

Club Level	Category	Member Num	Title	Judge 1	Judge 2	Judge 3	Total	HM	Judge 1	Judge 2	Judge 3
Gold	Creative	104	Stornaway, Lewis	7.5	6	6.5	20			Intriguing effect. The complexity overwhelms and causes the eye to land on the and rest on the dark figure	
Gold	Open	104	English Robin	7	6	6.5	19.5			A nice capture. The strong processing causes the background to become distracting and the makes the bird feel cut out.	
Gold	Variable	104	Flowing waters	6.5	7	6.5	20				
Gold	Open	104	Quarry edge	6.5	6	6.5	19			Nice layering of light. Focus is a bit soft and impact could be improved with more depth	
Gold	Nature	104	Watendlath	7	7	6.5	20.5			Such pleasing detail and light on the river rocks. Excellent timing on the exposure. The trees distract from the subject.	
Gold	Variable	104	Hardraw Force	6	7	6	19				
Master	Creative	105	Fishing Village	7	8.5	7	22.5				
Master	Creative	105	Italy Door	7	8	7	22				
Master	Open	105	Patricia Lake Scene	7	8	7	22				
Master	Nature	105	Puffin With Clover	9	8.5	8	25.5			Excellent separation and colour. Perfect moment creates a story. Well done!	
Master	Variable	105	Rapids on the Twenty	6.5	6.5	6	19			The image has lovely leading lines and water motion is well defined. Difficult to find focus for the eye or a place to land.	
Master	Variable	105	Rocky Stream	7	8.5	7.5	23				
Diamond	Open	106	Bob's Lilly	7.5	6	8	21.5			Nice composition filling the frame. Effect causes the focus on the lily to appear soft, but the edges harsh. Toning might improve the impact.	
Diamond	Open	106	Mountain Sunrise	7.5	7	7.5	22			Beautiful tones and reflection. Perceived horizon feels a bit skewed. Consider more processing to pull out the detail in the sky and mountain	
Diamond	Creative	106	Twisted Tulip	7.5	7.5	8	23				
Diamond	Creative	106	Circle of Lillies	7.5	8	7	22.5				
Diamond	Nature	106	Puffin and Flower	8.5	6	7.5	22			Good effort. Composition lacks impact	
Diamond	Open	109	Blue Jay on perch	7.5	9	7.5	24				
Diamond	Open	109	Decew in Fall	6.5	8.5	7	22			Beautiful depth. The impact could be improved with more saturation and vibrance	
Diamond	Open	109	The Duet	7	7.5	7	21.5			Excellent peak moment. Colour balance might improve skin tones and impact	
Diamond	Variable	109	Penmans Dam	8	8	7.5	23.5				
Diamond	Nature	109	Eagle in the morning	6.5	6	7.5	20			A challenging shot in what appears to be hard light. Detail gets lost in the shadows. Angle really highlights the majesty of the eagle. Impact could be improved with composition.	
Master	Variable	111	Bertie Yacht Club	8	9.5	9	26.5	HM			
Master	Variable	111	Charles Daley	8	7.5	7	22.5				

Master	Open	111	Central Library	7	7.5	7.5	22			
										terrific composition and central focus. The eye hops from bottom to top without landing. The impact could be improved with a clear subject
Master	Open	111	Chicago Walls	7	7.5	7.5	22			
Master	Open	111	Stokes Building	7	7	7.5	21.5			
Master	Open	111	Green House	6.5	9	7.5	23			
Diamond	Open	126	Iron Ring	7.5	7	6	20.5			Well handled in what appears to be a hard light. Image appears a bit tilted.
