



Editor: Cheryl Wamboldt

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A Note from Vartkes Peltekoglu

The digital darkroom seminar series will consist of four sessions, each 45 to 60 minutes in the coming season, 2016-17. The seminars will be held following the four Digital Clinic result dates. Those members interested in gaining a thorough overview of the chosen topics will stay behind following the Digital Clinic results presentations.

Dave Robinson focused on Adobe Photoshop during the past two seasons. Certainly, there is an endless amount to learn and refine in Photoshop. However there are other applications out there that provide very credible results than Photoshop. So these four seminars will concentrate on other digital darkroom enabler, and visit Photoshop when it complements these product. Here is a brief note about what each seminar will be about:

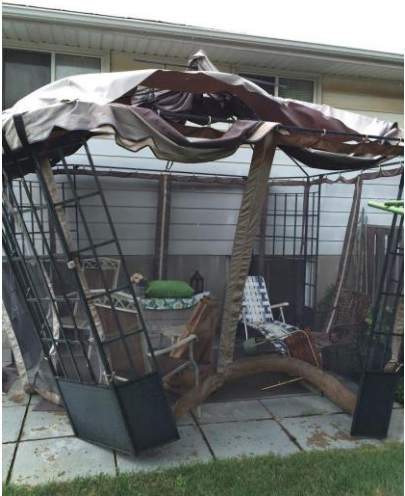
1. Lightroom Develop Module: Lightroom (or Lr) was designed by photographers for photographers. There is none of the strangeness of Photoshop, yet you can take advantage of functionality that makes sense to photographers. Modern digital cameras are designed for producing what in the wet darkroom we used to call 'flat images'; a negative that contained all the information the film chemistry could capture but looked flat and dull when printed as is. The RAW files coming out of digital cameras are flat and have all the potential to develop into vibrant and expressive images when the appropriate tools are applied.
 2. Lightroom Library Module: Did some of you devised and applied a method of cataloging your slides by marking each frame with codes, dates sequences and filing them into sleeves and folder consistently so that you could find them years later?? This is the digital version: how to best organize your images and tracking down types of images for given subjects, situations etc tracked from inside a library of thousands of images produced over many years. The session will start with Importing images from a camera card while Cataloging, Keywording, Filing in a consistent manner, Mapping and backing up your images in a disciplined, repeatable and reliable way.
 3. On1 Photo Application: This is the app that I advocate for all Adobe haters! In Fall 2016 On1 will introduce a new version which will have the last big missing piece; a modern RAW processing engine. We will see, in the early 2017 session how On1 may delight you and elevate your work into the many possibilities of artistic expression - without the restraints of competition.
 4. Color Theory for Photographers (tentative subject at this time). How to apply simplified color theory that you apply in the digital darkroom to appeal to the human visual sense. I will use many tools and functions to demonstrate development of several images that utilize workflow(s) that improve your ability to produce the end-image that you visualize.
 5. The topic of seminar #4 is tentative. If members attending previous seminars request other/additional topics that I can handle, then we may decide to redirect this seminar to cover those requests.
- See you all in October Vartkes

Hello Members and welcome to the new season (2016-2017) Just a short note to invite you to send in your pictures to me for the Tripod Topics. Also, if you would like to tell us a little but about yourself please do and submit pictures so I can do an article on you.

The following are member's favourite pictures which they wanted to share with you.



Rob Parker



Eleanor Stasiw



Dave Bauer



Vic Ens



Ginny Cobley



Drew Semple



Glenn Holden



Herman Ouwersloot



Robert Casement



Linda Casement



Robert Chausse



Derek Smith



Vartkes



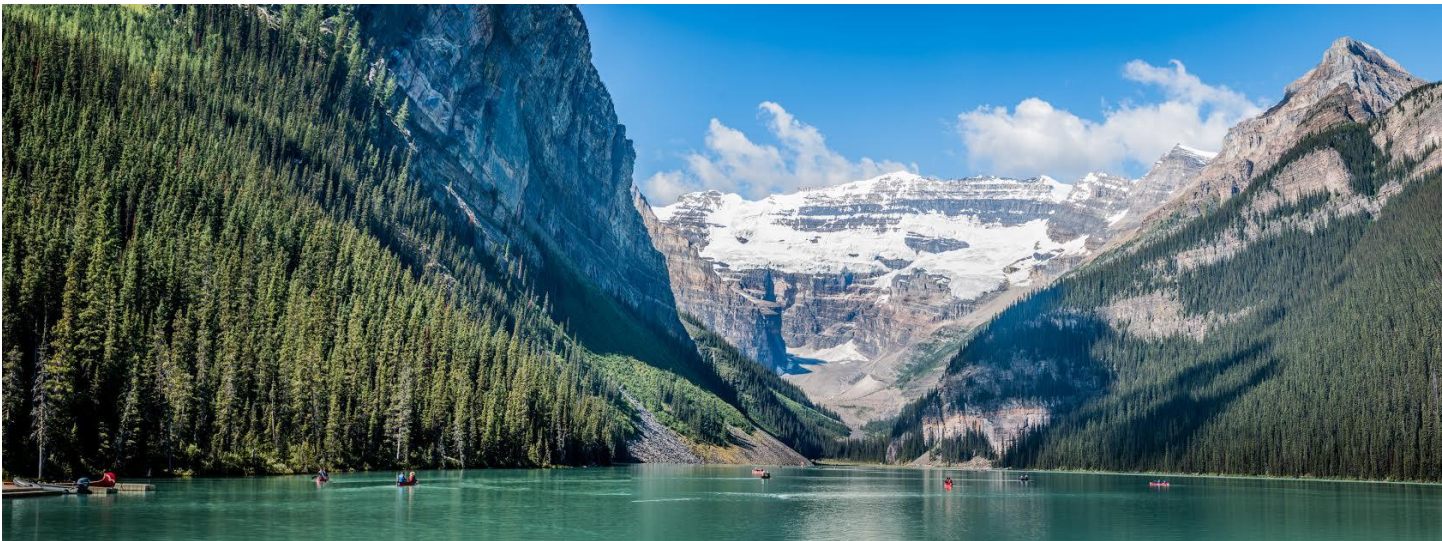
Cathy Swain



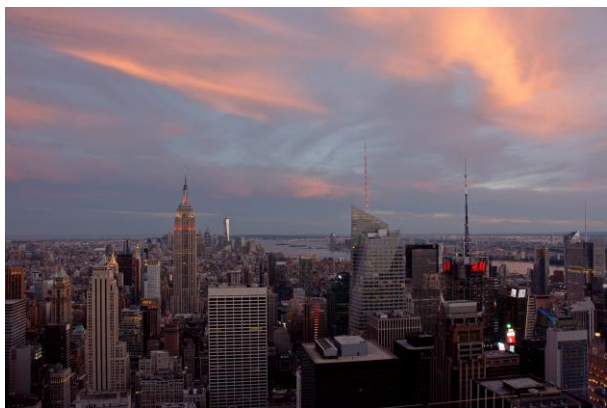
Ed Peters



Roger Poirier



Stephen Hopps



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Happy Thanksgiving
To you and
Your Family



Cheryl Wamboldt

