NFRCC Fall Seminar
Saturday, October 14, 2017

BILL FORTNEY: ONE DAY DIGITAL PHOTOGRAPHY SEMINAR

Six units - One Day Digital Photography Seminar:

UNIT 1: THE CAMERAS CONTROLS.
A full exploration of the interface and location of shutter speed, aperture, and focusing. Topics covered will include depth of field, metering conditions and methods of preset focusing both manual and manual focusing.

UNIT 2: THE EYES SEEKS BRIGHTNESS - SHARPNESS - AND WARMTH.
One of the key principles of how we see or read a photograph, this will help the photographer to learn how to add those elements into his or her unforgettable images.

UNIT 3: EXPOSURE.
Even with today's incredible cameras, it's important to know when and how to override the camera's metering decisions. This will allow you now.

UNIT 4: LIGHT!
The most important component of a great photograph is the right light. In this unit, we will explore how to recognize the right light on your subject.

UNIT 5: COMPOSITION - CONTROLLING THE ELEMENTS WITHIN THE FRAME.
A complete case on using the frame more effectively to tell the story you have to share.

UNIT 6: THE FOUR THINGS EVERY GREAT PHOTOGRAPH MUST HAVE.
This is a great wrap-up of the most important things to consider when attempting the winning images you hope to make.

FREE eBook with your purchase!

OCt 14, 2017
9:00 am - 4:30 pm
Registration by 9:00 am

MICHAELE'S CATERING & EVENTS
500 Southern Blvd

$150 US CDN DOLLARs BEFORE SEPT 28
$180 US CDN AFTER SEPT 28

Register online at www.nfrcc.org or fill out the registration form below mailed to Jean Clu, President, 500 Country Club Lane, Hamburg, NY 14075. Make checks payable to NFRCC.
Niagara Frontier Regional Camera Clubs
President’s Message

As president, I am pleased to welcome you to the 60th year of the NFRCC. This is a significant anniversary year and we will be looking for ways to celebrate. I do hope everyone is ready for a year full of exciting programs and learning opportunities.

First, I want to thank all of our hard working NFRCC officers and volunteers who have agreed to remain in their positions for this coming year. We do have one change in that Chris Empey from the Niagara Falls Camera Club is stepping down from serving the NFRCC as a most competent Webmaster. Chris also served for many years as Interclub Competition Chair and plans to continue as a member of the CanAm Photo Expo Committee. We sincerely thank Chris for his valuable service to the NFRCC and look forward to having his assistance with the CanAm.

This past year we continued with a total of seventeen clubs in the NFRCC. The programs offered by these clubs are open to all members of the NFRCC so plan to visit nearby clubs for special programs to help you advance your photographic skills.

Last year we accepted an invitation from Gallery 96 in Pittsford, NY who hosted “The Winning Images”, award-winning images from the 2016 CanAm Photo Expo Print Salon. This was a most successful show and we are currently collecting prints from the 2017 CanAm Photo Expo Print Salon for a second Gallery 96 NFRCC Print Show to take place Aug.30 - Oct. 14. A very special thanks to the photographers who are participating in this show. Check http://www.thegallery96.com and be sure to visit the exhibition.

The 2017 Fall Seminar on October 14th features Bill Fortney with a “One-Day Digital Photography Seminar: Camera Controls, Seeking Brightness, Exposure, Light, Composition & 4 Ways to Winning Images” Please check details on Bill’s program on the opposite page and at www.nfrcc.org Don’t miss this unique learning opportunity.

The 5th Inter Region Competition between the Greater Toronto Council of Camera Clubs (GTCCC) and the NFRCC takes place in Toronto, CA on November 11, 2017. An NFRCC Committee is making arrangements for our participation in this event. Please watch www.nfrcc.org for details and plan to take part.

In 2018, the NFRCC will be holding its 57th Annual Convention and a name change in 2014 makes this event the 5th CanAm Photo Expo. A very special Thank You to Doug Hansgate and his committee for a Great Job on last year’s Expo at the Adam’s Mark in Buffalo. The 2018 CanAm Photo Expo is moving to Canada for the first time in many years and the committee has again been working hard to make this another learning experience in a variety of genres for photographers at all levels of expertise. Check for Expo details at the back of this book, and at http://canamphotoexpo.com The success of the Expo (and the Fall Seminar) depends upon the full participation of member clubs and getting the word out about these fantastic opportunities to network and learn at very affordable costs. Plan to attend and bring friends.

Here’s to another great year of photographic learning and fun for all of our NFRCC clubs and members. If you have questions or suggestions to improve the NFRCC, please contact me or any other NFRCC Board member.

Joan Schumaker, NFRCC President
## Board of Directors

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
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</thead>
<tbody>
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<td>President</td>
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<td>2050c Paine Road.</td>
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<td></td>
<td>Dalton, NY 14836-9750</td>
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<td>66 Gypsy Lane</td>
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<td>East Aurora, NY 14052</td>
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<td>Orchard Park, NY 14127</td>
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<tr>
<td>U.S. Treasurer</td>
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<td>509 Central Avenue.</td>
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<td>Lancaster, NY 14086-1237</td>
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<td>Canadian Treasurer</td>
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## Club Presidents

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<thead>
<tr>
<th>Club</th>
<th>President</th>
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<td>Latow</td>
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and
Stan Sammy  (905) 937-6820  stansam@myfastcom.ca
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Twin Tier  Cora Ahearn  814-558-3217  dunhorsin11@yahoo.com
803 Christian Hollow Rd.
Smehtport, PA 16749

Welland  Peter Ferguson  (905) 262-0683  comps@wellandcameraclub.com
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OTHER REGIONAL POSITIONS

Historian  Vacant
Webmaster  Vacant
Program Guide  Mary Lou Frost  (716) 694-6136  mlfrost@verizon.net
Inter-club Competition Chair:  McKellar Competition & Golden Horseshoe Competition
Andrea Burke  (716) 876-1642  mckellar@nfrcc.org

FALL SEMINAR 2017 - Saturday, October 14 - Michael's, Hamburg, NY
Chair:  Mike Dziak  (716) 440-2411  biglens2c@gmail.com
Registrar:  Janet LoPresto  (716) 648-7534  jlop206@gmail.com

NFRCC-GTCCC Inter Region Competition, November 4, 2017  Toronto, ON
NFRCC-GTCCC Competition Comm. Co-Chairs:  Patty Raydo & Mary Lou Frost;  Manny LoPresto,
Joan Schumaker

CanAm Photo Expo 2018 sponsored by NFRCC  April 27, 28 & 29  Niagara Falls, ON
Photo Expo Comm.  Dave Bauer, Cheryl Belczak, Andrea Burke, Dee Cunningham, Sharon
Dentice, Mike Dziak, Chris Empey, Andy Glavac, Brian Grinham, Doug Hansgate, Mike
Hilczmayer, Dave Lindley, Manny LoPresto, Loren Martin, Larry Mathewson, Ann McCooey, Karl
Miller, Scott Simons, Darleen Stry,
Chair:  Doug Hansgate  (716) 860-7194  doug@hansgate.com
154 Christiana St
N. Tonawanda NY 14220

NFRCC Website:  http://www.nfrcc.org
**MEETINGS**: Held on 2nd and 4th Tuesday of each month at 1 p.m., September thru April.

