

Editor: *Katie HeyKoop*

Volume 11 Issue 4

Message from the Editor

Hello Everyone:

It has been a great summer thus far and lots to do. I managed to get together with a few members to shoot various things and events. I am looking forward to getting back to the Club meetings. I am so excited about the upcoming program and a few new changes!

For something new, starting THIS issue, I will be choosing one member to answer a few questions about themselves and their photography journey, so I can feature them and their work. I will be drawing names from a hat, member will be contacted and if they wish to proceed I will send a few interview questions for them to answer, if they do not wish to participate another name will be drawn.

Presidents Report

WELCOME BACK EVERYONE

Keep Shooting

Heather Halfyard

Stan Sammy

QUOTE:

“The camera is an instrument that teaches people how to see without a camera.” Dorothea Lange

Dorothea Lange Biography

Photographer (1895–1965)

Dorothea Lange was a photographer whose portraits of displaced farmers during the Great Depression greatly influenced later documentary photography.

Synopsis

During the Great Depression, Dorothea Lange photographed the unemployed men who wandered the streets. Her photographs of migrant workers were often presented with captions featuring the words of the workers themselves. Lange’s first exhibition, held in 1934, established her reputation as a skilled documentary photographer. In 1940, she received the Guggenheim Fellowship.

Early Years

One of the preeminent and pioneering documentary photographers of the 20th century, Dorothea Lange was born Dorothea Nutzhorn on May 26, 1895, in Hoboken, New Jersey. Her father, Heinrich Nutzhorn, was a lawyer, and her mother, Johanna, stayed at home to raise Dorothea and her brother, Martin.

When she was 7, Dorothea contracted polio, which left her right leg and foot noticeably weakened. Later, however, she’d feel almost appreciative of the effects the illness had on her life. “[It] was the most important thing that happened to me, and formed me, guided me, instructed me, helped me and humiliated me,” she said.

Just before Dorothea reached her teen years, her parents divorced. Dorothea grew to blame the separation on her father and eventually dropped his surname and took her mother's maiden name, Lange, as her own.

Art and literature were big parts of Lange's upbringing. Her parents were both strong advocates for her education, and exposure to creative works filled her childhood.

Following high school, she attended the New York Training School for Teachers in 1913. Lange, who'd never shown much interest in academics, decided to pursue photography as a profession after a stint working in a NYC photo studio. She went on to study the art form at Columbia University, and then, over the next several years, cut her teeth as an apprentice, working for several different photographers, including Arnold Genthe, a leading portrait photographer. In 1917, she also studied with Clarence Hudson White at his prestigious school of photography.

By 1918, Lange was living in San Francisco and soon running a successful portrait studio. With her husband, muralist Maynard Dixon, she had two sons and settled into the comfortable middle-class life she'd known as a child.

Change of Focus

Lange's first real taste of documentary photography came in the 1920s when she traveled around the Southwest with Dixon, mostly photographing Native Americans. With the onslaught of the Great Depression in the 1930s, she trained her camera on what she started to see in her own San Francisco neighborhoods: labor strikes and breadlines.

In the early 1930s, Lange, mired in an unhappy marriage, met Paul Taylor, a university professor and labor economist. Their attraction was immediate, and by 1935, both had left their respective spouses to be with each other.

Over the next five years, the couple traveled extensively together, documenting the rural hardship they encountered for the Farm Security Administration, established by the U.S. Agriculture Department. Taylor wrote reports, and Lange photographed the people they met. This body of work included Lange's most well-known portrait, "Migrant Mother," an iconic image from this period that gently and beautifully captured the hardship and pain of what so many Americans were experiencing. The work now hangs in the Library of Congress.

As Taylor would later note, Lange's access to the inner lives of these struggling Americans was the result of patience and careful consideration of the people she photographed. "Her method of work," Taylor later said, "was often to just saunter up to the people and look around, and then when she saw something that she wanted to photograph, to quietly take her camera, look at it, and if she saw that they objected, why, she would close it up and not take a photograph, or perhaps she would wait until... they were used to her."

