

Club Level	Category	Member Nu	Title	Score Judge	Score Judge	Score Judge	Total	HM	Comment Requested Judge 61	Comment Requested Judge 62	Comment Requested Judge 63
Gold	Creative	104	Freesia blooms	6.5	7	6.5	20		"applying an artistic filter alone is not considered an artistic image"-as per your club's guidelines	This is a beautiful image of flowers with a full range of tones from deep shadow to white highlights. The treatment muddies the colours distracting from the textures of the flowers and contrasting the over-sharp edges of the petals.	
Gold	Nature	104	Garden spider	7	6	6	19			The creator has found an interesting perspective to capture the spider on its web. This could be a stronger image if a better sense of place was provided. There are fragments of the web visible but without connection to the subject or the outside. Multiple portions of the spider are not sharp, detracting from the impact.	
Gold	Open	104	Ring of Brodger	6	7.5	7	20.5				
Gold	Open	104	Tintern Abbey	6.5	7.5	6	20		this could be in the creative category		
Gold	Variable	104	Red Chain	7.5	6.5	6.5	20.5			This is a nice image of a commercial dock. The creator selected a vibrant subject to use the selective colour on. There are patches that appear to have been missed in the selective colour, from the blue on half the top of the bollard to edges missed or overlapped on the chain. The flat lighting of the scene minimizes details that could have added interest.	
Gold	Variable	104	Pink Hat	7	6	6.5	19.5			The selective colouring effectively brings attention to the single pink hat with an effective choice for a keyline. The image is soft with the details in all the hats and hanger out of focus. A change in cropping could give the subject a better sense of place.	
Master	Nature	105	Fungi	8	8	7.5	23.5			A beautiful image of fungi in the woods with full use of colours and tones. The cropping chosen has portions of leaves cut off at the edges and pulling attention away from the primary subject.	
Master	Open	105	Sunwapta Falls	8	8	7	23				
Master	Open	105	Autumn Paddler	9	7.5	8	24.5				
Master	Open	105	Fall Colour	7	7.5	7	21.5				
Diamond	Creative	106	Parry Sound Railway Crossing	7	9	6	22			Impressive image with a full range of bright sky to the dark tracks and shadows. The tracks form pleasing leading lines through the image. Two spots on the photo jump out; the dark red/black rock on the bottom left edge and a gray portion just above the crossing sign. This is a nice treatment to the photograph adding energy to the fall colours.	
Diamond	Open	106	Purple Dahlia	8	6.5	8.5	23				
Diamond	Open	106	Autumn Reflections	8	8	9	25				Lovely and compelling image. That white area at the bottom draws the eye too much.
Diamond	Open	106	Close Up Sunflower	8	8.5	8.5	25				
Diamond	Variable	106	Yellow Gerbia	6.5	7	7.5	21		the entire flower should be yellow-desaturating half the flower into grey is not really color selection and doesn't seem to fit them well.		Strong image, but just a little bit flat. Some mid-tone contrast and perhaps an exposure tweak would strengthen this image.
Diamond	Variable	106	Red Bush	7	6.5	7	20.5				
Diamond	Creative	109	Fall tree color	8.5	6.5	7	22				
Diamond	Nature	109	Scratch your back	8	7	7	22			The creator has captured the close connection between two beavers. The image is soft making it hard to focus. The image may have been stronger with a lower perspective.	
Diamond	Open	109	Leaning in	7.5	7	7.5	22				Good sharp image, but a bit static for an action shot. Something that shows a bit of movement, for instance a bit of very subtle motion blur would give this image a bit more "punch".
Diamond	Open	109	abandoned a long time ago	7.5	7	7	21.5				
Diamond	Open	109	Hey keep moving	7.5	7	7.5	22				Good strong image with a theme that is relevant at this time of year. The hard light suits the image. Getting a bit of texture into the dark parts of the interior and muting the reds could be considered.
Diamond	Variable	109	Tractor	8.5	8	7.5	24			An impressive choice for selective colour. The creator maintained the shine and texture of the main subject in the conversion to B&W. The conversion process introduced artifacts in the clouds that detract from the image. Some highlights on the building are lost.	
