a nice treatment to the photograph adding energy to the fall colours.	
Diamond	Open		Purple Dalhia	8	6.5	8.5				energy to the fail colours.	
											Lovely and compelling image. That white area at the
Diamond	Open		Autumn Reflections	8	8	9	25				bottom draws the eye too much.
Diamond	Open	106	Close Up Sunflower	8	8.5	8.5	25				
									the entire flower should be yellow-desaturating half		Strong image, but just a little bit flat. Some mid-tone
Diamond	Variable	106	Yellow Gerbia	6.5	7	7.5	21		the flower into grey is not really color selection and doesn't seem to fit theme well.		contrast and perhaps an exposure tweak would strengthen this image.
Diamond	Variable		Red Bush	0.5	6.5		20.5		doesn't seen to itt theme wen.		stengthen this intege.
Diamond	Creative	109	Fall tree color	8.5	6.5		22				
										The creator has captured the close connection	
										between two beavers. The image is soft making it	
Diamond	Nature	100	Scratch your back		7		22			hard to focus. The image may have been stronger with a lower perspective.	
Diamonu	INALUIE	105		8	,	,	22			a lower perspective.	Good sharp image, but a bit static for an action shot.
				1							Something that shows a bit of movement, for instance
				1							a bit of very subtle motion blur would give this image
Diamond	Open		Leaning in	7.5	7	7.5	22				a bit more "punch".
Diamond	Open	109	abandoned a long time ago	7.5	7	7	21.5	l			
1				1							Good strong image with a theme that is relevant at
1				1							this time of year.
1				1							The hard light suits the image. Getting a bit of texture
				1							into the dark parts of the interior and muting the reds
				1							could be considered.
Diamond	Open	109	Hey keep moving	7.5	7	7.5	22	<u> </u>			
				1							
1				1						An impressive choice for selective colour. The creator	
1				1						maintained the shine and texture of the main subject in the conversion to B&W. The conversion process	
1				1						introduced artifacts in the clouds that detract from the	
Diamond	Variable		Tractor	8.5	8	7.5	24			image. Some highlights on the building are lost.	
Diamond	Open		Pears	8	7.5						
Diamond	Open	111	Butterfly Four	6	7.5	7	20.5				
				1							Beautifully arranged, lit, photographed and processed
				1							classic still life image. The lighting and arrangement
				1							are pleasing and complementary. The flowers on the
				1							surface connect and tie in well with the rest of the image. Perhaps burning down the hot spot not the
				1							vase might be worth considering.
				1							
Diamond	Open		Flowers	9	8	8.5	25.5	I			Well done!
Diamond	Open		Boat Oak Leaves	7.5	8 6.5	7	22.5	l			
Master	Open		Oak Leaves Purple & Gold	6	0.5	/	19.5				
Master	Open	171									

										1	1
										A nice choice for using selective colours. The edges of the main subject are overly sharp and	
										have their highlights blown out. The colour on the	
										leaves below detracts from the impact of the main subject. There are places (left/3rd down/right 2nd	
Master	Variable	121	Orange Leaves	7	7	7	21			down) where the colour leeks out of the subject.	
										Lovely photo of blooming flowers. The focal depth of the image ends just before the	
										center, lessening the impact. The selective colouring of	
										the primary subject leaks onto the flowers in front and	
										behind the subject. There is a dark shadow on the right side and vignetting that detract from the subject.	
Master	Variable	121	Red	6	7	6.5	19.5				
										Nice image; the muted fall colours are complemented	
										by the painterly effect. The main subject isn't clear.	
										The two bright gaps in the tree catch attention leading	
	a									the eye off the page.	
Diamond	Creative	126	Autumn Forest	6	8	6	20			Intriguing contrast between the dried leaf and the fall	
										background. The narrow depth of field leaves the	
										front/majority of the leaf out of sharp focus. A	
Diamond	Nature	176	Beauty after Death	6.5	c	6	18.5			different crop may have allowed for more of the story to be told in the image.	
Diamonu	acure	120	Secury after Death	0.5	6	0	10.3		image is overexposed also a bit flat, try bringing the	to be tota in the image.	
Diamond	Open		Birch Trees	5.5	5.5	6	17		saturation up a bit.		
Diamond	Open	126	Purple Iris	6	6.5	6.5	19				<u> </u>]
											Good, clean and sharp image. The partial
											colourization of the background rather than the subject is a bit unusual, but is quite effective here and suits
1											this subject. Too bad that a person walked into the
											frame.
											Museum type displays can be challenging to shoot due
											to backgrounds often being busy, but that is well
										Beautiful car. Some of the impact of the image is lost	controlled in this image.
Diamond	Open	126	Vintage Classic	8	8	8.5	24.5			with the tight crop.	The crop seems a touch tight all around.
											Interesting juxtaposition of colours among the gray.
											Watch your focus; the coloured leaves draw the viewer's attention and the lack of sharpness there
Diamond	Variable	126	Selective Colour	6.5	6	6.5	19				does distract.
										This is a classic photo of a bird on a stick captured with	
Diamond	Nature	178	Oriole Resting	7	7	6.5	20.5			technical skill. The bird is sharp from claw to beak.	
Diamona	Nature	120	Under Resting	,	,	0.5	20.5		this should be entered in nature(hand of man is very	The bird is sharp from claw to beak.	
Diamond	Open	128	Hunting Fox	8	6	7.5	21.5		minimal)		
											The duck is putting on a nice performance and your
											timing has the wings in a strong position.
