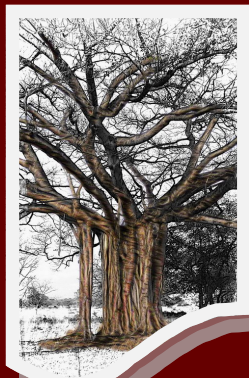


Image by Linda Casement



C. Wamboldt



President's Message

Dear Club Members,
 On behalf of the Board, I wish you all a Merry Christmas and a Happy New Year!
 Don't Forget that excellent Images can be found during and after snow storms.
 Keep Shooting and keep entering those images.
 See you all in the New Year.
 Vic Ens

Image by Dave Reimer



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Editor's Commentary

Photography is such a wonderful passion that consumes me. I never seem to tire of capturing what moves me. There are so many endless opportunities to capture whatever subject matter that is of interest.

Just as the seasons change so does the digital era and as it grows so do we as photographers. There is such an abundance of learning to be had that allows any photographer to evolve by developing his/her craft.

I hope everyone is enjoying this year's program and are taking the opportunity to partake in the mini workshops being taught by Instructional co-ordinator Dave Robinson.

Satisfaction Surveys Your Participation is Requested!

Periodically we coordinators like to approach the membership for input with regards to the content and or programming of our various roles which help us address, review and implement changes that meet the needs and interests of our membership within our camera club.

It is at this time Stan Sammy (program co-ordinator) and myself ask each and every member to participate in our satisfaction surveys that we have developed for your input. There are two online forms created that we request you complete. Once you have answered the questions click the complete button. Once done all responses are tallied at which time will be reviewed and the result will be shared with you in the coming new year.

We Please Ask That You Complete Both Surveys by clicking on the links below.

[**Tripod Topics Satisfaction Survey**](#)

[**Program & Speak Satisfaction Survey**](#)

Thank you for your participation

“Photography is a way of feeling, of touching, of loving. What you have captured digitally or on film is captured forever... it remembers little things, long after you have forgotten everything.”

The Eye of a Photographer...the image that tells a story



Vice President's Message

There are a lot of interesting events happening in and around Niagara in the coming months. Mark your calendars! Remember tickets for Joe Le Fevere go on sale at our Christmas Party!

Upcoming



Niagara Falls Winter Fireworks Schedule - All Winter Fireworks are at 9:00 p.m.

Fridays December 13th & 29th

Nightly: Saturday December 21st to Saturday, December 28th except for the 24th and 25th

New Year's Eve Dec 31st - Two 2 displays! 9 and another at Midnight.

January 2014

Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

On Jan 20, 2014 at 7:30 pm: Joe Le Fevere will be speaking in Hamilton.

The seminar is on **"Making Dynamic Landscape Images from Conception to Capture to Computer Optimization"**. The ticket cost for NFRCC members is only \$5 non NFRCC members are \$20.

February 2014

SU	M	TU	WE	TH	FRI	SA
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

Brock University Film Series (BUFS) is featuring a documentary by Edward Burtynsky on Feb 26th. He is a Canadian photographer originally from St Catharines and is best know for his large image landscapes both nature and industrial. You can see more of his work at his web-

BUFS screens Wednesdays at 7 p.m. at the Landmark Theatre, Pen Centre. Tickets are available at the BUFS ticket table in the theatre lobby from 6:00 p.m. to 6:55 p.m. on screening nights. All tickets for all screenings are \$10, tax included. Please note that the BUFS Box Office accepts cash and cheques only.

May 2014

Su	M	Tu	W	Th	Fri	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

May 31, 2014 from 9am – 1pm: This year we will be hosting a **Half Day Seminar**. Our presenter is Joe Le Fevere. This half day event will carry on where his presentation in Hamilton leaves off. He will be covering 3 levels of photography so there will be something for everyone.

