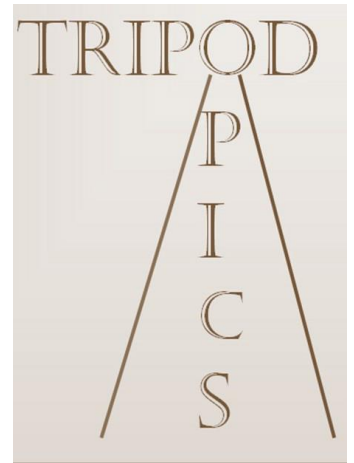
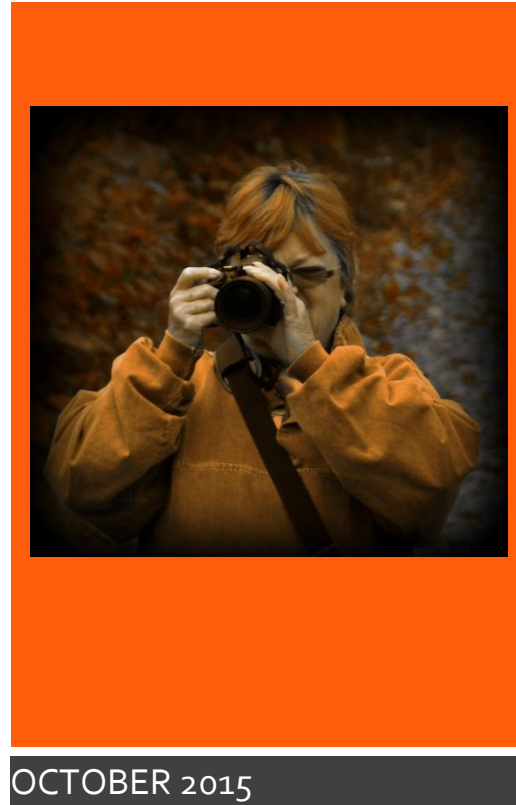




VOLUME 9 ISSUE 1



EDITOR: CHERYL WAMBOLDT



OCTOBER 2015

I would like to welcome everyone to the 2015/16 season of Tripod Topics. Unfortunately last season due to circumstances beyond my control, we did not issue a paper. This year we hope to make up for that and welcome you to make submissions of topics and or pictures you would like entered. In the following

pages I have included a beautiful piece from Roger Casement as well as his amazing photographs. Also one of our yearly outings to the Courchaines with Henrys to try out new equipment and a Pot Luck meal with everyone contributing. Fun is had by all. Also an outing to Shorthills in October of this year.



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Roger Moves out West

In 2006 I bought a point and shoot digital camera to record my son's grade 8 graduation. My brother Bob and his wife Kristine had just recently joined the St.Catharines Photographic Club again after a long absence from it and asked me to come check it out with them due to my new found interest in photography. About a year later, once I learned all I could about what the point and shoot camera was capable of and more importantly what it wasn't capable of, I bought my first DSLR, a Nikon D80. Since then I've collected a fair bit of photography equipment and knowledge. Over the last ten years I've learned a great deal about photography and photographers. A lot of that is due to the great people I've met at the photo club.

My life has taken a turn and my wife and I have chosen to make a move to the west coast. I will always continue to learn and grow with my photography and strive to be the most creative I can be. I hope I can find others here in BC that share the same interest that I have and are as welcoming and friendly as the people in St.Catharines. I'd like to extend an invitation to anyone who visits Vancouver Island to look me up in Campbell River and come for a visit. I can always be reached at roicawest@gmail.com. Please keep in touch.