											The issue with the image is the bright background that
											overpowers and detracts from your subject. Our eyes are attracted by the bright and high contrast areas in
Diamond	Open	128	Mallard Dance	7	7	6.5	20.5				the image, rather than the subject.
Diamond	Open		Who's There!	7.5	7	6.5	21		should be entered in nature (no marks deducted).		
Diamond Diamond	Variable Variable		Daylily Pink Beauty	6.5	7.5	6.5			which colour are you selecting purple or yellow?		<u> </u>]
Sharrond		120		0.5	7.5	0.5	20.0			This is a striking image of a flower creatively	
										positioned in the frame. The key line is well presented	
										with a complimenting colour.	
										The lighting on the filaments appears blown out in a couple of places. The artifacts on the inside curve of	
										the petal detract from the image. The edges of the	Strong image. All that negative space at the top of the
Diamond	Creative	170	Blue Flower	7.5	7	7.5	22			petal would benefit from more light control to minimize the artifacts along the edges.	frame is a bit of an issue. If it does not add to the composition, why include it?
Signific		129		,	í í	7.5		<u> </u>		** Unfortunately this appears to be in the wrong	
										category: Borders and Frames are not allowed	
										The creator has chosen flowers not at their peak, but	
										captured their striving towards the sun. The subjects are in focus from the spider web to the petals and	
									.5 deducted as your rules do not allow borders in	pollen. The lighting complements the subject and	Image has been disqualified as a frame is not allowed
Diamond Diamond	Nature Open		Orange flowers Blue Vase	7.5	5.5	0	12.5	-	nature and this image really does not need a border.	provides separation from the background.	in Nature images.
Diamonu	орсн	129	5100 7830	1.5	,	0	22.5			Nice highlights. The drips on the glass and specs on	
Diamond	Open		Fill-up	9	8	8.5	25.5			the table detract from the image.	
Diamond Diamond	Open Creative		A Good Evening Aspen Forest	8.5	8.5	9		НМ			<u> </u>]
Diamonu	GEALIVE	139	rapeil rolest	8	6	6		<u> </u>		The creator has selected a nice composition with	<u> </u>
										leading lines of the subject complemented by the	
									this improvemental hours append on the birth of the state	patterns in the background.	
									this image would have scored much higher if subject was initially sharp rather than be so over sharpened in	The focus is soft on the rolled fronds. The image appears to either have a filter applied or be overly	
Diamond	Nature	139	Fiddleheads	6	6.5	6.5	19		processing, good composition and nice background	sharpened, both on the subject and the background.	

-			1				1				
Diamond	Nature	139	Chipmonk	5.5	6	6	. 17.5		nicely caught image however it is too grainy and seems over sharpened.	The photographer timed the image to capture the chipmunk with full cheeks. The exposure in the image is high, losing details in the highlights and removing the black point from the image. The image may have been improved if it was possible to reframe the composition and avoid the distracting elements in the foreground and crossing the subject.	A cute image of a chipmunk. The image is not quite sharp and there are a number of distracting elements like the out of focus green in the bottom left hand corner. Watch out for these details. Good strong image and I had a bit of a laugh seeing the band-aid on the butcher's finger.
Diamond	Open	139	Butcher	7.5	7.5	7.5	22.5				Consider cropping out the hanging meat pieces on the left. They almost stand on their own and distract from the butcher and what he is working on.
Diamond	Open	139	Sister	6.5	7	7.5	21				Lovely image of the nun. The negative vignette softens the transition at the bottom of the frame. Consider a tighter crop at the top; is all that space above the head adding to the composition?
											Very strong image with beautiful textures. The eyes draw the viewer right in. Colourizing the eyes is very effective. One wonders if colourizing the beak as well might not
Diamond	Variable	139	Owl Eyes	8	9.5	c	26.5	нм			have been worth considering?
Master	Nature		Bluebird on Willow	9	8.5	8.5				Notes	
Master	Nature		Taking Flight	9.5	9	7.5	26	нм		The photographer was in the right place and time to capture the bird with its meal. The image is fully in focus capturing it about to take off. Full colour and tone control adds impact to the image.	Strong image. The piece of wood is sharper than the bird. That draws attention to it, rather than the bird.
										An excellent image capturing detail through the full	Exceptional image that is strong on all fronts. Beautifully lit, photographed and processed. All the elements; the birds, the wood and leaves and the background work together very well to create harmonious look and feel.
Master	Nature	182	baby Bluebirds	9	10	9.5	28.5	HM		range of tones. The entire image is sharp	Well done!
Master	Open	100	Feeding Time	9.5	9.5	8.5	27.5	нм	peachy color background doesn't seem natural however it actually looks very nice in this image		
Master	Open		Irish Setter	5.5		6.5	21.5		beautiful background and dog is nicely sharp and well li. Seeing a little bit more of the dog's face would have made a much more pleasing portrait perhaps by getting dog to turn its body a little bit more towards photographer.		
Master	Open		Bluebird on Rose of Sharon	8	9	8.5			background is a little too stark and distracting.		
Diamond	Creative		yellow swirl	7.5	7	7.5	22		I am assuming that the original image is created in camera as the title does not give a hint that is so	Wow-The creator has used a vibrant selection of colours and tones from bright yellow to dark red and muted greens and browns. The treatment provides an overlapping swirl of colour and lines that keeps the eye moving around the image. There is an extraneous line at the bottom that distracts from the image	
Diamond	Creative	237	painted autumn	6.5	8	7	21.5			The photographer captures the impressive height of the trees by using unusual cropping. The choice of a complimenting colour for the keyline/border helps separate the image from the background. There are a couple of branches intruding from the sides at the top of the photo that distracts from the grandeur of the main trees.	
