

Editor: Katie HeyKoop

Volume 11 Issue 8

Presidents Report

Letter from your Vice President

Welcome to the 2019-2020 season of the St. Catharines Photographic Club. It is my pleasure to serve as your Vice President for the 1st time. Over the past 4 years I have enjoyed participating in many of the club's activities and competitions as well as attending the fall and winter NFRCC conventions. Last year I joined the AV team and it was a great experience.

Getting involved in helping out to further improve and refine the varied aspects of our club has been most rewarding and your feedback through last year's surveys has assisted the executive in pin-pointing what you hope to achieve as members.

This year promises to be a fun filled and active one. Each of you have the choice to participate in whichever way you desire. By taking advantage of the wide variety of events throughout the year, we hope you will feel that sense of challenge and accomplishment that I have come to enjoy.

One of my tasks as VP is to assist in identifying people who would like to take a more active role in serving members as a part of the 2020-21 executive or on one or more of our various committees. Please feel free to let me know where your interests lie and how you would like to help out.

The success of our club relies on the active involvement of its members and ensuring the ongoing success of our club is extremely rewarding.

I look forward to seeing you all regularly throughout the upcoming months and learning, witnessing and sharing in your continued growth in photography.

Stephen Hops

Heather Halfyard: Co-President

Message from the Editor

Hello Everyone:

Welcome back for an exciting new year at the St. Catharines
Photographic Club.

The summer has been great and I look forward to seeing everyone's
images.

Take a look at the program this year and come out for new workshops,
great speakers, fun outings and our annual Craft Artisan Sale in
October.

May we all keep Heather in our thoughts and prayers for a full
recovery.

QUOTE:

- “My life is shaped by the urgent need to wander and observe, and my camera is my passport.”
— Ansel Adams

PHOTOS BY MEMBERS



Photo by Steve Tugwell



Photo by Rich Kearney



©2019 Vartkes Peltekoglu

Photo by Vartkes Peltekoglu



#CherylWamboldt

Photo by Cheryl Wamboldt



Photo by Dave Bauer



Photo by Katie Heykoop

CLUB OUTINGS

Halton County Railway Museum



Rockwood Station Photos by Stephen Hops



Photos by Stephen Hops



SCREAMING TUNNEL



Photo by Dave Van de Laar



Photo by Steve Tugwell



Photo by Kathy Heykoop



Photo by Dave Bauer



Photo by Lawrence Robson



Photo by Ludmilla Klammer

PHOTOGRAPHER PROFILE by John Wiebe

My own interest in photography began I think with my father's curiosity about darkroom development. While his camera was old and his makeshift darkroom very simple, he was able to, while I watched, make a black and white image appear. It seemed like magic to me.

It wasn't until years later that I could afford my own camera, a Russian made Zenit E, fully manual – and only \$80 as I recall. It was also my interest in oil painting, with the required attention to composition, that probably got me started in landscape photography mainly.

My busy career, voluntary involvement, other interests and role as husband and father, kept me from pursuing photography as fully as I might have wanted to. But I did along the way move on to Canon AE1 cameras and finally to digital Canons and specialized lenses and a camera bag big enough to hold it all.

Joining the Camera Club finally put some pressure on me to engage in camera work more frequently and with purpose. I have enjoyed, (with some degree of envy) seeing the wonderful and creative photos others bring to the club. I have learned much. And so much of what I see also sends me scurrying to try another genre, and then another. (Can a photographer ever get really good doing it that way??).

At any rate, I do try various styles. And so I pursue for a while some water drop photography, then capturing images at the instant a pellet strikes an object, then some macro work shooting insects and then in between move on to landscapes which end up being tourism photos. Ah well, I am enjoying it! Oh yes, I get to do some birds too.

Each of these involves more learning curves which I also quite enjoy.

I have learned that:

If you want to get good early morning photos, you have to get up early

If you want good nature photos you have to go outside.

