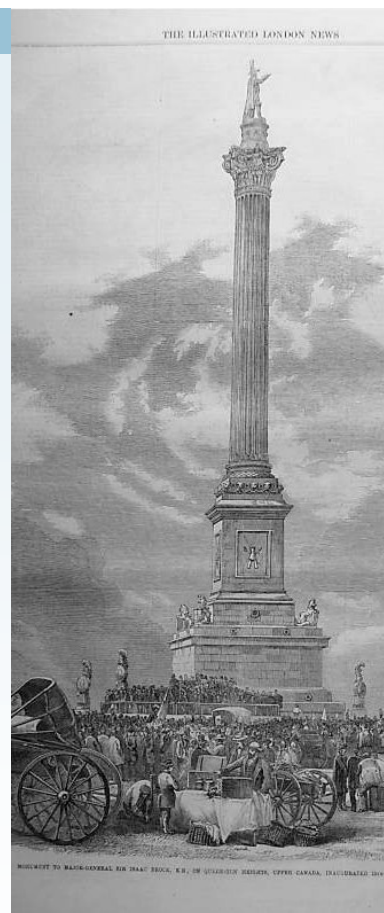
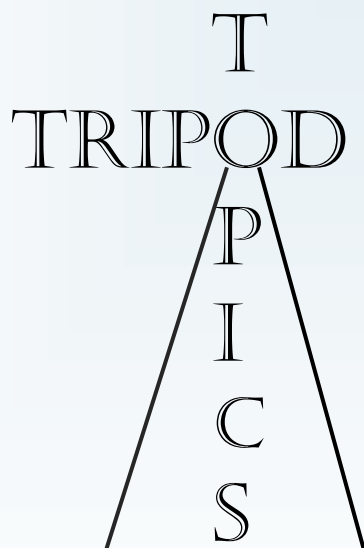




President : Vic Ens



Greetings

Welcome back photographers to another great year of Photography here at the St. Catharines Photographic Club.

To those of you who have recently joined, we would like to extend a special welcome here to the club.

We as a club through our programs, activities and events have much to offer us as photographers by building on learning, enlightening encouraging each other in our journey of photography that inspire and enrich us all.

This letter serves as a great way of keeping informed but to remain current and up to date on upcoming events and opportunities, the best way to keep in touch is through our website:

www.stcphotoclub.ca

Your Newsletter

Tripod Topics is the St. Catharines Photographic Club's newsletter that contains articles and information about photography, club activities, programs, and competition results and standings.

You can download a PDF file of any newsletter both current and archived by clicking on the "[Tripod Topics](#)" link on our web site.

Tripod Topics Editor: Linda Casement

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Special points of interest

- Battle of Queens ton Heights
- NFRCC Fall Seminar
- Members Love of Photography
- 2011-2012 Competition Standings



On September 11 2012, during our Open House Welcome this Editor invited everyone to submit one of their favorite image depicts their love of photography and a caption or message stating how that image makes you feel.

This Image is was submitted by: Vic Ens

Setting: Crawford Lake Conservation Centre

Vic and his wife Ester enjoyed a midweek outing where by this image inspired/impacted him as an image he truly liked.

President's Message 2012

Let's begin by welcoming all to our first club meeting of this year. I hope you all have had a safe and cool summer.

We are living in a different time these days. As a result, we need to comply with changes in the environment we live in. We have been asked by the church to provide liability insurance for the club. Also, there is going to be a change in our rental costs. Having said that, the board voted to increase our membership fees to try and cover these expenses. As a board, we need to review the membership fees again next year.

I know that Roger Poirier, our program coordinator has worked hard to provide great speakers with great topics. We also have interesting clinic topics and the regular digital and print competitions. Please refer to your schedule or log onto the club website www.stcphotoclub.ca for more details.

Please review these new guidelines that are found on the website www.stcphoto.ca. Also there has been a change in the William Shawcross trophy; this trophy will be awarded to the member that has the highest aggregate print total from clinic competitions. If you have any questions and I know you will, Roger Casement is the person that can best answer any questions.

It is never too early to start advertising for upcoming events.

The NFRCC is presenting their fall seminar on Saturday Nov. 12 in Hamburg NY. The guest speakers are

Jay and Varina Patel. Cost is \$45.00 CDN. See NFRCC website www.nfrcc.com for more details.

We have been approached by the Stone church Winery in Niagara regarding setting up a print display at their winery. Therefore I am asking the members to give me up to 3 of your prints for display. If you wish to sell your images let me know and for how much and accommodation's will be made to do so. Please bring in your prints for the next meeting.

A number of house keeping items that I would like to address.

1) PLEASE keep all the applause to the end when ribbons and or trophies are being handed out.

2) PLEASE DO NOT talk to those around you when a coordinator or guest speaker has the floor. It is very disruptive to those sitting around you and I wishing to listen to the speaker and the announcements. That way there is no "What did he say" "What was that date?" It is very unsettling to those that have given of their free time to come to our club.

3) PLEASE DO NOT make any comments to those around you about any and all images being judged. It is very unsettling to the judges that have given of their free time to come to our club. I know we spoke of this last year; please do not approach any judge after the judging has taken place. If you have any issues with the scores, please see Cathy or myself. Please be respectful of those around you.

4) PLEASE turn off your cell phones and pagers or put them on vibrate.



Foggy Morning. This image was taken by Vic Ens at Happy Rolph's looking south from the lake. He saw fog roll in, decided to go and quoted "this is what happens when you go shooting at the spur of the moment."

Your Board & Committee Members

Officers

President	Vic Ens	Handbook and Constitution	John Wiebe
Vice President	Cathy Swain	Hospitality	Ginny Cobley
Treasurer	Sara Prince	Outings	Cathy Swain
Secretary	Cheryl Swain	New Member Liaison	John Wiebe

Standing Committees

Membership Program	Pat Sammy	House & Property Publicity	Rich Kearney
Interclub Competitions	Robert Casement	Instructional Workshops	Cathy Swain
Digital Clinic Competitions	Roger Casement	Web Designer	Dave Bauer & Stan Sammy
Print Clinic Competitions	Dave Van de Laar	Tripod Topics	Dave Bauer
	Cheryl Wamboldt	Judging Coordinator	Linda Casement
			Kristine Casement

Tripod Topics for 2012-2013

This year promises to be an exciting and wonderful time with a program of events and activities that will allow us to learn, share, and grow enriching us all.