Diamond	Nature	237	spider on peony	6.5	8	7	21.5			This is a solid image showing a spider resting on a flower head. The lighting brings out the find details the hairs along the spider's legs and body. The depth of field chosen provides sharp detail of the close edge of the flower while sacrificing details on the spider's back and far legs.	
Diamond	Nature	237	blue wing teal	7.5	6	6	i 19.5			A classic photograph of a bird in the water. It could have been a stronger image with more depth to the image - foreground and background. There are a few spots that distract from the main subject. The title may not be ideal for this image.	
					Ū						Nice image, but the distracting elements in the
Diamond Diamond	Open Open		she wolf just chilling	6.5	7	6.5			image is not in focus and seems a bit over processed. shadow areas too dark and lack detail. these zoo images require a high ISO and higher speed to be sharp. open aperture as much as possible. Also its best not to crop so tight that the elbows touch the frame and right arm is cut.		foreground are a problem.
Silver	Nature		Early Morning Peace	7	8.5	6.5		НМ		An excellent sense of mood with a misty morning that brings the chills of the morning right to the viewer. The image has an excellent sense of mood with minimal wind to distort the reflection and just a single expanding circle in the water to indicate the possibility of life. The negative space emphasizes the silhouette of the branch.	

Diamond	Open Open		Halloween Still Life Egyptian Goddess	8.5 7.5		7.5	25.5 22.5				
Diamond	Nature		Lioness Enjoying Dinner	6.5	9	7	22.5			Excellent control of tones, keeping detail in the highlights - with the exception of the whiskers. The choice of cropping effectively frames the subject highlighting the expression on the face.	
Gold	Variable	306	A chilly outlook	7	. 7.5	7	21.5			The creator's choice of a non-white base to the image helps enhance the selective colouring of the primary subject. There is some loss of detail in the highlights of the chairs which detracts from the image. The shadows/sharpness in the rocky foreground appear out of sync with the rest of the photo.	Good vision and execution of the image. The partial colourization does draw the eye into the image. That being said, the colourized area is a minor element in the image.
Gold	Open	306	Penny - The New Puppy	7	6.5	6.5	20		top left corner is distracting-move position when looking through lens to avoid distractions before you shoot.		
Gold	Open Open		Montreal's CHUM Hospital Complex	6.5	7	6	22.5				A very effective idea here. The person carrying the buckets catches the viewer's attention. The rest of the image is soft and out of focus and that does not work that well. Optically the plane where the person is would normally be as in-focus as the person.
Gold	Nature		Fall in the woods	7	5.5	6.5	19			primary subject in this image. The image could be improved by using the full range of tones from full white to near black. It could have been a stronger image selecting a different angle to emphasize the story.	
Gold	Creative	306	Haunted Grave	8.5	7.5	8	24	НМ		This is a different image that catches the viewer's eye. There is consistency in the depth of field within the image. The sharp lines on the right side of the image are confusing and detract from the image. The mist in the lower right edge appears to orhight for the apparent light source, while the bright left side pulls attention away from the subject. The even lighting makes it difficult to identify the	Creative and timely approach to this time of year; a great Halloween image. The composite with the "ghostly" body is effective. Watch for distracting elements; the foggy bright area along the edge of the frame, especially on the left hand side are a bit of a distraction.
Diamond Diamond	Variable Variable		Red Oak Firewood Feather Blues	7.5	6	7	20.5 18.5			be improved by increasing the tonal range to set a white and black point.	
Diamond	Open	304	Water Lines	6.5	6	7	19.5			This is an intriguing choice of the subject matter. The image is soft and lacks details. The image could	the edge of the fame and the top had been cropped a bit more.
Diamond	Open		Sumac Leaves	6.5	6.5	7	20				Strong simple image. This image would have scored better if the leaves at the bottom were not so close to
Diamond	Nature	304	Calico Pennant Dragonfly 2020	7.5		7	22.5			The creator had the patience to capture the dragonfly pausing on the stalk. The contrast between the red wings and green background is striking. It could have been stronger if the close wingtips were also in focus. A slightly different cropping of the image could have removed the dark spot at the bottom edge, below the tail.	
Diamond	Creative		Teasel in Egg Study	7		8	24		ure prones near time round thom say.	Wow. The sharp, crisp image catches attention to the centre of the image. The swirl around the flower brings the eye all around the image with enough highlights to add contrast to the image. The only downsides are a couple of dark spots bottom right and middle left that slow the flow of the image and a small hard transition at about the 1 o'clock position above the flower. Beautiful image.	Strong, well thought out, captured and processed image. Overall a bit more global / mid-tone contrast might be appropriate as the image is just a touch "muddy".
Silver	Open	297	416th Air Refueling Flyover	5.5	6	6.5	18		can't really make out the planes as they are completely black. also there is chromatic aberration around some of the planes. try exposure metering for the planes next time rather than sky.		
Silver	Open Open	297	Flight Locks Close Woodend Road am	6.5	7	8.5	22	HM			
Silver	Open		Wetlands Spinning	7.5	8	7	22.5	нм		The white spots in the background detract from the impact fo the subject.	
Silver	Nature	297	Neowise Comet July 23.2020	8	. 7	6.5	21.5			The creator captured the once in a lifetime visit of Neowise in challenging conditions. There are slight star-trails that could have been reduced with a faster shutter speed. The combination of exposure and iso has introduced some hot pixels that detract from the stars. There is motion in the tree branches that prevent a sharp image. The image might be improved by increasing the black in the sky.	