In 1940, Lange became the first woman awarded a Guggenheim fellowship.

Final Years

Following America's entrance into World War II, Lange was hired by the Office of War Information (OWI) to photograph the internment of Japanese Americans. In 1945, she was employed again by the OWI, this time to document the San Francisco conference that created the United Nations.

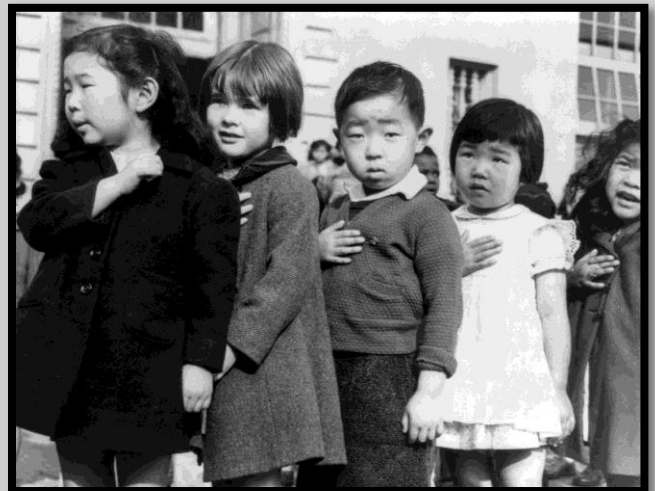
While she battled increasing health problems over the last two decades of her life, Lange stayed active. She co-founded Aperture, a small publishing house that produces a periodical and high-end photography books. She took on assignments for Life magazine, traveling through Utah, Ireland and Death Valley. She also accompanied her husband on his work-related assignments in Pakistan, Korea and Vietnam, among other places, documenting what she saw along the way.

Lange passed away from esophageal cancer in October 1965.

While Lange sometimes grew frustrated that her work didn't always provoke society to correct the injustices she documented, her photography has endured and greatly influenced generations of documentary photographers.



Lange's iconic 1936 photograph, *Migrant Mother*



Children at the Weill public school in San Francisco [pledge allegiance](#) to the American flag in April 1942, prior to the internment of Japanese Americans



This image is a work of an employee of the United States [Farm Security Administration](#) or [Office of War Information](#) domestic photographic units, taken as part of that person's official duties. As a [work](#) of the [U.S. federal government](#), the image is in the [public domain](#) in the United States...

Club Outings:

2018/19 CLUB OUTINGS September 15 - Street Art Safari Toronto

Let's meet at and leave Tim Horton's at Geneva & QEW at 8:00am. We will drive to the Burlington GO Station on Fairview Street. We hope to board the 9:12 train and leave the train at Union Station at about 10:15. At Union Station we will board the Spadina Streetcar and begin the safari at "Graffiti Alley" at Queen Street. At lunchtime we can get a bite to eat near our current location.

Note: The single adult cash fare is \$3.25 Sr. \$2.10. For \$12.50 two adults can purchase a group/family pass and enjoy unlimited travel all day.

If at any time you decide to leave the group please let the Outings leader know.

October?? Visit to Letchworth State Park, NY.

The park will be very busy at this time of year and so there will be two dates to be decided. One will be on a Saturday and the other on the following Tuesday. The exact dates will depend on the colour change. If you have agreed to accept emails from the club you will be notified as soon as possible of the final details.

December 15 - Toronto Distillery Christmas Market

Departure from St Catharine's (Tim's - Geneva & QEW 8:00am) as per the first outing to Toronto, only this time from Union Station we will take the Line 1 subway to King Station and then board the eastbound 514 streetcar to the Distillery District streetcar loop. Let's meet at the Mill Street Brew Pub for lunch around 1:00pm. There may be a fee to enter the market area.

January 26 - Niagara Butterfly Conservatory

Conservatory opens at 10:00am. For anyone who needs a ride or can offer one, let's meet at and leave from Tim's (Geneva & QEW) by 9:00am

March 2019 - Canadian Raptor Conservancy - Vittoria, ON

We have asked for possible weekend dates and times in March but I have yet to hear back from James C. As soon as we have dates we will update the notice and or update this site or send out notices to club members who have agreed to accept club emails.