My job with the help of all of you is inform and report all the clubs events and activities in a newsy way and your job is to partake and contribute by networking your thoughts, ideas and knowledge of photography via this news letter that is of benefit to us all.

It is important for keeping the lines of communication open and ensuring you are kept up to date about the clubs activities. I therefore like to ask you to ensure Pat Sammy your membership coordinator has your current email address so I may ensure issues of our newsletter get out to you in a timely fashion.

We have a section called "Members Gallery" in Tripod Topics. Any members may submit up to 6 images in 1024x768 72-100 dpi format. Share your images, tell us a little bit about yourself what got you interested in photography and where are you now with your photography what style have you developed and what type of photography do you enjoy and where do you see photography in the future.

ST. CATHARINES PHOTOGRAPHIC CLUB COMPETITIONS 2011—2012

PICTORIAL DIGITAL IMAGE OF THE YEAR:

Bronze:

1. Bonnie Polych – Two Boats
2. Sara Prince – Misty Waters
3. Leon Courchaine – Double Arch

Silver:

1. Karen Courchaine – Bald Eagle
2. Roger Poirier – Valley Fog
3. Karen Courchaine – Eagle Eye

Senior:

1. Bob Casement – Beechy Point Reflection
2. Heather Halfyard – Drops and Curves
3. Bob Casement – Niagara Casino

Top Pictorial: Bob Casement – Beechy Point Reflection

NATURE DIGITAL IMAGE OF THE YEAR:

Bronze:

1. Leon Courchaine – Just Humming Along
2. Victor Papaiz – Red Rock Canyon
3. Steve Tugwell - Rapids

Silver:

1. Roger Poirier – Mountain Sunset
2. Debbie Drew – Fall Colours
3. Larry Zibroski - Foxy

Senior:

1. Gary Slingerland – Osprey With Catch
2. Gary Slingerland – Wood Duck Drake
3. Bob Casement - Hummingbird

Top Nature: Roger Poirier – Mountain Sunset

CREATIVE DIGITAL IMAGE OF THE YEAR:

Bronze:

1. Bonnie Polych – Frato Flower
2. Bonnie Polych – Sizzleberry
3. Steve Tugwell – Red Truck

Senior:

1. Dave Reimer – Smoky Dog
2. Mike Hirak - Sneakers
3. Roger Casement – Swallowtail

Top Creative(McPherson Trophy): Dave Reimer – Smoky Dog

Silver:

1. Alan Mills – Ewan on the Slide
2. Ginny Cobley – Textured Sunflower
3. Roger Poirier – Port Lighthouse

SHAWCROSS NATURE:

- | | |
|---------------------|----|
| 1. Debbie Drew | 53 |
| 2. Karen Courchaine | 51 |
| 3. Larry Zibroski | 48 |

SHARPE-TESTER AWARD:

- | | |
|---------------------|-----|
| 1. Barb Hesse | 102 |
| 2. Dave Van de Laar | 101 |
| 3. Bob Casement | 98 |

PRESIDENT'S MEDAL:

- Barns of Niagara*
1. Mike Hirak - Inside
 2. Mike Hirak – Collections
- Dave Reimer – Hernder Barn
Bonnie Polych – Fall Barn

TRAVELETTE:

1. Doug Irwin – Sossouville
2. Heather Halfyard – Arizona Highlights
3. Kristine Casement – A Ride Up The Mnt.

PHOTO ESSAY:

1. Bob Casement – Little Things
2. Kristine Casement – Chicago Bldgs.
3. Steve Tugwell – Raptor Show

SPECIAL ASSIGNMENTS (Aggregate):

- | | |
|---------------------|-----|
| 1. Bob Casement | 189 |
| 2. Gary Slingerland | 183 |
| 3. Heather Halfyard | 178 |

W. HONSBERGER TROPHY:

1. Leigh Daboll - Brooks Lake Storm 28(W)
2. Bob Casement – Beechy Pt. Reflection 27(SC)
3. Peter Ferguson – Chedoke 25(W)
Barb Hesse – Iceland Waterfall 25(SC)
Roger Casement – Beneath the Mountain 25(SC)

TRUMBOWL:

- | | |
|------------------|-----|
| 1. Welland | 439 |
| 2. St.Catharines | 434 |

TOTAL AGGREGATE:

BRONZE – Goodson Cup:

- | | |
|------------------|-----|
| 1. Steve Tugwell | 418 |
| 2. Bonnie Polych | 379 |
| 3. Peter Klassen | 370 |

SILVER – St. Catharines Cup:

- | | |
|---------------------|-----|
| 1. Karen Courchaine | 465 |
| 2. Roger Poirier | 437 |
| 3. Larry Zibroski | 434 |

SENIOR – Currey Cup:

- | | |
|---------------------|-----|
| 1. Dave Van de Laar | 520 |
| 2. Mike Hirak | 504 |
| 3. Gary Slingerland | 502 |

PRINT AWARDS:

ANGELL AWARD – Monochrome:

1. Robert Casement – PEI Farm
2. Robert Casement – Point Prim Lighthouse
3. Roger Casement – Falls

SWAN AWARD – Colour:

1. Robert Casement - Rockscap
2. Dave Van de Laar – Niagara Falls
3. Robert Casement – Daisies at Sunset

DR. DON & MAIRE MASON AWARDS:

- Colour: Kristine Casement – On The Wild Side
Mono: Kristine Casement - Overwhelming

PEOPLE'S CHOICE AWARDS:

- Monochrome – (Culp Trophy): Larry Zibroski – Snowy Owl Colour – (Messerschmidt Trophy): Alan Mills – Merry Go Around

PRINT AGGREGATE:

BRONZE – Colour:

- | | |
|---------------------|-----|
| 1. Dave Van de Laar | 296 |
| 2. Karen Courchaine | 270 |
| 3. Linda Casement | 234 |

SILVER – Colour:

- | | |
|--------------------|-----|
| 1. Robert Casement | 284 |
| 2. Larry Zibroski | 271 |
| 3. Alan Mills | 264 |

SENIOR – Colour:

- | | |
|---------------------|-----|
| 1. Gary Slingerland | 282 |
| 2. Cathy Swain | 270 |
| 3. Fred Morris | 235 |

BRONZE – Monochrome:

- | | |
|-------------------|-----|
| 1. Alan Mills | 264 |
| 2. Linda Casement | 232 |
| 3. Shelley Lee | 183 |

SILVER – Monochrome:

- | | |
|--------------------|-----|
| 1. Cathy Swain | 270 |
| 2. Robert Casement | 269 |
| 3. Larry Zibroski | 258 |

Competition Definitions 2012-2013

Digital Image Submissions

Images must be no larger than 768 pixels and up to 1024 pixels wide in .jpg format.

