

Club Level	Category	Mem No	Title	Judge 1	Judge 2	Judge 3	Total	HM	Judge 1 Comments	Judge 2 Comments	Judge 3 Comments
Gold	Creative	104	Birches	9.5	6.5	7.5	<b>23.5</b>		outstanding composition, impact and technical execution. Border goes well. a beauty to hang on the wall!		
Gold	Nature	104	Oblique leaves	5.5	6	5.5	<b>17</b>		red dot on the right of photo and bottom left as well as orange spot on the centre left is distracting -if you can clone it out do so or consider a change in composition, photo is a bit grainy consider using denoise filter. when in bright sun watch not to overexpose edges of leaves closer to sun.		
Gold	Open	104	Graeme	6.5	7.5	8	<b>22</b>				
Gold	Open	104	Light shade 2	7	6.5	4.5	<b>18</b>				
Gold	Variable	104	Stemware	7	6	5.5	<b>18.5</b>				
Gold	Variable	104	Lit reflection	6	7	7	<b>20</b>				
Master	Creative	105	Brigus Cove	7	7	6	<b>20</b>				
Master	Nature	105	Maligne Canyon Waterfall	7	7	9	<b>23</b>				
Master	Nature	105	Takeoff	8	8	7.5	<b>23.5</b>				
Master	Open	105	NFLD Fishing Dock	6	6.5	5	<b>17.5</b>				
Master	Open	105	Tree at Oxtongue Rapids	8.5	7.5	6.5	<b>22.5</b>				
Master	Open	105	Angel Glacier	8	8	7	<b>23</b>			Excellent exposure and sharpness throughout. The position of lines and colours make this image very abstract and it took time to see it as a real location. Try including more of the water to provide a base for the viewer (or remove it completely to for a total abstract).	
Diamond	Creative	106	Abstract Clematis	8	7	5.5	<b>20.5</b>				
Diamond	Nature	106	Are You Listening	8.5	7	8.5	<b>24</b>				

									straightening the top of the window frame to the picture will improve composition of photo, also all the blurred and bright bottom area is a bit distracting, perhaps crop a little less than a quarter of it off might help. the window and wall portray a very nice story of the old house.		
Diamond	Open	106	Relic Window	6	7.5	6.5	<b>20</b>				
Diamond	Open	106	Fishing Pier	8	8	7.5	<b>23.5</b>				
Diamond	Open	106	Birch Bark	7	7.5	7	<b>21.5</b>				
Diamond	Open	106	Rusty Ring	6.5	8	5.5	<b>20</b>				
Diamond	Creative	109	Spinning in colour	7.5	8.5	10	<b>26</b>	HM			
									great composition, perfect exposure, good impact. good creativity that lies in the photo composition and idea rather than in the manipulation.		
Diamond	Creative	109	Icicle	9	6	5	<b>20</b>				
Diamond	Open	109	Niagara river bw	8	8	7	<b>23</b>				
Diamond	Open	109	The Jump	7	7	7	<b>21</b>				
									good action moment to take, well composed		
Diamond	Open	109	The Leaner	8	8.5	7.5	<b>24</b>				
Diamond	Open	109	Austin rust	7.5	7	6	<b>20.5</b>				
Master	Open	111	Fox River lock	7.5	7	8	<b>22.5</b>				
Master	Open	111	F 86n Saber	7	8.5	9	<b>24.5</b>				
Master	Open	111	Chicago Tower	8	10	10	<b>28</b>	HM			
Master	Open	111	Biscottie	8	8	8	<b>24</b>				
Master	Variable	111	Iced Coffee	6	7.5	8	<b>21.5</b>				
									the focus in this image is on the beer not on the "variable" theme which is supposed to be "glass". In a this category the main theme should be what stands out. Would most likely score higher without the beer can in front distracting		
Master	Variable	111	Craft Beer	7	7.5	8.5	<b>23</b>				
Diamond	Creative	126	Downtown NOTL	7.5	6.5	6	<b>20</b>				

