

Category	Number	Title	Score J1	Score J2	Score J3	Total	HM	Comment Requested Judge 61	Comment Requested Judge 62	Comment Requested Judge 63
Creative	104	In the woods	7.5	7.5	6	21				
Nature	104	Loch Ness sunset	7	7.5	7	21.5				
Nature	104	Mountain stream	6.5	8.5	6.5	21.5				
Open	104	Derwentwater	6.5	7	6	19.5				There are many potential images, but the main subject is not clear.
Variable	104	Rustic	6	7.5	6	19.5				
Variable	104	Rustic 3	6.5	7	7	20.5				
Nature	105	Dropping In	9	8	9	26	HM			
Nature	105	Puffin Chat	9.5	8.5	8.5	26.5	HM			
Open	105	Fishing Boats	7.5	7	7.5	22				
Open	105	Morning Mist	7.5	7.5	7	22				
Open	105	Pyramid Lake	8.5	9	8.5	26	HM	Pleasing capture of the scene. Might try lightening the lower rt. corner and some of the darker tree areas in mid rt.. Over all well done.		
Open	105	Quidi Vidi	8	7.5	5.5	21				
Creative	106	Abstract Trees	9	6	8	23				lines.
Creative	106	Purple Irises	8.5	8.5	7.5	24.5				
Nature	106	Group Meeting	8	7.5	8.5	24				
Open	106	Delicate Peony	8.5	9.5	8.5	26.5	HM			
Open	106	Pyramid Sunrise	9	9.5	8	26.5	HM			
Open	106	Beach Landscape	7.5	8	8	23.5				Rotating the image makes for interesting dynamics. Eyes are always attracted to the lightest part of an image. The ripple lines pull our eyes out of the frame as they are attracted to the lighter right side. Perhaps a subtle gradual darkening of the right could keep our attention from leaving the image.
Creative	111	No Swimming	8.5	6.5	9	24				A creative choice of subject with solid technique.
Creative	111	Gerbera Daisy	8	10	8	26	HM		A beautiful image with a lot of impact	
Open	111	The Church	7.5	10	9.5	27	HM			mood.
Open	111	Lighthouse	8	8	8.5	24.5				
Open	111	Impatience	8.5	9.5	7.5	25.5				
Open	111	Chicago Building	7	8.5	8.5	24				
Creative	126	Baby Elephant	7.5	7	7.5	22				Interesting subject lines. There is very little separation of tonal values between the water and the subject, which becomes a challenge with the image being black and white.
Creative	126	Pow Wow Magic	7	10	7	24	HM			

Creative	126	General Hospital Door	7	7	8	22			The arm of the digger has the feel of an ancient dinosaur eating it's prey. Creative use of light and colour to enhance the mood. Focus in some parts look a bit mushy.
Open	126	Combined Colour	7	7.5	6.5	21			
Variable	126	Rustic Tractor	7	6	6	19			
Variable	126	Rusted Relic	6.5	7.5	6	20			
Creative	128	Neon Glasses	8	8.5	7.5	24			Unusual subject.
Open	128	Bee on Agastache	7.5	8	8	23.5			
Open	128	Sauble Falls	7	7	7.5	21.5		An interesting image and the slower shutter speed does a nice job of blurring the waterfall. The haze in the background also adds a mysterious element. There is a lot of foreground in the image which doesn't really add a lot of interest, while the haze at the top draws the eye. To take this to the next level I would suggest capturing more of what's at the top and cutting out part of the bottom.	
Open	128	View from Stanley Park	8.5	7.5	8	24			There are many potential images in the photograph. Strong foreground and a busy forest of skyscrapers. The irregular border of the foreground leads the eye to a lonely rock sticking up on the middle right side. It's possible the image could be stronger as a panoramic by eliminating the shoreline. At the very least removing the lone rock that looks like a black hole grabbing our attention.
Variable	128	Rustic Refuge	6.5	7.5	6.5	20.5			
Variable	128	Rustic View	6	7.5	6.5	20			
Open	129	Medieval Village	6.5	7	6	19.5			
Open	129	Frosty Morning	6.5	8.5	7	22			
Open	129	Dead Bee	8	7.5	7.5	23			There is lots of impact. The colour and focus make this a compelling image; however, the abrupt cropping of the antenna on the left is a bit jarring.
Open	129	Northern River	6	7	6	19			
Variable	129	Once Used	7.5	7.5	7.5	22.5			Nice use of foreground and supporting background elements.
Variable	129	Old Mill Balaclava	7	8	6.5	21.5			
Creative	137	Bold Boulders	6.5	6.5	5.5	18.5			Image is not sharp throughout. Blue garbage in foreground and blown out highlight on the right are distracting.
Nature	137	Fall Falls	6.5	7.5	6	20			