Diamond	Creative	126	Lady Slipper	7.5	7	6	20.5			Pleasing image but mark deducted for questionable category
Diamond	Creative	126	Indian Magic	7	7	6.5	20.5			
Diamond	Variable	126	Daytime Long Exposure Wave	6	6.5	6.5	19			The water image is well exposed to deliver the desired effect. Composition and stronger subject would improve the image
Diamond	Variable	126	Daytime Long Exposure Icy Water	7	7	7	21			
Diamond	Creative	126	Feeling the Music	6.5	7	8.5	22			
Diamond	Variable	128	Hoggs Falls	7.5	8	7	22.5			
Diamond	Variable	128	Swirling Pool	7	7.5	7.5	22			good sense of motion in the water; slight distraction on bottom right with light rock on edge of photo
Diamond	Open	128	A Place to Ponder	7.5	8	7.5	23			
Diamond	Open	128	Best Friends	6.5	8.5	7.5	22.5			Excellent composition and moment.
Diamond	Open	128	Frozen Leaf	8	8.5	7.5	24			
Diamond	Creative	128	Peony Twirl	7.5	9	6.5	23			
Silver	Nature	137	Tree Icing	7	7.5	7	21.5			
Silver	Open	137	Leaves with Waterfall	6	6	6.5	18.5	Needs to be sharper		Great idea! The low shutter speed causes some softness in the trees which reduces impact
Silver	Open	137	Winter with Ice	7	7	7	21			Beautiful lines drawing us down the row. Light is well handled. The composition is off balance
Silver	Variable	137	Timely Waterfall	6.5	7.5	6.5	20.5			
Silver	Creative	137	Resting for Winter	6.5	7	7.5	21			
Silver	Nature	137	Splashing Waters	6	5.5	7	18.5			An intriguing image. highlights are blown out in the reflections which distracts from the impact
Diamond	Open	139	Singapore Bride	8.5	7.5	7	23			Lovely portrait. Lightening or brightening the face could improve impact
Diamond	Open	139	Soldier	7.5	7	7	21.5			Well done. Colour tone and saturation might improve image
Diamond	Variable	139	Spillway	6.5	6	5.5	18			The water image is well exposed to deliver the desired effect. Composition and stronger subject would improve the image
Diamond	Open	139	Mystic	7	7	6.5	20.5			well composed but unsharp throughout
Diamond	Variable	139	House of my Dreams	7	6.5	6.5	20			Great effort at zoom exposure. Image might be improved with more zoom and stronger colour processing

Diamond	Open	139	Tribal Elder	7.5	7.5	7.5	22.5			Portrait is beautifully lit and exposed. Vignetting might be overly strong	
Master	Open	182	Frozen	7.5	7	7	21.5			Beautiful and compelling tones capture the frozen concept well. The detail above the falls distracts fro the mood and the idea. Consider cropping to the top of the falls	
Master	Open	182	Carnation	8	8	6.5	22.5				
Master	Open	182	Monarch	8	7.5	8	23.5			The image of a Monarch is well composed and provides excellent subject separation. Impact might be improved with saturation.	
Master	Nature	182	Monarch Butterfly	9	7.5	8	24.5			Wow, what great separation. Good choice of composition for a tried and true subject	
Master	Open	182	Darby	8.5	9	8.5	26	HM			
Master	Creative	182	Painting with Light	8	7	7.5	22.5				
Gold	Open	220	Hurricane	6	8	6.5	20.5				
Gold	Variable	220	30 Seconds at the Falls	7.5	7	7	21.5				
Gold	Open	220	Ice Bubbles	6.5	7.5	6.5	20.5				
Gold	Open	220	The Lighthouse	7	7.5	7	21.5			Great effort. Processing might improve the impact with richer saturation and detail	
Gold	Creative	220	The Train	7	8	6.5	21.5				
Gold	Variable	220	Watkins Glen - Long Exposure	8	7.5	7	22.5				
Diamond	Open	235	Noris Geyser Basin HDR	8	7	8	23			Well crafted. Great foreground and deep background. Some no man's land in the mid area loses impact	
Diamond	Open	235	Badlands South Dakota 2	7.5	6.5	7	21		Lovely image but could do with a little less exposure.	Challenging light flattens the image.	
Diamond	Nature	235	Female Oriole	8.5	9	7.5	25			Beautifully captured. Crisp and excellent separation. You can feel her personality!	