**PLACE**: Amherst Center for Senior Services, 370 John James Audubon Parkway, Amherst, NY 14228

**MAIL**: Moragh Stroud, 445 Fruitwood Terrace, Williamsville NY 14221

**OFFICERS**

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<tr>
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<td>Claire Kaymon</td>
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**DIRECTORS**

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**PROGRAM SCHEDULE 2017-2018**

- **Tues. - Sept. 12** "Basic Photographic Techniques" by Ron Storfer - Submit up to 4 images for critiquing
- **Tues. - Sept. 26** "The World's Greatest Photographs" by Milt Ehrenberg - Submit up to 4 images for critiquing
- **Tues. - Oct. 10** "Lightroom tips and Tricks" by Richard Engelbrecht. - Submit up to 4 images for critiquing
- **Sat. Oct 14** NFRCC Fall Seminar featuring Bill Fortney, Michael's Banquet Facility, Hamburg, NY. For more information: http://www.nfrcc.org/fall-seminar
- **Tues. - Oct. 24** "A Work in Progress - A 4-Year Study in Silo City" by Alicia Wittman - Submit up to 4 images for critiquing
- **Tues. - Nov. 14** "Creativity Using Photoshop Filters" by Larry Mathewson - Submit up to 4 images for critiquing
- **Tues. - Nov. 28** "Creative Flatbed Scanner Photography" by Jim Dusen - Submit up to 4 images for critiquing
- **Tues. - Dec. 12** Holiday Luncheon

**2018**

- **Tues. - Jan. 9** "How to Use Image Critiques to Improve Your Photos" by Steve Dent - Submit up to 4 images for critiquing
- **Tues. - Jan. 23** "Underwater Photography" by Mary Lou Frost - Submit up to 4 images for critiquing
- **Tues. - Feb. 13** "Indoor Photography and Post Processing Tools" by Club Members -
Tues. - Feb. 27  "Dark Field Lighting" by Cheryl Belzak - Submit up to 4 images for critiquing
Tues. - Mar. 13 "Post Processing for Impact" - Mike Dziak - Submit up to 4 images for critiquing
Tues. - Mar 27 "The History of Buffalo Photography" by Gerald Mead - Submit up to 4 images for critiquing
Tues. - April 10 "Powerful B&W Conversion Techniques" by Vartkes Peltekoglu - Submit up to 4 images for critiquing

April 27- 29 2018 Can/Am Photo Expo - Sheraton on the Falls, Niagara Falls, CA - Sponsored by the NFRCC. More Info: www.canamphotoexpo.com

Tues. - May 8  End of Year Luncheon

DIGITAL IMAGE AWARDS 2016 - 2017

Digital Images of the Year
1st Place: George Mayers - "Bird with Crab"
2nd Place: Mike Marino - "Male Cardinal"
3rd Place: George Mayers - "Rising Alligator"

Top Average in Digital Images
Bronze  1st Place: Moragh Stroud - 11.4
Silver  1st Place: Kay McDaniel - 12.7  2nd Place: Don Smith - 12.4
Gold    1st Place: Mike Marino - 13.8
Diamond 1st Place: Bob Klick - 14.6  2nd Place: George Mayers - 14.5
3rd Place: Ron Storfer - 14.2  4th Place: Barbara Emer - 14.2

2017 Print Show Awards - 1st and 2nd Place Ribbon Winners in 7 Categories

Animals - 1st: George Mayers - "Lunch"
Architecture - 1st: Barbara Emer - "National Cathedral"
2nd: George Mayers - "Dome- Blessed Trinity Church"
Creative - 1st: Kay McDaniels - "Colorful Abstract"
2nd: Jerome Bianchi - "Westside Nikors"
Historical - 1st: Barbara Emer - "Autumn Light - Buffalo"
Nature - 1st: Barbara Emer - "Yellowstone Hot Springs"
2nd: Mike Marino - "Osprey at the Ready"
People - 1st: Barbara Emer - "Helmer, A Nakota"
Pictorial - 1st: Robert Klick - "Denali Bus"
2nd: Barbara Emer - "Path to Beyond"

Best in Show - Barbara Emer - "Yellowstone Hot Springs"
BATAVIA PHOTOGRAPHY CLUB

The Batavia Photography Club is a group of people that is uniquely focused on helping individuals develop the skills that they require to enjoy their hobby through practical meetings that focus on hands-on learning in a friendly and inclusive environment.

All meetings are at the Richmond Memorial Library 19 Ross Street Batavia NY 14020. Informal Camera Questions and Photo Critique at 6:30 Featured Speaker or Competition are at 7pm sharp (unless otherwise noted). Visitors are always welcome at Batavia Photography Club.

OFFICERS
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CHAIRPERSONS
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Competition Scott Neumann 585-201-0081 scottnorowo_9@yahoo.com

PROGRAM SCHEDULE 2017 - 2018
Some learning activities will be weather permitting and may be switched for dates according to the weather. Please call ahead if you need to inquire.

Sept. 18 Walk DeWitt Park and Cell Phone Photography
Plan B: if weather is bad, meet and talk about upcoming year.
Oct. 2 Table Top
Sat. Oct 14 NFRCC Fall Seminar featuring Bill Fortney, Michael’s Banquet Facility, Hamburg, NY. For more information: http://www.nfrcc.org/fall-seminar
Oct. 16 Member Critique - Each member submit 3/4 images (digital &/or prints)
Oct. 30 Extra Monday - Star Shoot
Nov. 6 Race Car Speaker
Nov. 20 Shoot and talk about exposure compensation, HDR exposure & photo presentation.
Dec. 4 Member photo retouch show and tell (with image limit and time limit)
Dec. 18 Christmas dinner somewhere & walk around shoot
Jan. 15, 2018 Focus stacking (hands on?) & Develop Black and White
Jan. 29 Extra Monday --- Possible fun day/field trip
Feb. 5 Member critique - Each member submits 3 or 4 images. (Digital &/or prints)
Feb. 19 Studio night at Sue’s.
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<tr>
<th>Date</th>
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<tr>
<td>Mar. 5</td>
<td>Lenses</td>
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<td>Mar. 19</td>
<td>End of Year Competition</td>
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<td>April 2</td>
<td>Reception Open House at Library</td>
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<td>April 16</td>
<td>Scavenger Hunt</td>
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<td>April 27-29</td>
<td><strong>2018 Can/Am Photo Expo</strong> – Sheraton on the Falls, Niagara Falls, CA - Sponsored by the NFRCC. More Info: <a href="http://www.canamphotoexpo.com">www.canamphotoexpo.com</a></td>
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<td>May 7</td>
<td>End of Year Diner - Robert Williams Banquet Dinner</td>
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Meetings are held at the Clover Center for the Arts, 1101 Clover St., Rochester. Unless there are holiday conflicts, our regular meetings will be on the first and third Mondays of the month.

ABOUT CAMERA ROCHESTER

Since 1970, Camera Rochester has sought to stimulate interest in photography for people in the Greater Rochester Area.

The photographic skills of the club’s members are as diverse as the members themselves. Graphics, nature, portraits, landscapes, close-up (macro), fine art and technical photography are just some of the subjects that make our meetings interesting. Competitions for large and small color prints, monochrome prints, and digital submissions are held on the first Monday of each month. Programs, including demonstrations and lectures occur on the third Monday of the month. Members learn about photography’s past, present and future, as well as state-of-the-art techniques. The club’s activities include exhibitions of our members’ best images at local Rochester galleries.

Camera Rochester offers an opportunity for anyone with an interest in cameras and photography to learn more about the art in a friendly atmosphere. We welcome and encourage all photographers, regardless of skill level, to join us. Whether it is a beginning photographer learning the basics or a more experienced professional looking for a new technique to try, our group offers something for everyone. It is never too early or late to start taking photographs.

For more information please visit: [www.camerarochester.org](http://www.camerarochester.org)
or Goggle our Camera Rochester Meet up site

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PROGRAMS FOR 2017-2018

The first Monday of the month is for competition. Print submissions must be in by 7:00 PM that evening. Digital submissions are due the week prior to the competition night. Announcements begin at 7:00 PM and the competition follows at 7:15 PM.