The subject matter will be:

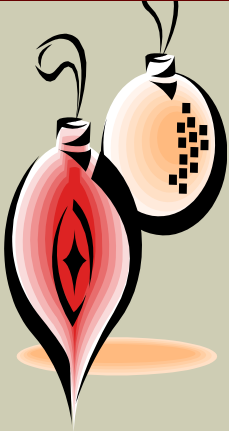
- Important Field Techniques for Landscape and Nature Photographs.
- Digital Workflow
- Making Nature Time-lapse

The ticket price is \$15. Tickets for the Seminar and Banquet will go on sale at our Christmas Party on December 10th. Joe will be our guest speaker for the Annual Banquet which is May 31st and the ticket price is \$30; same as last year.



Members Gallery

Cathy Swain



Hi Everyone,

By now you all know me as the Vice President and Outing/ Publicity Co-ordinator for our club. What you may not know about me is how I got started in Photography... I received a Kodak Instamatic 110 Camera second hand when I was 12 years old. You could say I was hooked from my 1st roll of film but the reason may surprise you. The pictures were Terrible! I now had a problem that needed to be solved. How to take a good picture! I started reading and learning all I could about photography and bought my 1st SLR at the age of 13 with my 1st pay check from my 1st job - working in the corn fields of Kent County. It was a Praktica L2. That camera didn't have a battery in it because it was fully manual. No autofocus, no 'modes', not even a light meter! I had one setting - Manual. The rest was up to me. I used that camera from 1974 till 2000 when received my 1st digital camera as a Christmas gift. The steep learning curve was remembering I had to charge the batteries! I was so excited to have auto focus!!! It has shared a lot of great times with me and I still have my old friend the L2. We have stuck together through rain, snow, sleet and sun. Photography has shown me a beautiful world and I love to share it with you and all the wonderful friends I have met through the Club. Like my old L2 I hope to take pictures with all of you for the next 26 years. Merry Christmas to all of you and a Happy and Healthy New Year!

Cathy Swain





Members Gallery



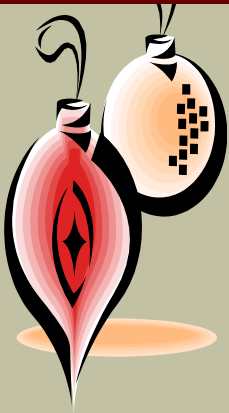
Cathy Swain





Members Gallery

Dave Robinson



"I became interested in photography as a hobby when I retired and after over 30 years of teaching in 2010.

I Bought a Nikon D5000 camera and with a couple of kit lenses, set out to capture digital images of the Niagara Region.

I love all kinds of photography, but I particularly enjoy landscapes, seascapes, sunsets and wild life. I think landscapes and seascapes are my favorite things to photograph mainly because there is lots of colour and contrast in sunsets, the fall season and thru winter splendor of each year. I taught visual and graphic design for new media applications and lots of software in my last 15 years of teaching, so it was an easy transition into the post production aspect of photography while being an extension and expansion through the use of Photoshop. It was from the design and layout of artwork, banners and advertising that I employed in my teaching, to photo manipulation, colour correction, portrait retouching and photo enhancement in general.

A whole new focus for me!

I have done a couple of commercial contracts and have converted my earnings into a better camera, better lenses and a lighting studio at home.

Having worked in an industry that has experienced rapid technological change, I think we will see the demise of Digital SLR cameras over the next few years and a move to a different breed of digital sensor housed in a package that will be compact and thin or perhaps as just an extension or part of a new breed of lenses that will be a lens camera hybrid.

Here are some photos I shot this year that I particularly like.

I hope you enjoy them!"

