February 2013







Winter 2013



President's Message

Well, we are well into the winter season and as of this writing, the weather is not favourable to shooting wintery scenes. Hopefully by the time you read this, we will be deep in snow.

Unfortunately this year we have had three members of our club pass away. In September we had Dave Unruh, then in December we had lifetime member Bob Layton pass away. In early January we had Bob Meunier pass away suddenly. I want to extend our condolences to these families.

With the help of the board members all the coordinators, the year has been going very smoothly. You can be involved with the club by submitting digital and print images. I keep hearing that my images are not that good. How do you know? With being involved in this matter, you and I will know how to take better and more stunning images. Another way to be involved with the club is to attend the outings where you will meet others members and if needed, get some advice.

Now a pitch for the Niagara Regional Frontier camera Clubs annual Convention that will be held beginning on Friday March 15, Sat. 16 and Sun. 17 till noon. You do not need to attend the entire weekend but get started with part of the weekend.

The committee always invites very talented speakers, so if you are not doing anything for a couple of days, give it a try.

Check out the <u>www.nfrcc.org</u> website for more information.

Vic Ens, President

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Special points of interest:

- Dundurn Castle
- <u>Westfield Heritage</u>
- <u>Article Roger Poirier</u>
- Club Library Links

Vice President's Message/Outings

I hope everyone has had a chance to visit the Niagara Frontier Regional Camera Club's website: <u>www.nfrcc.org</u> and check out the Speakers for the upcoming Convention on March 15-17th. This event is very close to home and offers an exciting line up of speakers and a great learning opportunity.

In April Father Bob from **St. Marks Anglican** Church will be graciously opening his home to us. This is a unique opportunity for us to see 1st hand a home that has been restored to original condition.

May will be our Annual Banquet at Antipastos

June is the **Henrys Lens Outing** at the Crouchaine's. If you have a lens that Santa didn't have room for on his sleigh, please let me know and I will add it to Henrys request list. They have a very Large Santa bag with lots of goodies for all us shooters.

Cathy



Upcoming Outings

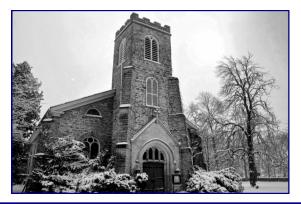
St. Marks Anglican Church

St. Mark's Anglican Church, founded 1792. Located in Niagara-on-the-lake, St. Mark's remains the oldest continuous use Anglican Church in Ontario. .



Annual Club Banquet 87 Hanover Drive, St. Catharines









Henry's Lens Outing





Image - John Lutz

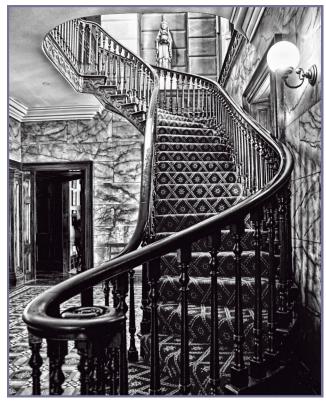
Dundurn Castle

In November a group of club members met at Dundurn Castle for a photo shoot and tour.

We were fortunate to break up into groups on various floors to photograph at our leisure and have a bit of history told in detail to us of the various rooms.

"Dundurn Castle was constructed over a threeyear period, and completed by 1835. Designed by a young English Architect, Robert Wetherall, Dundurn was built around the brick shell of Colonel Richard Beasley's colonial home. Designed as a fashionable Regency style villa, Dundurn (Gaelic for "strong fort") was nicknamed "Castle"

Image - Linda Casement



by the citizens of Hamilton. The Castle, with its gardens, grounds and many unusual outbuildings, was one of the finest estates in the province.

Dundurn Castle is a National Historic Site that illustrates the life and times of Sir Allan Napier MacNab (1798 - 1862)

Today, Dundurn Castle has been restored to the year 1855 when MacNab was at the height of his career as a lawyer, landowner, railway magnate and Premier of the United Canadas (1854-56). Over forty rooms, above and below stairs, have been furnished to compare the life of a prominent Victorian family with that of their servants. Costumed staff guide visitors through the home, illustrating daily life from the 1850s.