Program - The third Monday of the month is the program meeting. Presentations begin at 7:30 PM

September 11  Competition
September 18  Program Meeting
October 2     Competition
Sat. Oct 14  **NFRCC Fall Seminar** featuring Bill Fortney, Michael's Banquet Facility, Hamburg, NY. For more information: http://www.nfrcc.org/fall-seminar

October 16  Program Meeting

November 6  **Competition**

November 20  Program Meeting

December 4  **Competition**

December 18  Holiday Event

January 8, 2018  **Competition**

January 15  Program Meeting

February 5  **Competition**

February 19  Program Meeting

March 5  **Competition**

March 19  Program Meeting

April 2  **Competition**

April 16  Program Meeting

April 27-29  **2018 Can/Am Photo Expo** Sheraton on the Falls, Niagara Falls, CA Sponsored by the NFRCC. More Info: www.canamphotoexpo.com

May 7  **Competition**

May 21  Program Meeting

June 4  **Competition**

June 18  Annual Picnic
Programs are September through May, usually on the first and/or third Wednesday of the month, at 7 PM at the Arts Council for Wyoming County, 31 S. Main Street, Perry, NY. Exceptions will be noted otherwise. Official Club Address: Canyon Camera Club, c/o Joan Schumaker, 2050C Paine Road, Dalton, NY 14836-9750

OFFICERS
President  Joan Schumaker  585-476-2354  jschumaker38@gmail.com  
(Mailing Address above)
Vice President  Michael Giles  716-492-0049  giles9002@roadrunner.com
Secretary  Barbara Kubiak  585-268-8004  kubiakbarbara210@yahoo.com
Treasurer  Carol Weber  585-237-2108  rebew2c@frontier.com
Image Chair & Webmaster  Joan Schumaker  565-476-2354  jschumaker38@gmail.com

PROGRAM SCHEDULE FOR 2017-2018
Aug 30  Welcome Meet & Greet Reception - We are planning an informal picnic meeting at 5:30 pm at the Letchworth State Park Middle Falls pavilion. New members interested in joining us should contact Joan Schumaker using the above information.
Sept. 6  Internal Image Critique & Selection of 1st McKellar Images  Please submit your images for the McKellar competition by September 1.
Sept. 20  Easy Lightroom and Adobe Camera Raw - “Better, Faster, & Easier Changes Than With Photoshop Alone!” by Gordon Brown
Oct. 4  Nik Software Workshop by CCC members. Bring fully charged laptop with Photoshop (Elements or full version) and Nik Software.
Oct. 7-9  Members Print Competition - Letchworth Art & Crafts Show (10 am - 5 pm)
Sat. Oct 14  NFRCC Fall Seminar featuring Bill Fortney, Michael’s Banquet Facility, Hamburg, NY. For more information: http://www.nfrcc.org/fall-seminar
Oct. 10-31  Letchworth Print Show - Park Administration Visitor Center
Oct. 18  Internal Image Critique & Selection of 2nd McKellar
Nov 1- Dec. 31  PRINT SHOW & SALE - ST. JOHN'S HOME, Corner of Highland Ave. & South Ave., Rochester, NY
Nov 15  Internal Image Critique & Selection of 3rd McKellar
Dec. 6  “The Adirondacks” by Barbara Kubiak and Joan Schumaker
Dec. 20  Christmas Party - TBA
2018

Jan 3  Internal Image Critique & Selection of 4th McKellar
Jan 17  Program TBA
Feb. 7  “The Beautiful Birds of Florida” by Craig Braack  Discover some of the places for great photography opportunities, where to stay, when to visit for best photos, and many other tips.
March 7  “Tour of Australia & New Zealand” by Mike Giles
March 21 Internal Image Critique & Selection of Golden Horseshoe Images
April 4  Program TBA
April 18  “Travels in Europe” by Wade Aiken
April 27-29  2018 Can/Am Photo Expo - Sheraton on the Falls, Niagara Falls, CA - Sponsored by the NFRCC. More Info: www.canamphotoexpo.com
May 2  Lessons from the CanAm by CCC Members
May 5 (Sat) “Wildflower Workshop at Letchworth”  8:30 AM – Noon
May 16 Internal Image Critique - Business Meeting/Summer field trips/2018-19 Schedule
June 1-July 31 Print Show at Mt. Morris Dam & Recreation Area
June 9  16th Annual Photographer’s Dream Day - Mt. Morris Dam & Recreation Area: 9:30 AM - 3:30 PM Special presentations, casual picture taking of interesting subjects all day. Sponsored by US Army Corps. of Engineers and Canyon Camera Club.
July 18  Picnic - TBA

2016 LETCHWORTH PRINT SHOW AWARDS
1st Place  Joe Tecza “Building a Nest”
2nd Place  Barbara Kubiak  “Ear of the Wind”
3rd Place  Don DePerne  “Packett’s Landing, Pittsford, NY”
Honorable Mention:  Joe Tecza  “On the Road to LaVictorie, Hatti”
                      Barbara Kubiak  “Red Bellied Lady”
                      Barbara Kubiak  “Fire in the Hole”
Peoples’ Choice:  Carl Weber  “Nose to Nose”
Meetings are held on the 2nd and 4th Tuesday of the month, September thru April, excluding December. Meetings held at the Mercy Hilltop Center, 2nd floor, Activity Room, 444 E. Grandview Blvd., Erie, PA 16504. Enter door on west end of building, not the main front door. Club Mailing Address: Erie Photography Club, PO Box 8537, Erie, PA 16505, Information call Patty at 814-823-9005 epccraydo@yahoo.com -

2017/2018 Management Teams

Presidential Director
Patty Raydo 814-823-9005 epccraydo@yahoo.com
7341 Westlake Rd. Fairview PA 16415

Communication/Membership Director
Russelline Steinbuhler 814-671-8542 russelline@gmail.com

Program Director
Tracy Dorsch 814-823-2165 living4memories@gmail.com

Competition Director
Bill Welch 814-823-2562 billw917@hotmail.com

PROGRAM SCHEDULE FOR 2017-2018

Sept. 12  Photo Workshop with Ryan Groney - Location TBD, Bring camera equip.
Sept. 26  Competition and Critique  Assigned Subject - Car Details
Oct. 10  Photo Workshop  Capture the City Lights with Paul Gibbons
        Downtown Erie, Location TBD Bring Camera Equipment
Sat. Oct 14  NFRCC Fall Seminar featuring Bill Fortney, Michael's Banquet Facility, Hamburg, NY. For more information: http://www.nfrcc.org/fall-seminar
Oct. 24  Competition and Critique  Assigned Subject - Back Alleys
Nov. 14  Portraiture and Lighting with Mike Miller
Nov. 28  Competition and Critique  Assigned Subject - Night Lights
Nov. 22  Competition - Assigned Subject - Night Photography
Dec. 5  5:30 - 9:30  EPC Christmas Party  Woman's Club of Erie
Jan. 9, 2018  Underwater Photography with Matt Meade
Jan 23  Competition and Critique  Assigned Subject - Red
Feb. 13  Working with Layers, Textures and Masks, OH MY!
        With Patty Larson
Feb. 27  Competition and Critique  Assigned Subject - Doors
Mar. 13  Creative Techniques to improve your photography
        With Jeanine Leech
Mar. 27  Competition and Critique  Assigned Subject - Frozen
April 10  Travel Photography  With Susan Onysko
April 24  Competition and Critique  Assigned Subject - Clouds
April 27- 29 2018 Can/Am Photo Expo  - Sheraton on the Falls, Niagara Falls, CA
        Sponsored by the NFRCC. More Info: www.canamphotoexpo.com
May 8  Grand Finale Competition
Wednesday May 16 Awards Banquet at the Erie Yacht Club - Note change of day
Check the Erie Club website to find updates to our programs: www.eriephotoclub.com

Erie Photography Club Class Awards for 2016/2017 season:
Class winners for the year are based on the scores of all the competition images.