Diamond	Open	111	Pears	8	7.5	7.5	23				
Diamond	Open	111	Butterfly Four	6	7.5	7	20.5				
Diamond	Open	111	Flowers	9	8	8.5	25.5				Beautifully arranged, lit, photographed and processed classic still life image. The lighting and arrangement are pleasing and complementary. The flowers on the surface connect and tie in well with the rest of the image. Perhaps burning down the hot spot not the vase might be worth considering.
Diamond	Open	111	Boat	7.5	8	7	22.5				Well done!
Master	Open	121	Oak Leaves	6	6.5	7	19.5				
Master	Open	121	Purple & Gold	7	7	7	21				

Master	Variable	121	Orange Leaves	7	7	7	21			A nice choice for using selective colours. The edges of the main subject are overly sharp and have their highlights blown out. The colour on the leaves below detracts from the impact of the main subject. There are places (left/3rd down/right 2nd down) where the colour leaks out of the subject.	
Master	Variable	121	Red	6	7	6.5	19.5			Lovely photo of blooming flowers. The focal depth of the image ends just before the center, lessening the impact. The selective colouring of the primary subject leaks onto the flowers in front and behind the subject. There is a dark shadow on the right side and vignetting that detract from the subject.	
Diamond	Creative	126	Autumn Forest	6	8	6	20			Nice image; the muted fall colours are complemented by the painterly effect. The main subject isn't clear. The two bright gaps in the tree catch attention leading the eye off the page.	
Diamond	Nature	126	Beauty after Death	6.5	6	6	18.5			Intriguing contrast between the dried leaf and the fall background. The narrow depth of field leaves the front/majority of the leaf out of sharp focus. A different crop may have allowed for more of the story to be told in the image.	
Diamond	Open	126	Birch Trees	5.5	5.5	6	17			image is overexposed also a bit flat, try bringing the saturation up a bit.	
Diamond	Open	126	Purple Iris	6	6.5	6.5	19				
Diamond	Open	126	Vintage Classic	8	8	8.5	24.5			Beautiful car. Some of the impact of the image is lost with the tight crop.	Good, clean and sharp image. The partial colorization of the background rather than the subject is a bit unusual, but is quite effective here and suits this subject. Too bad that a person walked into the frame. Museum type displays can be challenging to shoot due to backgrounds often being busy, but that is well controlled in this image. The crop seems a touch tight all around.
Diamond	Variable	126	Selective Colour	6.5	6	6.5	19				Interesting juxtaposition of colours among the gray. Watch your focus; the coloured leaves draw the viewer's attention and the lack of sharpness there does distract.
Diamond	Nature	128	Oriole Resting	7	7	6.5	20.5			This is a classic photo of a bird on a stick captured with technical skill. The bird is sharp from claw to beak.	
Diamond	Open	128	Hunting Fox	8	6	7.5	21.5			this should be entered in nature(hand of man is very minimal)	
Diamond	Open	128	Mallard Dance	7	7	6.5	20.5				The duck is putting on a nice performance and your timing has the wings in a strong position. The issue with the image is the bright background that overpowers and detracts from your subject. Our eyes are attracted by the bright and high contrast areas in the image, rather than the subject.
Diamond	Open	128	Who's There!	7.5	7	6.5	21			should be entered in nature (no marks deducted).	
Diamond	Variable	128	Daylily	6	7	6.5	19.5			which colour are you selecting purple or yellow?	
Diamond	Variable	128	Pink Beauty	6.5	7.5	6.5	20.5				
Diamond	Creative	129	Blue Flower	7.5	7	7.5	22			This is a striking image of a flower creatively positioned in the frame. The key line is well presented with a complimenting colour. The lighting on the filaments appears blown out in a couple of places. The artifacts on the inside curve of the petal detract from the image. The edges of the petal would benefit from more light control to minimize the artifacts along the edges.	Strong image. All that negative space at the top of the frame is a bit of an issue. If it does not add to the composition, why include it?