									the background is too overpowering and busy for the subject, the dancer and pose is beautiful and would work well with another creative background		
Diamond	Creative	126	Girl Dancing	6	6.5	7.5	<b>20</b>				
Diamond	Creative	126	Male Indian Dance	8	8	8	<b>24</b>				
Diamond	Creative	126	Glass Ball	6.5	6	4.5	<b>17</b>				
Diamond	Variable	126	Creative Glasses 2	6	7	7	<b>20</b>				
									image too grainy - consider lowering ISO and use a tripod. or use a denoise filter. glass needs to be a tad sharper. Also leave a little more room at bottom so that glass does not touch border. nice colors used and great concept.		
Diamond	Variable	126	Creative Glasses	6	6.5	5.5	<b>18</b>				
Diamond	Nature	128	Singing Oriole	7.5	6.5	4.5	<b>18.5</b>				
									background is nicely handled with good focus placed on the foreground 2 flowers. subject however is still too small to have a greater impact.		
Diamond	Nature	128	Twinflower	7	7	6.5	<b>20.5</b>				
Diamond	Open	128	Dewdrops_on_Teasel	6	8	7.5	<b>21.5</b>				
Diamond	Open	128	Frozen	7	6	4.5	<b>17.5</b>				
Diamond	Variable	128	Fire.Glass	7	8	6	<b>21</b>				
Diamond	Variable	128	Final_Burn	6	8.5	6	<b>20.5</b>				
Silver	Creative	137	Two for the Price of One	6.5	7	6	<b>19.5</b>				
Silver	Nature	137	Adrift	6.5	6.5	4.5	<b>17.5</b>				
									there is a an unnatural blue hue to this photo perhaps adjust the white balance.		
Silver	Nature	137	Vermont Waterfall	5.5	6.5	6	<b>18</b>				
Silver	Open	137	Early Light	7	7	7	<b>21</b>				
Silver	Open	137	Horizons	6	7	6	<b>19</b>				
									nice framing used, good composition and colors. however this does not fit the variable theme of glassware (1 point deducted)		
Silver	Variable	137	Arched Door	6.5	4.5	4.5	<b>15.5</b>				
Diamond	Creative	139	Old Car	5.5	6	5.5	<b>17</b>				
Diamond	Nature	139	Tree Frog Costa Rica	6.5	8	8	<b>22.5</b>				

Diamond	Open	139	Fragrance	6	6	5.5	<b>17.5</b>				
									nice lighting with a good catchlight in the eye, image doesn't really require that vignetting probably may look best without it, bottom blurred vignette is too harsh if you use it smooth the transition better		
Diamond	Open	139	In the Dressing Room	7	7	7.5	<b>21.5</b>				
Diamond	Variable	139	Glass Pyramid	6.5	6.5	4.5	<b>17.5</b>				
Diamond	Variable	139	Glass Marbles	6.5	7.5	7.5	<b>21.5</b>				
Diamond	Nature	143	Adirondack morning	7	7	6	<b>20</b>				
Diamond	Nature	143	Adirondack first light	6	6	4.5	<b>16.5</b>				
Diamond	Nature	143	mountain deer	7.5	6.5	5	<b>19</b>				
Master	Nature	182	Eastern Bluebird with Cricke	10	9	10	<b>29</b>	HM			
Master	Nature	182	Bluebird on Milkweed	9.5	8	10	<b>27.5</b>	HM			
Master	Open	182	Niagara Falls at sunrise	9	10	10	<b>29</b>	HM			
Master	Open	182	dock at sunrise	8	7.5	6	<b>21.5</b>				
										Excellent detail throughout and the square framing is effective for the round subject. The stroke is a little overpowering and would complement the flower better if it was a softer colour.	
Master	Open	182	Carnation	9.5	8	7	<b>24.5</b>				
Master	Open	182	Eastern Bluebird	9.5	8.5	9	<b>27</b>	HM	this looks like it should have been entered in nature category		
Gold	Creative	220	Train	7	6.5	6.5	<b>20</b>				Nicely done, but I didn't find it very creative for this category.
											It is a well executed image. However, it is more like a documentary view then an artistic view. I would like to have seen the photographer attempt something interesting in the composition.
Gold	Open	220	St. Pauls, Buffalo	8	8	7.5	<b>23.5</b>				
Gold	Open	220	Chuck Wagon Racing	6.5	7	4.5	<b>18</b>				
Gold	Open	220	Chuck Wagon	7	8	6	<b>21</b>				
Gold	Open	220	No 99	7	6	6	<b>19</b>				
Gold	Variable	220	Liquid Lunch	6.5	6.5	5	<b>18</b>				

