

September 30, 2019 - Clinic #1 Results

Category	Member Number	Title	Score Judge 1	Score Judge 2	Score Judge 3	Total	HM	Judge1 - Comments	Judge 2 - Comments	Judge 3 - Comments
Creative	330	Contemplation	7.5	7	6.5	21				A fun use of technique! Perhaps a little too much, as the subject can get a little bit lost, but keep playing with the creative technology!
Creative	111	Jenni's Box	7	9	8.5	24.5			Well done keeping the instructions for folding so they are visible.	
Creative	292	milkyway	7	8	8.5	23.5	HM		Soft focus creates nice ambient mood.	
Creative	322	Symmetry in Abstraction	8	8	8	24				
Creative	111	Martini	8	9	8	25				Nice choice for a subject, and softer colors are easy to look at. Well done.
Creative	139	Glass Baubles	6.5	7.5	7.5	21.5				A nice choice of colors and shapes make this a creative photograph, however the shallow depth of field may keep the viewer 'looking' for the clarity of the subject. Well done for lighting to make the image stand out from the black background.
Creative	143	white on blue	6.5	6.5	6.5	19.5			Composition and square crop is good but highlights are not blown out but are overpowering. A good effort.	
Creative	292	rooftop	8	8.5	10	26.5	HM			well done. composition, balance, interest, are well thought out.
Creative	109	The Mask	7.5	8	10	25.5				This is a very creative work of art! Congrats on an intriguing photograph. Balance, wow factor, color choice, all
Creative	137	Leaning Fence	6.5	8.5	8	23	HM		Really good effort. Red is strong so leads the eye away from the "Leaning Fence". Try stepping back, if possible. Keep an eye on your subject matter and don't get drawn away by enhancing the distractions.	

Creative	330	Gotham	8	8	8.5	24.5	HM		Colour filter and round shadows work well. The right side is more interesting than the left as its more "alive". Suggestion would be to try portrait redoing the shot giving more height to the buildings. Also pay attention to keeping the image level. The vertical lines are slightly crooked, more noticeable on the right side. Nice effort.	
Creative	328	Blooming Magnolia	6	6.5	6	18.5				
Creative	164	Kissing Sunflower Babes	7	9	7	23				interaction between the two subjects. Perhaps the maker could use cropping to make the foreground hand a little less as it tends to compete with the viewer for what the subject is. Well done for exposure and
Creative	220	Lancaster & B25	7.5	7	8	22.5			Nice choice for B&W but image could be sharper. Part of wing on left plane is missing. Taking shot from opposite side may have included the whole pilot and not just the legs. Good effort.	
Creative	325	Funky Orchids	6.5	7.5	7.5	21.5				This photograph is definately creative, nice use of technique, color and composition.
Creative	182	Collecting Pollen	7.5	8.5	8.5	24.5			Nice capture. Good creative choice. Try reducing the brown texture from the petals as it tends to make then look a little "dirty".	
Creative	349	Strawberry Splash	7.5	8	8	23.5				Well composed and great choice of color for this setting. A shot that takes practice to perfect, and tricky to focus on, keep practising!
Creative	328	Old City Labrynth	6.5	9	7.5	23	HM			
Creative	105	Group Shot	7.5	8.5	7	23			A fun composition! Would have scored higher with better crop. A suggestion would be portrait with the elimination of the stone which is distracting.	
Creative	126	Flowers Flowers Flowers	6.5	7	6.5	20			The abstract nature of this image is well done, however the varied, vivied colour palette is rather overwhelming. Perhaps toning down the saturation would help.	