Open	137	Fixer Upper	7	7	6	20			Challenging conditions for a challenged home! There are some fuzzy parts from camera shake or lens distortions.
Open	137	Red House from Field	7	7.5	7.5	22	HM		
Open	137	Silent Mill	7.5	7	7	21.5			
Variable	137	Rustic Model	8	8.5	7	23.5	HM		A classic image of a classic vehicle. The bright light coming from the top right is a bit of a distraction. My eye tends to focus on the triangle in the centre of the rusted headlight, which competes for attention with the interesting grill.
Nature	139	Fall	7.5	7	8.5	23			
Open	139	Harvards	7	8	7	22			Some people suggest shutter speeds should be slow enough to show a bit of blur in the propellers, and some like them stopped - as if the planes are suspended in mid-air. The planes are in the centre of the frame leaving a wide open space on the right. I would be interested to see if positioning them towards the left with more vapour trail and clouds on the right could strengthen this image
Open	139	Spinning	6.5	7.5	6.5	20.5			
Open	139	Housemaid	7	8.5	8	23.5			Nice use of natural light. Be careful of your framing, some of the window rails and stiles work to "frame" the subject, but also intersect in spots to distract. There is a line (a strand of hair?) on the left of the face below the lips which is distracting and could easily be cloned out.
Variable	139	Rustic Mill	6.5	7.5	8	22			
Variable	139	Rustic Emertainment	8.5	7.5	6.5	22.5			
Creative	182	Collecting Pollen	9	10	9	28	HM		Choice of colour and lighting makes this a dramatic image.
Nature	182	Monarch Butterfly	8	8.5	9.5	26	HM		
Open	182	Niagara Falls Sunset	8.5	9.5	9	27	HM		
Open	182	Niagara Falls lit up	7.5	8	8	23.5			
Open	182	Bluebird	9	7.5	7.5	24			Very strong visual of the bird on the flower. What role does the empty space on the right serve? Could the image have been stronger if the orientation was portrait mode rather than landscape? The rule of thirds is a good starting point, but not the only composition tool.
Open	182	Eastern Bluebird on Iris	8	9	9	26	HM		

											Framing of the overall image is well handled. The small yellow can hold it's weight of attention on and next to the strong rocks. Some of the highlights appear a little blown out.
Creative	220	The Leaf	8	7	8	23					
Open	220	The Train	8	7	7.5	22.5					
Open	220	Cavern Cascade	8	9	8	25	HM				
Open	220	Port in a Storm	7.5	8.5	7	23					Classic image of a lighthouse in a storm. The focus is tight on the lighthouse, but soft in the foreground. We can feel the power of the waves next to the lighthouse, but the soft foreground waves loose their magic with the focus.
Variable	220	Somethings Cooking	7.5	9	8	24.5	HM				
Variable	220	Spinning Wheel	6	7.5	7	20.5					
Creative	235	Ghostly Truck	9.5	9.5	8.5	27.5	HM				
Nature	235	Great Blue Heron	8.5	8	7.5	24					
Nature	235	White Breasted Nuthatch	9	8	8.5	25.5					
Nature	235	Buffalo Calf	8	8	6	22					
Nature	235	Female Blue Bird	9.5	9	8.5	27	HM				
Open	235	S. Dakota Badlands	8	7.5	8	23.5					This is a nice treatment of the subject. Our eyes are attracted to the brightest part of an image, in this case the sky. Perhaps a gradual darkening of the sky could increase the overall impact.
Nature	241	Ring-necked Duck	8.5	7	7.5	23					
Nature	241	Mating Herons	9	9	9.5	27.5	HM				
Nature	241	Robber Fly with Prey	9	8	9	26	HM				
Open	241	Puffin Portrait	8.5	8	9	25.5					
Open	241	Green Heron Gaze	8	9	8.5	25.5					
Open	241	Mud Dauber Wasp	9	9	8.5	26.5	HM				When buzzing around us, this insect is annoying. When photographed this close, it becomes compelling to look at! The subject is a little off centre. Impact might be increased if a little was shaved off the left side for balance, perhaps making it a square image?
Nature	289	Ground Squirrel	8	7	8.5	23.5					
Nature	289	Got it	8	9.5	8	25.5	HM				
Nature	289	Delicious Salmon Dinner	7.5	7.5	7	22					
Open	289	Licking Bison	7	7	6.5	20.5					
Open	289	Wyoming Sky	7	7.5	7.5	22					
Open	289	Aerial Glacier	7	7	6	20					
Creative	292	greaves	7.5	8.5	6	22	HM				
Creative	292	the street	7	9	6	22	HM				A beautiful well exposed night shot.

