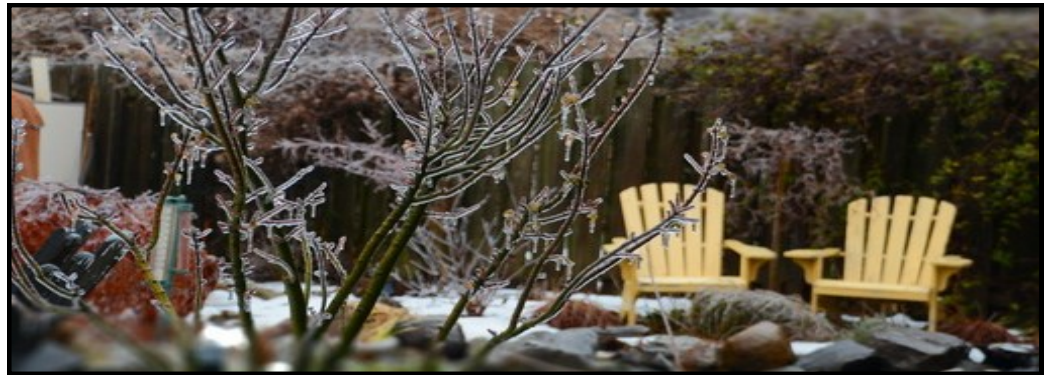


This Issue Honour's



DON MASON



The Moment.

A photograph never grows old. The moment is frozen in time, never changing or aging. It evokes emotion by creating an image of memory. Thousands of photos snapped with an artist's eye, patience and skill makes for that one perfect image – an expression of artistic excellence.

ST. CATHARINES PHOTOGRAPHIC CLUB

TRIPOD TOPICS



Image by Don Mason



Anhinga

Inside this issue:

Front Cover "The Moment"	1
Artist Spotlight	2-3
Dedication Love of Photography	4
Editors Commentary Vice Presidents, Message, Outings and Baiting Article	5 6-9
Speakers Corner Members Gallery	10 11
Interclub Report CanAm Expo	12 13
Editors Themed Gallery Library & Learning Links	14 15
Farewell Don Mason	16



STCP Club Life Member
Don Mason



• F I A P •
• S F I A P •
• F C A P A •

joined the St.Catharines Camera Club in 1954-55 and became an active participant in all of the Club's ventures. He has presented programmes to many clubs in the region and in Ontario and outside the province. He has served as President and was Chair of not only Slide Clinics but Programme Chair for many years. He continued to render an active role that he retained for a number of years, that of Outside Competition Chair. , he served as President and later as advisor with the NFRCC. Don has given his heart and soul to the St.Catharines Photographic Club for the past 58 years.

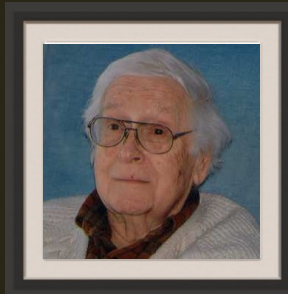
**D
O
N**

ARTIST SPOTLIGHT

Dr. Donald Mott Mason
Over 51 years of Service

As Pathologist at the General Hospital, he brought his interest in photography from his post graduated years at Memorial Hospital in New York, to become Medical Photographer of the Hospital in pathological, including microscopic and gross specimens. and medical anomalies.

He continued to assist the Hospital with their photographic requirements for a period of years following his retirement as Pathologist. As an active member of the photographic community Don has served as a judge at the local, National and International level with PSA and FIAP (Federation Internationale de l'Art Photographique). He is a 4 star exhibitor in Pictorial and Nature in PSA. Don has chaired many CPAC National Salons of Photography including the CPAC Members Exhibitions and numerous other Nature and Pictorial Salons.



In 1987 FIAP invited him to Chair the 4th Nature Biennial. This was a great success, for Canada won the World Cup for the first time in our Canadian history.