						21.5			Great potential! Good B&W choice. Spatter creates confusion. Evidence of cloning right and left side. Would make great hi-key image fading edges to blank canvas. Experiment more with different	
Creative	237	Ice Owl	6.5	7.5	7.5					
Creative	143	not dead ...yet	6.5	8	7.5	22				
						20.5			strength, and colour combo is pleasing. Filter effect is too strong causing loss of detail in leaves. Try applying light HDR first to bring out lines then use filter and experiment with opacity. Vignette is not	
Creative	322	Triplets	7	6.5	7					
Creative	106	Trinity Church	7	8	7.5	22.5				interesting use of the creative look, verticals are a bit off, nice exposure overall.
						21				A good photograph to show the birds in their natural habitat. This image could perhaps been made stronger with a little more contrast between the subject and background, and maybe a bit more time to capture a bird making eye contact with the camera to gain a bit more interest or interaction.
Nature	104	Guillemots	7	7	7					
						23.5	HM			
Nature	323	Eagle Reflection	7	8.5	8					
Nature	289	Morning Fog	7.5	8.5	7.5	23.5				
						24.5				A beautiful peaceful photograph even though it is a fast moving action shot. Perhaps a slightly different perspective would change the center of the picture from the large rock to something that stands out a little less. Well done.
Nature	109	Lower Rockway 1	7	8.5	9					
Nature	272	Crossing the Pond	6.5	7.5	6.5	20.5			Good composition and reflections but focus needs to be a little sharper.	
						23			Well captured opportunity. Focus needs to be sharper and the use of a polarizing filter could bring out more detail in and under the shallow water.	
Nature	289	Grizzly Feeding on Salmon	7.5	8	7.5					
						21.5				A tricky shot to capture, well done. The exposure could perhaps use a little more contrast. Nice action shot.
Nature		PELICAN TAKING FLIGHT	6.5	8	7					
						26	HM		A good choice made taking the shot from this angle, showing a front and side view of the eyes and also the circular detail behind the eye.	
Nature	322	American Bull Frog	8	9.5	8.5					

Nature	272	Ending the Day	7	8	6.5	21.5			nice sense of mood for the time of day, well done framing around the sun. The horizon could be checked for being level, overall a peaceful photograph.
Nature	137	Dew Dah	7	8	8	23	HM		
Nature	289	Grizzly	8	8.5	8	24.5	HM		The setting for this bear is well done, and shows the environment nicely. The lighting on the subject makes him keep the viewer's attention.
Nature	272	Grasses	7	7	7	21			
Nature	325	Signets	7.5	10	10	27.5	HM		Focus, composition, interest, and exposure is all well done.
Nature	349	Juvenile Gorilla	7.5	7	7.5	22			A compelling subject for sure, and perhaps with a little exposure manipulation he could be brought out of the shadows, and the highlights could be toned down to make him really stand out. Nice catch light on the eyes, and nice sense of scale with the leaves to tell the viewer he is young.
Nature		Blue Lizard	7	7.5	7.5	22			The lizard is well posed showing off the blue in the feet and tail, but it needs to be a little sharper in detail. The background has noise and bright areas on left are a little distracting. Some unnatural yellow colouration, particularly in the top third and also the leaves.
Nature	317	Gazing	7	7	7.5	21.5			nicely exposed and composed, clean background with no distractions, nice detail.
Nature	128	C1_N_Assasin_Bug_with_Lunch	7.5	7.5	7.5	22.5		A nature moment about to happen. The composition is good, with the 2 main subjects in the centre of the frame. Greater depth of field would bring more of the image into focus.	
Nature	306	Middle Falls - Letchworth State	7	8	7	22		The lighting does little to complement the composition. The hint of a rainbow is a nice touch but not strong enough to carry the image.	
Nature	164	C1_3_N_164_Wainfleet Wetlands	6.5	7	7	20.5			Lovely colors in this landscape. The maker could watch for straight horizons.

Nature	317	Look at me now!	7.5	8	9	24.5	HM		
Nature	128	C1_N_Swallowtail.Caterpillar	6.5	7	8.5	22			Nicely composed with good DOF.
Nature	306	Upper & Middle Falls -Letchworth	6.5	7.5	7.5	21.5			Composition and leading lines to the bridge are good. Haze could be reduced in post processing.
Nature	104	Puffins & Sea Thrift	6.5	7	6	19.5			Plenty of potential but image is grainy and focus is not sharp. Puffin on left is cut off.
Nature	105	Bull Elk	8	8	8	24			
Nature	129	Looking Around	7	8	7.5	22.5			Beautiful colors in this photograph and a strong subject.
Nature	235	Badlands South Dakota	7	9	8	24			Really nice image, well balanced with pleasing lines. As an additional comment, part of this image would also make a great abstract shot.
Nature	182	Bullfrog	8.5	9	8.5	26	HM		A well-done photo of this frog, there are a few high lights that could be toned down, but a very well done photograph.
Nature	129	Secure Hold	7.5	8.5	9.5	25.5			
Nature	332	Early Morning Colour	7	8.5	7	22.5	HM		Beautiful nature abstract with nice colour and balance. A polarizing filter would have brought out more detail in the foreground. Good potential.
Nature	235	Female Grosbeak	7.5	9	8	24.5			well focused, nice composition & use of lines to frame the bird, nicely exposed.
Nature	182	Eastern BlueBird	9	9.5	9.5	28	HM		
Nature	235	Nursing Buffalo Calf	8.5	8.5	8.5	25.5			
Nature	106	The Stare	6.5	7.5	7	21			Nice eye contact with the subject, however the lighting on the back of the moose draws the viewer to look longer in that area because it is lighter. Perhaps the subject's head area would benefit with little more exposure to keep the attention on the subject's face. Nice focus.
Nature	289	Tired Fox	7	7.5	7.5	22			Well timed for this sleepy guy! The subject could be a little more in focus, but the exposure is nice to make him stand out from the background.
Nature	105	Puffin Landing	8.5	9.5	9	27	HM		

