

# William Honsberger Competition

(Wm. Honsberger Plaque)

This digital competition will be held annually on the same date as the **Trumbowl Competition**. The two competitions are hosted in February on alternate years by the **Welland Camera Club** and the **St. Catharines Photographic Club**. The **Welland Camera Club** is the host on odd numbered years. The host club will establish the competition date each year.

The competition is open to any member in good standing in either the **St. Catharines Photographic Club** or the **Welland Camera Club**.

Images are judged with a maximum score of 30. The highest score wins. In the event of a tie the judges will choose a winning image.

## Awards:

The winner will receive the **William Honsberger Plaque**, which is retained for one year. Second and third place winners will be announced as Honourable Mentions.

**Subject Matter:** landscapes and/or waterscapes.

**Waterscape:** An image of a body of water either salt or fresh, such as an ocean, sea, lake or any deep, broad river. The water should be the predominant feature of the image and the rest of the image land and/or sky.

**Landscape:** A image showing a land scene that is the predominant feature of the image and the rest of the image being water and/or sky.

## Rules:

1. While the subject matter is NATURE, the hand of man (e.g. man or any man-made object such as a fence, boat, house, road, pet, cultivated flowers, etc.) may be included as long as these do not occupy more than ten per cent of the image area and are not a significant element of the composition. (William Honsberger requested this minor change in the definition.)
2. A close-up of a subject is not eligible.
3. The digital image **must be shown as it was taken**.
  - a) You are permitted to crop the image, adjust the colour saturation, and adjust the exposure for best viewing.
  - b) You are not permitted to clone any part of the image, use layers, or any other manipulation techniques other than those mentioned above.
  - c) When taking the original image only a polarizer filter is permitted.
4. Each entrant may submit a maximum of 2 digital images. Image files must be in the JPEG format, preferably in the sRGB colour space. Image files cannot exceed 1400 pixels in width and 1050 pixels in height. Those submitting slides must have them digitized prior to the competition and enter them as a digital JPEG file.