A minimum of 72 dpi is recommended, sRGB colour profile is best.

You can submit images by email to: SCPC_photos@bell.net or directly to Roger Casement on CD, DVD or other digital media like a thumb drive at the club.

Please refer to the handbook for further details on guidelines for submitting Images.

Depicting the Love of Photography



Wood Duck

This image is submitted by,
Larry Zibroski

Larry Enjoys the challenges of Capturing Birds in photography and loves this image because of the ducks vibrant colours .

NATURE

In 2008 CAPA adopted the International Federation of Photographic Art (FIAP) nature definition as follows:

“Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been tak-

en by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.” No composites.

Botany – includes images that portray uncultivated plant life such as trees, flowering and non-flowering plants, ferns, algae, fungi, etc. in their natural habitat. Photographs of domestic plants, artificially produced hybrid plants, flower arrangements etc are ineligible.

Open (was pictorial)

A variety of subject matter is accepted including abstracts. The photographer can make enhancements in the camera (zooms, pans, multiple exposures, blurs, cropping) as well as modifications and enhancements using digital imaging software (HDR, focus-stacking, selective layering – using photographs of the same scene) to improve the overall presentation of the original captured image e.g., improved contrast/tonality, enhanced colour. Non-photographic components such as text, lighting or computer-simulated imagery (which were not part of the original photograph) are not acceptable. No composites. Techniques that dramatically change the presentation of the original captured image must be entered in the ‘Altered Reality’ Competition.

Altered Reality (was creative)

Manipulate your own photographs using post-processing software to create surreal images -- abstract, impressionistic and experimental effects using montages, collages, composites, or any other techniques. There is no limit to what you can do.

Image & Print Topics & Submission Dates 2012 & 2013

September 11

****Images from previous years outings are due and will be shown on November 11 (Please send digital images to Cathy Swain)**

September 25

****Clinic #1 Images are due for October 23rd competition!**

**** Enter 5 Images from Three (New) Categories: Open, Nature and Altered**

**** Enter 2 Images for Assignment # 1 - Topic: Selective Focus***

* Selective Focus - Where portion of the image is in sharp focus, the remainder is not in focus. Brings the viewers eye to a specific element of the image. May use a shallow depth of field or a specific type of lens to create this effect. Postproduction techniques are not disallowed but in camera techniques would be preferred.

October 9

****Maximum 4 Mono and Colour Prints for Print Competition are due!**

October 23

****Clinic #2 Images are due for November 27th competition!**

**** Enter 5 Images: Categories (New): Open, Nature and Altered**

**** Enter 2 Images for Assignment # 2 - Topic Odd-One-Out***

*Odd-One-Out - Nonconformity - One subject or object that is different from the rest in the image. Examples include; orange among a bushel of apples, dark object with several light objects, a child among a group of adults, etc.

November 13

For Print Competition Enter:

**** Maximum 4 Mono and/or Colour Prints are due!**

January 8

****Clinic #3 Images are due for February 12th competition!**

**** Enter 5 Images total from: Open, Nature and Altered Categories**

**** Enter 2 Images for Assignment # 3 - Topic: "Photojournalism"**

* Photojournalism - Story telling images that you may expect to see in the news media. May include, but not limited, to documentary, human interest, current events, spot news, sports. Should visually answer the questions; who? what? where? when?. **Since the significance of the moment may have passed when the images come due, may use documentary images as well.

****Sharpe Award Images are due for January 22nd competition**

**** Enter 1 Image for Sharpe-Tester Competition from each category: Open, Nature and Altered & Special Category "Abstract"**

February 12

****Clinic #4 Images are due for March 12th competition!**

**** Enter 5 Images: Open, Nature and Altered Categories**

**** Enter 2 Images for Assignment # 4: Topic – Light Painting***

* Light Painting - Typically long exposure images with portions lit by handheld lights or flashes. The use of alternate light sources to "paint" areas of the image to expose areas that would not be visible otherwise. Alternate light sources can be, but not limited to, off camera flash, flash lights, spotlights, etc.

February 26

****Prints are due for Dr. Swan & Mason Competitions!**

****Enter Maximum 3 Mono and/or Colour Prints for Dr. Swan Print Salon**

****Enter 1 Mono Print for Mason Competition -Topic: "Foggy Day in London Town" (Looking for mood, mystery, relating to old)**

****Enter 1 Colour Print for Dr. Don Mason Competition – Topic: "Garden Fantasy"**

Image & Print Topics & Submission Dates Continued....