	1 1			r		1	1	T			
										The still life is centered, reducing impact of the	
										photograph.	
										Good isolation of the colours, although the edges	
										appear to crisp, perhaps from too much sharpening.	
										More control of the colours in the petals may have	
									this impact is see the used and fits theme	improve the image.	
Diamond	Variable	322	Four Tulips	10	6	7	23		this image is really well executed and fits theme perfectly.	A different treatment/texture may have improved the image	
Diamond	Variable	322	Shades of Blue	7.5	9	8	24.5			Beautiful shot. Reducing the highlights on the mask may improve the image.	
										The vase and flower are in focus and have detail.	
										There is a flatness to the light that doesn't focus the	
										eye. The spots at the bottom of the image detract	
Silver	Creative	323	Sunflower	6.5	6	6.5	19			from the image.	
										This is a frequent pose of a heron at the water's edge.	
										The flat lighting reduces the impact of the subject. The	
										image may have been improved by changing the crop	
										to angle to increase the sense of place and story and	
Silver	Nature	323	Great Blue Heron	7	6	7	20)		reduce the clutter in the water's edge.	
											Good shot of a bird feeding.
									good focus is one of the most critical part of	The creator had good timing to capture the sandpiper	
									photography(especially in nature) and nothing here is	with food in its beak.	Nothing in this image appears to be sharp. Be careful
								1	sharp. great 'catch' but please focus camera before	The cropping and lack of focus significantly detract	on your focusing and select an appropriate depth of
Silver	Nature		Lesser Yellowleg	5	5	5.5	15.5		shooting.Increase speed/ISO if necessary	from the image.	field to maximize sharpness throughout the subject.
Silver	Open		Great Horned Owl	7	7	7.5	21 20.5				
Silver	Open		Steam Locomotive Harris Hawk		6	/.5	20.5			Eves/head out of focus	
Sliver	Open	323	nams FidWK	6	/	6	19	1			
1								1		There is an immediate wow factor to this image. The	
1								1		creator has used a good sense of symmetry and bright	
1								1		colours and provided a sense of movement. The choice	
1								1		of frame and colour around the image provides	
Gold	Creative	225	Orchid Swirls		5.5	7	21.5	1		separation from the background and helps provide a point of reference for the swirling colours	
Guiu	Greative	325	oreinu 3WIIIS	9	5.5	+ /	21.5	1		· · · · · · · · · · · · · · · · · · ·	
										The photographer used light to their advantage in	
										capturing the details of the fungi. The depth of field	
										chosen causes the eye to choose between the	
										foreground and mushroom cap, while leaving other	
										parts of the mushroom soft. The creator chose a good	
			Frank Frank							composition providing separation between the subject	
Cald							22				
Gold	Nature	325	Forest Fungi	7	8	7	22			and background.	Change in the state of the stat
Gold	Nature	325	Forest Fungi	7	8	7	22			and background.	Strong image of a dying flower. Great symbolism.
				85	8	85				and background.	There is a lot of black negative space in this image. A
Gold	Open	325	Spent Tulip	8.5	8	7 8.5 7.5	25	НМ		and background.	
		325		7 8.5 7.5	8 6.5			НМ			There is a lot of black negative space in this image. A
Gold	Open	325	Spent Tulip		8 8 6.5		25	НМ		A good still life with a creative crop to enhance the	There is a lot of black negative space in this image. A
Gold	Open	325	Spent Tulip		8 6.5		25	НМ		A good still life with a creative crop to enhance the image.	There is a lot of black negative space in this image. A
Gold	Open	325	Spent Tulip		8		25	НМ		A good still life with a creative crop to enhance the image. The entire subject is in focus and details are clearly	There is a lot of black negative space in this image. A little less at the top would be worth considering.
Gold	Open	325	Spent Tulip		8		25	НМ		A good still life with a creative crop to enhance the image.	There is a lot of black negative space in this image. A
Gold	Open	325 325	Spent Tulip		8		25	нм		A good still life with a creative crop to enhance the image. The entire subject is in focus and details are clearly shown through most of the tonal range. There is a	There is a lot of black negative space in this image. A little less at the top would be worth considering.
Gold Gold	Open Open	325 325	Spent Tulip American Kestral		8		25 21.5	нм		A good still life with a creative crop to enhance the image. The entire subject is in focus and details are clearly shown through most of the tonal range. There is a seed in the center of the photo that has lost details in	There is a lot of black negative space in this image. A little less at the top would be worth considering.