Nature	182	Monarch Butterfly	8	8.5	8.5	25			Nice composition and DOF. Monarch shows well against the background.	
Nature	109	Letchworth park 1	7	8.5	9	24.5			Composition works well. Leading lines to the waterfall and mist are well placed.	
Open	322	Beautiful Lily	8	8	8	24				appropriate color choice for the border, well exposed, nice composition.
Open	235	Calcite Falls YNP, HDR	8	8.5	9	25.5			Good composition, well balanced and no areas too dark. Colours appear slightly oversaturated.	
Open	220	Red Arrows	8	8	8.5	24.5	HM			This image holds a lot of interest for the viewer, it was well timed with interesting lines, shape and use of color.
Open	105	Tree and Waterfall	7.5	9.5	8	25			Colour, texture, movement bring this image to life. Well done.	
Open	182	Monarch Butterfly resting	8	9	8.5	25.5				Complementary colors really bring out the subject here. Nice composition and balance. Perhaps a little bit more clarity on the butterfly would be beneficial.
Open	321	Summertime grillin'	7	7.5	7	21.5	HM			
Open	143	carnival light	8	8.5	8.5	25				
Open	332	Early Morning Swim	7	7	7.5	21.5			Good effort in using trees as a foreground frame. Unfortunately the bright background and does not work well with the foreground. There is another hi-key image potential top left with the tall trees and water. They are quite statuesque.	
Open	235	Free Range Horses	7.5	8.5	9.5	25.5				Beautiful sense of movement, well exposed & focused & composed. A striking image with movement and colors.
Open	104	Finlaggen,Islay	6.5	8	6.5	21				
Open	323	NYC Stairway	6	7.5	6.5	20			Colours, tones and movement are all good. Sign in centre front should be in focus and image needs to be levelled. These images benefit with use of tripod.	
Open	220	The Off!	8	8	8	24	HM			

Open	137	Long Time ago	6.5	7.5	7	21			The colors definitely lend themselves to a cold winter day. Perhaps the horizon could use some leveling, and the focus could be a little bit more sharper. A nice choice for the chosen color effects.
Open	330	Rose	6.5	7	8	21.5			A soft, almost romantic feeling with this image, well done.
Open	182	Bluebird on Iris	8	9.5	7.5	25			
Open	321	Pair-adise	6.5	8	7	21.5	HM		Pears are well placed in the frame. Bright areas are distracting particularly at top. This could have been cropped away. Has good potential
Open	235	Roughlock Falls, HDR	8.5	9	8.5	26	HM		
Open	323	NYC Lines	7	8.5	7	22.5	HM		This image is well done for lines, shape and symmetry.
Open	330	Buffalo Architecture	6.5	8	7	21.5			
Open	126	Spraying Fun	8	8	7.5	23.5			Nice use of B&W, good catch for the water. The elephant on the side is a bit distracting. Nice expression on the subject having a shower.
Open	111	Exhibition Place	8.5	8.5	8.5	25.5			
Open	349	Mukono Uganda	7.5	8	7.5	23			Well composed and beautiful eye contact. There are a few distractions in the background that lead the viewer's eye out of the picture. Nice exposure and lighting on the subject.
Open	139	Upwards	6.5	9	7.5	23			
Open	292	beauty	7.5	9.5	7.5	24.5	HM		
Open		Hallowe'en	7.5	9	7	23.5			
Open	106	Poppy	7	7.5	7.5	22			focus is well done, there are a few distractions/hot spots, touch of green, otherwise a well balanced photograph.
Open	323	Office Windows	6.5	8.5	7	22	HM		
Open	289	Mountain Pass	6.5	8	7.5	22			
Open	111	Orange Tulips	7.5	10	9.5	27	HM		RGB, light to dark, choreographed movement have created a stunning image. Well done.
Open	349	Levitation	7.5	9.5	9.5	26.5	HM		
Open	139	Close	7	6.5	7	20.5			Great opportunity to capture 2 planes this close together. There is a grainy appearance to the background sky, almost pixelated, and evidence of shadowing around the planes with something similar to scaffolding visible in the lower left side both in the sky and the smoke. Plenty of potential here to have scored higher.