May 05 - African Lion Safari

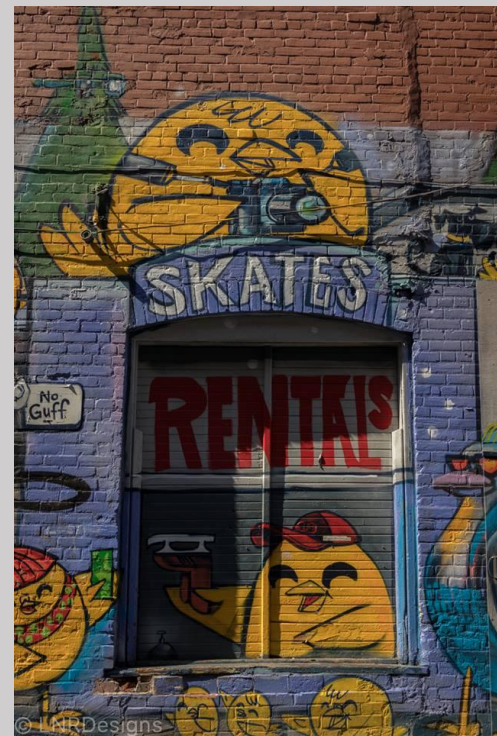
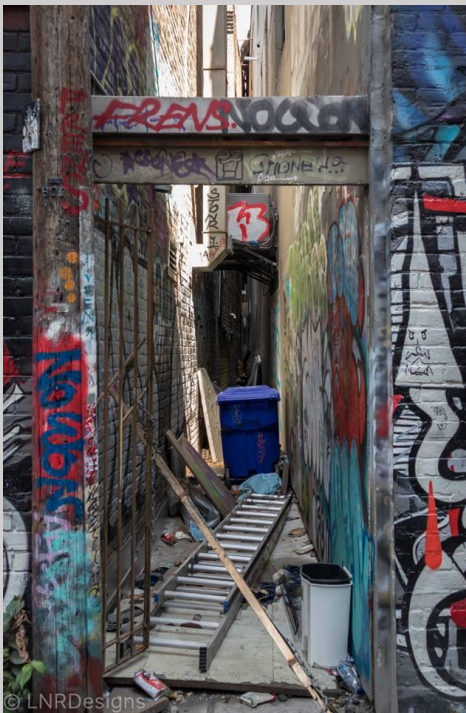
**•
Let's meet at and leave from Tim's (Geneva & QEW) by 8:00am.
For more information re African Lion Safari please visit
<lionsafari.com>**

PHOTOS FROM OUR OUTINGS

STREET ART SAFARI IN TORONTO



Photos by Curtis Walker



PHOTOS BY LAWRENCE ROBSON



PHOTOS BY DONNA SPERANZINI

MEMBERS SUMMER PHOTOS



© Photography By Bryan Urquhart

PHOTO BY BRYAN URQUHART



© Dave Van de Laar

PHOTO BY DAVE VANDELAAR



© Cheryl Wamboldt 2011

PHOTO BY CHERYL WAMBOLDT



© Dave Van de Laar

PHOTO BY DAVE VANDELAAR

FIREWORKS



PHOTO BY STEVE TUGWELL



PHOTO BY CATHY SWAIN



PHOTO BY KATIE HEYKOOP



PHOTO - VIRGINIA STRANAGHAN



PHOTO BY LEAH PARKER

PHOTOGRAPHERS PROFILE CORNER

Virginia Stranaghan

1. How did you first become interested in photography?

Capturing moments in time via a photograph was the catalyst in my teenage years that started my interest in photography. Due to life circumstances I was not able to pursue photography with an SLR type camera until about 17 years ago. In more recent years what keeps me interested in photography is the fine art aspect.