Gold Gold Gold	Open Open Variable	325 325 325	Spent Tulip American Kestral Delicious Apple		8 8 6.5 8		25 21.5 23	нм	great lighting, great detail and nice border.interesting	A good still life with a creative crop to enhance the image. The entire subject is in focus and details are clearly shown through most of the tonal range. There is a seed in the center of the photo that has lost details in	There is a lot of black negative space in this image. A little less at the top would be worth considering. Good image that is nicely composed. Colourizing the cut out apple wedge skin would have tied it to the colorized apple. Very strong image with lots of symbolism. The placement of the leaves and droplets are very
Gold Gold	Open Open	325 325 325	Spent Tulip American Kestral		8 8 6.5 8 8 9		25 21.5	нм	composition, looks like tulip is sleeping.	A good still life with a creative crop to enhance the image. The entire subject is in focus and details are clearly shown through most of the tonal range. There is a seed in the center of the photo that has lost details in	There is a lot of black negative space in this image. A little less at the top would be worth considering. Good image that is nicely composed. Colourizing the cut out apple wedge skin would have tied it to the colorized apple. Very strong image with lots of symbolism. The
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Gold Gold Gold	Open Open Variable Variable	325 325 325 325 325 325	Spent Tulip American Kestral Delicious Apple Pink Tulip		8 65 9 6 5.5		25 21.5 23 23	HM	composition, looks like tulip is sleeping. image is very grainy and not much has been changed here to meet the creative category. Image would benefit with a border to separate the black background	A good still life with a creative crop to enhance the image. The entire subject is in focus and details are clearly shown through most of the tonal range. There is a seed in the center of the photo that has lost details in the highlights that detracts from the image.	There is a lot of black negative space in this image. A little less at the top would be worth considering. Good image that is nicely composed. Colourizing the cut out apple wedge skin would have tied it to the colorized apple. Very strong image with lots of symbolism. The placement of the leaves and droplets are very effective. A strong concept for showing fall colours. Watch your technique / focus. This image is not sharp.
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Gold Gold Gold Bronze Bronze	Open Open Variable Variable Creative Nature	325 325 325 325 328 328 328	Spent Tulip American Kestral Delicious Apple Pink Tulip Tulip Spent Brilliant Oak		8 6 5.5	7.5 7 9 6	25 21.5 23 23 27 17 17 18.5	HM	composition, looks like tulip is sleeping. image is very grainy and not much has been changed here to meet the creative category. Image would benefit with a border to separate the black background from rest of a black screen. background cloth is "hand of man", would have made a better nature story if it was sitting in natural	A good still life with a creative crop to enhance the image. The entire subject is in focus and details are clearly shown through most of the tonal range. There is a seed in the center of the photo that has lost details in the highlights that detracts from the image. A more creative approach to editing the image could have increased the impact in this category. The creator has chosen a composition that provides good separation between the foreground and background, using both colour and brightness to good effect. The subject is soft lessening the impact of the image. Full image. Full image is not in focus. Distraction/dust on fabric	There is a lot of black negative space in this image. A little less at the top would be worth considering. Good image that is nicely composed. Colourizing the cut out apple wedge skin would have tied it to the colorized apple. Very strong image with lots of symbolism. The placement of the leaves and droplets are very effective. A strong concept for showing fall colours. Watch your technique / focus. This image is not sharp. Normally nature means not having any man-made materials in the image, so the cloth backdrop suggests that this is not something we would normally consider to be a nature image. Secondly, the image is very soft (out of focus). Both of
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Gold Gold Bronze Bronze Bronze Bronze	Open Open Variable Variable Creative Nature Nature Open	325 325 325 325 325 328 328 328 328 328 328	Spent Tulip American Kestral Delicious Apple Pink Tulip Tulip Spent Brilliant Oak Spiral Shell BW Oaks	7.5 8 9 5 7 7	8 9 6 5.5 5.5 7	7.5 7 9 6 6	25 21.5 23 27 27 17 17 18.5 16.5 20	HM	composition, looks like tulip is sleeping. image is very grainy and not much has been changed here to meet the creative category. Image would benefit with a border to separate the black background from rest of a black screen. background cloth is "hand of man", would have made a better nature story if it was sitting in natural surrounding white balance is off-this can easily be adjusted in	A good still life with a creative crop to enhance the image. The entire subject is in focus and details are clearly shown through most of the tonal range. There is a seed in the center of the photo that has lost details in the highlights that detracts from the image. A more creative approach to editing the image could have increased the impact in this category. The creator has chosen a composition that provides good separation between the foreground and background, using both colour and brightness to good effect. The subject is soft lessening the impact of the image. Full image. Full image is not in focus. Distraction/dust on fabric	There is a lot of black negative space in this image. A little less at the top would be worth considering. Good image that is nicely composed. Colourizing the cut out apple wedge skin would have tied it to the colorized apple. Very strong image with lots of symbolism. The placement of the leaves and droplets are very effective. A strong concept for showing fall colours. Watch your technique / focus. This image is not sharp. Normally nature means not having any man-made materials is not something we would normally consider to be a nature image. Secondly, the image is very soft (out of focus). Both of these factors result in a low score. Looks like a fun activity. Watch your colour
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Gold Gold Bronze Bronze Bronze Bronze	Open Open Variable Variable Creative Nature Nature Open	325 325 325 325 325 328 328 328 328 328 328	Spent Tulip American Kestral Delicious Apple Pink Tulip Tulip Spent Brilliant Oak Spiral Shell BW Oaks	7.5 8 9 5 7 7	8 9 6 5.5 5.5 7	7.5 7 9 6 6	25 21.5 23 27 27 17 17 18.5 16.5 20	HM	composition, looks like tulip is sleeping. image is very grainy and not much has been changed here to meet the creative category. Image would benefit with a border to separate the black background from rest of a black screen. background cloth is "hand of man", would have made a better nature story if it was sitting in natural surrounding white balance is off-this can easily be adjusted in	A good still life with a creative crop to enhance the image. The entire subject is in focus and details are clearly shown through most of the tonal range. There is a seed in the center of the photo that has lost details in the highlights that detracts from the image. A more creative approach to editing the image could have increased the impact in this category. The creator has chosen a composition that provides good separation between the foreground and background, using both colour and brightness to good effect. The subject is soft lessening the impact of the image. Full image. Full image is not in focus. Distraction/dust on fabric	There is a lot of black negative space in this image. A little less at the top would be worth considering. Good image that is nicely composed. Colourizing the cut out apple wedge skin would have tied it to the colorized apple. Very strong image with lots of symbolism. The placement of the leaves and droplets are very effective. A strong concept for showing fall colours. Watch your technique / focus. This image is not sharp. Normally nature means not having any man-made materials is not something we would normally consider to be a nature image. Secondly, the image is very soft (out of focus). Both of these factors result in a low score. Looks like a fun activity. Watch your colour
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Gold	Creative		Colourful				21			This is a unique treatment to a beautiful image of flowers. The choice of colours and isolation from the background bring the details and texture of the flowers to ful view. There is banding in the background (Top right, bottom) that detracts from the powerful image. The darker edge to the rightmost petal is different than the others and slight detraction from the impact.	