MacNab, born in Niagara-on-the-Lake, came to Hamilton from York in 1826 to begin his career as a lawyer. Having lost his first wife Elizabeth Brookes that same year, he raised his two children Robert and Anne Jane as a widower. In 1831, MacNab married Mary Stuart and had two more children, Sophia and Minnie. During the construction of Dundurn, his son Robert was killed in a hunting accident.

MacNab was an important figure in the pre-Confederation history of Canada. He was declared a "Boy Hero" for his role in the War of 1812. Following his support of the royalist cause in the Upper Canada Rebellion of 1837, Queen Victoria knighted MacNab. Sir Allan MacNab left his mark on the growing town of Hamilton by helping to establish the railway, the first bank and representing the area for thirty years in Parliament."



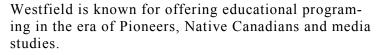




T his outing took us to us to Rockton. It was a cold foggy day for this photo shoot but never-the-less we got some good shooting and explored all what Westfield has to offer.

Westfield has many restored buildings rich in history staffed by individuals many dressed in costumes interpreting the true charm of our Canadian historical culture. At the time of our shoot the village was dressed and themed to Christmas just in time for the upcoming holidays.

Westfield is Operated by the Hamilton Conversation Authority and is situated half hour from major metropolitan areas such as Hamilton, Cambridge and Brantford.



Westfield not only offers educational programing they also offer summer camps, wedding and meeting facilities and themed events that are available to everyone of all ages.

Westfield is nestled on 130 hectares of woodlots and meadows along a trails and is home to 41 historical structures making it a photographers wonderland of shooting opportunities.

If those of you who have not had an opportunity to go

Here is a link of upcoming events.

Westfield Upcoming Event Listing

Check out their brochure which includes a self guided map for you to tour at your leisure.



Click here for Brochure on their site



Editors Commentary



Welcome Back

I trust everyone enjoyed the Christmas & New Year holidays with friends and family and captured many Magical Moments and Memories through the Lens.

In December we celebrated our 2012 year end meeting with Guest Speaker Peter Ferguson's talk on ...

"Nature Photography and The Artist's Eye"

The session was followed by the Club's Christmas Party Get Together where much food and conversation was enjoyed by all.

I hope everyone is enjoying this years club programing and activities as much as I am.

At the point of this issue of Tripod Topics all clinics are complete and with swan competition around the corner, many are busy preparing their images.



I like to take this time to thank those of you who have expressed to me how much you enjoy the newsletter. It's been a bit of getting used to as this is not something I am used to doing and it helps to know I am on the right track.

It has been expressed by many that you like the look and feel of the newsletter and that is great but I am struggling with image content in our members gallery section and is why I introduced themes for our issues.

I know many of you do prepare images for assignments, clinics and competitions but I am puzzled why with a club our size there are very few that submit images to the news-letter. Is there something you all would like to see changed in this area of the newsletter? I welcome any ideas please feel free to contact me at caseylynn1963@csill.com

Having said that are many of you enjoying the links of resources related to photography that members have been sharing and that's something I will be focusing on in depth. Enjoy in this issue an article by Roger Poirier.

Did you know that another rewarding way to have your images viewed and critiqued and share with others is Photo Contests. To find out more, click on the link.