**Platinum:**
1st  Gayle Winslow  
2nd  Becky Blair  
3rd  Becky Samler

**Diamond:**
1st  Gerald Meredith  
2nd  Jenny Zhu  
3rd  Monica Schwegman

**Gold:**
1st  Russel Anne Steinbuhler  
2nd  Ning Shen

**Silver:**
1st  Chuck Garrett  
2nd  Melinda Isachsen

**Bronze:**
1st  Jerry Hazlett - tied  
1st  Olivia Nuriulu - tied  
2nd  Odie Swartz  
3rd  Terry Nicotra

**Grand Finale Competition for 2016-2017**

**Best of Show**  Chuck Garrett  
"Breaking for the Landing"

**Platinum:**
1st  Anne Rosthauser  
2nd  Tom Wittmann  
3rd  Patty Menz

**Diamond:**
1st  John Chludzinski  
2nd  Gerald Meredith  
3rd  Kathy Maloney

**Gold:**
1st  Ning Shen  
2nd  Russel Anne Steinbuhler  
3rd  Ning Shen

**Silver:**
1st  Chuck Garrett  
2nd  Chuck Garrett  
3rd  Chuck Garrett

**Bronze:**
1st  Jerry Hazlett  
2nd  Nishant Koradia  
3rd  Odie Swartz
The Finger Lakes Photography Guild is a collaboration of photographers who strive to advance their use of digital imagery as a form of fine art. Members pursue photographic excellence, in a collegial environment, through ongoing training, peer reviews and shared experiences. Please direct inquiries about membership to the President or Vice-President (contacts below).

Meetings are held on the first Wednesday of the month at St. Peter's Community Center, 44 Main St., Bloomfield, NY 14469 (September - November 2017) or at a location to be determined (January - June 2018). Meetings alternate monthly between Regular Meetings (6-9 pm) and Education Programs (7-9 pm). The summer picnic in August and the holiday party in December are held at the Town of Seneca Community Center, 3675 Flint Rd., Stanley, NY 14561.

Officers:
President David Soderlund 315-521-1039 dms6@cornell.edu
Vice-President Jim Hooper 585-367-8508 hooperphotographic@yahoo.com
Secretary Joy Underhill 585-794-0001 joyhill@rochester.rr.com
Treasurer Keith Kappel 585-905-0471 magnum44@rochester.rr.com
Education Chair Jim Hooper 585-367-8508 hooperphotographic@yahoo.com
NFRCC Rep. Bob Sundell 585-223-4741 sundellr@rochester.rr.com

PROGRAM SCHEDULE FOR 2017-2018:

September 6, 2017 Regular Meeting (6-9 pm; Bloomfield)
October 4, 2017 Education Program: What Makes a Good Image? (Dave Valla; 7-9 pm; Bloomfield)
Sat. Oct 14 NFRCC Fall Seminar featuring Bill Fortney, Michael's Banquet Facility, Hamburg, NY. For more information: http://www.nfrcc.org/fall-seminar
November 1, 2017 Regular Meeting (6-9 pm; Bloomfield)
December 6, 2017 Holiday party (6-9 pm; Stanley)
January 3, 2018 Education Program TBA (7-9 pm; location TBA)
February 7, 2018 Regular Meeting (6-9 pm; location TBA)
March 7, 2018 Education Program TBA (7-9 pm; location TBA)
April 4, 2018 Regular Meeting (6-9 pm; location TBA)
April 27-29 Can/Am Photo Expo at the Sheraton on the Falls, Niagara Falls Ontario Canada More Info: www.canamphotoexpo.com
May 2, 2018 Education Program TBA (7-9 pm; location TBA)
June 6, 2018 Regular Meeting (6-9 pm; location TBA)
July 4, 2018 no meeting
August 1, 2018 Annual picnic (4-8 pm: Stanley)

(note: dates and locations subject to change due to venue availability)
GENESEE VALLEY PHOTOGRAPHY SOCIETY

The Genesee Valley Photography Society meets at 7:00 pm on the first and third Thursday from August 31-May 5. Meetings are held at the Morgan Estates Community Center, 4339 Clear View Drive Geneseo, NY 14454.

OFFICERS

President       Joe Granita       (585) 734-3810       jgranita@hotmail.com
               6280 Swartz Rd. Dansville, NY 14437

V. President    Rich Engelbrecht (585) 259-3881       VicepresidentGVPS@gmail.com

Secretary       Karen Kennedy     (585) 764-7327       SecretaryGVPS@gmail.com

Treasurer       Larry Heins       (585)303-9580       TreasurerGVPS@gmail.com
               Gina Flint        (585)734-4462

Image Chair     Rich Engelbrecht (585)259-3881       ImagechairGVPS@gmail.com

Events Chair    Dwight Folts      (585) 243-4904       EventschairGVPS@gmail.com

PROGRAM SCHEDULE 2017 – 2018

August 31      Meet & Greet- Talk with new members tell them what the club is about; our affiliation with the NFRCC; find out what their expectations are and what skill level they are at.

Sept. 7        Get to know your Camera- Inform and familiarize members with the "bells and whistles" on their cameras.

Sept. 20       First McKellar Submissions Due (competition closes)

Sept. 21       McKellar Competition with Judge

Oct. 5         Basic Camera Use / Bring 1 Image / Use and familiarization of club website

Sat. Oct 14    NFRCC Fall Seminar featuring Bill Fortney, Michael's Banquet Facility, Hamburg, NY. For more information: http://www.nfrcc.org/fall-seminar

Oct. 18        McKellar images Due (competition closes)

Oct. 19        (Online McKellar Judging) Business & Legal Presentation by New York Civil Liberties Union

Oct. 21        Golden Hour Photoshoot- Location to be determined (check website for updates) http://gvps.photoclubservices.com

Nov. 2         Composition / What Judges Look for in Images

Nov. 16        McKellar Competition with In house judge

Dec. 7         Night Shoot- Holiday Lights Shoot- Location To Be Determined (Check website for details http://gvps.photoclubservices.com)

Dec. 14        Images Due for McKellar Competition. Submit on Website. No Club Meeting. Enjoy the Holidays!


Jan. 17        McKellar Images Due. Submit Online

Jan. 18        McKellar Competition with In house judge.

Feb. 1         Preparing your images for framing/Printing.

Feb. 15        Assignment Review

March 1        Macro Photography / Post Processing and stacking images

March 15       Wildlife Presentation by Dick Thomas

April 5        File / Photo Management- How to manage and file for quick later referencing.