Don was hence awarded the distinction ESFIAP for excellence in service the first such distinction to be awarded to a Canadian.

In the following years he received his Distinction, AFIAP and his FCAPA from CAPA.

In 2001 he was honoured by the Welland Club by being made an Honorary Member for his many contributions to the Club.

Don worked quietly and with great zeal and even after he moved to Barrie, he kept in touch with the club activities



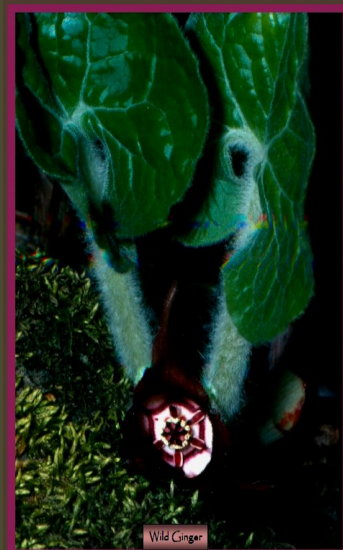
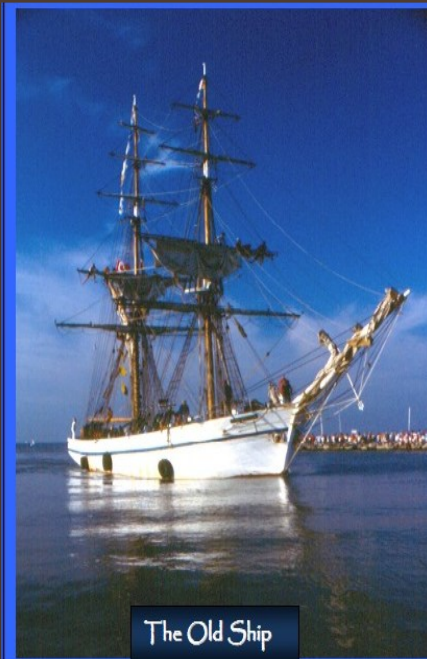
Pasque Flower

It is with a heavy heart we will mourn his passing

A 'Celebration of Life' will be scheduled in mid

April 2014 in Waterford, ON.

The following images were taken by Dr. Don Mason. The original images were on slides. The images were featured in the Tripod Topics in 2006





DEDICATION
To
Don Mason

Roger Casement

LOVE OF PHOTOGRAPHY

by Kristine Casement

To me, the love of photography is to capture a moment in time whether it be a waterfall, a sunset, a flower blooming, a celebration or a piece of history in the making.

Once the moment has passed you only have your memory and the image that you have managed to capture.

*Enjoy the memory and image. Enjoy the moment. Strive to improve or enhance your photographic skills while at the same time have fun and savour the thrill of capturing the image. As the late Dr Don Mason would say **KEEP SHOOTING**, for the love of photography*



A photograph can be an instant of life captured for eternity that will never cease looking back at you."

— Brigitte Bardot



Editor's Commentary

Welcome to this winter issue of the Tripod Topics .

I believe you all would agree that it has been a long cold bitter winter. I hope you have a chance to get out and get some shooting in. If not I trust you are putting into practice some of the tips and techniques you have learned from Dave Robinson and his work shops. How about engaging in a project or two whether it be from a photo magazine or tutorial. These all aid us in developing our photographic skills. One avenue to get the best of both worlds is partake in 15 minute photo challenges. What is a 15 minute photo challenge? Simply put it's a short ex-

Satisfaction Surveys Update

Last issue Stan Sammy and myself requested your participation on a couple of satisfaction surveys which was linked in the last newsletter and on our website.

The electronic surveys were well received and we coordinators intend to review and focus on your input in planning our programs and newsletters

It is at this time on behalf of Stan and myself thank you for your participation.