It's hard to get good bird shots through the bedroom window

PHOTOS BY JOHN WIEBE



PHOTOS BY MEMBERS



Photo by Paula Cheese



Photo by Dave Van de Laar



Photo by Bryan Urquhart



Photo by Virginia Stranaghan



Photo by Lawrence Robson

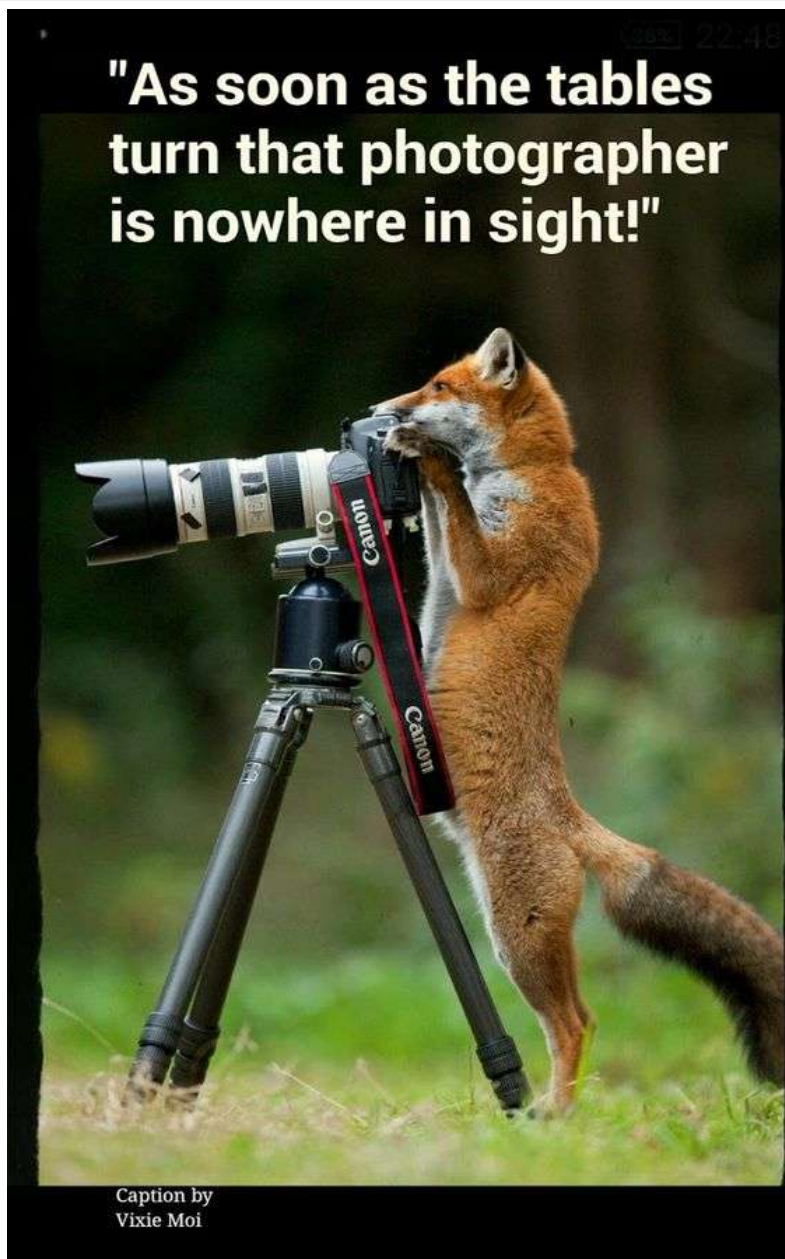


Photo by Ludmilla Klammer

FUNNY CORNER

A Glance and a Giggle

I am introducing a new "funny corner". Members can send in a funny story, cartoon or photo as long as it is photography related, just for fun.



OPEN HOUSE

September 10, 2019



ANNOUNCEMENTS

UPCOMING EVENTS

Highlights of the 2019-2020 Season Program

By Vartkes Peltekoglu

Designing a Program for the camera club is both interesting and worrying! I track down many photographers in Southern Ontario, look at their work and what they write about their work, talk to my counterparts in other clubs and narrow down the list of a few speakers that I select to present to us during the season.

We introduced some new activities to the membership in this season. The worry is that some will fail to generate interest from members. Well I needn't have worried; all were received well. We are introducing some more new activities into the coming season, based on feedback from members. I am hopeful that these new additions will generate as much enthusiasm and participation to label them successes too.

OPEN HOUSE on 10 September 2019: The first meeting of the year has a new purpose and format. When I attend the first meeting of the season, I like to use up some time to talk to others and catch up. So this format will allow members to come and ease into the season by chatting, watching some specially designed shows from 2018-19 image submissions, print display and a short presentation of the other new elements this season the Adobe Lightroom workshops; a relaxed, social occasion. Please think about bringing family members, photographer friends for this evening.