*****Note:** Entries for both Mason Competitions must have been taken after May 1st 2012

March 12

****Travelette and/or Single Theme Mini Program are due for March 26th-competition!**

March 26

****Images of the Year Competition are due! (Selected from 2011-2012 Clinic Entries Only)**

**** Enter up to 2 Images in each of the following categories: Open, Nature and Altered**

**** Enter 2 Images for Presidents Medal - Topic "Old Doors of Niagara"**

Note: Presidents Medal Images must be taken after May 1st 2012

April 9

IMAGE & PRINT OF THE YEAR & PRESIDENTS MEDAL COMPETITION

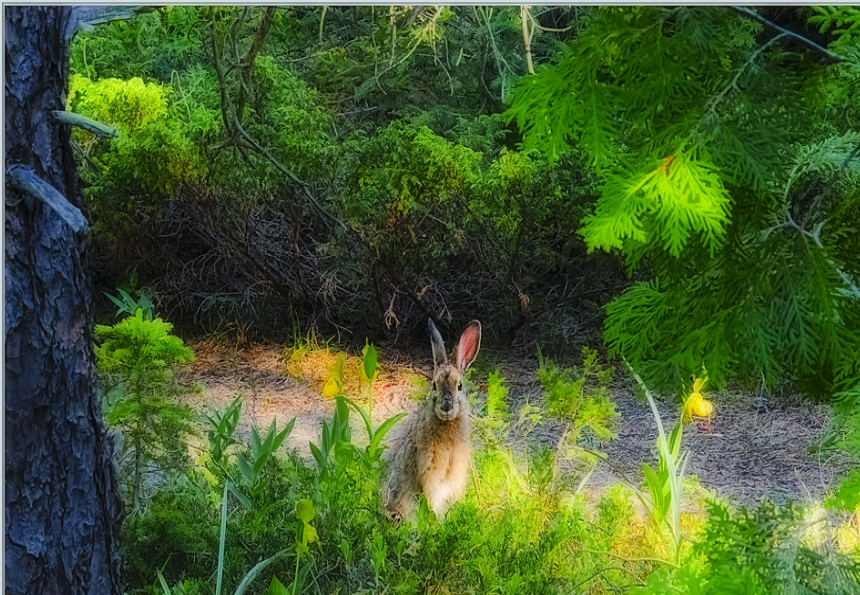
**** Enter 1 Mono and/or 1 Colour Print for Print of the Year**

(Prints submitted must be from 2012 – 2013 entries only).

****Members will select winning prints**



Depicting The Love of Photography



Submitted by Garth Platt

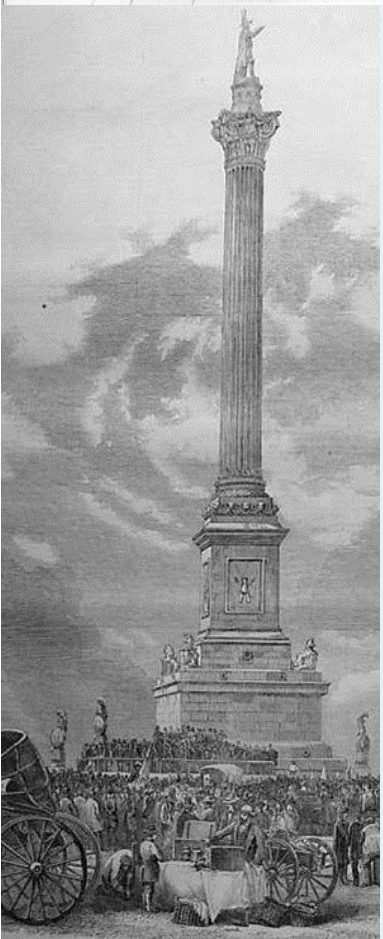
Submitted by Jerri Platt



Journey in Time



DUNDURN.
The Residence of Colonel Sir Hamilton W. D. Napier, March 1840.
Speaker of the House of Representatives of Upper Canada.



**St. Catharines Photographic Club
Outings for 2012**

September 23 – Sunday 10:00
 Tour - Fly in 9 - 4
Canadian Warplane Heritage Museum - 9280 Airport Road, Mount Hope - 40th Anniversary Fly In Day! \$10 Group Rate
 Canadian Warplane Heritage Museum is a living museum featuring the aircraft used by Canadians or Canada's Military from the beginning of World War II up to the present. The Museum's collection includes aircraft that really fly and several that remain on static display and are interactive workshops. The museum strives to allow the visitor to experience and interact with our displays. One could climb into the cockpit of a real WWII trainer or a real jet fighter, our Avro CF-100. There are interactive flight combat simulators which will surely test the flight skills of any aspiring aviator.



October 13, Saturday
The Battle of Queenston Heights Re-enactment - Queenston Street Niagara-on-the-Lake, L2E 6T2 On the morning of October 13, 2012 re-enactors will set out from Fort George and make the historic march to Queenston Heights. Throughout the day at Queenston Heights there will be tours of the battlefield, military demonstrations, music and period merchants. Starting at 3:00 p.m. there will be a re-enactment of the Battle of Queenston Heights featuring the major battle phases including the death of Major General Isaac Brock, the Native skirmishes and the successful attack by Roger Hale Sheaffe. This will be followed by a ceremony at the base of Brock's Monument, which will commemorate those who fought and fell during the War of 1812. At dusk, Brock's body will be taken away on a wagon, followed by a fireworks display. Food services will be available for the public. Parking and shuttle bus services are being arranged.

November 17 or 10 to be confirmed – Saturday 10 a.m. – Cost \$10 per person *Must have rubber feet on your tripod or you cannot bring it inside!*
All camera bags are to be left in a secure room that will be provided.

Dundurn National Historic Site - 610 York Boulevard, Hamilton Dundurn Castle has been restored to the year 1855 when Sir Allan Napier MacNab was at the height of his career as a lawyer, landowner, railway magnate and Premier of the United Canada's (1854-56). Over forty rooms, above and below stairs, have been furnished to compare the life of

December 1 - from 5 p.m. – 9 p.m. Saturday

Westfield Heritage Village - 1049 Kirkwall Road (formerly Regional Road 552), off Highway 8 in Rockton (If you want to attend on your own the event is running on Dec 1, 8 & 15)

'Twas the Night Before Christmas' at Westfield
 Enjoy Westfield by candlelight and feel the warmth of the season through music, food samples, fireworks (at 6:30 weather permitting) and a visit from Father Christmas. Christmas shopping is available at the Gift Shop and the restaurant features light meals and refreshments.

Vice President's Message

I want to welcome everyone back to a new season.

There are a lot of activities planned, and if you are into history, then 2012 is the year for you!

By the time you read this we will have already been on our outing to the Canadian Warplane Heritage Museum and the next outing is The Battle of Queenston Heights. This will be the largest event of re-enactors to date in Canada.