[Tripod Topics Satisfaction Survey Results](#)

[Program & Speaker Satisfaction Survey Results](#)

Linda Casement & Stan Sammy

ercise to help you improve your photography. Darren Rowse from [Digital Photography School](#) gives a break down of the Observe - Plan and Shoot Process that when followed is sure to improve your photography. Just click on the link above.

Now if you like to practice along with a photographer that does 15 minute photo challenges, I recommend a gentleman by the name of Gavin Hoey who actively engages in photo challenges that can be seen on a program called Adorama tv.

Join Gavin Hoey as he challenges himself for 15 minutes. This time he visits Reigate Fort on a cold, windy day to see what photos he can find.

After taking the photos follow Gavin into Photoshop CC, where he shows you how to blend the exposure of three images to create an HDR photo. As a final twist, Gavin jumps into Perfect Effects 8 to add a touch of color.

[Take and Make Great Photos with Gavin Hoey](#)

Gavin Hoey

Gavin Hoey has been a freelance photographer, writer and trainer of all things photographic for over 10 years. His work can be seen in various photography magazines and he writes a monthly "How To" column for Digital Photo, the UK's best selling photography magazine.



Gavin is driven by a passion for sharing his photography and Photoshop knowledge. In 2008 he started recording and uploading video tutorials to YouTube. His easy to understand photo techniques combined with his obvious enthusiasm for the subject ensured he quickly gained a large following and his videos have been viewed my millions of people across the world.

Vice President's Message

Upcoming

Outings

Our next outing is in April — MCLEAN'S AUTO YARD.

The Saturday date is yet to be announced so keep your email open! McLean's is an active auto wreckers but their collection of Very old cars on the lot is amazing. You can find pretty much any kind of vehicle there from Edsel's to Ford's to School Buses and old delivery trucks. There is always something to shoot! If you want some inspiration check out the Halton Hills Camera Club site.

<http://www.hhcc.ca/mcleans-auto-wreckers.html> McLean's is a favorite shooting location for them. It just might become your favorite spot too! **Hint:** the 1st Special Assignment for next season will be 'Aged' so this is a great outing to take advantage of!

The outing to Niagara Falls for an evening of fireworks and shooting was a great time for the people who attended. We literally had a blast! Although the fireworks only last 7 minutes it was an intense time of shooting. We were lined up and waiting for the big bang to begin and we weren't disappointed. The night turned out to be one of the warmest we have had this season so we stayed and shot the night life/lights at the falls.

Annual Banquet - Antipastos



May 2014

Su	M	Tu	W	Th	Fri	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

May 31, 2014 from 9am – 1pm: This year we will be hosting a **Half Day Seminar**. Our presenter is Joe Le Fevere. This half day event will carry on where his presentation in Hamilton leaves off. He will be covering 3 levels of photography so there will be something for everyone.

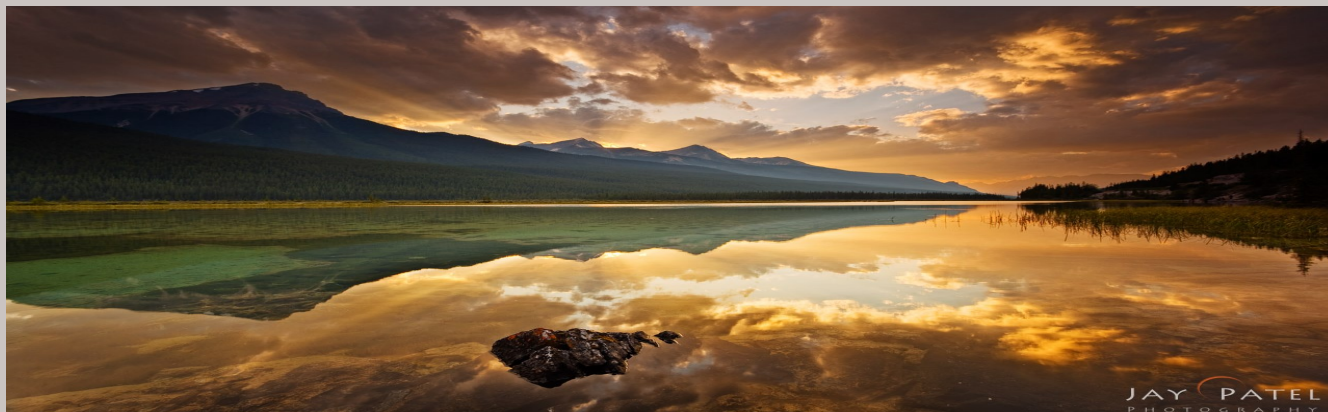
The subject matter will be:

