



VOLUME 9 ISSUE 2

Editor: Cheryl Wamboldt

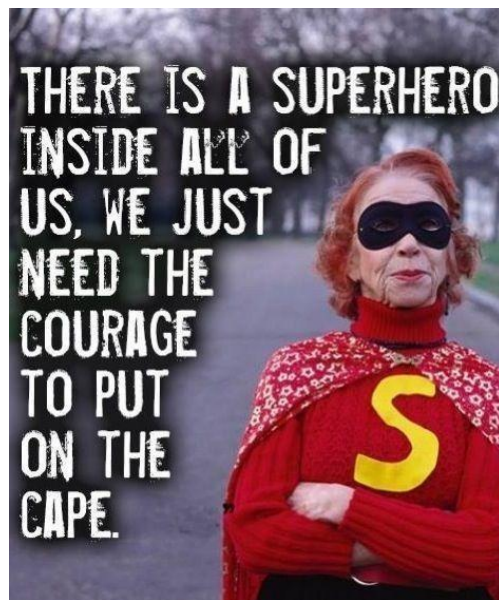
March 2016



A Message from our President:

I want to take this opportunity to thank everyone for all their hard work and efforts on behalf of the club this past year. By each member playing a role in the club a lot of great things can and will be done. I can't run the club without a great support network to help me so a big shout out to all our volunteers: **Thanks for All You do!**

It takes many hands to make the club run and sometimes people may feel they are not qualified or don't have any spare time to give. Just start where you are, use what you have and do what you can. This way we all benefit. I know you all have the capacity to be a superhero you just need to find your unique power or ability and exploit it for the greater good. The cape and the mask are optional but the willingness to help is essential. We still have a few spots for superheroes on the executive. We are looking for a few key people to fit with capes. Let me know your size and colour choice but most of all be brave and try on the cape. You just might like it. 😊





Stan Sammy has shared "The History of St. Catharines Photographic Club", as written by Jim Matthews, past president from 1994-1996.

ST.CATHARINES PHOTOGRAPHIC CLUB

A Brief History

The earliest reference to a St. Catharines Camera Club is in a copy of a journal called Canadian Engineer. It is dated February, 1897. There are four photographs on pages 292 - 294 that portray areas of the Willson Carbide and Acetylene Works. They are by J.T.Groves of the St. Catharines Camera Club. That company commenced operations on April 13, 1896. A note at the end of the above article states that "Acetylene gas is now used by the Camera Club of St. Catharines for photographing at night." We are, therefore, celebrating at least one hundred years of camera club membership in St. Catharines.

There was probably much activity for camera enthusiasts during the fifty years following this period but the records are rare. We are on much sounder ground by the 1940's as we have a member, Tom Fraser, who recalls attending the club in 1943. Some records also begin to appear at this time. Vern May became President in 1945 and Alice Eves, John Penner, Bert Titley and Tom Fraser completed the presidential terms to the end of the St. Catharines Camera Club and the beginning of the St. Catharines Colour Camera Club some ten years later.

One of our first secretarial records comes on September 5, 1950, when "the first meeting of the club for the 1950-51 season was held at the CKTB studios with twelve members present." The interest of the club was still for black and white prints. However, on October 24, 1950, Kodachrome slides were shown by John Penner and on January 9, 1951, "colour slides were shown by several members." Later in the year, Dorothy Sharpe, whom many of us remember, "was the guest speaker for the evening and showed several of her beautiful slides from her trip to the Rockies."

At this time competition was different to what it is today. Print competitions were held monthly and a point was given for each entry. Three entries per month were 'allowed. Ten points were given for first place, five for second place and three for third place. Prints were also sent to other photographers) for comments which were written on the back.

Tom Fraser recalls one comment told to him by a friend. A print was sent to an elderly photographer of experience who had a habit of speaking his mind. He commented on the exposure, on the position of the landscape and on whether filters should have been used. He finished by saying that there was one thing very wrong - the lens cap should have been left on the lens.

Colour was certainly becoming popular and on September 18, 1951, "Mr. Thompson suggested that it may be possible if enough members were interested, to form a colour division." In December of that year a meeting was devoted entirely to colour, both prints and transparencies.

During the 1950's, the club was undoubtedly changing. Records were being kept and we note that on February 2 to 14, 1953, the club held its first Salon of Photography. To quote from those records, "It was the first of the type ever staged in the city and was opened in the art gallery of the library. Over 100 prints were displayed, including thirty-two from Toronto Camera Club." This certainly shows that the members had a great deal of enthusiasm, but the interest was still towards colour. On May 19, 1953, the St. Catharines Camera Club held its first colour slide competition. There were still two meetings, on Tuesday for colour and on Thursday for black and white. However, the Thursday evening section of the club gradually died through lack of interest.