						23.5				A unique shot for sure, as a viewer we are used to seeing the lights on the horizon, not the lack of them. A well done silhouette. Photographs benefit from perfectly straight horizons, otherwise, well done.
Open	317	Toronto at dusk	7.5	8	8					
Open	237	Bird with Insulators	8	9	7.5	24.5	HM			
						25.5	HM			screen! Background is handled well using slight blur to detract from the dead flowers yet not hiding the garden which gives a
Open	292	bell	7.5	9.5	8.5					
Open	106	My Darling	7.5	9.5	9	26	HM			
						21				Composition is balanced but overall image lacks vibrance which could be adjusted in post processing.
Open	272	Ending the Day II	6.5	7.5	7					
Open	164	Empire Sandy Canal Days	7	7.5	7	21.5				
						24	HM			Really good reflections and colours appear natural. Perspective could be adjusted to keep the lines straighter. Nice work.
Open	323	Reflections	7	9	8					
Open	325	Gorilla Looks	8	9	9	26	HM			
						21.5				Many interesting lines and textures. Area at the bottom is brighter than the rest of the image and could be cropped away leaving just the flagstones in front of the gate giving the viewer an invitation to walk through the gate and see beyond.
Open	289	Green	6.5	8	7					
						24.5				Well composed and lit, perhaps the lighter background could have been toned down a bit, but well done overall.
Open	111	Caterpillar	7.5	9	8					
Open	349	Young Monk	7	8	7.5	22.5				
						22.5				Well done for side lighting on the subject's face, and the title is appropriate to help imagine the context of the photograph. Perhaps the subject could have more of an impact if the background was darkened-down a touch. Nice composition to include his hand while he is speaking.
Open	139	Story Teller	7.5	7.5	7.5					
						24.5	HM			A well planned photograph and nicely lit, however perhaps the background detracts more than enhances this photograph. A fun photograph, and nice use of colors.
Open	292	princess	7.5	9	8					
						22				a pleasing photograph, nice use of a lighter color palette. Nice balance and composition.
Open	272	Grasses II	7	7.5	7.5					

Open	164	Jenifer In Thought	7.5	7.5	7.5	22.5		Beautiful composition. Light burst is distracting and draws the eye away from Jenifer. Focus needs improvement. Also her left eye is tight to the frame.	
Open	325	On the Prowl	7	8	10	25	HM	Position of the "cat" was handled well, no distracting elements behind it. Could be in sharper focus. With some creativity this image would make a really nice piece of art.	
Open	137	An Era Ago	7.5	9	7	23.5	HM		Well done composition to include the rocks in the foreground but keeping the bridge as the strong subject.
Open	105	Boats	7	9	9	25			Lines, shape, reflection, a well thought-out photograph and nicely composed.
Open	304	Rain on Tulip	7.5	8	8	23.5			Nice composition for balance and color use.
Open	111	T-33 Trainer	8	8	8.5	24.5			
Open	349	Angkor Monk	8.5	10	9	27.5	HM	Beautiful tones. Shadows are well placed and the pose and expression are well captured.	
Open	237	Dumbledore	7.5	9.5	7.5	24.5	HM		Great expression on this subject! The viewer's eye may be drawn to the background nesting box, so perhaps a different crop would help with that, or to darken it in post, but overall an interesting subject!
Open	292	wedding day	8.5	10	8.5	27	HM		
Open	164	walk in the woods	6	7.5	8	21.5			
Open	272	Resting	6.5	7.5	7	21			
Open	317	Happy clouds	7.5	7.5	7	22		Interesting leading lines, bottom right supports leading to centre lines moving down to the faces. Composition could be improved if lines to faces were more centred in the image. This might also eliminate the dark area bottom left. Good attempt.	
Open	137	First Light	6.5	7	7	20.5			
Open	126	Lilies of the Field	6	8.5	6.5	21			Well chosen perspective for this photograph, perhaps the flowers could be brought out a little bit with some basic
Open	304	railing and Walkway	7	8	7.5	22.5			
Open	143	ready for battle	7.5	9.5	8.5	25.5		Really nice how the light is centred on the subject and the angle the image was taken. White border was not needed.	