- Important Field Techniques for Landscape and Nature Photo graphs.
- Making Nature Time-lapse
- Digital Workflow

The ticket price is \$15. **Tickets for the Seminar and Banquet are Available - Please See Cathy.**

Joe will be our guest speaker for the Annual Banquet which is May 31st and the ticket price is \$30; same as last year.

Latow Photographers Guild *Sat & Sun*
Annual Photography Weekend *April 5-6, 2014*



[JAY AND VARINA PATEL](#) | [SEMINAR](#) | [AV FESTIVAL](#) | [MINI-SEMINARS](#) | [JURIED PRINTS](#) | [TICKETS](#) | [NEWS](#) | [CONTACT](#)

[LATOW HOME](#) | [CART](#)

Home » Jay and Varina Patel

Jay and Varina Patel



The presenters for our 35th seminar are [Jay](#) and [Varina](#) Patel. These two renowned photographer/instructors will delight you as they team-teach, providing information and inspiration to help photographers of all levels move their skill up a notch or two. More details on their presentations can be found on the Seminar and Mini-Seminar pages.

Jay's career in photography began in the summer of 2001 when he purchased his first digital SLR. In subsequent years, he spent much time reading photographic magazines and Internet articles and studying the styles of great landscape photographers. He has had no formal education or training in photography. Although Jay produces most of his work in rich vibrant colors, he also enjoys the creativity and latitude offered by B&W photography in digital format. His photographs try to capture both the physical and emotional nature of light.

To Varina, there is nothing more remarkable than the power of nature. It is both cataclysmic and subtle. Slow and continuous erosion by water and wind can create landscapes every bit as astonishing as those shaped by catastrophic events – and minuscule details can be as breathtaking as grand vistas that stretch from one horizon to the other. Nature is incredibly diverse. Burning desert sands and mossy riverbanks... Brilliant sunbeams and fading alpenglow... Silent snowfall and raging summer storms... each offers unique opportunities. Varina says she is irresistibly drawn to the challenge of finding her next photograph.



May 31, 2014

9 a.m. to 1 p.m.

\$15

Joe LeFevre

\$15

**Important Field Techniques for Landscape and Nature Photography
Digital Workflow
Making Nature Time-lapse Movies with your Digital Camera**

Grantham Mennonite
Brethren Church
469 Grantham Ave,
St.Catharines
Cost: \$15



To purchase tickets or for
more information,
contact Cathy at:
cjswain2@gmail.com
Cost: \$15



ARTICLES OF INTEREST

Baiting Wildlife: I was reading Photo Life's on line newsletter they send me and I saw a short article on the Ethics of Baiting Wildlife by Dale Wilson which I felt really addressed the issue. It was a quote from a wildlife protection officer in Newfoundland. It read: "a fed animal is a dead animal. These animals become habituated, and once they lose their fear of humans unfortunately the interaction and contact rarely has a positive outcome for the animal". I know none of us would do what the article went on to relate however, before we feed or bait or lure animals all in the name of photography, let's consider the potential well-being of the animal. Once the animal loses its fear of humans the results can be fatal for the animal.