There will be no admission fee to the commemorative events and parking is free at Locust Grove lot. A shuttle will run continuous all day long.

I will have more information at the upcoming meetings.

Dundurn National Historic Site and Westfield Heritage Village are 2 gems that are hidden in our backyard. There are so many photographic opportunities at both sites that you will want to make sure you mark your calendar for these events. If you want to do a bit of background prior to the outings, please feel free to check out the links below

As Frank Zappa said, "A mind is like a parachute. It doesn't work if it is not open." So come on and join the fun. If you haven't been to a Club Outing you don't know what your missing. Open the parachute and take the plunge!

The Battle of Queenston Heights:

<http://www.visit1812.com/events/?month=10&year=2012&datesselected=2012-10-13>

Dundurn National Historic Site: <http://www.historicplaces.ca/en/rep-reg/place-lieu.aspx?id=12341>

Westfield Heritage Village: <http://www.conservationhamilton.ca/welcome-to-westfield-heritage-village>

Cathy Swain



This Submission is from Dave Bauer. His love of photography encourages him to travel which provides opportunities to see parts of the world he would not normally seek out had he not had a desire to capture it.

A Prayer of My Love ... Photography

Oh God, as I bring my subject into focus and prepare to make each portrait, never let me forget that I'm creating treasures for some family, a keepsake for loved ones. Make me sensitive to the qualities and virtues of others, that I may draw out into the light the beautiful radiant belongings of their hearts.

Help me to be an artist, collecting the beauty of every soul, the glow of youth, the gentleness, the laughter or tears of each life that is precious in Thy sight. Deeper than a means of livelihood, give me the perspective to see my photographer's art as a service to others, making life richer and more memorable.

And, dear Lord, between the lights and shadows, the ups and downs and the rolling years, keep me from getting out of focus or off center, so that my life and work may be framed with dignity and colored with contentment ...

AMEN....Adopted Prayer





BE A WITNESS TO HISTORY

THE BATTLE OF QUEENSTON HEIGHTS

OCTOBER 12 - 13, 2012

Major-General James B. Drouillard, British (1775-1812), THE BATTLE OF QUEENSTON HEIGHTS, c. 1816 oil on canvas (Courtesy of Riverbank Art Museum, Queenston)



A REENACTMENT ON THE 200TH ANNIVERSARY OF THE BATTLE OF QUEENSTON HEIGHTS

Friday, October 12, 2012, 10:00 am to 4:00 pm

Educational Day with Station Interpretation and Tours; Period Merchants

Saturday, October 13, 2012, 10:00 am to Sunset

A re-enactment of the historic battle which helped form the Nation of Canada
Battlefield Tours, Station Interpretation, Period Merchants and Musical Entertainment

Commemorative Ceremony at Brock's Monument National Historic Site

Fireworks

Food and refreshments available / Parking and shuttle bus service to Queenston Heights

NIAGARA FRONTIER REGIONAL CAMERA CLUBS

FALL SEMINAR 2012



www.jaypatelphotography.com/

Speakers: Jay & Varina Patel

Date: November 10, 2012

Place: Michael's Banquet Facility
4885 Southwestern Blvd.
Hamburg, NY 14075



www.photographybyvarina.com/

Time: 9:00 AM - 4:00 PM

Morning Session:

Composition & Mood: While the basic rules of composition are easy to understand, it is much more difficult to learn how to create impact with your imagery. How can composition and color impact the mood of the viewer? **Perception:** The gestalt theories of perception provide insight into the way our brains process what we see. How can a basic understanding of how our brains work help us share our own vision with our viewers? **Hyperfocal Distance:** Understanding hyperfocal distance allows us to ensure that every element in a wide-angle photo is in focus - from the pebbles just in front of the lens to the distant mountains. We'll simplify this confusing concept and discuss the reasons for using it, the problems with calculating it, and the benefits of getting it right.

Afternoon Session:

Histograms: Histograms are an incredibly useful tool - but most photographers aren't using them to their full potential. We'll talk about how we use histograms in-camera and in post processing?

From the Field to the Finished Product : This section will be broken into two parts.

On Location: We will start by discussing the research we do before we travel and some of the decisions we make in the field. We will show some of our unprocessed images, and discuss the basic thought process that went into building them in the field. We will use the same images to continue into the next section... **Post-Processing:** The sheer number of processing tools and software products available today can be overwhelming. We will show an overview of our workflow from start to finish. This section will focus on the tools we use ourselves - including Adobe Bridge, Adobe Camera RAW, and Adobe Photoshop. We will discuss the various stages we work through as we organize our workflow, process an image, and prepare it for print or web. (We will not go into detail about the specific processing techniques we use. Instead, this section is meant to help students learn to organize their work and develop a workflow.)

Visit the NFRCC website for detailed information

www.nfrcc.org

Image & Print Topics & Submission Dates
2012 & 2013

St. Catharines Photographic Club

Program Notes for September 2012 to May 2013

www.stcphotoclub.ca

Please Note: You may submit your digital images for competition on CD/Flash Drive or e-mail to scpc_photo@bell.net

SEPTEMBER 2012 - OPEN HOUSE AND WELCOME TO OUR NEW SEASON.

11 GUEST SPEAKER: BOB LAYTON & PETER FERGUSON - "A Pictorial History of Sir Isaac Brock"

"In commemoration of the bicentennial of the War of 1812, this presentation outlines the role Sir Isaac Brock played in the defense of the Canadian frontier."

Our presenters this evening are Bob Layton and Peter Ferguson. Bob has been a member of the Photo Club since 1966. During that time Bob has submitted enough images to bring him to the gold level and has been treasurer for one year. Bob has been actively involved in producing audio programs for the club and he is also one of our four life-time members.

Peter Ferguson is currently the President of the Welland Camera Club and has been an active member there for the past 5 years. Since he retired from teaching in 1999 he has been avidly photographing all aspects of nature with a special affection for Algonquin Park. Many of his images have been donated to the park archives and are used regularly in park publications and promotional material.

After joining CAPA three years ago he has been making an effort to create images that are both technically sound as well as artistically pleasing. Merging the left-brain desire for technical perfection with the right-brain creative urge is an ongoing process for all photographers - it's how we grow.