Diamond	Open	235	Alberta Cattle Ranch HDR	8	7.5	7.5	23			Well done HDR showing good restraint. Perhaps too much foreground? Red border draws too much attention from the image. Consider a softer complimenting tone	
Diamond	Nature	235	Yellowstone Buffalo	7	7	7	21			Very pleasing light and a pleasing clarity on the eye of the subject with nice catch light. Terrific detail and separation of the subject. Impact may have been improved with composition	
Diamond	Open	235	Mount Rushmore HDR	7	7	7	21			Classic image.	
Diamond	Creative	237	blossom swirl	8	8.5	6.5	23				
Diamond	Open	237	together	8.5	8	7.5	24				
Silver	Nature	292	pine martian	7.5	8	7.5	23	HM		A difficult shot, well-handled. Lovely texture in the snow and detail in the fur. Would it be possible to reduce the brightness on the left? It might lock our eye on the subject	

Silver	Open	292	the bus	7.5	7.5	7.5	22.5	HM			
Silver	Open	292	the butterfly	8	8.5	7.5	24	HM			
Silver	Nature	292	fox	8.5	8	8	24.5	HM		A compelling image because of the connection made with the subject.	
Silver	Open	292	butterfly	7	8	7.5	22.5	HM			
Silver	Open	292	sunset	7	8.5	7	22.5	HM			
Diamond	Variable	304	Stub Falls	6	6.5	6	18.5				
Diamond	Variable	304	Turbulent Water	6.5	5.5	7	19			The water image is well exposed to deliver the desired effect. Composition and stronger subject would improve the image	good sense of turbulence; bright light on lower right distracts a bit, taking eye out of photo
Diamond	Open	304	Charlie Sam Eye	6.5	7	6.5	20				
Diamond	Nature	304	Dragon Fly	8	7	7	22			Lovely detail. Excellent light! Back focus makes it difficult to connect with the image	
Diamond	Nature	304	Yummy Leaf Hopper	8.5	8	9	25.5			A well-trained eye caught this. Excellent separation and focus.	
Diamond	Open	304	Orilla	7	8	8	23				
Gold	Open	306	Shaw's Christmas Delight	6.5	7	7	20.5			This image seems to be about a statue. the photographer has done a great job with exposure.	
Gold	Open	306	Balzac's Coffee	7	7	7	21			Beautifully handled architectural image. Foreground is distracting and takes away from the impact.	
Gold	Creative	306	Jumping back in the Pool	7.5	8.5	7.5	23.5				
Gold	Open	306	Leapfrog	7.5	7	7.5	22				
Gold	Open	306	In Pursuit of Balance	7	6.5	7	20.5			Good sharpness The figure on the left adds balance to this image. Main subject a little bit central.	
Gold	Creative	306	Water Drops 1	6.5	7.5	6.5	20.5				
Gold	Open	317	Angel In The Mist	7	7	8	22			Great mood created. Consider cropping out the tree for a better focus on the subject	
Gold	Open	317	Stray Cat	6.5	6	7	19.5			Terrific old character in a great location. Composition could improve the impact. Emphasizing the environment perhaps?	
Gold	Open	317	One Of A Kind	7	6.5	7	20.5			Great character. A challenging shot in this light. Backlight highlightst he bird, but/and causes shadows that could be opened up for richer colour and eyes. Watch highlights on the neck	
Gold	Nature	317	Yellow Beauty	6.5	6	7	19.5			A compelling image, with beautiful eye catch light and separation from the background. The impact suffers from pixelization, perhaps from pushing the crop too far.	