Diamond	Nature	129	Orange flowers	7	5.5	0	12.5			.5 deducted as your rules do not allow borders in nature and this image really does not need a border.	** Unfortunately this appears to be in the wrong category: Borders and Frames are not allowed The creator has chosen flowers not at their peak, but captured their striving towards the sun. The subjects are in focus from the spider web to the petals and pollen. The lighting complements the subject and provides separation from the background. Image has been disqualified as a frame is not allowed in Nature images.
Diamond	Open	129	Blue Vase	7.5	7	8	22.5				
Diamond	Open	129	Fill-up	9	8	8.5	25.5				Nice highlights. The drips on the glass and specs on the table detract from the image.
Diamond	Open	129	A Good Evening	8.5	8.5	9	26			HM	
Diamond	Creative	139	Aspen Forest	8	6	6	20				
Diamond	Nature	139	Fiddleheads	6	6.5	6.5	19			this image would have scored much higher if subject was initially sharp rather than be so over sharpened in processing. good composition and nice background	The creator has selected a nice composition with leading lines of the subject complemented by the patterns in the background. The focus is soft on the rolled fronds. The image appears to either have a filter applied or be overly sharpened, both on the subject and the background.

Diamond	Nature	139	Chipmunk	5.5	6	6	17.5		nicely caught image however it is too grainy and seems over sharpened.	The photographer timed the image to capture the chipmunk with full cheeks. The exposure in the image is high, losing details in the highlights and removing the black point from the image. The image may have been improved if it was possible to reframe the composition and avoid the distracting elements in the foreground and crossing the subject.	A cute image of a chipmunk. The image is not quite sharp and there are a number of distracting elements like the out of focus green in the bottom left hand corner. Watch out for these details.
Diamond	Open	139	Butcher	7.5	7.5	7.5	22.5				Good strong image and I had a bit of a laugh seeing the band-aid on the butcher's finger. Consider cropping out the hanging meat pieces on the left. They almost stand on their own and distract from the butcher and what he is working on.
Diamond	Open	139	Sister	6.5	7	7.5	21				Lovely image of the nun. The negative vignette softens the transition at the bottom of the frame. Consider a tighter crop at the top; is all that space above the head adding to the composition?
Diamond	Variable	139	Owl Eyes	8	9.5	9	26.5	HM			Very strong image with beautiful textures. The eyes draw the viewer right in. Colourizing the eyes is very effective. One wonders if colorizing the beak as well might not have been worth considering?
Master	Nature	182	Bluebird on Willow	9	8.5	8.5	26	HM		Notes	
Master	Nature	182	Taking Flight	9.5	9	7.5	26	HM		The photographer was in the right place and time to capture the bird with its meal. The image is fully in focus capturing it about to take off. Full colour and tone control adds impact to the image.	Strong image. The piece of wood is sharper than the bird. That draws attention to it, rather than the bird.
Master	Nature	182	baby Bluebirds	9	10	9.5	28.5	HM		An excellent image capturing detail through the full range of tones. The entire image is sharp	Exceptional image that is strong on all fronts. Beautifully lit, photographed and processed. All the elements; the birds, the wood and leaves and the background work together very well to create harmonious look and feel. Well done!
Master	Open	182	Feeding Time	9.5	9.5	8.5	27.5	HM	peachy color background doesn't seem natural however it actually looks very nice in this image		
Master	Open	182	Irish Setter	8	7	6.5	21.5		beautiful background and dog is nicely sharp and well lit. Seeing a little bit more of the dog's face would have made a much more pleasing portrait perhaps by getting dog to turn its body a little bit more towards photographer.		
Master	Open	182	Bluebird on Rose of Sharon	8	9	8.5	25.5		background is a little too stark and distracting.		
Diamond	Creative	237	yellow swirl	7.5	7	7.5	22		I am assuming that the original image is created in camera as the title does not give a hint that is so	Wow-The creator has used a vibrant selection of colours and tones from bright yellow to dark red and muted greens and browns. The treatment provides an overlapping swirl of colour and lines that keeps the eye moving around the image. There is an extraneous line at the bottom that distracts from the image	
Diamond	Creative	237	painted autumn	6.5	8	7	21.5			The photographer captures the impressive height of the trees by using unusual cropping. The choice of a complimenting colour for the keyline/border helps separate the image from the background. There are a couple of branches intruding from the sides at the top of the photo that distracts from the grandeur of the main trees.	