As the events are told in the article a mother had placed her young daughter on top of a picnic table to feed a juvenile wolf a few hot dogs while the mother snapped a few pictures. The young wolf apparently hadn't satisfied his appetite when the hot dogs were gone, and in his excitement, gave the young girl a nip on the hand. Notice the author wrote "nip". The author saw the young girl's hand and although the skin was broken, no damage was done. Unfortunately the wolf had in fact bitten a human and it was put down. Although we should all question the intelligence of the mother and be angered by her actions, it was the young wolf that paid the price. For the complete article: <http://www.photolife.com/blog/?p=20590>

Submitted by Cathy Swain

Submitted by Larry Zibroski

Save Trumpeter Swans

The Trumpeter Swan Coalition invited everyone to come out to LaSalle Park in Burlington (map: <http://mapq.st/LLmMJ4>) on Family Day, February 17 anytime to meet members of the Trumpeter Swan Restoration Group and learn more about the magnificent and beautiful Trumpeter Swans and the effort a dedicated group of volunteers have made over the past 30 years to bring them back from the brink of extinction.

For more information please go to www.trumpeterswancoalition.com or contact the Coalition by email at trumpeterswancoalition@gmail.com or call [289-813-1568](tel:289-813-1568).

SPEAKERS CORNER



Dave Lindey

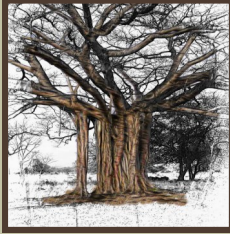


Infrared Photography

Dave spoke with passion to us about a Infrared Photography and the equipment needed to take these pictures. He spoke a little bit on camera IR conversion and gave reference to a couple of Camera Conversion Providers - [Life Pixel](#) - [LDP](#) - [Spencers Camera](#) - [Digital Silver Imaging](#) These links are great resources . Dave indicated that Life Pixel is a wonderful resource guide to get you started on all you need to know.

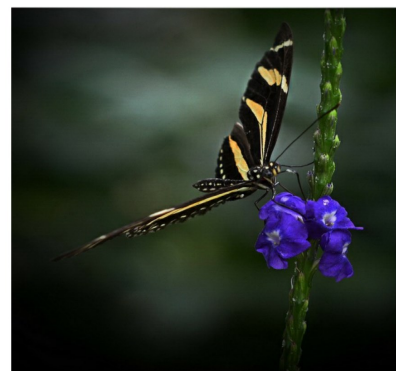
Kudos Dave to your contributions to this style of photography.





Members Gallery

Cheryl Wamboldt



55 years ago Cheryl's father handed her a brownie flash camera and she says she's been taking pictures ever since. It wasn't until Cheryl joined the camera club 5 years ago that she really got serious about improving and learning as much as she could. She has always been artistic and did oil paintings and sketches from her photos. That was her original interest in taking pictures. That and family pics as they grew older. Cheryl says she is having so much fun playing with her photos and challenges herself artistically to create masterpieces. That is something no one else would do to a picture...thus her masterpiece.. Creative Endeavors was her business card years ago and now it's what she is doing as a member in the club.. Photography is her passion and she says and I quote "I hope to create that one picture someday that everyone will go WOW, Cheryl finally gets it!"



Inter Club News ...

Competitions ...

McKellar

The McKellar competition has finished. The only thing left is to announce the winning club. The results so far are as follows (McK 1 was reported in the last Tripod Topics):
Second round of McKellar

1 Serge Priffer	Inseparable	24 HA (Honour Award)
2 Randy Lowden	Fiery Glow	25 HA
3 Dave Reimer	Old Barn	26 HA
4 Dave Van de Laar	Female Cardinal	25 HA
5 Robert Parker	Osprey Blue Sky	18
6 Bob Casement	Milky Way	23

TOTAL 141 for St. Catharines

This puts St Catharines in 1st place leading by 3 points.