****Images from previous years outings are due and will be shown on November 11 (Please send digital images to Cathy Swain)**

25 GUEST SPEAKER: JURAJ DOLANJSKI "Designing a Photograph"

In this presentation we will learn successful photographs are not accidents. There is a creative process that is used in a design of such a photograph, in camera. The philosophical, emotional and physical processes work together to imagine, create and "take" the great photograph. Learn few simple techniques and improve your photography.

Our presenter to night has spent over 35 years specializing in all aspects of digital imaging and high impact photography. He is an instructor/lecturer in the photographic arts and teaches Adobe Photoshop, digital and audiovisual imaging.

He is a member and past president of the Hamilton Camera Club and has been awarded the Ten Star Master rating for his work.

****Clinic #1 Images are due for October 23rd competition!**

**** Enter 5 Images from Three (New) Categories: Open, Nature and Altered**

Image & Print Topics & Submission Dates 2012 & 2013

** Enter 2 Images for Assignment # 1 - Topic: Selective Focus*

* **Selective Focus** - Where portion of the image is in sharp focus, the remainder is not in focus. Brings the viewer's eye to a specific element of the image. May use a shallow depth of field or a specific type of lens to create this effect. Postproduction techniques are not disallowed but in camera techniques would be preferred.

OCTOBER

9 **GUEST PRESENTER: MARY LOU FROST "Moving from JPEG to Raw"**

In this presentation we will learn about "Moving from JPG to Raw" and getting the most out of our photos. Discussion includes 1) definition of the Raw picture formats, 2) considerations & downsides of using Raw, 3) advantages of Raw over traditional JPG photos, 4) techniques for getting the most out of RAW photos in the RAW converter software etc.

Mary Lou is a native of Western New York, having grown up and been educated in the Buffalo Public Schools. She went to Northwestern University and graduated with a degree in Music Education and began teaching music in the public schools of Rochester, New York and Oakland, California but spent most of her career teaching elementary vocal music in Kenmore, New York.

Mary Lou enjoyed photography as a hobby, in a rather casual way, for most of her adult life. After she turned 50 she became more adventurous and began scuba diving, which led to underwater photography, something she has enjoyed for 29 years.

During the past 10 years Mary Lou has turned her attention almost fully to digital photography. Her images have been exhibited at the Buffalo Museum of Science, The Amherst Center for Senior Services, Hospice Life Transition Center, and The Campos Group and have received recognition in competition. In 2009, she received the Kodak Award for Photographic Excellence from the Niagara Frontier Regional Camera Clubs and the Dorothy Ralph Essay Trophy from the Science Museum Camera Club. In 2011 she also received the E. Thomas Smith trophy in Nature Competition from the Science Museum Camera Club and had the color print of the year for 2011. Mary Lou is past-president of the Science Museum Camera Club where she has made presentations on the techniques of digital photography and has attended the CAPA course on judging.

Mary Lou has become an instructor in photography for Road Scholar at sites in Colorado with many of these has been held at the Pingree Park campus of Colorado State University. She is also presenting workshops in digital photography at the Amherst Senior Center and other sites in Western New York, including a beginners' course at the Campos Group in 2011-2012.

****Maximum 4 Mono and Colour Prints for Print Competition are due!**

23 **LIVE JUDGING FOR BRONZE & SILVER IMAGES CLINIC #1**

Results of Clinic #1 and assignment #1 - Topic "Selective Focus"

*****Clinic #2 Images are due for November 27th competition!***

** Enter 5 Images: Categories (New): **Open, Nature and Altered**

** Enter 2 Images for Assignment # 2 - Topic **Odd-One-Out***

***Odd-One-Out** - Nonconformity - One subject or object that is different from the rest in the image. Examples include; orange among a bushel of apples, dark object with several light objects, a child among a group of adults,

Image & Print Topics & Submission Dates
2012 & 2013

NOVEMBER

13 GUEST SPEAKER: JOHAN WIGT & COLIN WILLIAMS "Black & White a Transition in Time"

Johan Wigt began photography in 1954 in, surprise!, the black and white genre. With a three dollar Baby Brownie from Kodak. The old ASA-10 Kodachrome in 35 mm soon followed, but the Brownie carried on. It did not take long to become disappointed with the then typical five cent drugstore print quality, and thus began his pursuit in his own darkroom. Needless to say, that still carries on to this day, and while recognizing the power of the modern digital world, there is an ample supply of film in his cupboards.

Colin Williams is an active member and Master Photographer of the Hamilton Camera Club. He was the president of the HCC for two consecutive seasons from September 2010 to May 2012. He has always had an interest in the arts and photography as another form of expressing his artistic talents. He feels that form, texture and especially light, play such an important factor in photography and that colour images sometimes lack those important elements as the eye has not been trained in seeing a scene or subject void of colour.

For Print Competition Enter:

**** Maximum 4 Mono and/or Colour Prints are due!**

27 RESULTS OF CLINIC #2 AND ASSIGNMENT #2 - Topic "Odd-One-Out"

IMAGE SHOW FROM PREVIOUS YEAR OUTINGS

DECEMBER

11 CHRISTMAS PARTY! (Please bring food)

GUEST SPEAKER: PETER FERGUSON - "Nature Photography and The Artist's Eye"

Tonight's presentation "Nature Photography and The Artist's Eye" has been created to help us better understand the artist that is within us all and how we as nature photographers, can respond through our image making.

Our presenter this evening is currently the President of the Welland Camera Club and has been an active member there for the past 5 years. Since he retired from teaching in 1999 he has been avidly photographing all aspects of nature with a special affection for Algonquin Park.

Many of his images have been donated to the park archives and are used regularly in park publications and promotional material.

After joining CAPA three years ago, he has been making an effort to create images that are both technically sound as well as artistically pleasing. Merging the left-brain desire for technical perfection with the right-brain creative urge is an on-going process for all photographers - it's how we grow.