Open	128	C1_O_Magellanic.Horned.Owl	7.5	9.5	8.5	25.5			A well done portrait, nicely exposed, nice DOF to make him pop out from the background.
Open	237	Hungry Tortoise	7.5	9	8	24.5	HM		
Open	322	Crossing Burgoyne Bridge	8.5	8.5	6	23			nice composition for lines and curves, well exposed, some distractions with the lights bottom left, nice choice for black & white.
Open	106	Pyramid Mountain	7	7	8	22			Nice reflections, well composed, and well done.
Open	304	TO sky scrapers	7.5	7.5	7.5	22.5			B&W works well. Image is not level and would benefit with perspective adjustment.
Open	328	A Friend in Deed	7	8	7.5	22.5	HM		Bikes are well placed giving good leading lines. Try not to "amputate" people.
Open	143	C1 143 the battery by night	7.5	8.5	7.5	23.5			Night shots are tricky to execute so well done on your attempt.
Open	128	C1_O_Singing_Hummingbird	7.5	7.5	8	23			
Open	322	Burgoyne Bridge	7.5	7	6	20.5			
Open	104	Sunset Over Staffa	7	9	7.5	23.5			a calming landscape photograph taken at a nice time of day for these results. Focus could perhaps be a little sharper, well done exposure.
Open	106	Glacier Ice	6.5	7.5	7	21			Composition shows nice contours in the iceberg and reflections are good. Colours are slightly over saturated. Some distracting spots visible in the black areas. Good attempt.
Open	105	Puffin and Flower	9	10	10	29	HM		Beautiful in a few different ways! Besides technically perfect, the action, movement, and purpose of the bird definitely have a wow factor.
Open	304	Water Swirl	7	8.5	7.5	23			Thought-provoking! Nice use of lighting and exposure.
Open	126	Snackin'	6.5	7	6.5	20			A fun shot. Unfortunately mouth seems to blend in with the trees. Colour is unnatural and image is grainy possibly caused by over-sharpening. Good effort.
Open	328	Eye on the Goal	6	6.5	7	19.5			The title here helps to tell the story, so the viewer knows there is a game in progress. Well caught action shot however the technique used takes away from the child's determined expression that helps tell the story.

Open	306	Antique Telephone Tech	7.5	8	7	22.5			The old-fashioned look works for this photograph, but perhaps the maker could try a few different compositions to focus one one subject, or to arrange the group to include a little less 'empty' space.
Open	109	Honeymoon Suite 1	7.5	9	8.5	25			
Open	129	Feye Canyon	7.5	9	7.5	24			Interesting tree on the left. Background well framed by tree on right. Overall colour seems slightly over saturated making sky look unnatural.
Open	220	Lancaster	7	8.5	8.5	24	HM		Really well composed with the white cloud giving great contrast against the plane and the blue sky creating a frame that holds it all together.
Open	321	Grape expectations	6	8.5	6.5	21	HM		With a little more practise on exposure the maker could enhance this photograph more by toning down the highlights to make the grapes 'pop' as the subject.
Open	143	lighthouse by night	7.5	9.5	7	24			Nicely captured. Tones, shadows, silhouette all well done. Fence with blue rope lower right could be removed. Its too bright and heavy. Would have scored higher. Well done.
Open	306	Rockwood Station	7.5	9.5	7	24	HM		
Open	129	Late Snow	7.5	8	7.5	23			Well exposed for high lights and shadows, interest in the sky as well. The foreground is nicely lit for this time of day, and the overall exposure is well done.
Variable	129	Roof Top	7	8.5	7.5	23			
Variable	129	Tear Down	6	9.5	8	23.5			Assuming safety is the reason. The person at work is missing from the image, but the photographer has beautifully captured the task being performed, the size of the task in hand and the equipment needed to perform it. Well done.
Variable	104	The Entertainer	7	7.5	7	21.5			Composition is good but image has high noise level. ISO needs to be increased to compensate for low lighting. Good effort