Third round of McKellar

1 Terry Rooney	Ruby	15
2 Mike Hirak	Detroit	13
3 Roger Casement	Frog	15
4 Dave Van de Laar	Osprey Building Nest	17 HA
5 Dave Robinson	Geese in the Mist	16 HA
6 Gary Slingerland	Blackthroat Green Warbler	12

Total 88 (Score out of 20 instead of 30)

This put St Catharines in 1st place ahead of 2nd by 13 points.

Fourth round of McKellar

1 Dave Lindy	Chorus Trio	29 HA
2 Bob Casement	Shooting Star	19
3 Mike Hirak	War Bird	21
4 Dave Van de Laar	Takeoff	26 HA
5 Gary Slingerland	Flickers Feeding	25 HA
6 Robert Parker	Snowy Owl	21

Total 141

The winning club will be announced at the **Can-Am Photo Expo**

CAPA

January Altered Reality:

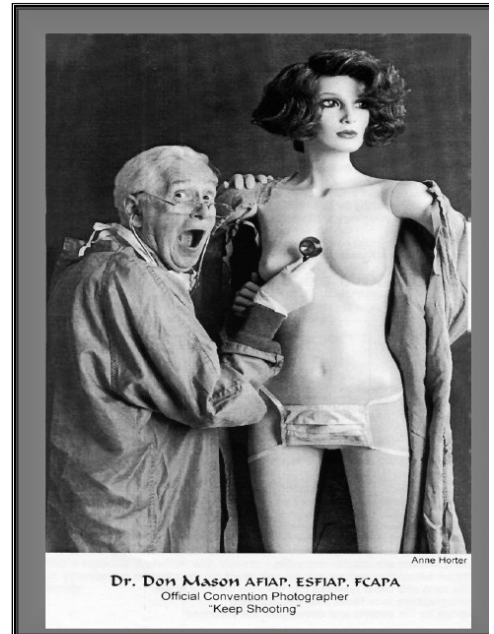
1 Dave Reimer	Steaming Teapot	25 (1 st place img)
2 Randy Lowden	Owl Ride	21
3 Cathy Swain	Futuristic City	21
4 Mike Hirak	Mask	19
5 Craig Kosun-Young	Now	18
6 Christina Zalec	The Eye	16

TOTAL 120 giving St Catharines Bronze Certificate.

There were 26 clubs entered.



CAUGHT IN THE ACT



Dr. Don Mason AFIAP, ESFIAP, FCAPA
Official Convention Photographer
"Keep Shooting"

This Photo was taken by Don's Daughter, Ann
And appeared in the NFRCC 2000 Convention Booklet
The Convention was Chaired by Maire Mason

By Robert Casement

CANAM

PHOTO EXPO

March 7-9, 2014

www.CanAmPhotoExpo.com

53rd Annual Convention

Key Note Speakers

This years convention was held in Amhurst Buffalo at the Marriot Hotel with a variety of venues and levels that offered something for everyone.

The experience was a favorable one for many and many look forward to see what next year will hold with regards to speakers and venues.

The banquet dinner and fellowship with other affiliated clubs was a wonderful rewarding experience.

Congratulations to Cathy Swain -Diane Peyton-Majumdar Award (Wildlife)

Congratulations to Robert Parker -3rd place Color Print Award

We also had honorable mentions for both Color Competition & Monochrome

Dave Lindey - Randy Lowden - Robert Parker - Colour Prints

Vartkes Peltekoglu - Dave Lindey - Cathy Swain Monochrome Prints

St. Catharines came in 1st for both The Golden Horse Shoe Competition as well as for the Mckellar Competition. WAY TO GO - ST.CATHARINES!!!



featuring

Ellen Anon	Mike Moats
Clay Blackmore	William Potter
Doug Hansgate	Straun
Roman Kurywczak	Robert Louis Vanelli
Joe Lefevre	Dave Valvo
Deke McClelland	Terry White

Landscape, Macro, Portrait/Fashion
Post Production, Wedding and Wildlife
plus hands on workshop and photoshoots