<u>Photo</u>

Contests

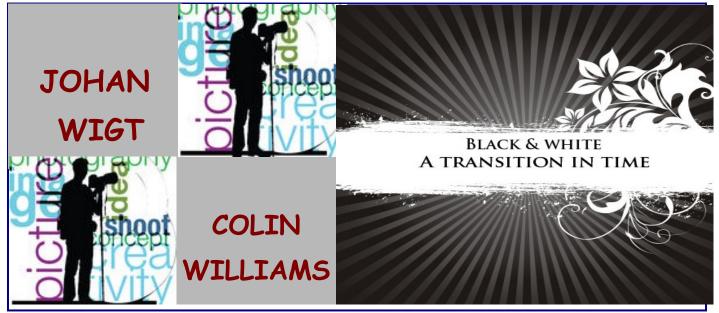
Why you Should

Participate

and how to Prepare

Last schedule Issue of Tripod Topics is April 22, 2013

Speaker's Corner



When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence. – Ansel Adams

Johan Wigt

began photography in 1954 in, surprise!, the black and white genre. With a three dollar Baby Brownie from Kodak. The old ASA-10 Kodachrome in 35 mm soon followed, but the Brownie carried on. It did not take long to become disappointed with the then typical five cent drugstore print quality, and thus began his pursuit in his own darkroom. Needless to say, that still carries on to this day, and while recognizing the power of the modern digital world, there is an ample supply of film in his cupboards.

Colin Williams

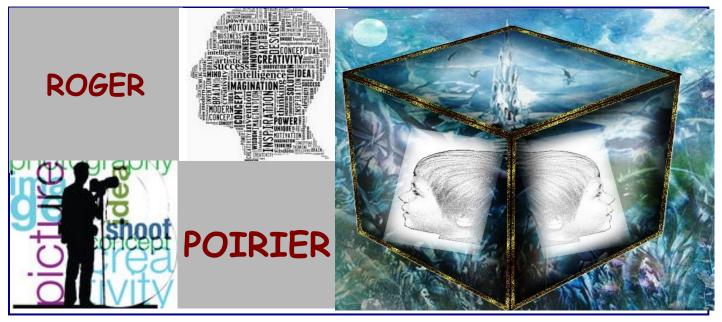
is an active member and Master Photographer of the Hamilton Camera Club. He was the president of the HCC for two consecutive seasons from September 2010 to May 2012. He has always had an interest in the arts and photography as another form of expressing his artistic talents. He feels that form, texture and especially light, play such an important factor in photography and that colour images sometimes lack those important elements as the eye has not been trained in seeing a scene or subject void of colour. This was the first presentation given by the two gentlemen and it was interesting as the two took you from the darkroom era to the current digital age with PowerPoint.

They discussed DSLR basics and walked through B&W techniques using Lightroom.

Roger Poirier commented that there was some interesting comments on going beyond doing the basics of using your camera and post production with the use of software which there seems to be of strong interest to explore.

Left & Right Side of Brain

Inspired by John Lutz



Use Your Right Side of the brain to create, compose and capture what you see... not what you think you see.

Exploring the Left & Right Brain

I have no doubt that everyone in the world has the ability to create nice photographs and art. One of the problems of living in today's society though is our busyness that can beat the artist out of most of us.

Thanks to photography clubs such as ours we have the opportunity to encourage each other and nourish the artist within us.

So let's take a few minutes to explore how we are hard-wired for creativity by exploring how the left & right brain sides of our mind work.

It has been theorized that the structure and functions of the mind suggests that two different sides of the brain control two different modes of thinking. It also suggests that each of us prefers one side or the other.

Left-brained thinkers focus on logical thinking, analysis, and accuracy, while rightbrained thinkers on the other hand; focus on aesthetics, feeling, and creativity.

In order to be more whole-brained, photographers should work on learning to give equal weight to the technical skills of camera operation and to the arts, creativity, and skills of the imagination. Both types of left and right-brained people are thinkers, they just think differently.

One way to train yourself to be more wholebrained is to use a tripod more often allowing yourself to be "hands-free" taking and the

extra time by slowing down and thinking through what settings you are going to use and how you are going to compose your image. If you are doing street photography, learn to relax, lean on a wall, clear your mind and "see" what's around you before your photograph.

Exercises for Developing Left-Brain Photographs

Experiment with Aperture, Shutter and Manual Controls taking notes for the various settings. Remember to keep your point of focus consistent so your results will be uniform. Critically analyze each image as noted and remember what settings produced the results you wanted.