Diamond	Nature	241	Tern and Prey	10	8	10	<b>28</b>	HM	9.5 only because the white area is a tad overexposed but an extra mark given for the excellent action and impact.		
Diamond	Nature	241	Canvasback Drake	8	7.5	8	<b>23.5</b>				
Diamond	Open	241	Hooded Merganser Drake	9	7.5	10	<b>26.5</b>	HM			
Diamond	Open	241	Winter Blue Jay	7	8	4.5	<b>19.5</b>				
Diamond	Open	241	Musician Portrait	7.5	9	7	<b>23.5</b>			The elements are well composed with good overall exposure and sharpness. Monochrome is an effective choice for the subject. Just a little more light on the shadowed side of the face would make the eye more visible while still maintaining the mood.	
Diamond	Open	241	Northern Shoveler Drake	8.5	8	9	<b>25.5</b>				
Gold	Nature	289	Sitting Pretty	8.5	7	6	<b>21.5</b>				
Gold	Nature	289	Dinner at Brooks Falls	8	7.5	7	<b>22.5</b>				
Gold	Nature	289	Wet Grizzly	6.5	7.5	6	<b>20</b>				
Gold	Open	289	Black and White Landscape	5.5	6	5	<b>16.5</b>		in B&w photography the difference between the shades needs to be very clear- this image is flat and requires maker increase the contrast so there are not Grays. also bottom line doesn't add anything and should be cropped out to concentrate on mountain landscape		
Gold	Open	289	Curious Bobcat	8	6.5	8.5	<b>23</b>				
Gold	Open	289	Snowy Owl	7	7	6.5	<b>20.5</b>				
Silver	Creative	292	make a wish	6.5	7.5	8.5	<b>22.5</b>	HM	good technical execution of the star effect and beautiful colors and clarity. nicely blurred background. leave a little more room on the left side of picture so sleeve is not cut off.		
Silver	Nature	292	coming home	8.5	7	7	<b>22.5</b>	HM			
Silver	Nature	292	the pose	9	7.5	9.5	<b>26</b>	HM			

Silver	Open	292	the look	9	8	10	<b>27</b>	HM			Lovely shot. Love the background out of focus and colors.
Silver	Open	292	flight	8	8.5	9	<b>25.5</b>	HM			
Silver	Open	292	the bride	6.5	8	8	<b>22.5</b>	HM			
Silver	Open	297	Angel Decoration	6	7	4.5	<b>17.5</b>				
Silver	Open	297	Eye of Hand	7.5	6	5	<b>18.5</b>				
										Good depth of field and monochrome works well for the subject. The overcast sky adds an ironic element to the scene showing the photographer,Ãs sense of humour. Watch the edges of the frame for distractions such as the sidewalk in the lower left.	
Silver	Open	297	Observatory	6	7.5	5	<b>18.5</b>				
Silver	Open	297	U of Sask	7	6.5	4.5	<b>18</b>				
									image needs more sharpness and detail on glass and contents-use a tripod, increase the f-stop number		
Silver	Variable	297	Mason Jar-2	5.5	6.5	5	<b>17</b>				
									nice originality and composition-photo on the whole seems a bit "flat", the foreground design object needs to have more contrast, perhaps a tad brighter and sharper to pop out more. good work with working the eyes on the background.		
Diamond	Creative	304	Maskurade	7	7	7	<b>21</b>				
Diamond	Nature	304	Hedge Bindweed	6	7	5.5	<b>18.5</b>				
Diamond	Open	304	Peggy's Cove	7	7.5	6.5	<b>21</b>				
Diamond	Open	304	Birch Maple and Ceddar	7.5	7	5.5	<b>20</b>				
Diamond	Variable	304	Glassware	6.5	6.5	6.5	<b>19.5</b>				
Diamond	Variable	304	Bottom up Glassware	6	6.5	5	<b>17.5</b>				
										A very pleasing close-up image. For the Creative category, it does not display noticeable creative transformation through in-camera or post-processing techniques. The image may have scored higher in a different category.	
Gold	Creative	306	Spinning	7	6.5	5	<b>18.5</b>				
Gold	Creative	306	Little Red Riding Hood	7	5.5	5	<b>17.5</b>				