Gold	Creative	550	Colouriu	,	٥	0	21			than the others and slight detraction from the impact.	Good image with an awkward crop. The leaves near
Gold	Open	330	Flowers	7.5	7.5	7	22				the bottom edge are a bit distracting,
Gold	Open	330		6	7.5	7.5	21				
Gold	Open	330	Wildflower	8	6.5	7.5	22		color selection should involve ONE color- here sky is		
Gold	Variable	330	Bi Colour	6.5	7	7	20.5		blue and flowers are yellow		
	Nature		Kenyan Grackle	7.5	7	6.5	21			The contrasting colours in the image catch the viewer's attention. The control of lighting provides details in the shadows. There is a slight loss of sharpness on the bird's beak. The image may have been improved by changing the angle slightly to provide more shape to the bird.	
Silver	Nature		Giraffe with flies	7.5	7	6	20.5			The creator has managed to capture the subject with good separation from the background. The contrast in colour helps draw attention to the subject. The flat lighting reduces the impact of the image.	
Silver	Open	332	Making Hay	7.5	7	7	21.5				
Silver	Open	332	We three	7.5	7	8.5	23	нм	very nice composition, fairly good exposure and nice lighting. The trees could have been a little sharper and image might be better if about an inch off the top was cropped-don't need all that sky, it takes eye away from the beautiful lines on the ground.		
Silver	Open		Yellow Dots	6.5	7	6	19.5				This image has a lot of potential. The idea is good with the family of warm tones. Unfortunately while the stamen are sharp, the rest of the image is very soft. Having most of the image out of focus is not a particularly effective approach.
Silver	Open	332	Coral feathers	7	7.5	7	21.5	L			
Bronze	Creative	340	Eagle	8	10	9	27	нм	would have scored it higher if it wasn't so tightly cropped. wing on the left should not be touching border.	over the depth of field and lighting. The eagle is sharp	the eye and a bit of burning on the neck feathers to
Bronze	Nature	340	Under the wing	7.5	8.5	8.5	24.5	нм		A beautiful image of an adult goose sheltering its young. The creator has captured the details in the goolings' faces and bodies. Some detail is lost in the highlights of the parent goose. It could have been a stronger image with a tighter crop emphasizing the young birds.	
	Nature		Dandelion	7.3	8.5	6.5	24.5		the top third adds nothing to the photo, crop for the beautifully lit dandelion, the line on the top left is very distracting and could easily be cloned out without disturbing the nature story of this image.	This is an excellent capture of a dandelion silhouetted by the sun low on the horizon. The creator's choice of perspective lends power to the subject. The depth of field captures the full detail of the seeds while letting the background blur into reduced importance. The tall stalk behind the subject distracts from the center of attention. The crisp leaf on the right draws strention.	
Bronze	0	240	Niagara Falls hotels	7.5	7.5		23	нм	best not to place horizon in the centre here, crop off the bottom one inch-you still have the beautiful reflections and you bring city closer.		The coloured glow on the mist from the falls pulls the viewer into the image. Have you considered a panoramic crop (16:9 or 2:1)? Do the top and bottom of the image contribute or detract?
Bronze	Open Variable		Lighthouses	7.5	7.5	7	13		doesn't fit category-no color selected-there is pink, green, blue, white, orange.(should be in pictorial)	The creator has selected a nice set of pastel colours. Selecting a single colour for selective colour may improve the impact for this category.	or the image contribute of detract:
Bronze	Variable		Fall in Balls Falls	0	6	6.5	12.5		does not fit category- no color is selected-should be in pictorial	This is a beautiful fall image showing the full colour of the environment. More creative post-processing would enhance this image in this category.	
Bronze	Nature	345	Beaver	7.5	6.5	6	20	НМ	zoom closer, you don't need all this top part of image	The creator has captured a beaver on the way to build its dam. The contrast appears to be too strong in the water and the beaver's fur and the image slightly dark. There are hints of the surroundings but the cropping leaves the beaver without a sense of place.	
Bronze	Nature	345	2020 Vintage	0	0	0	0			***** HAND OF MAN - The creator has selected a complementing subject and background. The use of the sun and sky provides good separation/rim light around the leave and backlight to show the full details of the leaf. There are a couple of highlights that have lost detail in the image.	of man is definitely visible in the wires in the frame
Bronze	Open	345	Old Vines	6	6.5	6	18.5				
Bronze	Open	345	1950s GMC	8	7	7.5	22.5	НМ	a great fall picture, good exposure and nice sharpness. For composition perhaps moving a bit to the left would be better so that the viewer can see a bit more of the rusted back side. Also the earth colors really add to the placement of the old car so you could move back just a bit more for a little wider view.		