Diamond	Nature	237	spider on peony	6.5	8	7	21.5			This is a solid image showing a spider resting on a flower head. The lighting brings out the fine details in the hairs along the spider's legs and body. The depth of field chosen provides sharp detail of the close edge of the flower while sacrificing details on the spider's back and far legs.	
Diamond	Nature	237	blue wing teal	7.5	6	6	19.5			A classic photograph of a bird in the water. It could have been a stronger image with more depth to the image - foreground and background. There are a few spots that distract from the main subject. The title may not be ideal for this image.	
Diamond	Open	237	she wolf	6.5	7	6.5	20				Nice image, but the distracting elements in the foreground are a problem.
Diamond	Open	237	just chilling	5	7	6.5	18.5		image is not in focus and seems a bit over processed. shadow areas too dark and lack detail. these zoo images require a high ISO and higher speed to be sharp. open aperture as much as possible. Also its best not to crop so tight that the elbows touch the frame and right arm is cut.		
Silver	Nature	297	Early Morning Peace	7	8.5	6.5	22	HM		An excellent sense of mood with a misty morning that brings the chills of the morning right to the viewer. The image has an excellent sense of mood with minimal wind to distort the reflection and just a single expanding circle in the water to indicate the possibility of life. The negative space emphasizes the silhouette of the branch.	

Silver	Nature	297	Neowise Comet July 23, 2020	8	7	6.5	21.5			The creator captured the once in a lifetime visit of Neowise in challenging conditions. There are slight star-trails that could have been reduced with a faster shutter speed. The combination of exposure and iso has introduced some hot pixels that detract from the stars. There is motion in the tree branches that prevent a sharp image. The image might be improved by increasing the black in the sky.	
Silver	Open	297	Wetlands Spinning	7.5	8	7	22.5	HM		The white spots in the background detract from the impact fo the subject.	
Silver	Open	297	Flight Locks Close	6.5	7	8.5	22	HM			
Silver	Open	297	Woodend Road am	6	6.5	6.5	19				
Silver	Open	297	416th Air Refueling Flyover	5.5	6	6.5	18		can't really make out the planes as they are completely black, also there is chromatic aberration around some of the planes. try exposure metering for the planes next time rather than sky.		
Diamond	Creative	304	Teasel in Egg Study	7	9	8	24			Wow. The sharp, crisp image catches attention to the centre of the image. The swirl around the flower brings the eye all around the image with enough highlights to add contrast to the image. The only downsides are a couple of dark spots bottom right and middle left that slow the flow of the image and a small hard transition at about the 1 o'clock position above the flower. Beautiful image.	Strong, well thought out, captured and processed image. Overall a bit more global / mid-tone contrast might be appropriate as the image is just a touch "muddy".
Diamond	Nature	304	Calico Pennant Dragonfly 2020	7.5	8	7	22.5			The creator had the patience to capture the dragonfly pausing on the stalk. The contrast between the red wings and green background is striking. It could have been stronger if the close wingtips were also in focus. A slightly different cropping of the image could have removed the dark spot at the bottom edge, below the tail.	
Diamond	Open	304	Sumac Leaves	6.5	6.5	7	20				Strong simple image. This image would have scored better if the leaves at the bottom were not so close to the edge of the frame and the top had been cropped a bit more.
Diamond	Open	304	Water Lines	6.5	6	7	19.5				
Diamond	Variable	304	Red Oak Firewood	7.5	6	7	20.5			This is an intriguing choice of the subject matter. The image is soft and lacks details. The image could be improved by increasing the tonal range to set a white and black point.	