April 19       End Of Year Competition (with 3 judges)
April 27-29  Can/Am Photo Expo at the Sheraton on the Falls, Niagara Falls Ontario Canada  More Info: www.canamphotoexpo.com

May 5  Photoshoot (Location to be determined, check website)

June (TBA)  Awards Banquet

AWARD WINNERS 2016-2017

McKellar Competition Trophies:

Basic Division: 1st place- Linda Engelbrecht
Intermediate Division: 1st Place - Dan Moyer, 2nd Place - Robbie Hatfield
Professional Division: 1st Place - Joe Granita, 2nd Place - Karl Hanafin,
  3rd Place - Dwight Folts

End Of Year Competition (Plaques)

Color Print Competition:
1st place - Dick Thomas - Winter Blues  2nd Place - Fruit Basket - Tracy Moyer
3rd Place - Tiger Tail Purple Phlox - Alain Vanrhyn

Manipulated Print Competition
1st Place - Dan Moyer - Beach at Night
2nd Place- Alain Vanrhyn - Boy and Dog Through Screen
Dick Thomas - Bronze and Blues

Monochrome Print Competition
1st Place - Dick Thomas - Vision of the Past  2nd Place - Alain Vanrhyn - The Dreaming Dock 3rd Place - Rich Engelbrecht - High Bridge

PRINT COMPETITION "IMAGE OF THE YEAR" AWARD
Dick Thomas - "Winter Blues"

Digital Color Projected Competition:
1st Place - Tracy Moyer - Fruit Basket  2nd Place- Karl Hanafin- Good Morning
3rd Place - Dan Moyer - Damsel In the Dress

Digital Manipulated Projected:
1st Place - Charles Hoehn- Time For Chess  2nd Place- Joe Granita- Brooklyn Bridge
3rd Place- Bob Oswald - Brown Eyed Susans

Digital Monochrome Projected:
1st Place - Dick Thomas -Canadice Tuck  2nd Place - Dick Thomas - Rays of Oak 2
3rd Place -Alain Vanrhyn - Darter On A Dead Stick

DIGITAL PROJECTED "IMAGE OF THE YEAR"
Joe Granita - "Brooklyn Bridge"

HONOR AWARD WINNERS AT THE CAN-AM
Dan Moyer - "Beach at Night" - print competition
Joe Granita - "Dam Rain" score 23 - Digital Pictorial Competition
Rich Engelbrecht - "Lunar Eclipse" - score 23- Digital pictorial Competition
Rich Engelbrecht - "Iceland" - score 22- Digital Pictorial Competition
Larry Heins "Sky King" score - 23 - Digital Wildlife competition

MCKELLAR ENTRY WINNERS
Joe Granita - McKellar #3  Comorant Catches Dinner - score 24
Bob Oswald - McKellar #4 - Guns at Gettysburg - score 25
Joe Granita - McKellar #4 - Smoke Heart - score 27
Meetings are usually held on Mondays at 7:30 pm at The Mount Hamilton Christian Reformed Church, 1411 Upper Wellington St., Hamilton, Ontario L9A3S8.

Our website is constantly being updated with photographic opportunities, new workshops, additional information on our guest speakers and photo galleries of the events we host. Please check our website at: HamiltonCameraClub.com for the most up to date information.

2016-2017 Board of Directors

President            Gail MacLellan             president@hamiltoncameraclub.com           905-745-1904
Vice President       Paul Kiely                 anver rahimtula@gmail.com                   
Treasurer            Bob Gibbon                   treasurer@hamiltoncameraclub.com            
Secretary            Virginia Stranaghan          secretary@hamiltoncameraclub.com            
Membership           Tom Kallsen                  membership@hamiltoncameraclub.com            
Projected Images     Dan Copeland               projected@hamiltoncameraclub.com            
Prints                Jim Nixon                   prints@hamiltoncameraclub.com                
Awards                Paul Hotson                 awards@hamiltoncameraclub.com                
External Club Liaison Nick Janic               liaison@hamiltoncameraclub.com              
Web & Communications Rick & Dee McKenzie     web@hamiltoncameraclub.com

PROGRAM SCHEDULE FOR 2017-2018

Sept. 11  Open House
Sept 25  Don Komarechka - “Vision Beyond Seeing”
Sat. Oct 14  NFRCC Fall Seminar featuring Bill Fortney, Michael’s Banquet Facility, Hamburg, NY. For more information: http://www.nfrcc.org/fall-seminar
Oct. 16  Alesha Allen, Dave Erauw, Juraj Dolan - “How to make money from your photography”
Oct. 30  Wayne Fisher at 7:30 pm “Mono”
Nov. 13  Clinic 1 - Canada 150/National Parks
Nov. 27  Freaktography - Dave Conlon - “Urban Decay”
Dec. 4  Paul Iacoviello - “Legalities of Photography”
Dec. 18  Christmas Banquet - HCC Jeopardy
2018
Jan. 15  Show Clinic 2 - Monochromatic
Jan. 29  Dr Ron Goodlin - “Conservation-Wildlife and Nature Photography with a purpose.
Feb. 12  TBA
Feb 26  Show Clinic 3 - Shoes
March 12  Marilyn Cornwell - “Flower and Garden Photography”
March 13  Speaker - TBA
Mar 26  Members at Large - Audio Visual Night
April 9  Show Clinic 4 - Urban Decay
April 23  Hillarie McNeil Smith - “HILARIZING” - Playing with Pixels
April 27-29  Can/Am Photo Expo at the Sheraton on the Falls, Niagara Falls Ontario Canada  More Info: www.canamphotoexpo.com

April 30  Special Event - AGM

May 7  Year End Awards
LATOW PHOTOGRAPHERS GUILD

We meet every Tuesday night at 7:30 pm at the Art Gallery of Burlington, Ontario. General meetings take place on the first Tuesday of the month and the group meetings are on the following Tuesdays. (see program note below) Details at http://latow.com/calendar/

FACILITIES

Our facilities are located at the Art Gallery of Burlington, which means that we have many opportunities for exhibiting and selling photography: five monthly exhibition slots in the Fireside Lounge, an annual juried show in the Perry Gallery, and exhibition/sales events with the other AGB Guilds in November and June.

Facilities include a fully equipped studio of approximately 1,100 square feet, with studio strobes, tungsten lighting units and a variety of backdrops.

We also have a computer system for scanning and digital image manipulation.

For film users, we have a fully equipped darkroom with enlargers that handle the range from 35mm to 4 x 5 inch film. Some have color heads. Members using the darkroom supply their own paper and chemistry.

Adjoining the darkroom is a finishing room with light table, copy stand, slide duplicator, dry mount press, mat cutter and paper cutters. Members using the finishing room supply their own materials.

Latow also owns a professional-level digital projector for use at our meetings and events.

OFFICERS

President Andrzej Pradzynski (NJ) 905 332 7587 president@latow.com
2209 Creekview Drive,
Burlington, ON L7M 4N4
Other Officers and Directors are available at http://latow.com/board-of-directors/

PROGRAM SCHEDULE 2017 - 2018

Sept. 5 Opening Evening - Intro and “What I did this summer.”
Sept. 12 New Exposures (Don Munro & Tim Story) Bring an Image
Sept. 19 Digital - Paul Sparrow “History of Documentary Photography & Photojournalism
Sept. 26 Studio - Program Intro (mandatory for Studio use)
Oct. 3 General Meeting - Rob Stimpson - “Wild Ontario + 2.8 and Beyond”
Oct. 10 New Exposures - Bring an Image
Sat. Oct 14 NFRCC Fall Seminar featuring Bill Fortney, Michael’s Banquet Facility, Hamburg, NY. For more information: http://www.nfrcc.org/fall-seminar
Oct. 17 Digital - Paul Sparrow
Oct. 24 Darkroom Intro - developing film
Nov. 7 Evaluation #1 Results
Nov. 14 New Exposures - Bring an Image
LATOW PHOTOGRAPHERS GUILD

Nov. 21  Digital - Paul Sparrow
Nov. 28  Studio: Understanding Lighting
Dec. 5   Christmas Potluck Dinner
Dec. 12  Darkroom Intro - Printing
2018
Jan. 2   Evaluation #2 Results
Jan. 9   New Exposures - Bring an Image
Jan. 16  Digital - Paul Sparrow
Jan. 23  Studio: Portrait editing
Jan. 30  Monique Campbell: “Street Photography
Feb. 6   Guest Speaker - Yuri Doic (Courtesy of Fujifilm)
Feb. 13  New Exposures - Bring an Image
Feb. 17  “Effective Use of Filters” John Poulsen & Tim Story
Feb. 27  B&W Workshop: Martin Renters, Digital Negatives
Mar. 6   Evaluation #3 - Live Judging
Mar. 13  AGB/Kids' Programs (March Break)
Mar. 20  Digital, International Challenge
Mar. 27  Studio: Guest Speaker
Apr. 3   Evaluation #4 Results
Apr. 10  New Exposures - Bring an Image
Apr. 17  Digital - Paul Sparrow
Apr. 24  Photo Art - David Low
April 27-29 Can/Am Photo Expo at the Sheraton on the Falls, Niagara Falls, Ontario Canada More Info: www.canamphotoexpo.com
May 1    Annual General Meeting: Elections, Guest Speaker: Tom Bochsler “The Changing World of Photography”
May 8    New Exposures - Bring an Image
May 15   Digital - Paul Sparrow
May 22   Studio: Backlight and Body Painting (with model and MUA)
May 29   Member Contributions (to be arranged)
June 5   Annual Awards & Social Evening (7 pm start)