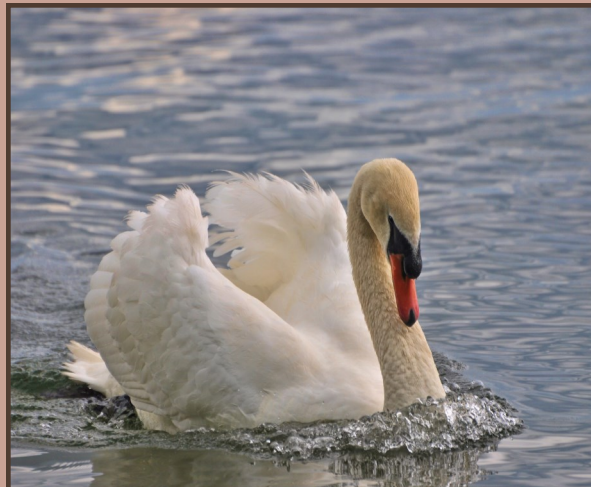
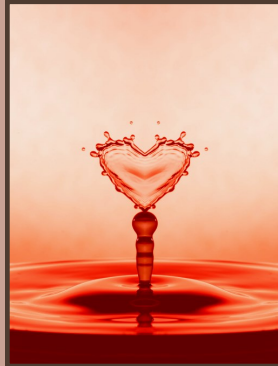
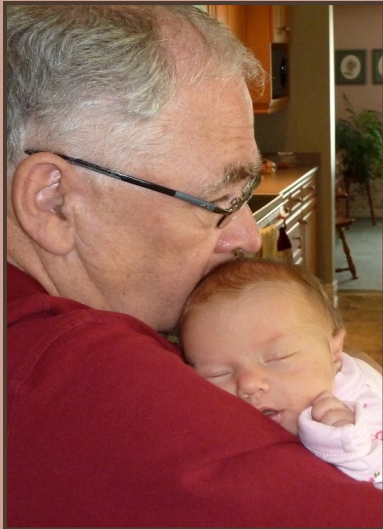
NFRCC



Editors Theme

Symbols of Love

Images by ... Vic Ens - Roger Casement - Linda Casement – JDL --Heather Halfyard
Cathy Swain—Kristine Casement (Love of Photography)



Club Library & Learning Links At Your Finger Tips



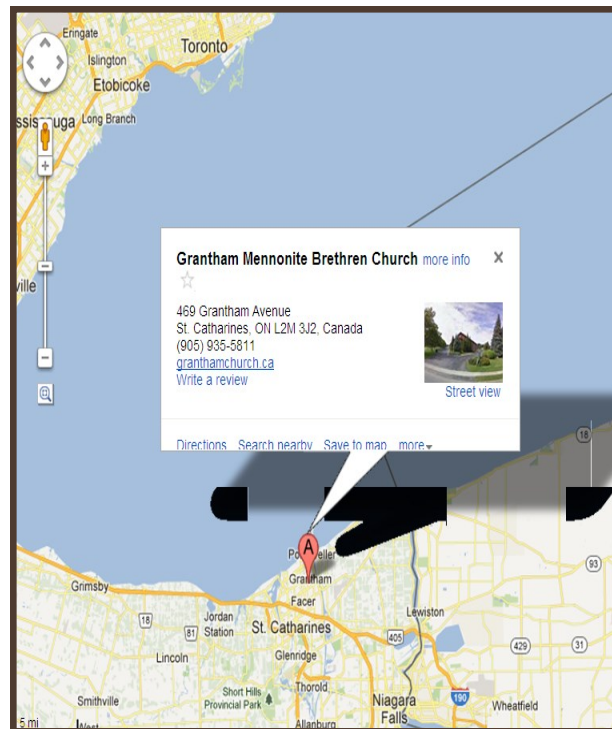
“Beauty can be seen in all things, seeing and composing the beauty is what separates the snap shot from the photograph.” Matt Hardy

Web Magazine Web Sites

- <http://www.outdoorphotographer.com/>
- <http://photo.net/>
- <http://digitalphotobuzz.com/>
- <http://www.popphoto.com/>
- [National Geographic Photography](#)

If you just want to explore a lot of sites!