WORKSHOPS on 5th October and 2nd November 2019: Adobe Lightroom (Lr) is one of the core components of any digital darkroom and for good reason. It is flexible, has many powerful tools for you to help you realise your vision. These two 3-hour workshops will delve deep into the application demonstrating why and how to use the many features built into it. I hope that most members will attend both workshops. There is a small fee of

\$5 for members and \$10 for non-members per workshop. Please commit to come and even bring a friend. Contact me at vartkesp7@gmail.com to reserve your seat and help reduce my anxiety over attendance!

GUEST SPEAKERS: I try to engage interesting speakers that not only will broaden our perspectives of photography but will engage us with their presentations. Last season's speakers fulfilled the expectations. It is my hope that the speakers we will hear from this season will be just as interesting. Here in their words, is what they will talk to us about.

WAYNE SIMPSON- www.waynesimpsonphotography.com – I think it is a coup that Wayne will come and present to us in 2020. He, along with David Brosha and Paul Zizka are gaining reputations as leading image makers in Canada. In his words;

“**Based in Elora**, Ontario, Wayne Simpson is a professional photographer who specializes in dramatic portraiture and landscape photography. A Sigma Pro Photographer, Simpson's signature and award-winning style has firmly established him in the Canadian photography scene. As an educator, he conducts portrait and landscape workshops both at home and throughout Canada, and he is a proud contributor to OFFBEAT, one of the nation's leading photography communities.

"Portraits of Resilience"

Many people wear a lifetime of experiences on their face, yet who that person is and what they have experienced often remains a mystery. In Wayne's talk "Portraits of Resilience" he will speak of his encounters and the resulting portraiture as he shares a collection of portraits accompanied by individual stories of inspiration, tragedy and humanitarianism.”

BEAT GLANZMANN - www.beatglanzmann.com – Beat leads an unusual lifestyle and produces fantastic nature photographs. Living in the Yukon wilderness, the cold, the isolation and proximity to wildlife, he produces world-class photographs.

“At the age of 20, after living with bears on a deserted Alaskan island for several weeks, Beat found his passion in nature photography. He turned professional after publishing to various markets in collaboration with a leading photo stock agency. Beat also shared his adventures during public multi vision media shows in Europe and organized bear photography tours to support his dreams. In 1996, at the age of 26, he immigrated to the Yukon. He had built his own log home and the resort just outside Kluane National Park from where he guides photo tours throughout the Yukon and Alaska. He also hosts photographic workshops. His images continue to be sold worldwide to renowned magazines.”

Beat continues to push photography boundaries to the limits - low light night (northern lights, star trails), high speed wildlife action (eagles, bears) as well as landscapes (frozen

lakes, mountains, fall colours), all often at unique locations during unusual light conditions. Here a link to some of Beat's images for viewing.

<https://www.instagram.com/beatglanzmann/>

STEPHEN SLACK – www.artfinder.com/stephenjslack - The images we will experience this evening will be about art first, created by the camera and the digital darkroom. He is the Co-Founder of the Forest City Photographers Guild, now in its 3rd year with 75 members. He has presented at many clubs in Southern Ontario.

“Much of my work is creative, illustration and photography in vintage automotive, drag racing and rock and roll art. I also produce political satire and commissioned art pieces in various subject matter. The art I create today...all visions of the world the way I want to see it...with elements captured through the lens each adding to the story that unfolds in the computer to create something meaningful...most times only to me, that are simple yet compelling, that capture my imagination and captivate me...and hopefully the viewer.”

You can find his work in Facebook @ [stephen.slack.750](https://www.facebook.com/stephen.slack.750) (Stephen Slack) and also my business page, “art in motion digital imagery” and Instagram is @[click2create](https://www.instagram.com/click2create). **ANN ALIMI**, FCAPA – www.annalimi.com – Ann is a highly acclaimed photo-essayist. Her work is recognized internationally. She is active at the storied Toronto Camera Club and across Canada.

“The presentation will introduce the art of creating a story from a collection of photographs. An analysis of the elements required to produce a good show and the way essays are judged across North America and what exactly judges look for. It is for anyone who is looking to start getting into essay making for competition or just for the joy of creating a story with their photo collection. For those actively competing, understanding some fine points may make a difference between a top and a runner up. Several examples of essays will be shown to illustrate the elements that will be discussed.” **PETER VAN RIHJN** – www.naturephotos.com - I grew up and studied medicine in Holland. In 1968, I came to Canada for a short residency at Mount Sinai Hospital. I took my first walk in the woods in autumn, near Algonquin Park. During that walk, I made up my mind that this is THE place to live, for myself and for my children. I emigrated in 1970 and established myself in Mississauga, Ontario.