On October 16, 1956, the secretary wrote the following: "This reorganization meeting had only three members present. It was moved to try posters and one more nature and then, if there was no interest, to amalgamate with the colour club, turning over funds in the black and white division to them."

Members of the club became very involved with the Niagara Regional Camera Clubs. A notebook entry on November 28, 1960, informs us that slide entries for the Second District Competition are to be sent to St. Catharines Slide Chairman, Dr. Don Mason. At the November, 1961, Regional Meeting for the Golden Horseshoe, "Tom Fraser reported that facilities were available at the Atlanta Hotel in St. Catharines. A chicken dinner was \$2.00 a plate. It was felt that with a charge of \$3.00, we would have sufficient funds to bring in a couple of outstanding speakers." There was certainly a difference in monetary value in those days.

Since then, the St. Catharines Photographic Club has concerned itself with every aspect of photography on the peninsula and south of the border. It has been an active supporter of the Niagara Frontier Regional Camera Clubs and its members have held most of the executive positions at various times. It has also been involved internationally.

The Federation International de L'art Photographique colour competition was shown in North America for the first time in 1986. It was judged and shown in St. Catharines with the assistance of many club members. Wayne Tester was one of the five judges. Mary and Don Mason gave showings of the entries around Ontario, Quebec and the East Coast. There were entries from thirty-one countries. Also, in the fall of that year, the club joined the St. Catharines Standard to produce a pictorial record of twenty-four hours in Niagara.

The forty-page booklet had numerous photographs by members, mainly in colour. 1988 was also a year to remember. In January, the club watched Mary Mason giving the club great coverage as she gave photography demonstrations on Cable Ten Television. Later that year, many members found themselves involved in an all-day seminar at Brock University. The two speakers were John and Janet Foster, well known for their wild life television shows and photography. Much credit must go to Wayne Tester for organizing so many aspects of this interesting and money-making project.

Throughout most of this time the journal, Tripod Topics, kept up its recording of competitions and happenings within the club. It also printed interesting and educational articles, mainly by the members. Tripod Topics was so named by Mrs. Thelma French on September 11, 1962. Many editors have come and gone but a large number of these journals are still available for reading in the St. Catharines Centennial Library and in the St. Catharines Museum at Lock 3.

Many activities have occurred in the last forty years. Some, like those of the Dirty Dozen (Tripod Topics - Winter 1995) must have given the club a reputation. It sounds very disreputable. One is surprised that the editor approved it: The St. Catharines Photographic Club is and always has been great competition and great fun. This is what we celebrate at this fortieth anniversary.

Jim Matthews

Jim Matthews was a past president of the St. Catharines Photographic Club from 1994 to 1996.

Winners of the Mason Award this year:



Coloured: Using Colour to Obtain Perspective in an Image- **Robert Casement**



Mono: Achieving a Mood through the use of Diagonals- **Ginny Cobley**

SWAN WINNER

Winning all 3 spots for 1st 2nd and 3rd
Dave Lindey-MONO "The King's Road" First Place



"The Kings Road"

This was taken in Co. Antrim, Northern Ireland. It is actually called the Dark Hedge but I titled the image "The Kings Road" because this scene is featured at the end of Episode 2 Season 1 of The HBO series The Game of Thrones. It is a very difficult scene to photograph because it is literally crawling with tour buses and people. This particular morning there was just I and a German Professional Photographer obviously trying to do the same thing. When I researched and planned to take this image I knew the sun would rise on camera left and with low angle light the sides of the trees would illuminate. The planning paid off because it turned out exactly as I had envisioned. These trees were planted in the 1800's by the then owners of the property. They planted over 300 Beech Trees to border each side of the roadway into their estate. A truly beautiful scene when there are no people.

Dave Lindey

2ND PLACE

"Basket Sound"

This image and the 3rd place image are taken from the same area along the Atlantic Ocean in Co. Kerry in the Republic of Ireland. This image is taken from a beach which is quite a long hike down from the Overlook along the roadside where the third place image was taken. This overlook looks out at the Historical Blasket Islands. Again I planned this image because in my first visit to Ireland in 2013 I could see the beach but could not find a way to get down there. The strength of the image in my opinion is the miss of the strong angular lines, tones and contrast of the cliff with the dynamic wave action of the surf. The shutter speed was slow enough to portray motion but still have some smoothness. I slowed the shutter speed with a +6 Stop ND filter. The early morning light created the wonderful tones and contrast on the cliff face. The tide was coming in quite quickly which was a concern because if I stayed too long it would block my way from climbing back up the cliff to the overlook.

Dave Lindey

3RD PLACE

"Blasket Bay"

As I explained above this is the Grand Landscape of the Bay leading out to the Atlantic Ocean with the Blasket Islands in behind. The scene is much contrasted with nice tonal range. I also used a +6 Stop ND filter to slow down the shutter speed to smooth out the very violent surf. The beach where the 2nd place image was taken is in the far right hand corner of the bay. The hike down was treacherous but worth it.