Further details on the program schedule are available for viewing and downloading at http://latow.com/calendar/

For weather-related closures, call the AGB at 905-632-7796

Additional information is available on the Latow website: www.latow.com
Meetings are usually held on the 1st and 3rd Monday of the month at the Niagara Falls Public Library, Victoria Avenue and Morrison Street, Niagara Falls, Ontario. Refreshments at 6:30 p.m., meetings start at 7:00 p.m.

Visitors Are Welcome! www.NiagaraFallsCameraClub.org

OFFICERS

President          Karen Fulham  905 357 0760  karenvfulham@gmail.com
                   4544 Sixth Ave.  Niagara Falls ON L2E 4T3
Vice President     vacant
Past President     Eric Baloga  905-354-1243  lazotoad@cogeco.ca
Secretary          Sharon Murray 905-354-7574  retired2001@cogeco.ca
Treasurer          Chris Empey  905-358-8698  cempey@niagarafallscameraclub.org
Programs/Workshops Scott Simons 905-358-6051  scott@scottsimons.ca
Digital Chair      Larry Mathewson 905-894-7277  lmathewson@niagarafallscameraclub.org
Print Chair        Lorraine Pichette 905-991-9500  pichette@vaxxine.com
Social Chair/Historian Anita Hubbard  Eric Baloga  lazotoad@cogeco.ca
Publicity          Bill Feder  716-285-6800  bflearn@yahoo.com
                   Chris Empey  905-358-8698  cempey@niagarafallscameraclub.org
House Committee    Paula Chiasson
Newsletter         Pearl Bacso

PROGRAM SCHEDULE 2017 - 2018

September 11 An Introduction to Single Image Wide Field Astrophotography by Mike Kukucska - Hamilton. A presentation covering the three basic types of Astrophotography with particular attention given to single image exposures using standard DSLR gear. We will cover planning, gear, composition and I will present several photos for inspiration.

September 25 Monthly Digital Image & Print Competition #1

October 2 Photoshop 'We are Just Getting Started'..... Just ask your questions. Photoshop is a complex tool with many more capabilities than most of us can ever use. In the case of a beginner this equates to a massive learning curve. This presentation will cover the basics of Photoshop cc as a stepping stone to successful post processing for the beginner.

Sat. Oct 14 NFRCC Fall Seminar featuring Bill Fortney, Michael's Banquet Facility, Hamburg, NY. For more information: http://www.nfrcc.org/fall-seminar

October 16 Monthly Digital Image & Print Competition #2

November 6 Composites - T Lee Kindy

November 20 Monthly Digital Image & Print Competition #3

December 4 Dark Field Lighting for Glass. - Cheryl Belczak.

December 18 Monthly Digital Image & Print Competition #4, and Christmas Potluck
January 8, 2018 **Tabletop Night** Various stations set up for you to shoot at. Hopefully it will give you some ideas for the long winter nights ahead.

January 22 **Monthly Digital Image & Print Competition #5**

February 5 **OCF Basics - Scott & Chris.** A beginners guide to off camera flash. Equipment needed to get started along with basic lighting techniques and how to make the most of what you have already.

February 26 **Monthly Digital Image & Print Competition #6**

March 5 **Peter Ferguson. “Expanding Our Horizons”** - improve our image-making by stepping outside our comfort zones.

March 19 **Digital Image and Print of the Year Competition**

April 2 **29th Annual Rainbow Competition hosted by Niagara Falls Camera Club.**

April 27-29 **Can/Am Photo Expo at the Sheraton on the Falls, Niagara Falls, Ontario Canada** More Info: www.canamphotoexpo.com

Date of Annual Awards Banquet To Be Announced

**MONTHLY COMPETITION AWARD WINNERS 2016 - 2017**

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<thead>
<tr>
<th>Digital Images</th>
<th>Colour Prints</th>
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<td>Bronze</td>
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<td>Paula Chiasson</td>
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<td>Scott Simons</td>
<td>Christine Hess</td>
<td>Karen Fulham</td>
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*Top Diamond in Digital Images receives the George James Award

**DIGITAL IMAGE/PRINT OF THE YEAR AWARD WINNERS**

**Monochrome Prints:**

| HM           | “Lonely House” | Karen Fulham |
| HM           | “Love in the Fog” | Christine Hess |
| HM           | “Cool Ride ‘49” | Anita Hubbard |
| 3rd Place    | “This Old House” | Nora Mathewson |
| 2nd Place    | “Deep Sea Adventure” | Larry Mathewson |
| 1st Place    | “Requesting Love” | Nora Mathewson |

**Colour Prints:**

| HM           | “Get Out of my Way” | Christine Hess |
| HM           | “Heaven on Earth” | Christine Hess |
| HM           | “Algonquin Lake with Dam” | Nora Mathewson |
| 3rd Place    | “Angry Bald Eagle” | Larry Mathewson |
| 2nd Place    | “The Dutiful Walk” | Christine Hess |
| 1st Place    | “What a Face” | Anita Hubbard |

**Digital Image of the Year:**

| HM:            | “Touch of Green” | Scott Simons |
| HM:            | “Morning Paddle” | Christine Hess |
| HM:            | “Peaceful Morning” | Scott Simons |
| 3rd Place      | “Mayfly on Clover” | Scott Simons |
| 2nd Place      | “Played the Final Show” | Laura Cardwell |
| 1st Place      | “I’ve Got You” | Pearl Bacso |

Audrey Mottershead Award (for Rookie of the Year) - Michelle Stranges

George Butt Award for service to the Niagara Falls Camera Club- Chris Empey
Meetings are held on the 1st and 3rd Wednesdays of the month, at 7:00 pm, at the Friends Over 55 Center, 554 Fielden Ave., Port Colborne, ON L3K4V1, each month from September to May. For further information, email pccameraclub@gmail.com.

Our group consists of individuals of all skill levels who share a passion for all things photographic. Members come to hear guest speakers, exchange ideas, participate in workshops and share their digital images. At times, members may give presentations in their specific specialties, share their photography experiences with the club, or participate in workshops and share their digital images. There are also opportunities for photographic outings to various locations throughout the region.

OFFICERS
President Threasa Watchorn (905) 835-1731 pccameraclub@gmail.com
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Secretary Vacant
Programs Pat VanHell (905) 899-1325 pvanhell@gmail.com
Membership Sue Walker (905) 835-1731 pccameraclub@gmail.com

PROGRAM SCHEDULE 2017-2018
Our club posts information on meetings, presentations and gatherings on our Facebook site at Port Colborne Camera Club. Information may also be found at our website: www.portcolbornecameraclub.ca Please check for current information or changes to the schedule.