Since then I've spent much of my free time trying to capture nature's beauty to inspire others to share my passion and to help preserve nature.

In addition to photographing, I produced and presented medium-format audio-visual presentations featuring nature photography. I gave many shows, not just across Canada but also in New England, Los Angeles, in Fort Myers (Florida), and many other places. I was sponsored by Fujifilm and was a member of the Fujifilm USA talent team.

In this program Peter Van Rhijn will show large-scale and small-scale landscapes from a variety of recent destinations: Namibia, South America, Pacific Rim N.P., Bahamas, U.S. Deserts and The Great Lakes. Peter agrees with Ansel Adams that images are made, not taken. In today's world that means the digital darkroom is crucial to the success of many images. The "before and after" of post- processing will be compared and discussed.

Well here we are. I hope you are excited about what we will see, hear, experience and enjoy next season. There will be more information about these and the other events in the program nearer the time, throughout the season.

In the meantime, hurry and register you seat at the Lightroom workshops!

Happy shooting – Vartkes Vartkesp7@gmail.com



Grantham Mennonite Brethren Church

469 Grantham Ave. St Catharines

Adobe Lightroom Classic Workshops

Workshop #1

5th October 2019: 10AM to 1PM - Tour of Library and Develop Modules

Instructor: Virginia Stranaghan

This workshop covers all the critical and diverse functionality of the Library and Develop Modules. You will learn the functionality and appreciate the capabilities built into these modules.

Workshop #2

2nd November 2019: 10AM to 1PM - Expert Use of Library and Develop Modules

Instructor: Vartkes Peltekoglu

This workshop teaches advanced techniques for organizing and managing image archives with the Library module. The Develop Module section covers the why and when to apply the comprehensive image editing capabilities in workflow forms.

Tickets are \$5 per workshop for Club Members and \$10 per workshop for others. To reserve your seat send email to: vartkesp7@gmail.com



Artisan Craft Sale

craftsale923@gmail.com

Saturday October 26, 2019 10:00 am – 4pm
Grantham Mennonite Brethren Church
469 Grantham Ave, St Catharines

Hosted by the St Catharines Photographic Club

Vendors from across Niagara as well as Club Members

NEW THIS YEAR -Mini Photo Session!!

Have your photo taken by a portrait photographer!

Admission: Free, non-perishable donation to Community Care

Vendors Fee: \$30/table

Plan to attend and bring your Family & Friends!



Print Raffle



Bake Sale



Cake Raffle



Original Photography



VENDORS

Visit our website at <http://stcphotoclub.ca>

Artisan Craft Sale –

Artisan Craft Sale - Tripod Topics Sept 2019

So excited for the best sale yet! We are fully booked for vendors with 34 tables booked and all vendors paid. We have been working on promotions and the word is definitely getting out! We are currently listed on the Cogeco Community Messages on the Community Network. (Channel 700 on HD cable). The taping interview was Sept 17th and is expected to air on the Community Channel between Oct 3-13th. Event listings and ads have been posted on several on-line sites as well as in the Fall Leisure Guide, SNAP'd, on Facebook, NFRCC website, STC Photo club website, and at the library.

Reminder – we are booked at the downtown market, Sat Oct 12th (Thanksgiving weekend) to promote the club and the craft sale. a few more volunteers needed. please contact Cheryl.

Everyone should be posting flyers in their workplace or community contacts and on your FB and Instagram pages. You can email Cheryl at craftsale923@gmail.com and she will send you a copy of the flyer in JPG or PDF format or download it from the club website.

In addition to vendors, we make most of our revenue from the bake sale and print raffle, so everyone please contact Cheryl and let her know how you can contribute. **For the bake sale, we need a lot of product to generate maximum revenue!!** So, contact Cheryl and sign up if you haven't already. Cheryl also has some containers if you need any. The clam shell containers from grocery stores or bakeries make great containers for your baked goods!

New this year, we will have mini-photo sessions where people can get their photo taken for a nominal fee. Thanks to Dave Bauer for donating his time and portrait set up.

Please mark your calendars and plan to attend and bring family and friends! We need participation from everyone to make this our best event yet!

Hoping for great weather for maximum turnout!!