Creative	292	lights	7	8	7.5	22.5	HM		Lights, camera and lots of action! This could be a tad sharper to increase the visual impact.
Creative	292	the city	7	7.5	7	21.5			A well timed image captures the mood of a vibrant city. Sharper focus could have strengthen the impact of this image.
Open	292	carolos	8	9	7.5	24.5	HM	Classic John Lennon image! Hand is blown out slightly and right wall blurred focus detracts from overall image.	
Open	292	dreams	6.5	8	5.5	20			
Creative	304	Melting Ice & created relection	7.5	7	7.5	22		Well done mirror images. The central edge where the two mirrors meet is a little too soft and distracts the eye.	
Nature	304	Calico Pennant Dragonfly	8	7.5	7.5	23			
Nature	304	Monarch on Aster	8	8.5	9	25.5			
Open	304	Wave and Rock	7	8	7.5	22.5			
Variable	304	Driving Old Beater	7	7.5	7	21.5			Creative use of lines. The white support bars bring your eyes into the subject, but they also pull you out before you can appreciate the "driver". Could the framing have been strengthened by including all of the chrome door lock, or cropping it out?
Variable	304	Rustic Fence	7	7	7.5	21.5			There are a couple of potential images in this one photo. With everything visually in focus, it's hard to pick just one. Photos are like movies, there is a star and a supporting cast. The supporting cast should be there to enhance, not outshine the star. Which is your star, the fence or the landscape? Towards the top of the post is a line of what I assume are white plastic covers over the harvest?
Creative	306	Water Droplet Macro 2	9	9	7.5	25.5	HM		Photographer did a great job by capturing the flower in the droplets, also by ensuring the droplets had the darkened centre of the flower behind them to make them to make them stand out. Good use of complimentary colours, if unusual.
Open	306	The Big Buddha	7	9	6.5	22.5			
Open	306	Up and Over	8	8	8.5	24.5	HM		
Open	306	Heading Out	7.5	8	7.5	23			

Variable	306	Irish River Covered Bridge, NB	7	7.5	6	20.5			A tried and true image of a covered bridge. Our eyes are stopped by the fence, which leads us to a guard rail. There are a couple of subjects, the structure, and what's going on below the bridge. There are odd colour artifacts in the trees, top right corner.
Variable	306	Deserted Home, Greenspond, NFLD	6.5	7.5	7	21			
Nature	317	Ponder	6.5	7.5	5.5	19.5			
Open	317	Checking me out	7	8.5	6.5	22			
Open	317	Paparazzi alert	7	7.5	7.5	22			Pleasing sense of balance and framing. The bird has some soft edges perhaps caused by tight depth-of-field, or slow shutter speed and movement of the bird.
Open	317	Weathered	7.5	7.5	7.5	22.5			
Variable	317	Fading away	8.5	7.5	5	21			The main subject is not clear. Is it the trees or the building? The processing of this image makes it a challenge to view. There are also halos around the evergreen trees to the left of the building, which is a sign of over processing.
Variable	317	Grampa's gift	8	7.5	7.5	23			
Open	321	Almost Harvest Time	7	7	6	20	HM		
Open	321	Beauty through Brokenness	7	7.5	6.5	21	HM		Intriguing elements. There are some focusing issues from the left side towards the right. A bit more depth-of-field could have made this image a bit stronger.
Open	321	Loving Legacy	7	8	6.5	21.5	HM		
Open	321	Let's Play Ball!	7	7	5.5	19.5			
Creative	322	Flowers & Books	8	9	7.5	24.5			
Nature	322	Signet Siblings	9	7	8	24			
Open	322	Orange Day Lily	8	9	8	25			
Open	322	Burlington Pier	7.5	8	7	22.5			A beautiful blue hour/night time photo. The central element that draws the eye is the tower and its reflection in the water. The image could be improved by eliminating some of the space on the right side which really adds nothing and makes the image feel a bit unbalanced.