Variable	220	The Bugler	7	8	7.5	22.5		Bugler nicely focused. Unfortunately no one seems interested in him as they are all looking down the track at what? Would have scored higher taken from a different position where the view can see down the track and what the bugler is trying to achieve with his bugle call.
Variable	237	First Aid Training	7.5	8.5	7.5	23.5		Well exposed to bring out the subject but still include the surrounding area for the full story. The foot laying beside the mannequin is a little distracting as it is on a different angle, but nice story telling photograph overall.
Variable	104	People at work	6.5	8	7	21.5		This photograph is well done to show these men at work. The maker could use a little creative cropping to creating more of an impact with the subjects.
Variable	109	People at work 2	7.5	8	8	23.5		A well done photograph to show the work of these 2 subjects. The background is a little distracting but at the same times lends to the farm scene.
Variable	139	musician	7	7.5	7	21.5		
Variable	137	Sparks are Flying	6.5	7	7.5	21		Well chosen settings to show the flying sparks, there are a few distractions that compete with the subject, nicely done for action and movement.
Variable	304	Photographer	7.5	8.5	7	23		Photographer is nicely focused. Taken from another angle might have included what he is trying to achieve and would have added to the story.
Variable	328	Pick Your Battles Carefully	7	8	8	23	HM	A really nice historic moment. Distance from front to back adds some dimension. Could have scored higher. Sky has unnatural aqua colour and some lens dust is visible. Person in front should be lightened and more visible. Good effort.
Variable	237	This Job is for the birds	7.5	8.5	6.5	22.5		There is a communication happening here between the handler and the raptor. Overall this is a pleasing image but would have scored higher with more concentration on facial communication and less on trying to get the whole body of the handler whose feet have been amputated. A great effort.

Variable	109	People at work	7.5	8	7	22.5			A well caught moment. Working with the perspective to get those lines straighter would have increased the mark. Also a suggestion would be to pick 1 cleaner and zoom in more on him. The person on the left has a more interesting window as the viewer can see the water on the window. The person on the right is less interesting.
Variable	323	Riggers	7	7	8	22	HM		Well exposed and nice use of lighting. This image has a some distractions, and could be perhaps have more of a wow factor if the maker considered a little tighter crop to make the subject stand out.
Variable	328	Stuck on the Road	6.5	6.5	7	20	HM		This photograph tells a story, and the title is appropriate, so as a viewer perhaps to have the whole photograph in focus would be beneficial. Although the maker is using a focus technique, it may leave the viewer wanting more of the 'big picture' and the whole story.
Variable	240	people at work	7.5	8.5	7	23	HM		Nicely done to show the story in the photograph.
Variable	240	people at work	7.5	9.5	7	24	HM		
Variable	220	Just Another Day at the Office	6.5	8.5	7.5	22.5			A high-energy photograph, nice perspective and timing. This image could benefit from a sharper focus on the horse, but overall a good sense of action.
Variable	325	Working with Wood	7	8.5	7.5	23	HM		
Variable	126	Sawdust Blurr	6	7	7	20			
Variable	139	Baker	7	8.5	9.5	25			Well timed, well lit, nice realistic expression. Perhaps the vignetting is a tad dark and distracting but overall well done!
Variable	317	Face painting artist	7	8	7	22			
Variable	325	Construction Worker	7	8	7	22	HM		The construction worker is well placed within the door frame so his concentration is visible. Everything to the right behind the "cab" is not adding to the story. Image would have scored higher with more seen in front of the machine. This would have added to the story.

Variable	126	Sunday in the Park	7	7.5	7	21.5		Interesting character well placed within the image. Background works well. Colour seems unnatural as there is a green cast around and on the skin and in the hair.	
Variable	306	Chinese Carver	8	9.5	7.5	25	HM		
Variable	128	C1_V_Machinist	7	8	7.5	22.5		B&W was a good choice and has been well handled. It helps focus on the task at hand and less on the surroundings. Image is slightly noisy and focus could be improved.	
Variable	332	Early Morning Calls	7	8	8	23	HM		A well done documentary for his job, nicely lit as well.
Variable	317	Make me a pizza!	7	9	7	23		Angle of shot has made the falling flour really stand out against the black apron. The full face and tattooed arms show character of person. Would have scored better with the removal of the distracting bright purple toy. Great effort.	
Variable	306	Motorcycle Grinder	7.5	8.5	8	24	HM	Good story happening in this image. Stepping back and looking slightly over the shoulder would have given us more info on the task being performed and would have still included his mode of transport.	
Variable	304	Welcomer	7	8.5	7	22.5			
Variable	128	C1_V_Old_Woodworker	8	9.5	8.5	26	HM		A well composed documentary photograph that says it all.
Nature	332	Early Morning Snack	7	8	8	23	HM		