Learn all aspects of your cameras controls. Todays cameras are mini-computers and tend to be complex but don't be afraid to experiment. It doesn't make sense to have a camera loaded with all kinds of features and leaving the setting on "Auto". Move out of your comfort zone. Don't build up resentment to your camera. Have fun with it!

Exercises for Developing Right-Brained Photographs

Allow your self to make mistakes with your digital camera. This isn't film that needs to be developed but images that can be quickly deleted. Use a tripod more often, give it a shake a few times and see what happens. Try different depths of field (aperture) and motion blurring (shutter). Try some crazy experiments.

Bracket exposures at least three stops for a number of images, and experiment with processing as much of the image in camera (cropping, straightening etc.) before postprocessing with software. And by the way, don't be afraid to get close to your subject.

When you review the results of your experiments, view them with an open mind. You may not like them all, but then again you might be pleasantly surprised at some of the outcomes. Stimulate your neural networks by exploring the rich and larger world around you.

THE WORLD IS AT YOUR DOORSTEP

Roger Poirier



Members Gallery

Cathy Swain

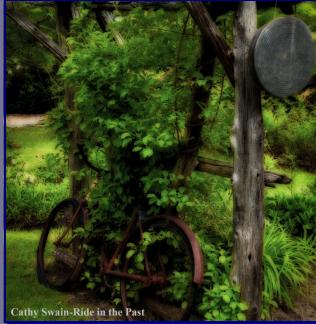
Inspiration















TRIPOD TOPICS



Dave Reimer's Smokey Dog is a display of creativity at its finest!

Dave spoke about smoke photography and demonstrated to the club the step taken and equipment used to produce various interesting smoke effects.

Then he took us through the post processing methods he used to create his smoky dog.

The items required for this project is inexpensive and the set up fairly easy and make for a fun filled project indoors on a gloomy day.

Why Not give it a try.

Dave Reimer's Smoky Dog

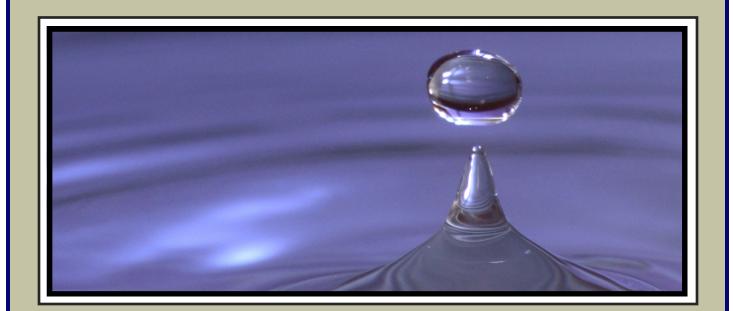
Creativity... lets get those juices flowing. Here are a couple of links to get you started.

How to Capture Stylish Smoke Photographs

Smoke Photography Made Simple



TRIPOD TOPICS



John Weibe's gallery of Water Droplets is another display of remarkable creative Work.

What Wonderful Image Makers we have in our midst.

John spoke about water droplet photography and to demonstrated to the club the steps taken and equipment used to produce various interesting water droplet effects.

John also explained the

Various techniques used to create impressive images such as the one below whereby a daisy is reflected in the water droplets.

John also indicated that it can take many shots before capturing one your pleased with, but perseverance one will yield satisfying results.

Here are a couple of links to get you started. <u>How to Photograph Water Droplet</u> <u>How to Photograph a Splash of Water</u>

Thank you gentlemen for a very creative and informative Session



TRIPOD TOPICS

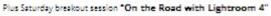


CLICK HERE to Watch Promotional Video

52nd Annual Convention

Keynote Speakers

Saturday Evening following the banquet Nevada Wier – "A Nomadic Vision"





Sunday Morning 9:00 am to 1:00 pm Harry Benson – "From the Beatles to Obama" (a photojournalistic look at the last 50 years)



Friday Evening Following the Golden Horseshoe NFRCC clubs competition. About 8:00 pm.