JANUARY 2013

8 MINI-SHOWS BY CLUB MEMBERS: (members choice)

*****Clinic #3 Images are due for February 12th competition!***

**** Enter 5 Images total from: Open, Nature and Altered Categories**

**** Enter 2 Images for Assignment # 3 - Topic: "Photojournalism"**

* Photojournalism - Story telling images that you may expect to see in the news media. May include, but not limited, to documentary, human interest, current events, spot news, sports. Should visually answer the questions; who? what? where? when?. **Since the significance of the moment may have passed when the images come due, may use documentary images as well.

*****Sharpe Award Images are due for January 22nd competition***

**** Enter 1 Image for Sharpe-Tester Competition from each category: Open, Nature and Altered & Special Category "Abstract"**

22 CAPA PRESENTATION by Bob Casement

Bob will present a short history of the Canadian Association for Photographic Art, what is in it for members, why you should join and a presentation of some competitions from 2011/2012 seasons.

****Enter 2 images for Trumpbowl & Honsberger Competition on Waterscapes and/or Landscapes (St. Catharines at Welland)**

****Enter Maximum 4 Mono and/or Colour Prints for Competition**

FEBRUARY

12 **RESULTS OF CLINIC #3 AND ASSIGNMENT #3** Topic:
"Photojournalism"

Senior members will give a 10-15 minute talk on "How I Made That Image"

****Clinic #4 Images are due for March 12th competition!**

** Enter 5 Images: **Open, Nature and Altered** Categories

** Enter 2 Images for Assignment # 4: Topic - **Light Painting***

* **Light Painting** - Typically long exposure images with portions lit by handheld lights or flashes. The use of alternate light sources to "paint" areas of the image to expose areas that would not be visible otherwise. Alternate light sources can be, but not limited to, off camera flash, flash lights, spotlights, etc.

13 **Judging at Welland Camera Club this year** - Trumpbowl & Honsberger
Competition on Waterscapes and/or Landscapes

26 **GUEST SPEAKER: PAUL SPARROW** "*Sports and Action Photography*"

In this presentation we will learn about suggested equipment & camera settings, using shutter speeds to control motion how to focus on moving subjects, exposing for indoor lighting telling the story of an event.

Paul has been professionally involved as a photographer and audio-visual producer for over 30 years, conducting comprehensive one day workshops on ProShow Gold & Producer as well as Nature, Portrait and Close-up photographic techniques. He has been a presenter at numerous photographers' organizations including; The Latow Photographers Guild, Canada Camera Conference, The New England Camera Club Council Convention, The Niagara Frontier Regional Camera Clubs Convention, Professional Photographers of Ontario and many other photography organizations across Canada.

Paul is a producer of many large scale multi image AV shows that celebrate the wonder of our world in imagery including "FIRENZE, Cradle of the Renaissance" - A journey through the beauty that is Florence Italy, "Surrendered to Time" as well as many other AV shows. Other projects include photography for the new Robert Bateman book "New Works" celebrating his 80th birthday. He has won numerous awards for both photography and AV productions including the Latow Photographers Guild annual Audio-Visual Festival, and Photo Life's 20th anniversary photography competition (digital imaging).

www.paulsparrow.com

*****Prints are due for Dr. Swan & Mason Competitions!***

****Enter Maximum 3 Mono and/or Colour Prints for Dr. Swan Print Salon**

****Enter 1 Mono Print for Mason Competition - Topic: "Foggy Day in London Town" (Looking for mood, mystery, relating to old)**

****Enter 1 Colour Print for Dr. Don Mason Competition - Topic: "Garden Fantasy"**

*****Note: Entries for both Mason Competitions must have been taken after May 1st 2012**

MARCH

12 RESULTS OF CLINIC #4 AND ASSIGNMENT # 4 - TOPIC: "Light Painting"

*****Travelette and/or Single Theme Mini Program are due for March 26th competition!***

16 - 30 Swan and Mason Print Entries will be on display at the St. Catharines Library

26 PRESENTATION: TRAVELLETE & SINGLE THEME COMPETITION

*****Images of the Year Competition are due! (Selected from 2011-2012 Clinic Entries Only)***

**** Enter up to 2 Images in each of the following categories: Open, Nature and Altered**

**** Enter 2 Images for Presidents Medal - Topic "Old Doors of Niagara"**

Note: Presidents Medal Images must be taken after May 1st 2012

APRIL

9 **IMAGE & PRINT OF THE YEAR & PRESIDENTS MEDAL COMPETITION**

** Enter 1 Mono and/or 1 Colour Print for Print of the Year (Prints submitted must be from 2012 - 2013 entries only).

**Members will select winning prints

23 **ANNUAL GENERAL MEETING (PIZZA NIGHT)**

INTERNATIONAL IMAGE SHOW

MAY (Saturday)

11 **ANNUAL BANQUET & AWARDS NIGHT**

GUEST SPEAKER: LISA HORVATH "Urban Landscapes"

This evening's presentation is a photo essay on "urban landscapes, reflections on social interaction within the urban environment".

Lisa was born in Hungary with a strong affinity to music, dance and photography. She started her artistic journey in Hungary with a Beirrette camera in 1971. During her college years she learned darkroom techniques, photographed her friends, family, landscapes, city scenes and earned a good reputation for her images. After completing her engineering degree in food science, she was drawn to the art of choreography, dance, comedy and grand illusion shows. She became a stage performer, formed her own group, created her comic magic show and entertained many audiences in Europe and in the Middle East. She travelled the eastern world extensively and developed a strong interest for photographing different cultures and people in their surroundings. Lisa moved to Canada in 1989 and her passion for photography continued. She quietly enjoyed her hobby, but it wasn't until November 2007 when she joined the Oakville Camera Club and the Trillium Photographic Club in Burlington and pursued her interest on a different level.