Sept. 6 "Lightroom" - Presenter: Doug Hansgate
Sept. 20 Outing: Location TBA
Oct. 4 "Macro Wildflower and Nature Photography" - Presenter: Jerry Whitaker
Sat. Oct 14 **NFRCC Fall Seminar** featuring Bill Fortney, Michael's Banquet Facility, Hamburg, NY. For more information: [http://www.nfrcc.org/fall-seminar](http://www.nfrcc.org/fall-seminar)
Oct. 18 Workshop: Back to Basics - Getting to know your DSLR and to be comfortable with manual settings. Great for those who are beginners or need a refresher
Nov. 1 "Painting with the Camera" Presenter: Juraj Dolanjski
Use your camera to create unique images. Truly “paint with the camera” by learning to use slow shutter speed, while the camera is moving. Learn simple tricks that result in a successful image. Be experimental, resulting in “one of a kind” creations. Use minimum level of the post-processing to further improve the capture.
Nov. 15 Workshop: Light Painting and Painting with the Camera
Dec. 6 "Flash 101: Choose and Use the Right Flash for your Shooting Style and Off Camera Flash Magic" - Presenter: Will Prentice, Lighting Specialist, Amplis Photo
Dec. 20  Christmas Party - Potluck  Image Sharing: Bring your prints or digital images to share with the club
Jan. 3, 2018  Presenter: TBA
Jan. 17  Workshop: Frozen
Feb. 7  "Luminosity Masks" Presenter: Mary Lou Frost - Learn about image editing using Tony Kuyper's Luminosity Masks and Photoshop/Elements
Feb. 21  Workshop: Multiple Exposure
Mar. 7  Members Night: An opportunity for members to share their knowledge, experience and enthusiasm for photography.
Mar. 21  Workshop: TBA
April 4  "Introduction to Time-lapse and Astro-Landscape Photography" Presenter: Dave Lindey
April 18  Workshop: Food Photography
April 27-29  Can/Am Photo Expo at the Sheraton on the Falls, Niagara Falls Ontario Canada  More Info: www.canamphotoexpo.com
May 2  Workshop: Framing Night
May 16  "Learn about insects and how to photograph them." Presenter: Marvin Gunderman aka The Bug Man, Entomologist
May 30  Year End Dinner
Meetings are held on the 2nd and 4th Tuesdays, September to April, at Grantham Mennonite Church, 469 Grantham Avenue, St. Catharines, ON. Join us for Coffee at 7:00. Program starts at 7:30. Member of CAPA and NFRCC.

Officers
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Web Master  Randy Lowden  905-401-9454  randy@randylowden.com

PROGRAMME SCHEDULE 2017 - 2018

September 12, 2017  Speaker:  Mary Lou Frost - “Luminosity Masks”
September 26  Speaker:  Jeff Tessier  - “Architectural Photography”
October 10  Speaker:  Paul Sparrow  - “Creating a Great Slideshow”
October 24  Results of Clinic #1 (Variable Topic “Choose a Colour”) 
Results of Print Clinic #1
November 14  Speaker:  Peter Ferguson  - “Small Birds, Small Camera”
November 28  Results for Digital Clinic #2 (Variable Topic “Big City Lights”) 
Results of Print Clinic #2
December 12  Christmas Party - Potluck Dinner and slideshows
January 9, 2018  Speaker:  Leon Evans  - “The View from the Lancaster”
January 23  Speaker:  Dave Lindey  - “Artful Landscapes”
February 13  Honsberger and Trumbowl Competition - Welland at St. Catharines
Results for Clinic #3 (Variable Topic “What do you see at a Fair or Carnival”) & Print Clinic #3
February 27  Speaker:  Doug Irwin “Maximizing Travel Photography Opportunities”
March 13  Results of Clinic #4 (Variable Topic “Stormy Weather”) 
March 7  Dr. Swan and Mason Competition, live judging
March 2018  Swan and Mason Prints on display at St. Catharines Public Library
March 27  Travelette and Single Theme Competition (Live Judging) Sharpe-Tester Competition (Live Judging) (Variable Topic “Photograph a Stranger”)
April 10
Digital Image of the Year Competition - Live Judging
President’s Medal Competition - Live Judging
Print of the Year Competition - members choice

April 24
Annual General Meeting

April 27-29
Can/Am Photo Expo at the Sheraton on the Falls, Niagara Falls
Ontario Canada
More Info: www.canamphotoexpo.com

May 8
Annual Banquet and Awards Night
Guest Speaker: Marilyn Cornwell “Garden and Flower Photography”

NOTE:
For more details regarding the Schedule and updates of the St. Catharines Photographic Club, visit our Website at www.stcphotoclub.ca

AWARDS 2016 - 2017

Top Pictorial Image of the Year - Cathy Swain “Hope Bay House”
Top Nature Image of the Year - Dave Van de laar “Belted Kingfisher”
Top Altered Reality Image of the Year - Cheryl Wamboldt “Back in Time”
NFRCC Award: Image of the Year - Nature - Lawrence Robson - “Tiffany Falls”
Travelette - Doug Irwin - “Arches National Park”
Photo Essay: Doug Irwin “Autumn Gold 2017”
Sharpe - Tester - Dave Van deLaar
Special Assignments - Heather Halfyard

Digital Image Clinic, Total Aggregate
Bronze: Mike Filiti
Silver: Christine Lowden
Senior: Dave Van deLaar

President’s Medal: Vartkes Peltekoglu “At Twenty Mile Creek”

Print Awards: Peoples Choice
Monochrome: (Culp Trophy): Bryan Urquhart “Red Fox Stalking”
Colour: (Messerschmidt Trophy): Kristine Casement “Lonely Dog”
Dr. Don Mason Award Colour: Ginny Cobbley “Light Hearted”
Mary Mason Award Monochrome: Vartkes Peltekoglu “Tumultuous”

Dr. Swan Award:
Colour Print: Kristine Casement “Lonely Dog”
Monochrome: Bryan Urquhart “Red Fox Stalking”

Print Clinic: Total Aggregate
Bronze Colour: Stephen Hops
Bronze Monochrome: Stephen Hops
Silver Colour: Campbell Hastings
Silver Monochrome: Bryan Urquhart
Gold Colour: Bryan Urquhart
Gold Monochrome: Ginny Cobbley

William Shawross Memorial Award
Total Aggregate: Colour & Monochrome Print Clinics: Bryan Urquhart
The Science Museum Camera Club is an affiliate of the Buffalo Museum of Science. Meetings are held on the 1st and 3rd Wednesdays of the month at 7:00 p.m. (social time at 6:30) the Buffalo Museum of Science, 1020 Humboldt Parkway, Buffalo, NY 14211-1293. Meetings are held in the Auditorium.

**OFFICERS**

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augustwest0329@gmail.com

**PROGRAM SCHEDULE 2017-2018**

**Sept. 20**  
Welcome Back - Learn about the program for this year. Website demo; SMCC YouTube Channel; SMCC Social Media Sites; Smart Phone Apps.

**Oct. 4**  
Program: Lightroom 101 by Tom Schifferli - This session will offer instruction using LR for you post processing.

**Sat. Oct 14**  
NFRCC Fall Seminar featuring Bill Fortney, Michael's Banquet Facility, Hamburg, NY. For more information: http://www.nfrcc.org/fall-seminar

**Oct. 18**  
Program: Learn about perspective with wide angle and long lenses. - by Mary Lou Frost Bring your camera and lenses.

**Nov. 1**  
First Digital Image and Print Competition Night

**Nov 4th**  
Erie Photography Club Fall Seminar: Mike Moats

**Nov. 15**  
Program: "Blah to Beautiful" - by Donna Brok - Learn how to create light via post-processing, if you failed to do it in capture.