											It's nice to see an aspect ratio that is not 3x2! Attention grabbing colour. The daffodils have a painterly quality especially in the middle region and towards the buildings, they look dabbled by a paint brush. The grass triangle, bottom right is a strong element that distracts the eye from the yellow burst and the sharp buildings.
Open	322	Ontario Farmland	7	7.5	8.5	23					
Variable	322	Rural Community	7	7.5	7.5	22					
Nature	323	Soaring Eagle	8	8	7.5	23.5	HM				
Nature	323	Perched Tree Swallow	6.5	6	6	18.5					
Open	323	Banking	8.5	9	7	24.5	HM				
Open	323	Play With The Bull and ...	7	7.5	6.5	21					
Open	323	Bluenose II	6	8.5	6	20.5					
Variable	323	Rustic Cabin	7	8	6.5	21.5					It looks like the camera was tilted up towards the right, making the structure lean back into the image. Building should be level. B&W gives us a vintage feel, but colour could give a bit more visual separation between the subject (house) and the background trees.
Creative	325	Pretty Swirls	9	8.5	9	26.5	HM				
Nature	325	Robin Fledgling	8	7	7	22					
Open	325	Japanese Macaque	6.5	8.5	7.5	22.5					
Open	325	Porcupine	8	7.5	7.5	23					
Variable	325	Antique Bike	7	7.5	6	20.5					A challenging image. The partially cropped sign, hanging ornament, window with the basket all compete for attention.
Variable	325	Rustic Tractor	7	7	6	20					
Creative	328	Soul at Caprunum	7	6.5	6	19.5					Interesting viewpoint but the bright spots detract from the main subject
Creative	328	Experience at Mt. Nemo	7.5	7	6.5	21	HM				Good use of a silhouette.
Nature	328	B & W Butterfly	7	7	7	21	HM				
Open	328	Naturally Happy	7	7	6.5	20.5	HM				
Variable	328	Rustic Neighbour	6	6.5	6	18.5					The image could be a bit stronger if the vines going down the right side window were either more dominant, or completely cropped out. The leaves up top are out of focus. Sometimes less is more. For example, getting in closer and showing vines around one window.
Variable	328	Rustic in Petra	6.5	7	7	20.5	HM				
Nature	329	Spring Feeding 2	9	7.5	8	24.5	HM				
Nature	329	Spring Feeding 3	9	9	8	26	HM				
Nature	329	Spring Feeding 4	8.5	7	8	23.5	HM				

Open	329	Spring Feeding 5	8.5	8	8.5	25	HM		I bet the fish is not happy to be in this image! The exposure on the water is a bit bright, which pulls the eyes away from the main subject.
Open	329	Spring Feeding 7	7.5	8	8.5	24	HM		
Open	329	Spring Feeding 1	9	7	7.5	23.5	HM		
Creative	330	Flower 18	7.5	8	7.5	23			This is an intriguing image. The complimentary colours of the background and the flower is interesting, if a bit unusual. I think the image would be more compelling if some (or all) of the flower's petals were sharp. As it stands now, the eye wanders around the image without landing on anything in particular, lessening the impact.
Creative	330	Rainy Day 3	9	8.5	8.5	26	HM		A creative way to spice-up a classic image of a classic vehicle.
Open	330	Demolition 2	8	8	6.5	22.5			A challenging image. I get a sense the image has a slight dip to the right. It's possible the impact could be stronger if the right side wasn't left open and cropped the image on a hard line of a dividing wall. Interior tonal values are a bit soft, perhaps a bit more contrast could make the interior cubes visually stronger.
Open	330	NYNY	6.5	7.5	6	20			
Variable	330	Window	6.5	7.5	6	20			
Variable	330	Shed 2	6.5	7	5.5	19			
Nature	345	Leaves	7	8	7.5	22.5	HM		
Open	345	Farm Implements	7.5	7.5	7.5	22.5	HM		Two very strong subjects, the farm machines and the frosted trees. Which is supposed to be the main subject?
Variable	345	St. Johns Schoolhouse	6	7	6	19			Interesting use of lines. The image could be a bit stronger if the background elements were more out of focus. The tree on the top right is a bit of a distraction.
Variable	345	Wheels	6	7	6	19			
Nature	349	Where's Mom ?	7	8.5	9	24.5			
Nature	349	Adult Chimp	7.5	8.5	7.5	23.5			
Open	349	Wat Bo - Nun at Evening Prayer	7	8	6.5	21.5			

Open	349	Bayon Temple	7	8.5	7.5	23			This a very interesting image with a lot of mood. The photographer has obviously taken care to balance the side light with the darker corners of the room so that all features are visible. The image could however be taken to the next level by ensuring the horizontal and vertical lines in the image are true, something that is easy to accomplish in most software programs.	
Open	349	Bullitt Mustang	8	7.5	6.5	22				A beautiful car and a beautiful model, but do their poses compliment each other? Model's arm touching the floor looks uncomfortable. The model's choice of outfit is visually striking and demanding attention and perhaps stealing the show, rather than supporting it.
Open	349	Ugandan Girl	7	7.5	7.5	22				
Creative	352	Tourists on Maid of the Mist	7.5	7	7	21.5				The image seems to be about two couples getting soaked and they are happy about it. Why? What is the context of their fun?
Open	352	Copenhagen Nuhaven	7	7	6	20				A challenging scene for exposure.
Open	352	Nice is nice	6.5	7.5	6	20				
Open	352	Punte del Este Mermaid	6.5	7	6	19.5				
Variable	352	Rusty rustic door knocker	6.5	7	6	19.5				
Variable	352	Green shutters	6.5	7.5	6	20				
Open	353	Sunrise over New Vineyard	6.5	7	7	20.5	HM			
Variable	353	Barn Window	7	7	6	20	HM			