Some of the most important lessons I've learned along the way are;

1. **Try new things.** There are 'rules' for what goes into making a good photograph. These 'rules' have been developed over time since photography (and other forms of artwork) was created. But... there are always exceptions to the rules and really great art comes from those who are willing to bend and even break the rules. They push the boundaries and try new things. The best advice I have for any photographer is to always try new things, experiment, learn from other photographers and artists, don't limit yourself to just the rules.
2. **Learn one piece of equipment at a time.** After starting with a simple point and shoot camera, learning all I could about shooting with that, I moved on to a DSLR. Once I learned all I could about the basics of photography like aperture, shutter speed and ISO, I moved on to more advanced things like how to use those concepts creatively. When you buy a new lens try shooting everything with just that lens. I recently bought a 50mm f1.8 lens and took only that lens to a family wedding to shoot with. The learning never stops.
3. **There is no one you cannot learn from.** I've met a lot of people through the photography club and I'm constantly amazed by the variety of reasons people have gotten interested in photography. There are people interested in astronomy, nature, airplanes, train models, cars, architecture, insects, real estate, weddings, and birds, birds, BIRDS! All of these individuals (some of you know who you are) have taught me things about photography along the way. Everyone has a different way to see and different interests that help them be creative in their photographs.

I would like to thank everyone I've ever met at the photo club for helping me become the photographer and the person that I am. You have all had an effect on me and the way that I see.

This is not goodbye, it's '*till-we-meet-again*'.

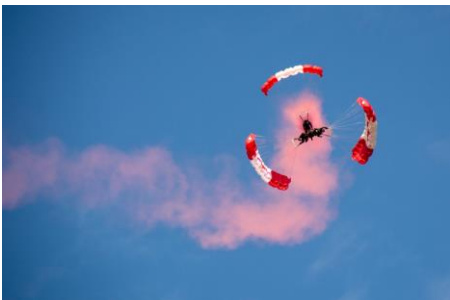
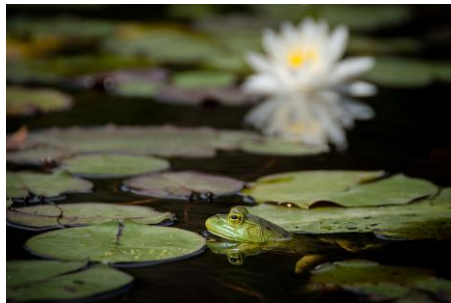
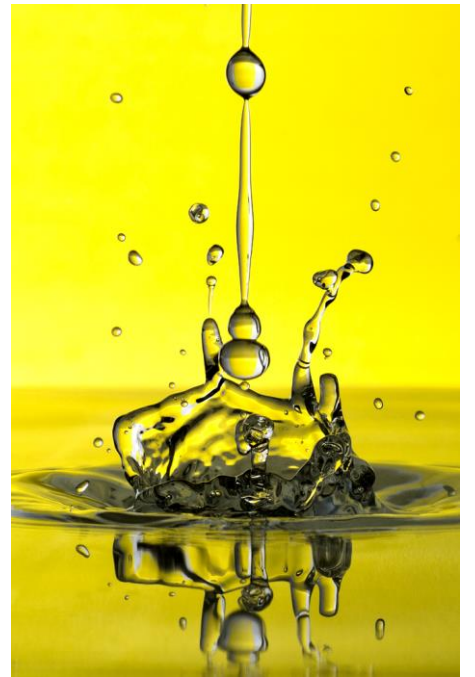
Cheers.

Sincerely;

Roger Casement



Enjoy some of Roger's
Great Photography



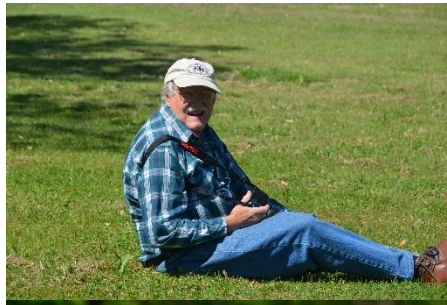


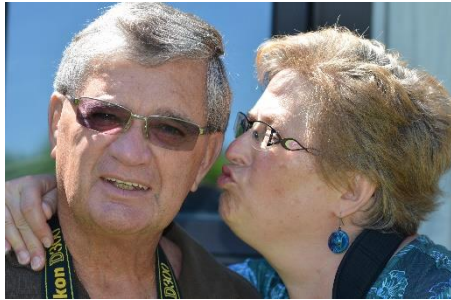
A trip into Shorthills October 15th with some new members proved to be an exciting afternoon for all. Karen Courchaine organized it and Mike and Cheryl Wamboldt, Lone Unsworth, Lawrence Robson, Stephen Hops and Curtis Walker were there in attendance. Outings are such an important part of the club as we meet the new members and learn from each other.