Diamond	Variable	304	Feather Blues	6	6	6.5	18.5				
Gold	Creative	306	Haunted Grave	8.5	7.5	8	24	HM		This is a different image that catches the viewer's eye. There is consistency in the depth of field within the image. The sharp lines on the right side of the image are confusing and detract from the impact in the image. The mist in the lower right edge appears too bright for the apparent light source, while the bright left side pulls attention away from the subject.	Creative and timely approach to this time of year; a great Halloween image. The composite with the "ghostly" body is effective. Watch for distracting elements; the foggy bright area along the edge of the frame, especially on the left hand side are a bit of a distraction.
Gold	Nature	306	Fall in the woods	7	5.5	6.5	19			The even lighting makes it difficult to identify the primary subject in this image. The image could be improved by using the full range of tones from full white to near black. It could have been a stronger image selecting a different angle to emphasize the story.	
Gold	Open	306	Montreal's CHUM Hospital Complex	7.5	8	7	22.5				
Gold	Open	306	Working the fields	6.5	7	6	19.5				A very effective idea here. The person carrying the buckets catches the viewer's attention. The rest of the image is soft and out of focus and that does not work that well. Optically the plane where the person is would normally be as in-focus as the person.
Gold	Open	306	Penny - The New Puppy	7	6.5	6.5	20		top left corner is distracting-move position when looking through lens to avoid distractions before you shoot.		
Gold	Variable	306	A chilly outlook	7	7.5	7	21.5			The creator's choice of a non-white base to the image helps enhance the selective colouring of the primary subject. There is some loss of detail in the highlights of the chairs which detracts from the image. The shadows/sharpness in the rocky foreground appear out of sync with the rest of the photo.	Good vision and execution of the image. The partial colorization does draw the eye into the image. That being said, the colorized area is a minor element in the image.
Diamond	Nature	322	Lioness Enjoying Dinner	6.5	9	7	22.5			Excellent control of tones, keeping detail in the highlights - with the exception of the whiskers. The choice of cropping effectively frames the subject highlighting the expression on the face.	
Diamond	Open	322	Halloween Still Life	8.5	9.5	7.5	25.5				
Diamond	Open	322	Egyptian Goddess	7.5	8	7	22.5				
Diamond	Open	322	Queen Ann Lace	8.5	8	9	25.5		This image could easily score have been a 10: stack image so that ALL white parts of large flower are in focus, remove the bottom hanging white flower that touches the black flower on the right and remove that white vignetting bottom left corner. excellent composition, great border.	Very strong image with good use of white space to display the various flowers. It is sharp throughout and the tiny bit of dodging in the bottom left hand corner downplays the transition of the stems out of frame. Nice soft, diffuse lighting complements the delicate structure of the subject. Well done!	

Diamond	Variable	322	Four Tulips	10	6	7	23		this image is really well executed and fits theme perfectly.	The still life is centered, reducing impact of the photograph. Good isolation of the colours, although the edges appear to crisp, perhaps from too much sharpening. More control of the colours in the petals may have improved the image. A different treatment/texture may have improved the image	
Diamond	Variable	322	Shades of Blue	7.5	9	8	24.5			Beautiful shot. Reducing the highlights on the mask may improve the image.	
Silver	Creative	323	Sunflower	6.5	6	6.5	19			The vase and flower are in focus and have detail. There is a flatness to the light that doesn't focus the eye. The spots at the bottom of the image detract from the image.	
Silver	Nature	323	Great Blue Heron	7	6	7	20			This is a frequent pose of a heron at the water's edge. The flat lighting reduces the impact of the subject. The image may have been improved by changing the crop to angle to increase the sense of place and story and reduce the clutter in the water's edge.	
Silver	Nature	323	Lesser Yellowleg	5	5	5.5	15.5		good focus is one of the most critical part of photography(especially in nature) and nothing here is sharp. great 'catch' but please focus camera before shooting.Increase speed/ISO if necessary	The creator had good timing to capture the sandpiper with food in its beak. The cropping and lack of focus significantly detract from the image.	Good shot of a bird feeding. Nothing in this image appears to be sharp. Be careful on your focusing and select an appropriate depth of field to maximize sharpness throughout the subject.