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Variable	345 Maple	8	7.5	7	22.5	нм		The photographer has captured a late autumn scene with a mix of stark bare branches and falling leaves. The choice of selective colour nicely highlights the changing colours and emphasizes how far and wide the leaves spread from the tree. The image could have been improved with a more dynamic range in tonality.	
Variable	345 Dead & Dying	7	7	6.5	20.5	НМ		Bit busy, the stem on the left distracts from the main subject.	The partial colourization is subtle and works. The background, while out of focus is quite busy and distracting. Consider cropping the left hand side of the image to simplify this image.
Creative	349 DC3 Sunset YKF	5.5	8.5	8	22		merely changing an image to B&W is not enough to show creativity. If sunset was the goal as the title suggests it would be better to leave it in color to enjoy the sun/sky colors. composition is a bit odd as the wing is cut as is most of the plane.	An excellent selection of black and white to capture the airplane. The leading lines of the airframe draw the eye to the brightness of the setting sun. The image might be improved by reducing the brightness of the reflections under the plane. The horizon appears slightly higher on the left based on shadows and the wheel.	Strong, well executed image. B&W suits this subject. Do you really need all that sky?
Nature	349 Head of the Household	5	5	6	16		#NAME?	lost details in their brightness. Recognizing the limitations in editing nature photos, the twig crossing	Be careful on your focus. The eyes of the subject need to be sharp. There are signs that this image was pushed hard in post are there are noticeable artifacts possibly due to significant cropping and over sharpening of the image.
		-	-						
Nature	349 Chimp 001	7	5.5	6.5	19			ear. The fiat lighting on the subject lets the bright background pull attention off the face. The noise on the subject's right side reduces the impact of the photograph.	
									A wonderful keepsake from an exotic adventure?
Nature	349 (Chimp 002	5.5	7	6	18.5		#NAME?	This is an excellent capture of a gorilla, showing good composition, expression and detail on its face. The amount of grain and bright background detracts from the strength of the image.	There are strange patches of colours and there is a lot of digital noise in this image, especially in the fur. These issues can be handled through careful post- processing techniques. These artifacts can occur when an image is pushed too hard in post processing.
Open	349 Dance	8	7.5	7					
Creative	349 Uganda 001 354 Lobster Traps	6	6.5	6.5	20.5		merely changing an image to B&W does not make it a strong creative.	The creator's choice of black and white matches the subject material for this image. The perspective chosen for the image provides a solid vertical on the left but sloping wall slats and lower edges of the traps. The black level hides the details in the shadows of the lower traps. The image could be improved with a change of cropping to prevent the awkward end to the traps on the right side.	
Nature	354 Rushing Water	6	6	6	18			The photographer has a nice sense of composition and captures the sense of motion in the river. There are distracting elements in the frame including the two bright leaves at the bottom and the blurred branch crossing the waterfall. The subject of the image appears to be the falls, but the focal point is farther back in the image. Details are lost in both the highlights and the shadows.	A lovely scene and while the flowing water is effective, the lack of sharpness elsewhere does not work very well. Be careful of distracting elements near the edges of the frame.
								** Unfortunately this appears to be in the wrong	
Nature	354 St. John's Harbour	0	0	0	0		out of category	category: Only Minimal evidence of the hand of man is acceptable	Image is disqualified - this is not a Nature scene.
Open	254 Buttorfly		6		10				Nice image of the butterfly, but your subject has been
Open	354 Panda	6.5	6	6	18.5		try not to rush to snap photo of this great subject and reduce a great image into a "snapshot". wait patiently and you will be rewarded as this panda does turn often and look at the audience while eating. direct eye contact with camera adds impact and you would also get a little catchlight rather than completely black.you could also catch him as he is "about" to eat so that you get the entire face		overpowered by the busy and bright background.
Variable	354 Red Rose	6	6.5	6	18.5		<u> </u>		The encount is interesting but out has to be a fit
Open Open	356 Time for Breakfast 356 Bruce Trail Markers	6	6	6	18 18.5		why color select the sleeve? by doing that viewer is focusing on the sleeve when the subject is the egg.		The concept is interesting, but one has to be careful as to where to apply the partial colourization. The brilliant turquoise sleeve catches the viewer's attention, but as it occurs at the edge of the frame, it draws attention away from the hand and egg.