Dave Robison

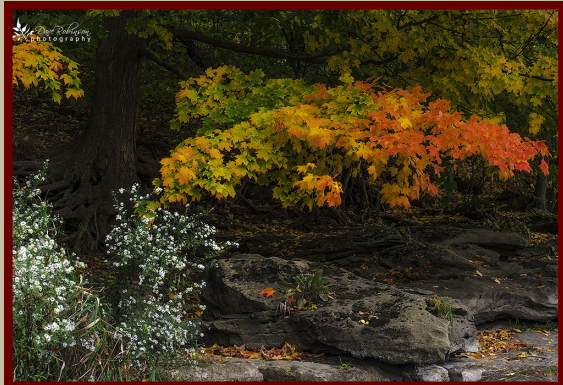




Members Gallery



Dave Robinson



SPEAKERS CORNER



Expose to the Right Home On the Dynamic Range

Mary Lou Frost is a retired teacher who has been presenting digital photography workshops in the Buffalo and Colorado areas. She is known for meeting students at their level, and helping them to become more skillful photographers.

The difference between JPEG and RAW is a lot like the difference between packing luggage for a trip. JPEG is like a person who packs light for vacation. It doesn't slow you down because it is smaller in file size. You can snap pictures quickly and not slow your camera down. It also takes up less space on your computer. However, just like packing only 1 outfit for a trip, it is limited. It has a lot less information to work with inside a photo and it compromises quality by being compressed inside your camera. A RAW file is like a person that packs several pieces of luggage for their vacation. It is more cumbersome because there is a LOT more information stored inside a RAW file than a JPEG file, just like packing more. It slows down your camera and takes up a LOT more space on your hard drive! BUT...there's also a lot more information to work with in a RAW file. Certain things can be recovered in a RAW file that can't be recovered in a JPEG file because it's been packed for the trip. Stick with JPEG if you're looking for quick photos that can be snapped quickly on your camera. Stick with RAW if editing and having full control over your photo are most important.



Inter Club News ...

Competitions ...

McKellar

Here are the results after the first round of McKellar:

1	Mike Hirak	Portal	22
2	Leon Courchainé	Whoo There	20
3	Dave Lindey	Jacobs Light at Manteo	21
4	Dave Van de Laar	Wild Rose	24 HA (Honour Award)
5	Roger Casement	Moonscape	20
6	Gary Slingerland	Lunch	27 HA

TOTAL 134 for St. Catharines

This puts St Catharines in fourth place with Welland in the lead with 142 pts.

McKellar 2 and 3 have been entered but no results have been received yet.

CAPA

October Nature:

1	Terry Rooney	Ruby	27 (3 rd place img)
2	Dave Van de Laar	Osprey Building Nest	24
3	Dave Lindey	Chorus Trio	27 (2 nd place img)
4	Roger Casement	Frog	27
5	Gary Slingerland	Flickers Feeding	24
6	Dave Reimer	Aggravated Heron	21
TOTAL 150		giving St Catharines Silver Certificate.	

October Open:

1	Randy Lowden	Fiery Glow	24
2	Robert Parker	Osprey Blue Sky	21
3	Serge Priffer	Inseparable	21
4	Heather Halfyard	Pond Reflections	20
5	Mike Hirak	War Bird	19
6	Dave Van de Laar	Boathouse	22
TOTAL 127		9 th tie.	



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By Robert Casement

Image & Print Topics & Submission Dates

2013-2014

St. Catharines Photographic Club

Digital and Print submission and results dates for September 2013 to May 2014

www.stcphotoclub.ca

Please Note: Check the SCPC Handbook for more information about clinic and competition rules and regulations.