Rob Stimpson - "Wild Ontario"



Click Here for Registration Details







Inter Club News ...

Competitions ...

Interclub Competitions

In this issue of <u>Tripod Topics</u> we will look at the CAPA competitions. There are a number of competitions within CAPA that clubs can enter. Once again the images for these competitions are chosen by the competitions coordinator (assisted by a small committee).

These competitions are as follows:

Digital Open (twice per year, October and March)

Digital Nature (twice per year, October and March)

Digital Altered Reality (January)

Digital Theme – This year's theme is 'Sports Action' (February)

Print Open (twice per year, (October and March)

Digital AV Show (May)

So far this season we have entered digital Open, digital Nature (October) and digital Altered Reality competitions and won 1st place in the Open and second place in the Altered Reality competitions. **Congratulations to the St Catharines Photo Club**. We are still a little weak in the Nature category.

We have not entered the print competitions because of the logistics of mailing prints for judging.

We also have not entered the AV competition. To enter an AV show as a club the show must be a joint effort by at least two club members (maximum length 5 min.). If anyone is interested in putting a club show together let me know and we can discuss it. The AV shows are due for May 1^{st} .

Membership to CAPA may also be obtained by individuals. As an individual member of CAPA you can enter the competitions listed above as well as many other individual competitions. Some competitions even have prizes. I would encourage you to join CAPA as an individual member and enter these competitions.



Robert Casement

By



Image & Print Topics & Submission Dates 2012 & 2013

February 26

**Prints are due for Dr. Swan & Mason Competitions!

**Enter Maximum 3 Mono and/or Colour Prints for Dr. Swan Print Salon

**Enter 1 Mono Print for Mason Competition -Topic: "Foggy Day in London Town" (Looking for mood, mystery, relating to old)

**Enter 1 Colour Print for Dr. Don Mason Competition – Topic: "Garden Fantasy"

***Note: Entries for both Mason Competitions must have been taken after May 1st 2012

<u>MARCH</u>

12 RESULTS OF CLINIC #4 AND ASSIGNMENT # 4 - TOPIC: "Light Painting"

**Travelette and/or Single Theme Mini Program are due for March 26^{th-} competition!

16 - 30 Swan and Mason Print Entries will be on display at the St. Catharines Library

26 PRESENTATION: TRAVELLETE & SINGLE THEME COMPETITION

**Images of the Year Competition are due! (Selected from 2011-2012 Clinic Entries Only)

** Enter up to 2 Images in <u>each</u> of the following categories: **Open**, **Nature and Altered**

** Enter 2 Images for Presidents Medal - Topic "Old Doors of Niagara" Note: Presidents Medal Images must be taken <u>after May 1st 2012</u>

<u>APRIL</u>

9 IMAGE & PRINT OF THE YEAR & PRESIDENTS MEDAL COMPETI-TION

** Enter 1 Mono and/or 1 Colour Print for Print of the Year (Prints submitted must be from 2012 - 2013 entries only). **Members will select winning prints



Inspired by John Lutz

Theme Next Issue ACTION

Club Library Links At Your Finger



" I think a photography class should be a requirement in all educational programs because it makes you see the world rather than just look at it. ~Author Unknown

Photography Tip Sites

- <u>http://www.better-digital-photo-tips.com</u>
- Hundreds of photo tips
- <u>http://improvephotography.com</u>
- General knowledge tips site beginner advanced
- <u>http://kelbytv.com/dtowntv/</u>
- Great site with tons of short videos for

Web Magazine Web Sites

- <u>http://www.outdoorphotographer.com/</u>
- <u>http://photo.net/</u>
- <u>http://digitalphotobuzz.com/</u>
- <u>http://www.popphoto.com/</u>

Adobe Photoshop sites

DSLR users

- http://www.russellbrown.com/tips_tech.html
- From Photoshop 7 to CS6 Tons of video tips
- <u>http://kelbytv.com/photoshopusertv/</u>
- Recommended Favorite over 300 videos on Photoshop tips.
- <u>http://tv.adobe.com/channels/</u>

If you just want to explore a lot of sites!