Silver	Open	323	Great Horned Owl	7	7	7	21				
Silver	Open	323	Steam Locomotive	7	6	7.5	20.5				
Silver	Open	323	Harris Hawk	6	7	6	19			Eyes/head out of focus	
Gold	Creative	325	Orchid Swirls	9	5.5	7	21.5			There is an immediate wow factor to this image. The creator has used a good sense of symmetry and bright colours and provided a sense of movement. The choice of frame and colour around the image provides separation from the background and helps provide a point of reference for the swirling colours	
Gold	Nature	325	Forest Fungi	7	8	7	22			The photographer used light to their advantage in capturing the details of the fungi. The depth of field chosen causes the eye to choose between the foreground and mushroom cap, while leaving other parts of the mushroom soft. The creator chose a good composition providing separation between the subject and background.	
Gold	Open	325	Spent Tulip	8.5	8	8.5	25	HM			Strong image of a dying flower. Great symbolism. There is a lot of black negative space in this image. A little less at the top would be worth considering.
Gold	Open	325	American Kestral	7.5	6.5	7.5	21.5				
Gold	Variable	325	Delicious Apple	8	8	7	23			A good still life with a creative crop to enhance the image. The entire subject is in focus and details are clearly shown through most of the tonal range. There is a seed in the center of the photo that has lost details in the highlights that detracts from the image.	Good image that is nicely composed. Colorizing the cut out apple wedge skin would have tied it to the colorized apple.
Gold	Variable	325	Pink Tulip	9	9	9	27	HM	great lighting, great detail and nice border.interesting composition, looks like tulip is sleeping.		Very strong image with lots of symbolism. The placement of the leaves and droplets are very effective.
Bronze	Creative	328	Tulip Spent	5	6	6	17		image is very grainy and not much has been changed here to meet the creative category. Image would benefit with a border to separate the black background from rest of a black screen.	A more creative approach to editing the image could have increased the impact in this category.	
Bronze	Nature	328	Brilliant Oak	7	5.5	6	18.5			The creator has chosen a composition that provides good separation between the foreground and background, using both colour and brightness to good effect. The subject is soft lessening the impact of the image. There is artifacting around the blue object on the left of the image	A strong concept for showing fall colours. Watch your technique / focus. This image is not sharp.
Bronze	Nature	328	Spiral Shell	6	5.5	5	16.5		background cloth is "hand of man", would have made a better nature story if it was sitting in natural surrounding	Full image is not in focus. Distraction/dust on fabric detract from the image.	Normally nature means not having any man-made materials in the image, so the cloth backdrop suggests that this is not something we would normally consider to be a nature image. Secondly, the image is very soft (out of focus). Both of these factors result in a low score.
Bronze	Open	328	BW Oaks	6.5	7	6.5	20	HM			
Bronze	Open	328	Happy Hearts	6	5.5	6	17.5		white balance is off-this can easily be adjusted in Lightroom		Looks like a fun activity. Watch your colour temperature / white balance. The colour cast in this image is quite distracting.
Bronze	Variable	328	Leaf at the Beach	6	6	6.5	18.5				The red really creates some "pop" in this image. From a composition standpoint the leaves are a bit too centred. From a technical standpoint, there is a pronounced halo around the red leaf.
Gold	Creative	330	Tableau	7.5	8	7.5	23			This is a very creative choice of subject and contrasting colours. The brightness of the overlaying colours distracts from the details in the flowers.	

Bronze	Variable	345	Maple	8	7.5	7	22.5	HM	The photographer has captured a late autumn scene with a mix of stark bare branches and falling leaves. The choice of selective colour nicely highlights the changing colours and emphasizes how far and wide the leaves spread from the tree. The image could have been improved with a more dynamic range in tonality.		
Bronze	Variable	345	Dead & Dying	7	7	6.5	20.5	HM	Bit busy, the stem on the left distracts from the main subject.	The partial colourization is subtle and works. The background, while out of focus is quite busy and distracting. Consider cropping the left hand side of the image to simplify this image.	