Please Note: You may submit your digital images for competition on disc or Flash Drive or e-mail to

scpc_photos@bell.net

SEPTEMBER 10 2013

Guest Speaker:- Mike Dziak

SEPTEMBER 24 2013

Guest Speaker:- J.T. Lewis

****Digital Clinic #1 Images are due for October 22nd competition!**

**** Enter 5 Images: Open, Nature and Altered Reality**

**** Enter 2 Images for Assignment # 1 – ‘Bridges’**

OCTOBER 8 2013

Guest Speaker:- Mary Lou Frost

****Print clinic #1 images (Maximum 4 Mono and/or 4 Colour Prints) are due!**

OCTOBER 22 2013

BRONZE IMAGES FROM DIGITAL CLINIC #1: LIVE JUDGING

Results of Clinic #1 and assignment #1 – ‘Bridges’

****Digital Clinic #2 Images are due for November 26th competition!**

**** Enter 5 Images: Open, Nature and Altered Reality**

**** Enter 2 Images for Assignment # 2 – ‘Coffee or Tea’ Results of print clinic #1**

NOVEMBER 12 2013

Guest Speaker:- Darren Creighton

****Print clinic #2 images (Maximum 4 Mono and/or 4 Colour Prints) are due!**

NOVEMBER 26 2013

Results of digital clinic #2 and assignment #2 – ‘Coffee or Tea’

Results of print clinic #2

JANUARY 14 2014

MINI-SHOWS BY CLUB MEMBERS:

****Digital Clinic #3 Images are due for February 11th competition!**

**** Enter 5 Images: Open, Nature and Altered Reality**

**** Enter 2 Images for Assignment # 3 - ‘Toys and Games’**



Image & Print Topics & Submission Dates 2013-2014

FEBRUARY 25 2014

Guest Speaker:- Dave Lindey

****Prints for Dr. Swan & Mason Competitions are due!**

****Enter Maximum 3 Mono and/or 3 Colour Prints for Dr. Swan Print Salon**

****Enter 1 Mono Print for Maire Mason Competition -Topic: "Capturing Shadows"**

****Enter 1 Colour Print for Dr. Don Mason Competition – Topic: "Leaf Fantasy"**

*****Note: Entries for both Mason Competitions must have been taken after May 1st 2013*****

MARCH 7-8-9 2014

NFRCC convention, Friday March 7th to Sunday March 9th.

For detailed information see the NFRCC website; www.nfrcc.org .

MARCH (TBD) 2014

SWAN AND MASON PRINT RESULTS: LIVE JUDGING

MARCH 11 2014

Results of digital clinic #4 and assignment #4 – 'Threesomes (Rule of odds)'

****Travelette and/or Single Theme Mini Program are due for March 25th competition!**

****Sharpe-Tester Award Images are due for March 25th competition**

**** Enter 1 Image for Sharpe-Tester Competition from each category:**

Open, Nature and Altered Reality & Special Category "Letters"

MARCH 15-29 2014

Swan and Mason Print Entries will be on display at the St.Catharines Centennial Library

MARCH 25 2014

TRAVELETTE & SINGLE THEME COMPETITION: LIVE JUDGING

SHARPE TESTER COMPETITION: LIVE JUDGING

****Digital Images of the Year Competition are due! (Selected from 2013-2014 Clinic Entries Only)**

**** Enter up to 2 Images in each of the following categories: Open, Nature and Altered Reality**

****Presidents Medal images are due - Topic " Reflections in Niagara"**

Note: Presidents Medal Images must be taken after May 1st 2013

APRIL 8 2014

DIGITAL IMAGE OF THE YEAR COMPETITION: LIVE JUDGING

PRESIDENTS MEDAL COMPETITION: LIVE JUDGING:- "Reflections in Niagara"

PRINT OF THE YEAR COMPETITION: ****Members will select winning prints****

**** Enter 1 Mono and/or 1 Colour Print for Print of the Year. (Prints submitted must be from 2013 – 2014 entries only)**

May 31 2014

Annual Banquette and Awards Dinner

Guest Speaker: Joe LeFevre

Note: For more details regarding the schedule and the St. Catharines Photographic Club visit our website at www.stcphotoclub.ca





Editors Theme

Old—Rustic—Antique

Images by ... Dave Robinson - Dave Reimer - Dave Bauer - Linda Casement – Cheryl Wamboldt
Joanne & Robert Chausse - Vic Ens