• <u>http://www.pixiq.com/article/photo-sites</u>

Contributed by Dave Bauer

Memory Minder

◄ Feb 2013	~ March 2013 ~					Apr 2013 ►	
Sun	Mon	Tue	Wed	Thu	Fri	Sat	
					1	2	
3	4	5	6	7	8	9	
10	11	12	13	14	15	16 Swan & Mason Print Display St. Catharines Public Library	
17	18 Swan & Mason Print Display St. Catharines Public Library	19 Swan & Mason Print Display St. Catharines Public Library	20 Swan & Mason Print Display St. Catharines Public Library	21 Swan & Mason Print Display St. Catharines Public Library	22 Swan & Mason Print Display St. Catharines Public Library	23 Swan & Mason Print Display St. Catharines Public Library	
24	25 Swan & Mason Print Display St. Catharines Public Library	26 Swan & Mason Print Display St. Catharines Public Library	27 Swan & Mason Print Display St. Catharines Public Library	28 Swan & Mason Print Display St. Catharines Public Library	29 Swan & Mason Print Display St. Catharines Public Library	30 Swan & Mason Print Display St. Catharines Public Library	
31	Notes:			1			

Last Months Word Search phrase for a **WHAT IS A PHOTO**...

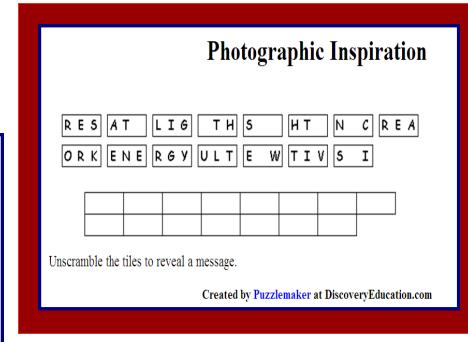
A Photographic Image... Is A Message Without A Code.

FEBRUARY

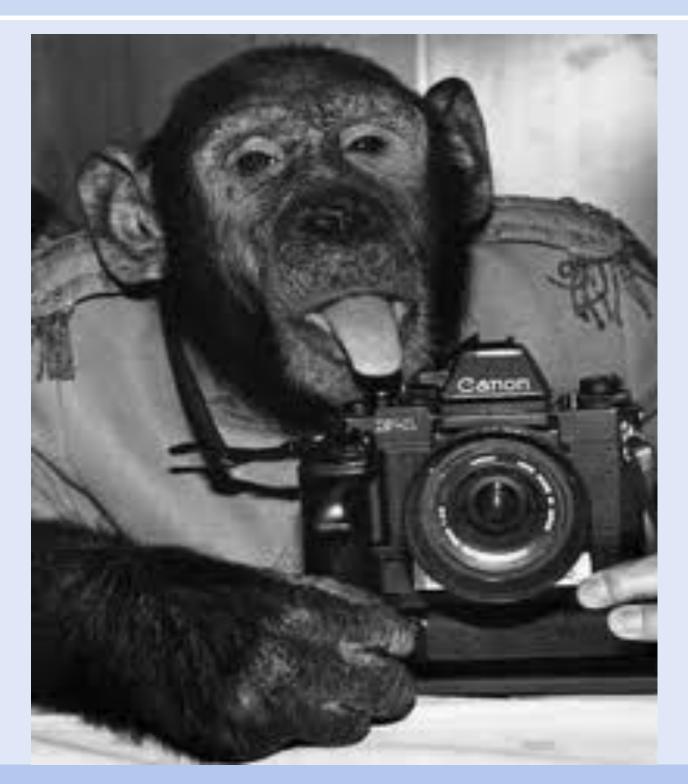
26 GUEST SPEAKER: Paul Sparrow "Sports Photography"

<u>MARCH</u>

26 Travel let & Single Theme Presentation !



A Great Image is One That Evokes Emotion



Next Issue of Tripod Topics April 22, 2013