Cheryl Swain

Craft Sale Coordinator



Don Komarechka is a nature, macro photographer who's photographic adventures reveal a deeper understanding of how the universe works. Exploring the world that we cannot see with our own eyes has been a common thread in Don's career as a professional photographer. Always science-minded but never formally trained, Don uses photography as a way to explore and understand the world around him. Photographing something unusual or unknown is the perfect excuse to learn something new. Don's work often pushes up against the technical limitations of modern camera equipment and the physical limitations of light itself.

Panasonic



VISION BEYOND SEEING
SEMINAR WITH DON KOMARECHKA

www.nfrcc.org



Vision Beyond Seeing is a photography seminar that aims to weave science and art together and help photographers of every skill level understand the limitations of both our cameras and our own vision, and then step beyond those limits.

REGISTER NOW

FOR BOTH DAYS: www.nfrcc.org
 FOR SATURDAY ONLY: www.nfrcc.org OR

Fill out the registration form below and send by mail to:
 Michelle Stranges, 9920 Willoughby Drive, Niagara Falls, On, L2G 0X1
 Make cheques payable to NFRCC

Name: _____
 Address: _____
 Phone: _____ Email: _____
 Camera Club Affiliation: _____



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VANGUARD

Cactus

NOVEMBER 9, 2019

9:00 AM- 3:30 PM
 Registration begins 8:00 AM

CLUB ITALIA
 2525 Montrose Road,
 Niagara Falls, Ontario

\$65 CDN+HST before October 26
 After October 26: \$90 CDN + HST
 Cancellation fees apply as per NFRCC policies
Price Includes Seminar and Lunch

The NFRCC Fall Seminar will be held in Niagara Falls Canada - details below

****Canadian Residents**** - print the page with the registration form on the back page of the brochure then mail it with your cheque to:
 Michelle Stranges, 9920 Willoughby Drive, Niagara Falls, On L2G 0X1
 Make your cheque payable to NFRCC

Seminar Speaker: DON KOMARECHKA
 Saturday, November 9, 2019
 9:00 am - 3:30 PM

Seminar Location: Club Italia
 2525 Montrose Road
 Niagara Falls, Ontario

Cost: \$65.0 +HST = \$73.45 for Saturday (if purchased prior to Oct 26, 2019)

After October 26, 2019 \$90.00 + HST = \$101.17

Prices Includes Seminar and Lunch

There will also be the option to purchase and register for HANDS ON MACRO WORKSHOP - SUNDAY, NOVEMBER 10

Workshop Location: Niagara Falls Public Library,

4848 Victoria Ave

\$20.00 + HST = \$22.60

2 Sessions 9:00 AM to Noon, and 1:00 PM to 4:00 PM

Limited Space of 10 people per session

Outings Schedule 2019/20

The outings departure point default location is Tim Hortons, 275 Geneva Street at the intersection of the QEW (southeast corner of Fairview Mall complex) in front of Food Basics. Meet at this location if you wish to share a ride or offer a ride. Departure time will vary with particular outing.

Sunday, Oct 20 Westfield Heritage Village For more information visit their website <westfieldheritage.ca> Venue opens at 12:30pm. Leaving Tim's at 11:00am

Saturday, Nov 16 Downtown Buffalo Walking Tour For more information re Buffalo architecture visit <explorebuffalo.org> If there is adequate interest for this event (15 or more) we may be able to have our walk guided by an approved ExploreBuffalo docent. Cost \$15 USD/ person. Departure time to be determined.

Thursday, Dec 12 Niagara Ice Dogs Hockey Game This outing is still in the planning stage as we attempt to obtain group seating and privileged access to the on ice action.

**Saturday, Jan 18 Art Gallery of Ontario Visit their website at
<ago.ca> Leaving Tim's at 8:00am**

**Saturday, Feb 15 Niagara Falls/Clifton Hill We hope this to be a
teaching event led by one of the club's senior photographers. Details to be
announced at a later date.**

**Saturday, Mar 14 Hamilton Ghost Walk Visit <ghostwalks.com>
for more information. Details to be announced at our club meeting before the
outing.**

**Sunday, Apr 19 Niagara on the Lake Winery Tour This event is still
in the planning stage and details will be announced at a later date.**

**Saturday, May 30 HMCS Haida For more information visit<
pc.gc.ca> historic sites Leave Tim's at 9am.**

**Outings may be open to members from other Niagara area camera clubs (if
space is available) with the requirement that they sign a liability waiver.**