Gold	Variable	317	Bride's Gown	7	7	7	21				
Gold	Variable	317	All Is Good Now	7.5	7	7	21.5				

Bronze	Open	321	My Turn!	5	7	6.5	18.5		This image isn't sharp. Use a tripod when photographing in low light.	Great effort. Image might be improved with smaller f stop and illumination on the subject's face	
Bronze	Open	321	Our Family Rocks	7	7	6	20	HM			
Diamond	Variable	322	Fifty Point Shoreline	7	6	6.5	19.5		The scene is lovely. The main interest though is in the water & left hand side. Suggestion would be to crop the top part of the image.	Well-handled exposure. Composition lacks clear subject	
Diamond	Nature	322	Cascading Water	7	7.5	7	21.5				
Diamond	Creative	322	Autumn Stroll	7	8	7.5	22.5				
Diamond	Nature	322	Sunrise Over Niagara Falls	7	6.5	7	20.5			An interesting contrast of warmth in the sky and cold in the water. Might be improved with less extreme toning.	Nice use of panorama format
Diamond	Open	322	Plenty of Fruits & Veggies	8.5	8	7.5	24			The image is a well-lit cornucopia. Impact may be improved with composition balance	
Diamond	Variable	322	Balls Falls	7.5	7	8	22.5				
Silver	Open	323	About ToTouchdown	8	8	7.5	23.5	HM		Beautiful image. More vibrance and saturation would improve impact	
Silver	Open	323	Flaps Full	8	7.5	7	22.5	HM		Beautiful capture with backlighting highlighting the feathers. Colours are washed out and more saturation could improve impact.	
Silver	Open	323	Skylight	7	8	7	22	HM			
Silver	Variable	323	The Rise And Falls	6	7.5	6	19.5			Great idea. Image is well exposed, perceived horizon is off axis, and horizon is soft, perhaps not a steady camera	
Silver	Open	323	American Kestrel	7	7.5	7	21.5			Beautiful capture. Slightly soft but difficult image and strong separation	
Silver	Nature	323	Cardinal On Ground	7	5.5	7	19.5			A challenging image with subject and a detailed background competing in colour tones and attention. Perfect light on the cardinal with gorgeous catch light. Maybe pushing the camera/crop or zoom past its limit and pixelization showing.	
Gold	Variable	325	Good Morning	8	8.5	7	23.5				
Gold	Open	325	Leopard Profile	8	7	9	24	HM	Be careful to not over sharpen.	Excellent composition and choice of black and white. Clarity or texture may have been pushed too far? Some pixelization showing.	excellent choice of bw
Gold	Variable	325	Niagara Falls Sunrise	6.5	7	7	20.5				
Gold	Open	325	Great Horned Owl	6.5	6.5	7	20			Beautiful moment. Somewhat overexposed. The impact might be improved by bringing up shadows. Watch shutter speed to avoid blur	
Gold	Creative	325	Painting the Tunnel	8	7	7	22				

Gold	Nature	325	Female Cardinal	8.5	7.5	8.5	24.5	HM		Nice composition and placement for maximum separation. Catch light and backlighting are wonderful. there is some loss in clarity showing.	
Bronze	Creative	328	The Moment	6.5	8	5	19.5			Tremendous mood. The yellow tower lights distract from the effect and the eye is drawn to the large highlight (moon?) Very creative and intriguing. Great job!	white spot in upper right is overpowering and distracting; interesting image without it
Bronze	Nature	328	A Little Closer Look	5	6	5.5	16.5		unfortunately, this image is out of focus & has a large amount of noise. Make sure you are not too close to the subject for focusing before taking the image & use a tripod. if choosing to enlarge a small area of the image, post processing make sure it is sharp enough to do so.	Composition of the image is well-handled. Crisper eyes and focus sharpness would improve the impact.	nice and close but unsharp
Bronze	Creative	328	Alive at the Crossing	6	6	6	18			Beautiful colouring. Nice crisscrossing of lines. Careful with levels of the light. The border might be improved using the tones of the railcar.	
Bronze	Open	328	Where to Now?	6	5.5	6	17.5			Colour balance causing red skin tones. Subject focusing off camera at unknown object is disconnecting. Image is pushed to graininess	
Bronze	Variable	328	Turning time	6.5	5.5	6	18				
Bronze	Variable	328	Feel the Rush	5.5	5.5	5.5	16.5				interesting point of view; white blown out; grain and sharpness could be improved
Bronze	Open	329	Bull_Moose	7.5	7	7.5	22	HM			
Bronze	Open	329	Spring_Hunting	6.5	7	7	20.5	HM		Well-timed moment with great connection with the eyes. Challenging conditions in hard light. Unfortunately, the dead tree is extremely distracting	
Bronze	Open	329	Young_Moose	8	6.5	7	21.5	HM			
Bronze	Nature	329	Bull_Moose_1	7.5	6.5	8.5	22.5	HM		A terrific shot. Impact could be improved with more detail in the shadow	
Bronze	Nature	329	Bull_Moose_2	8.5	6.5	7.5	22.5	HM		Excellent focus with crisp eyes connecting to the viewer. An awkward head placement causes some confusion about how the antler is coming out of the head.	