2. What or who inspires you?

There are many people and things that inspire me. Some of these individuals are Freeman Patterson, Andre Gallant, Vivian Maier, Don Komerachka and many of the photographers at the photographic clubs I belong to. Attending photographic seminars and workshops, learning new techniques both with the camera and in post processing software keeps me inspired.

3. What is your favorite subject to photograph and why?

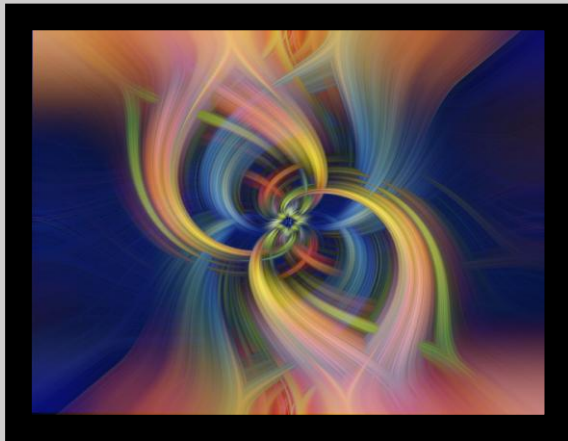
I do not have 1 favourite I equally enjoy Macro Photography, Nature Images and Night Photography

4. What would be your best piece of advice for others interested in photography?

Since photography is all about capturing light and how it effects the subject matter in your image. Learn about light and experiment with light, try different light sources, shoot at different times of the day and with light striking your subject from different angles. The more familiar you are with light the more success you will have with your images. Shoot as often as you are able and experiment with different settings to see the effect it has on your images. Also when you are out shooting a scene or subject try turning around and look at what is behind you, you may be surprised to find something you had not noticed that is worth capturing.

Thank you,
Katie.

PHOTOS BY VIRGINIA STRANAGHAN



Guest Speaker: September 25,2018

MIKE KUKUCSKA

Long Exposure, Night Photography

www.mkimage.ca



GUEST SPEAKER

OCTOBER 9, 2018

JAMES COWIE

WWW.PHOTOTOURTREKKERS.COM



Announcements

Artisan Craft Sale 2018

Fall is fast approaching and that means a new school year, new club season and our upcoming Artisan Craft Sale on Oct 27th. Virginia and I have been working over the spring/summer promoting the event and contacting potential vendors. We are still looking for more vendors to participate so spread the word if you know of any potential vendors.

We will need your help to make it a success! We did exceptionally well with our bake sale at last year's sale. As with last year, we will need volunteers to provide baked goods. I was so pleased with last year's response and that everyone packaged and labelled their products as requested. We need to do the same for this year's sale! Last year's print raffle also did very well, and we intend to repeat it again. So, we will need members to donate prints. Rich has already offered a print.

We will also need volunteers to distribute flyers, help at the sale and help with set up and clean up. Rich and Glenn have already volunteered to help with set up and clean up. We will need a few more. We usually set up on the Friday before from 2-4pm.

If you can help out in any way, email me at craftsale923@gmail.com.

Date is a little later in the fall this year so let's hope for good weather!

Email: craftsale923@gmail.com

St. Catharine's Photographic Club

VISITORS: (New and/or Returning)

The St. Catharine's Photographic Club appreciates the interest shown by the visitors who attend its' regular meetings and is always curious as to how you learned of the Club. We are happy to see you and hope that you enjoy your visit(s) with us and find the programs and events presented both entertaining and educational.

Visitors are welcome to attend a maximum of three (3) Photo Club meetings to learn if the Club is going to provide what it is you are looking for in the photographic field -educationally and socially.

After enjoying these 3 meetings, each visitor is expected to purchase a Club membership, under an Individual, Family, Associate or Student membership category, if they wish to attend further meetings. Whether you are new to the Club or someone who has been a member of the Club before (just the previous year or a number of years in the past) you are considered a visitor until you have paid the Club's registration fee for the current year.

So, if you find that the Photographic Club is providing what you are looking for, we would be very happy to have you as a Club member.

Membership

Pat Sammy