	Variable Creative Nature Nature Open Open Creative Nature Nature Open Open Open Variable Open Open Open Open Open Open Open Ope	Variable 345 Dead & Dying Creative 349 DC3 Sunset YKF Nature 349 Head of the Household Nature 349 Chimp 001 Nature 349 Chimp 001 Nature 349 Chimp 002 Open 349 Uganda 001 Creative 354 Lobster Traps Creative 354 Lobster Traps Nature 354 St. John's Harbour Open 354 Butterfly Open 354 Red Rose Open 354 Red Rose	Variable 345 Dead & Dying 7 Creative 349 DC3 Sunset YKF 5.5 Nature 349 Head of the Household 5 Nature 349 Chimp 001 7 Nature 349 Chimp 001 7 Nature 349 Chimp 002 5.5 Open 349 Dance 8 Open 349 Uganda 001 7 Kreative 354 Lobster Traps 6 Nature 354 Lobster Traps 6 Nature 354 Lobster Traps 6 Nature 354 Butterfly 6 Open 354 Butterfly 6 Open 354 Red Rose 6 Open 354 Red Rose 6	Variable 345 Dead & Dying 7 7 Creative 349 DC3 Sunset YKF 5.5 8.5 Nature 349 Head of the Household 5 5 Nature 349 Chimp 001 7 5.5 Nature 349 Chimp 002 5.5 7 Open 349 Dance 8 7.55 Open 349 Uganda 001 7 6.5 Creative 354 Labster Traps 6 6.5 Nature 354 St. John's Harbour 0 0 Open 354 Butterfly 6 6 Open 354 Panda 6.5 6 Open 354 Red Rose 6 6.5 Open 354	Variable 345 Dead & Dying 7 7 6.5 Creative 349 DC3 Sunset YKF 5.5 8.5 8 Nature 349 Head of the Household 5 5 6 Nature 349 Head of the Household 5 5 6 Nature 349 Chimp 001 7 5.5 7 6 Nature 349 Dance 8 7.5 7 6 Open 349 Dance 8 7.5 7 6 Open 349 Dance 6 6.5 7 7 Open 349 Lganda 001 7 6.5 7 7 Open 354 Lobster Traps 6 6.5 6.5 6 Nature 354 Rushing Water 6 6 6 6 Nature 354 Red Rose 6 6.5 6 6 Open 354 Panda<	Variable 345 Dead & Dying 7 7 6.5 20.5 Greative 349 DC3 Sunset W/F 5.5 8.5 8 22 Nature 349 Head of the Household 5 5 6 16 Nature 349 Head of the Household 5 5 6 16 Nature 349 Chimp 001 7 5.5 6.5 19 Nature 349 Chimp 002 5.5 7 6 18.5 Open 349 Darke 8 7.5 7 20.5 Open 354 Lobster Traps 6 6.5 6.5 19 Nature 354 St. John's Harbour 0 0 0 0 Open 354 Butterfly 6 6 6 18.5 Open 354 Butterfly 6 6 5 6 18.5 Open 354 Ruthring Water 6 <t< td=""><td>Variable 345 Dead & Dying 7 7 6.5 20.5 HM Creative 349 DC3 Sunset WF 5.5 8.5 8 22 Nature 349 Dead of the Household 5 5 6 16 Nature 349 Dead of the Household 5 5 6 16 Nature 349 Chimp 001 7 5.5 7 6 18.5 Open 349 Dance 8 7.5 7 20.5 19 Nature 340 Dance 8 7.5 7 20.5 10 Open 349 Uganda 001 7 6.5 7 20.5 10 Nature 354 Lubster Traps 6 6.5 6.5 19 Nature 354 Lubster Traps 6 6.5 6 18 Nature 354 St. John's Harbour 0 0 0 0 Open<!--</td--><td>Verifiable 345 Dest & Dyrig 7 7 6.5 20.5 HM Verifiable 340 best & Dyrig 5.5 8.5 8 22 merely changing an image to BAW is not encagh to they were careful, if surget to a speak and be better to base it in out or early the sign if to can a it more affect plane. Verifiable 340 best of the Household 5 6 35 extant? Verifiable 340 best of the Household 5 6 36 extant? Verifiable 340 best of the Household 5 6 35 extant? Verifiable 340 best of the Household 5 5 7 6 125 extant? Verifiable 340 best of the Household 5 7 6 125 extant? Verifiable 340 best of the Household 5 7 6 125 extant? Open 340 backet 6 75 7 2 25 extant? Nature 346<</td><td>unable 100 page 100 page <th< td=""></th<></td></td></t<>	Variable 345 Dead & Dying 7 7 6.5 20.5 HM Creative 349 DC3 Sunset WF 5.5 8.5 8 22 Nature 349 Dead of the Household 5 5 6 16 Nature 349 Dead of the Household 5 5 6 16 Nature 349 Chimp 001 7 5.5 7 6 18.5 Open 349 Dance 8 7.5 7 20.5 19 Nature 340 Dance 8 7.5 7 20.5 10 Open 349 Uganda 001 7 6.5 7 20.5 10 Nature 354 Lubster Traps 6 6.5 6.5 19 Nature 354 Lubster Traps 6 6.5 6 18 Nature 354 St. John's Harbour 0 0 0 0 Open </td <td>Verifiable 345 Dest & Dyrig 7 7 6.5 20.5 HM Verifiable 340 best & Dyrig 5.5 8.5 8 22 merely changing an image to BAW is not encagh to they were careful, if surget to a speak and be better to base it in out or early the sign if to can a it more affect plane. Verifiable 340 best of the Household 5 6 35 extant? Verifiable 340 best of the Household 5 6 36 extant? Verifiable 340 best of the Household 5 6 35 extant? Verifiable 340 best of the Household 5 5 7 6 125 extant? Verifiable 340 best of the Household 5 7 6 125 extant? Verifiable 340 best of the Household 5 7 6 125 extant? Open 340 backet 6 75 7 2 25 extant? Nature 346<</td> <td>unable 100 page 100 page <th< td=""></th<></td>	Verifiable 345 Dest & Dyrig 7 7 6.5 20.5 HM Verifiable 340 best & Dyrig 5.5 8.5 8 22 merely changing an image to BAW is not encagh to they were careful, if surget to a speak and be better to base it in out or early the sign if to can a it more affect plane. Verifiable 340 best of the Household 5 6 35 extant? Verifiable 340 best of the Household 5 6 36 extant? Verifiable 340 best of the Household 5 6 35 extant? Verifiable 340 best of the Household 5 5 7 6 125 extant? Verifiable 340 best of the Household 5 7 6 125 extant? Verifiable 340 best of the Household 5 7 6 125 extant? Open 340 backet 6 75 7 2 25 extant? Nature 346<	unable 100 page 100 page page <th< td=""></th<>