2013-2014-2015 Pictures

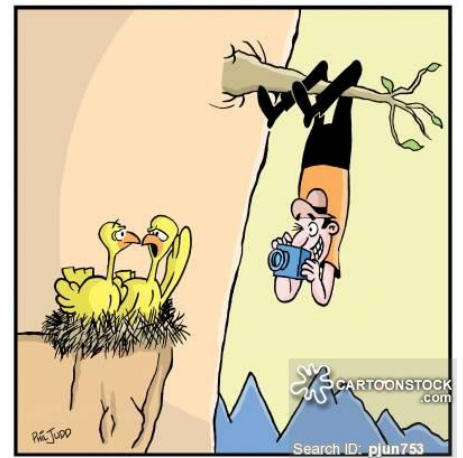
For a few years we have gathered at the Courchaines for a get together, usually in June to look at new lenses for our cameras. Bob and Maggie from Henrys have supplied the lenses for us to try out and can decide if it is something we would like to purchase. We all bring something and it becomes a Pot Luck supper with Leon cooking up the hot dogs and it is great fun for all.







In 2014 we celebrated Chester's 80th birthday at the Courchaines and surprised him with a cake



"Pretend you don't notice him."



"DO I HAVE TO SAY 'CHEESE'? I'M LACTOSE INTOLERANT!"

Don't be camera shy!





Where and When did Halloween Start?

About 2,000 years ago in the area of the world that is now Ireland, the United Kingdom, and northern France, lived a group of people called the Celts. The Celts' lives revolved around growing their food, and considered the end of the year to be the end of the harvest season. So, they celebrated new year's eve each year on October 31st with a festival called "Samhain," named after their Lord of the Dead (also known as the Lord of Darkness). Samhain (pronounced 'sow-in') was presided over by Celtic priests called Druids.

Back then, winter was the time of year associated with human death. The Celts believed that on the night that marked the end of summer and the beginning of winter, the boundary between the worlds of the living and the dead

blurred allowing ghosts of the dead to return to earth. Celts thought that the presence of the ghosts made it easier for the Druids, their priests, to predict the future. These predictions were an important source of comfort and direction for the Celts during their long, dark, frightening winters.

To celebrate Samhain, the Druids built huge sacred bonfires around which the Celts gathered to burn crops and animals as sacrifices to their ancient gods. During the celebration, the Celts dressed up in costumes consisting of animal heads and skins and tried to tell each other's fortunes.

The Celts eventually were conquered by the Romans, and by about the year 43 AD two Roman festivals were combined with the Celtic Samhain festival. The first Roman festival was Feralia, a day in late October when the Romans traditionally commemorated the passing of the dead. The second was a day to honor Pomona, the Roman goddess of fruit and trees. The symbol of Pomona is the apple and the incorporation of this celebration into Samhain probably explains the tradition of "bobbing" for apples practiced today on Halloween.

By 800 AD, the influence of Christianity spread into Celtic

lands. In the seventh century, replace the Celtic festival of the dead with a related, but church-sanctioned holiday, Pope Boniface IV designated November 1st as All Saints' Day, a time to honor saints and martyrs. The combined and updated celebration was also called All-hallows or All-hallowmas (from Middle English Alhallowmesse meaning All Saints' Day) and the night before it, the night of Samhain, began to be called All-hallows Eve and, eventually, Halloween.



Hope you have enjoyed my first effort with the Tripod Topics. I invite you to send me anything you would like published. Should you have a topic you would like to share or some of your best photos please go to our website where you can directly reach me through Tripod Topics.