Gold	Nature	306	Flowers by the River	6	7	5.5	<b>18.5</b>			
Gold	Variable	306	Bear Cubs	8	6	9	<b>23</b>			
Gold	Variable	306	Swan	9.5	6	8.5	<b>24</b>	HM		
Gold	Creative	317	Storylines	6	7	6	<b>19</b>			
									better suited for pictorial category as not much seems to have been done here to show a "creative" effect other than turn it into black and white. Bottom of photo-consider getting rid of the white line shadow showing the border edge. nice droplets on flower, not quite sharp.	
Gold	Creative	317	Amazing Daisy	5.5	6	4.5	<b>16</b>			
Gold	Open	317	Streets of Rome	7	7	7	<b>21</b>			
Gold	Open	317	Bridge over the Tiber	6.5	7.5	6	<b>20</b>			
Gold	Open	317	Centerpiece	8	7.5	8	<b>23.5</b>			
Gold	Open	317	Cold and Forgotten	7	7.5	5.5	<b>20</b>			
Bronze	Nature	321	On Guard	7	6.5	7	<b>20.5</b>	HM		
Bronze	Open	321	Tasty Texture	7.5	7.5	4.5	<b>19.5</b>			
Bronze	Open	321	2 Minutes for Icing	6	7	4.5	<b>17.5</b>			
Diamond	Nature	322	Great Horned Owl	9	7.5	9	<b>25.5</b>			
Diamond	Open	322	Gorilla	6.5	7.5	8.5	<b>22.5</b>			
Diamond	Open	322	Day Lily	7.5	8	6	<b>21.5</b>			
Diamond	Open	322	Bay Front Park	7.5	7.5	6.5	<b>21.5</b>			
Diamond	Variable	322	Follow Me Guys	8	6.5	5	<b>19.5</b>			
Diamond	Variable	322	Wine Glasses	8	8	6	<b>22</b>			
										Good exposure on the bird. The lack of sharpness anywhere on the bird takes away from the impact and the amount of processing creates a somewhat unnatural look.
Silver	Nature	323	American Kestral	5.5	5.5	4.5	<b>15.5</b>			
Silver	Open	323	Great Grey Owl	8.5	7	9	<b>24.5</b>	HM		
Silver	Open	323	Yellow House	6	7	4.5	<b>17.5</b>			
Silver	Open	323	You Did What !!!	7.5	7.5	8	<b>23</b>	HM		