Her artistic vision and work created attention and started to gain recognition immediately. Since then, she had 6 solo and 10 group exhibitions in Oakville, Toronto, Tashkent and Bukhara in Uzbekistan, Ukraine, China and in Mumbai, India. In 2008 Lisa collaborated with Janos Eifert Hungarian photographer, assisting him in organizing and conducting workshops and consultations for Canadian photographers. Her style evolved into a sensitive, soul capturing, people oriented photojournalism with a touch of tradition. She uses digital tools and a very different approach to show us objects, nature and the world around us. She says "I have to thank Eifert for my early achievements. He recognized the potential in my work, and mentored me to define my style. It is a challenge to find the right tools to express my inner self and feelings. This hobby of mine evolved into something more. It is unstoppable, it is my real passion".

www.lisahorvath.com

Note: For more details regarding the schedule and the St. Catharines Photographic Club visit our website at www.stcphotoclub.ca

Note: For dates and detailed information of the 2012 Fall Seminar and the 2013 Annual Convention visit the NFRCC website at www.nfrcc.org

Roger Poirier





Meeting Place

*The St. Catharine's
Photographic Club meet
every 2nd Tuesday*

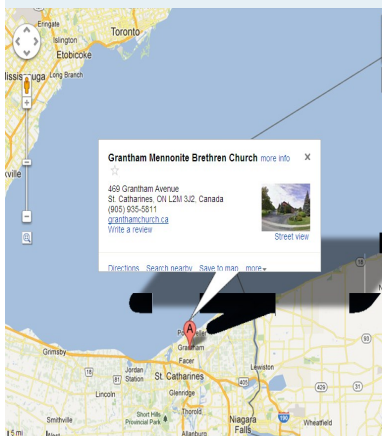
September—May

*Grantham
Mennonite Brethren
Church*

*469 Grantham Ave.
St. Catharines,*

Join us for Coffee @ 7 pm

Program Starts @ 7:30 pm



Love of Photography Theme



Sharing Special Images that hold special meaning and feelings can be very personal.... This image is a favorite of Barb Hesse—her daughter Danielle enjoys photography as much Barb & Dave do. The picture depicts her pausing between shots to simply enjoy watching her family before composing the next shot.



This Image Submitted by Dave Hesse— He captured this image while at Westfield Park this past April.

This fellow, was walking around the park, dressed in the period costume, using this old camera to take photos in the park. He stopped and showed Dave the camera, explaining that he used it for a lot of his work.

It was a very simple camera and required a great deal of patience to use as it was only at F1, you put the plate in, focused, removed the lens cap for a period of time and captured the image. Then you had to process the image, the old way.

It made Dave realize there is much more to photography than just capturing & manipulating digital images as we do today. I agree with Dave that this captures the “love of photography” theme.

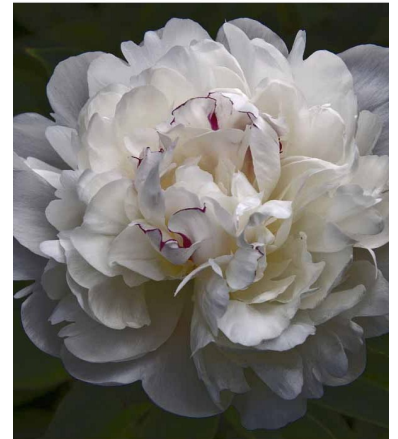
Love of Photography Continues



Eleanor Stasiw says ...

" I am free to wander through distant places and all kinds of weather, to get the thrill of capturing THE image. Images where my curiosity, imagination and creativity take me. I stumble upon someone else who has the same passion."

Love & Serenity of Photography



Keith Gray's Submission

*The Love of
Photography Theme*

Early Spring Favorite Image

Submitted by Cheryl Wamboldt....



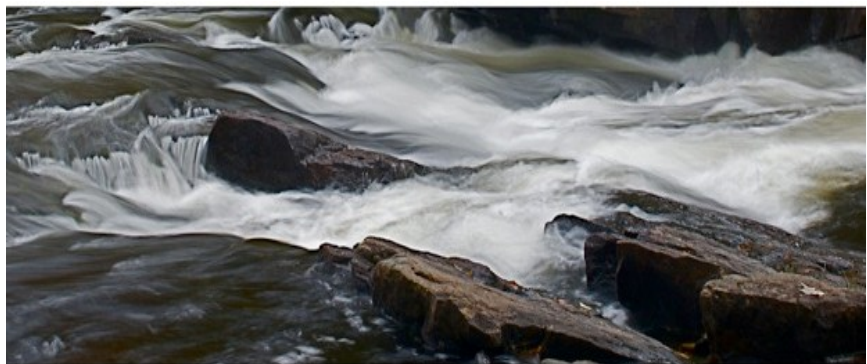
CAPA



Love of Photography Theme



This Image is Shared by Roger Casement.
This is from Algonquin Park in August 2010.
This Image Always serves to remind Roger of a better place and how the world can be at peace.



This an image that Ginny Cobley submitted and is she is particularly fond of.

She was pleased with its' "painterly" qualities, plus with the way It was a very simple camera and required a great deal of patience to use as it was only at F1, you put the plate in, focused, removed the lens cap for a period of time and captured the image. Then you had to process the image, the old way.

A Calendar of Harvest

R E E N O I P A T W S E L V G E S S I I G N I F I
 C A N T P H O N T O E G R A P O E H M S I N A N Y
 R E V L I S O S N E N Y E A R I L I A S A G O O D
 D I G I T A L E C R I O P M R E I D G E Q G P U O
 H J B D R E Z L P T R X L O I E N S E C L U B H V
 B V H Z M J Q L U J A F G K N R F V S K G X C V Y
 G C Z E M Q A T F N H A P O C U M D O B F F E D N
 X O T W O V Q J X J T X J Y L T Z A E K P R C Q K
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 C Q R O V L Q A D X W O P I W W F U G G P K O U Q
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 C G H O P Z H O Y L Z U E D S R O I N E S X S L V
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 F J P O R I I O R O K I E A C H I E V E R Z T L X
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Hidden Message Word Search

ACHIEVER	ADAMS	ALTERED
ANSEL	ASTOUNDING	BRONZE
CALENDAR	CATAGORIES	CATHARINES
CLINICS	CLUB	DEVELOPE
DIAMOND	DIGITAL	EMOTION
ENVOKE	GOLD	HARVEST
IMAGES	INCLUDE	MASTERS
NATURE	OPEN	PHOTOGRAPHIC
PIONEER	PRINTS	REALITY
SENIORS	SILVER	TWELVE

You don't take a
photograph, you
make it. - Ansel
Adams