- <http://www.pixiq.com/article/photo-sites>
- [Adorama TV Photo and Video Photography](#)
- <http://www.pentaxforums.com/news/tutorials-how-to-edit-photos-like-a-pro.html#more>

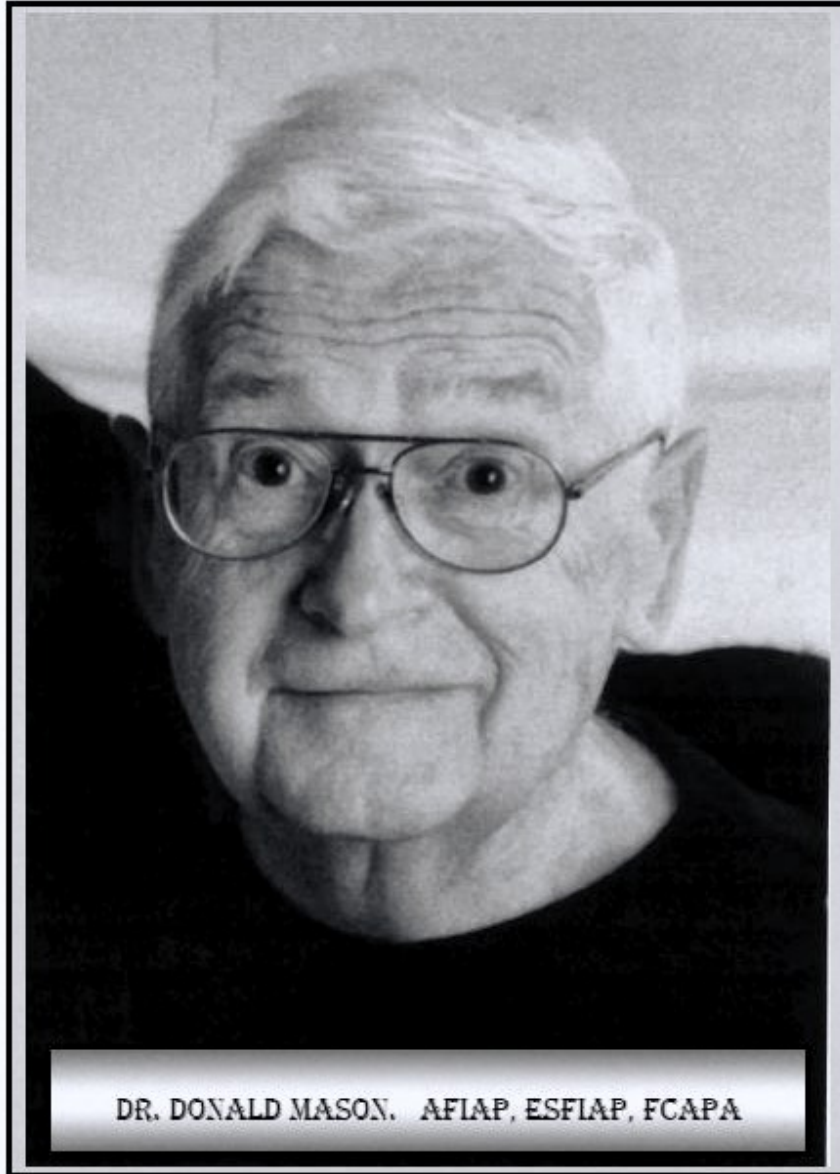


Were on the Web

<http://www.stcphotoclub.ca/>

DR. DONALD MASON

Dr. Don Mason passed away peacefully Tuesday morning, Dec. 17th. 2013.



DR. DONALD MASON. AFLAP, ESFLAP, FCAPA

A Favorite Hello and Our Hardest Goodbye.— He Will Be Missed