Bronze	Nature	329	Spring_Feeding	8.5	8.5	10	27	HM		Beautiful story. Perfectly timed moment.	technically perfect, breathtaking, wonderful mood, wow!
Gold	Creative	330	Flower Untitled	7	9.5	7	23.5				
Gold	Open	330	Flower LB8f	9	8	8	25	HM	Lovely image.	Beautifully handled light balance creates a painterly effect. It almost appears that this should be a vertical image.	
Gold	Open	330	Flower LB2	8	7	8	23				
Gold	Creative	330	FlowerLB8e	8	7	7	22				
Gold	Open	330	Flower LB8	8	7	8.5	23.5				

Gold	Open	330	Flower LB7	8	9	7	24	HM		
Bronze	Nature	345	Giant's Causeway	6.5	6	6	18.5			A pleasing subject that appears to be about the contrast of two formations. Impact might have been improved by pushing the contrasting tones more.
Bronze	Variable	345	Toronto Power Station	7	8	7.5	22.5	HM		
Bronze	Open	345	Umbrellas	8	8	7	23	HM		
Bronze	Open	345	Organ	7.5	8	7.5	23	HM		A beautifully exposed and pleasing composition
Bronze	Open	345	Baddeck, Cape Breton	6.5	7	7	20.5	HM	good image. Maybe blur the background enough so that it doesn't compete with the main subject.	
Silver	Nature	352	Female Mallard	6.5	6	6	18.5			Very pleasing light and a pleasing clarity on the eye of the subject with nice catch light. Impact for a common subject may have been improved with a different angle.
Silver	Open	352	San Domenico Ferrandina	6	7	6.5	19.5			Framing provides focus to the subject. The image might be improved with richer saturation and shadows
Silver	Open	352	Lion Pair	6	7	6.5	19.5			
Silver	Open	352	Italian Town	6.5	6.5	6.5	19.5			Great effort. Foreground adds depth. Image might be improved with stronger processing
Bronze	Open	353	Flower Centre-Macro	7.5	7.5	6.5	21.5	HM		Great effort. The colours are compelling. Composition could improve the impact. The placement of the subject pulls us into a small corner of the image.
Bronze	Open	353	Toad in Boys Hand	8	6	6.5	20.5	HM		Strong clear subject and story. Composition is off balance.
Bronze	Nature	353	Bee in Flight	7	7.5	7	21.5	HM		The image of a bee coming in to land on a flower is a great moment and tells a story. Terrific composition and just enough blur in the wings to indicate their movement.
Bronze	Open	353	Flower Centre	6.5	8.5	7	22	HM		
Bronze	Variable	354	Peek into Heaven	8	7.5	6	21.5	HM		mark deducted for category compliance; foreground a bit distracting; might work better as a panoramic
Bronze	Nature	354	Lupnes on the Rock	6	6	6	18			A good effort. The rock distracts from the beauty of the lupines.
Bronze	Open	354	Christmas Ice	6.5	6	6	18.5			Terrific idea. Challenges with focus leave us without a subject to land on
Bronze	Nature	354	Ram Salt Lick	6	5.5	6	17.5			What a terrific moment. Impact would be improved with sharper focus, or perhaps it's pixelation from pushing the image beyond it's pixel possibilities. Watch levels to bring even toning, the highlights are blown out.
Bronze	Open	354	Best Friend	6	7.5	6.5	20	HM		

Bronze	Variable	354	Scottish Ingenuity	5.5	5.5	6	17	Nothing sharp in this image.	The image of a bridge features pleasing lines. Photo is not strongly focused and bridge appears blurred which causes the eye to wander.	nice composition but questionable on motion; mark deducted
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