Dave Lindey

Swan Winners 2015/16 Season



1ST Place "Frosty Morning"

Leah Parker

Leah we would all like to thank you for the wonderful job you have done in the 2015/16 Season getting speakers for the club. Everyone I have spoken to said they enjoyed everyone you brought in...Thank you



2ND Place Rob Parker



3RD Place Winner Brian Urquhart

Honorable Mentions for Swan Entries 2016



Rob Parker **HM**



Campbell Hastings **HM**



Campbell Hastings **HM**

SPRING IS HERE



Featured Member March
2016
Dave Reimer



These are just a few of the many photos Dave Reimer has taken throughout his many years of photography. His versatility and amazing imagination has won him many accolades and we are very proud he is a member of our club. I have asked for members to submit their ideas and photos and this time Dave came through for me. Thank you Dave I look forward to other members to do the same

Thank you



In my travels throughout my life many people have questioned what does the phrase "Beware the Ides of March" mean. The internet to the rescue.

Beware "The Ides of March" Origin

From Shakespeare's *Julius Caesar*, 1601. 'Beware the Ides of March' is the soothsayer's message to Julius Caesar, warning of his death.

The Ides of March didn't signify anything special in itself - this was just the usual way of saying "March 15th". The notion of the Ides being a dangerous date was purely an invention of Shakespeare's; each month has an Ides (often the 15th) and this date wasn't significant in being associated with death prior to 1601.

Months of the Roman calendar were arranged around three named days - the *Kalends*, the *Nones* and the *Ides* - and these were reference points from which the other (unnamed) days were calculated:

Kalends (1st day of the month).

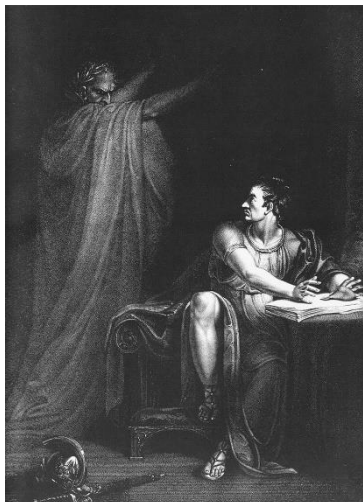
Nones (the 7th day in March, May, July, and October; the 5th in the other months).

Ides (the 15th day in March, May, July, and October; the 13th in the other mon

The **Ides of March** ([Latin](#): *Idus Martiae*, [Late Latin](#): *Idus Martii*) is a day on the [Roman calendar](#) that corresponds to 15 March. It was marked by several [religious observances](#) and became notorious as the date of the [assassination of Julius Caesar](#) in 44 BC. The death of Caesar made the Ides of March a turning point in Roman history, as one of the events that marked the transition from the [historical period](#) known as the [Roman Republic](#) to the [Roman Empire](#).

Although March ([Martius](#)) was the third month of the [Julian calendar](#), in the oldest Roman calendar it was the first month of the year. The [holidays](#) observed by the Romans from the first through the Ides often reflect their origin as New Year celebrations

Brutus and the Ghost of Caesar



Just a personal note **Beware** my birthday is March 15th

CW

Message from Rob Parker

A Note from the Editor

It's been my pleasure to put together Tripod Topics and I would appreciate your feedback, so I can improve the issues and bring the members what they want.

The St. Catharines Photo Club board members are made up of volunteer members and we are looking forward to seeing some new blood in the next year. The same people volunteer each year and the club needs some new members to get involved behind the scenes. Try it as Cathy, our President says, you will find it lots of fun to put together Club Outings and feel good knowing you helped keep the Club interesting and current.

Hoping to see your face on the Board in the future.

Cheryl Wamboldt

Tripod Topics Editor



For over a year now I have struggled on how to make a website and failed miserably until my boss suggested his daughter help me out.

The purpose of this twofold, one to show my site and the main reason is to show the membership how this young lady assisted me in my site.

I would like to introduce this fine young talented lady, Morgan Joll. Morgan recently graduated with honours from Franshaw College in Photography. If you click on my photograph on my website it opens Morgan's link.

When I first opened Morgan's site I was taken back with her talent, it was a big wow for me. Morgan is full of energy and she thinks out of the box, I was amazed with her creative ideas.

Like me, I am sure our membership would like to have their own individual website, with Morgan's assistance this can happen.

Please consider this, again I will send you my site and if you would be so kind as to copy our club members to show what can be achieved with Morgan's assistance.

Thank you for your consideration.

Rob Parker <http://www.robertsparkerphotography.com/>



Hope everyone has a
Happy Easter