Diamond	Creative	349	DC3 Sunset YKF	5.5	8.5	8	22		merely changing an image to B&W is not enough to show creativity, if sunset was the goal as the title suggests it would be better to leave it in color to enjoy the sun/sky colors. composition is a bit odd as the wing is cut as is most of the plane.	An excellent selection of black and white to capture the airplane. The leading lines of the airframe draw the eye to the brightness of the setting sun. The image might be improved by reducing the brightness of the reflections under the plane. The horizon appears slightly higher on the left based on shadows and the wheel.	Strong, well executed image. B&W suits this subject. Do you really need all that sky?
Diamond	Nature	349	Head of the Household	5	5	6	16		#NAME?	The creator was in the right place to capture the image of this impressive animal. The technique suffered a bit with the focus being sharper on the gorilla's hand and foot than on the eyes. There are several places where the whites have lost details in their brightness. Recognizing the limitations in editing nature photos, the twig crossing the shoulder is distracting.	Be careful on your focus. The eyes of the subject need to be sharp. There are signs that this image was pushed hard in post are there are noticeable artifacts possibly due to significant cropping and over sharpening of the image.
Diamond	Nature	349	Chimp 001	7	5.5	6.5	19			A nice portrait, with good focus and light from chin to ear. The flat lighting on the subject lets the bright background pull attention off the face. The noise on the subject's right side reduces the impact of the photograph.	
Diamond	Nature	349	Chimp 002	5.5	7	6	18.5		#NAME?	This is an excellent capture of a gorilla, showing good composition, expression and detail on its face. The amount of grain and bright background detracts from the strength of the image.	A wonderful keepsake from an exotic adventure? There are strange patches of colours and there is a lot of digital noise in this image, especially in the fur. These issues can be handled through careful post-processing techniques. These artifacts can occur when an image is pushed too hard in post processing.
Diamond	Open	349	Dance	8	7.5	7	22.5				
Diamond	Open	349	Uganda 001	7	6.5	7	20.5				
Bronze	Creative	354	Lobster Traps	6	6.5	6.5	19		merely changing an image to B&W does not make it a strong creative.	The creator's choice of black and white matches the subject material for this image. The perspective chosen for the image provides a solid vertical on the left but sloping wall slats and lower edges of the traps. The black level hides the details in the shadows of the lower traps. The image could be improved with a change of cropping to prevent the awkward end to the traps on the right side.	
Bronze	Nature	354	Rushing Water	6	6	6	18			The photographer has a nice sense of composition and captures the sense of motion in the river. There are distracting elements in the frame including the two bright leaves at the bottom and the blurred branch crossing the waterfall. The subject of the image appears to be the falls, but the focal point is farther back in the image. Details are lost in both the highlights and the shadows.	A lovely scene and while the flowing water is effective, the lack of sharpness elsewhere does not work very well. Be careful of distracting elements near the edges of the frame.
Bronze	Nature	354	St. John's Harbour	0	0	0	0		out of category	** Unfortunately this appears to be in the wrong category: Only Minimal evidence of the hand of man is acceptable	Image is disqualified - this is not a Nature scene.
Bronze	Open	354	Butterfly	6	6	6	18				Nice image of the butterfly, but your subject has been overpowered by the busy and bright background.
Bronze	Open	354	Panda	6.5	6	6	18.5		try not to rush to snap photo of this great subject and reduce a great image into a "snapshot". wait patiently and you will be rewarded as this panda does turn often and look at the audience while eating. direct eye contact with camera adds impact and you would also get a little catchlight rather than completely black you could also catch him as he is "about" to eat so that you get the entire face		
Bronze	Variable	354	Red Rose	6	6.5	6	18.5				
Bronze	Open	356	Time for Breakfast	6	6	6	18			why color select the sleeve? by doing that viewer is focusing on the sleeve when the subject is the egg.	The concept is interesting, but one has to be careful as to where to apply the partial colourization. The brilliant turquoise sleeve catches the viewer's attention, but as it occurs at the edge of the frame, it draws attention away from the hand and egg.
Bronze	Open	356	Bruce Trail Markers	6	6	6.5	18.5				