Silver	Open	323	Empty Bucket	6	6.5	4.5	<b>17</b>			I can't figure out what this is exactly which makes it very uninteresting for me. Since it is a B&W, I expect good tonal range but this is too contrastly.
Gold	Creative	325	Photo on Track	6.5	7	6	<b>19.5</b>			
Gold	Open	325	Cross Fox	6	7.5	6.5	<b>20</b>			
Gold	Open	325	Red Eyed Treefrog	6	7	8	<b>21</b>			Good colour and exposure. Some of the impact is lost because too much of the main subject is soft. The leg in the upper right is almost sharp and this accentuates the soft area between it and the head.
Gold	Open	325	Great Horned Owl	6	7.5	7	<b>20.5</b>			
Gold	Variable	325	Glass Jars	7.5	7	8.5	<b>23</b>			
Gold	Variable	325	Decanter Light	7.5	7.5	7.5	<b>22.5</b>			
Bronze	Creative	328	Budapest on Time	6	6	4.5	<b>16.5</b>			A nicely framed and well-exposed image. For the Creative category, it does not display noticeable creative transformation through in-camera or post-processing techniques. The image may have scored higher in a different category.
Bronze	Nature	328	Stopped Cold	5	5.5	4.5	<b>15</b>			
Bronze	Open	328	As Love Grows	7	6.5	6	<b>19.5</b>			
Bronze	Open	328	Oh The Way Up	5.5	6.5	5.5	<b>17.5</b>			
Bronze	Variable	328	Sunset Beyond	6.5	6.5	8	<b>21</b>	HM		
Bronze	Variable	328	Brave New World	6	6	6	<b>18</b>			
Gold	Creative	330	Shredded Petals	7	8	6	<b>21</b>		good originality and nice composition and background. perhaps create the centre part of the flower a little less realistic to match the rest of image.	
Gold	Creative	330	Cups	8.5	8	8	<b>24.5</b>	HM		
Gold	Open	330	Peppers ETC	7	7	6	<b>20</b>			



									a very moody photo and nice story, however it is odd that the second floor of building is not seen well because of the snow covering it but the bottom part is so nice and crisp and clear even though the same snow falls down. maker can make this more realistic in PS by blending it a little better	
Gold	Open	330	Refuge	7.5	6.5	8.5	<b>22.5</b>			
Gold	Open	330	Fancy Buds	6	7.5	5.5	<b>19</b>			
Gold	Open	330	Feathers On Lightbox	8	7	8.5	<b>23.5</b>			
Silver	Creative	332	Palouse sunrise Blur	6	7	6	<b>19</b>			
Silver	Open	332	morning barn	6	8	6	<b>20</b>			
Silver	Open	332	sweet peas	6	7.5	5	<b>18.5</b>			
Silver	Variable	332	tree glass	7.5	7	6	<b>20.5</b>			
Diamond	Nature	349	Fox in snow	8	7	8.5	<b>23.5</b>			
Diamond	Nature	349	Tulips	7.5	4.5	4.5	<b>16.5</b>			
Diamond	Open	349	All Lit Up	7.5	7	5.5	<b>20</b>			
Diamond	Open	349	Angkor Facade	6.5	6.5	5	<b>18</b>			
Diamond	Open	349	Police Escort	6.5	7.5	6.5	<b>20.5</b>			
Diamond	Open	349	Kmer Nun	6	7	8.5	<b>21.5</b>		The low camera angle is effective, and the framing includes enough surrounding elements to give context. The vignetting is noticeable enough to be distracting. The fairly heavy saturation and multiple shades in the clothing are somewhat distracting, try a little less saturation (or go monochrome) to bring focus onto the human element.	

	Creative		Old Town Savanna	8	7.5	4.5	<b>20</b>			Overall nicely done. The sharpening and over saturation create good initial impact. The uneven darkening of the sky leaves distracting elements. Because the viewer's eye naturally goes up the step to the gate, the image would have had more impact if the centre of the gate was lined up with the centre of the door.	
	Nature		Little Blue Heron	7.5	8	7	<b>22.5</b>		great clarity,i really wish maker would show the reflection of the rest of the bird		
	Nature		Nursing Buffalo Calf 2	9	7.5	9.5	<b>26</b>				
	Nature		Female Oriole	8	8	8.5	<b>24.5</b>				
	Open		Free Range Horses 2	6.5	7	6	<b>19.5</b>				
	Open		Limpkin Portrait	8	7	8	<b>23</b>				