**Nov 17**  
SMCC Photography Show at Botanical Gardens opens

**Dec. 6**  
Second Digital Image and Print Competition Night

**Dec. 20**  
Program: Holiday Party - Travel with Cherie St. Pierre, PhD

**Jan. 3**  
Third Projected Image and Print Competition Night:  
PI image assignment is 2 images:  
**Subject:** "Reflections", **Technique:** "Wide Angle."  
Print Assignment: one print Color or Monochrome: Doors

**Jan. 17**  
Program: "Let's Get Creative" - by Sharon Dentice - Learn how to use your camera settings and filters to enhance your images in a creative way.

**Feb. 7**  
Fourth Digital Image and Print Competition Night
SCIENCE MUSEUM CAMERA CLUB (continued)

Feb. 21  Program: Members help Choose Golden Horseshoe/McKellar Images
Mar. 7  Fifth Digital Image and Print Competition Night
Mar. 21  E. Thomas Smith Nature Competition
         Members are invited to submit 4 nature digital images (see rules)
April 4  Sixth Digital Image and Print Competition Night
April 18 Re-cap of our Educational Year of Learning - Charles Bartolotta will
demonstrate a handful of editing techniques. He will demonstrate how he
prepares his images for presentation and competition
April 27-29  Can/Am Photo Expo at the Sheraton on the Falls, Niagara Falls,
             Ontario Canada  More Info: www.canamphotoexpo.com
May 2  Year End Competition “PI Image of Year” and “Print of the Year”
May 16  Awards Banquet - Location: Salvatore’s Italian Gardens

AWARDS 2016-2017

E. Thomas Smith Award: “Tufted Titmouse” by Larry Mathewson
Dorothy Ralph Photo Essay Award: Bob Kaderabeck

Monthly Digital Image Competition Final Standings

<table>
<thead>
<tr>
<th>Bronze</th>
<th>1st Place</th>
<th>Donna Brok</th>
<th>Silver</th>
<th>1st Place</th>
<th>Tom Schifferli</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2nd Place</td>
<td>Jeffery Hayward</td>
<td></td>
<td>2nd Place</td>
<td>Jan Barton</td>
</tr>
<tr>
<td></td>
<td>3rd Place</td>
<td>Mark Braun</td>
<td></td>
<td>3rd Place</td>
<td>Tom Kredo</td>
</tr>
</tbody>
</table>

| Gold    | 1st Place | Larry Mathewson |
|         | 2nd Place | Bill Schwartz  |
|         | 3rd Place | Charles Bartolotta |

Digital Image of the Year Competition

1st Place:  Bill Schwartz  “Fishing Little Blue Heron”
2nd Place:  Cheryl Belczak  "Untitled"
3rd Place:  Nora Mathewson  “FOX”

Monthly Print Competition Final Standings - Monochrome Division

<table>
<thead>
<tr>
<th>Bronze</th>
<th>1st Place</th>
<th>Ed White</th>
<th>Gold</th>
<th>1st Place</th>
<th>Charles Bartolotta</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2nd Place</td>
<td>Tom Schifferli</td>
<td></td>
<td>2nd Place</td>
<td>Ernesto Yu</td>
</tr>
</tbody>
</table>

Monthly Print Competition Final Standings - Color Division

Bronze - no qualifiers

<table>
<thead>
<tr>
<th>Silver</th>
<th>1st Place</th>
<th>Tom Schifferli</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gold</td>
<td>1st Place</td>
<td>Charles Bartolotta</td>
</tr>
<tr>
<td></td>
<td>2nd Place</td>
<td>Larry Mathewson</td>
</tr>
<tr>
<td></td>
<td>3rd Place</td>
<td>(Tied) Roger Castillo and Nora Mathewson</td>
</tr>
</tbody>
</table>

Print of the Year Competition - Monochrome Division

1st Place:  Cherie St. Pierre  “Bamboo Forest Kyoto Japan”
2nd Place:  Ernie Yu  “My Buddy”
3rd Place:  Charles Bartolotta  “Miller’s Buggy Barn”

Print of the Year Competition - Color Division

1st Place:  Ernie Yu  “Family Huddle”
2nd Place:  Ernie Yu  “Countryside Chapel”
3rd Place:  Nora Mathewson  “Las Vegas Mountains”

2017 NFRCC  Kodak Award Winner:  Willis T Schwartz, SMCC
Meetings are held at Hamburg Community Center, 107 Prospect Ave., Hamburg, NY on the first and third Thursdays of the month at 7:30 p.m.

Basic Beginner Classes are held from 6:30 to 7:30 on nights programs are presented

Mailing Address: 5584 Country Club Lane, Hamburg, NY 14075

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Darleen Stry (716) 649-8851 darleenstry@verizon.net

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PROGRAM SCHEDULE 2017-2018

September 7  6:30 p.m. - Buy, Sell, Swap Used Photography Equipment
7:30 p.m. “Welcome to the New Season” - Meet and greet. Discuss club activities, review preparing & submitting images. Evaluation of images by expert photographers

September 21  1st Print and Projected Image Competition - Judge Mike Dziak

October 5  Basic Program - 6:30 to 7:30
Program: “Basic Processing in RAW or JPEG and Fine Tuning with Luminosity Masks” by Mary Lou Frost

Sat. Oct 14  NFRCC Fall Seminar NFRCC Fall Seminar with Bill Fortney
More Info: www.nfrcc.org

October 19  2nd Print and Projected Image Competition - Judge Mary Lou Frost

November 2  Basic Program - 6:30 to 7:30
"Tabletops Still-lifes Extended" by Cheryl Belczak

November 16  3rd Print and Projected Image Competition - Judge Scott Simons
Assigned Subject for Projected Image - Nightime

December 7  Basic Program - 6:30 to 7:30
Program: "Less is More" by Doug Hansgate

December 21  Holiday Party - Chinese Auction

Jan. 4, 2018  Basic Program - 6:30 to 7:30
"Window Light Portraiture" by Manny LoPresto

January 18  4th Print & Projected Image Competition - Judge Doug Hansgate
Assigned Subject for Color Print - Human Portrait

February 1  Basic Program - 6:30 to 7:30
"Member’s Night“ Member’s present up to 15 minute mini-program

February 15  5th Print and Projected Image Competition - Judge Cheryl Belczak

March 1  Basic Program - 6:30 to 7:30
"Off Camera Flash - Basics" by Scott Simons and Chris Empey

March 15  6th Print and Projected Image Competition - Judge Charles Bartolotta
Assigned Subject for Monochrome Print - Landscape
April 5       Basic Program - 6:30 to 7:30
             "Whirls, Swirls and Bubbles" by Patti Larson

April 19     7th Print and Projected Image Competition - Judge Chris Empey

May 3        Print and Projected Image of the Year Competitions - Judges TBA

May 17       Annual Awards Banquet

AWARDS:

Top Average In Projected Images - General
Bronze - Tom Vassie & Bob Gorski       Silver - Tim Grabowski
Gold - Jan Barton                        Diamond - Norm Queeno
Platinum - Carol Pustulka

Projected Image of the Year - General
1st - Deanne Cunningham "Incoming"; 2nd - Gerrie Gilcrist "Profile of a King";
3rd - Carol Pustulka "Chilly Chickapee"

Top Average In Projected Images - Creative
Silver - Tim Grabowski
Diamond - Margery Muniak & John Muniak
Platinum - Mike Maher & Carol Pustulka

Projected Image of the Year - Creative
1st - Lynne Koller "Beauty"; 2nd - Tom Smith "Humpback"
3rd - Sandy Queeno "Chevron"

Top Average In Monochrome Prints
Bronze - Sarah Connaughton
Gold - Norm Queeno
Silver - Sandy Queeno
Diamond - Darleen Stry
Platinum - Tom Smith & Carol Pustulka

Monochrome Print of the Year
1st - Manny LoPresto "Up the Stairs"; 2nd - Carol Pustulka "Pretty Girl"
3rd - Carol Pustulka "Looking at Me"

Top Average in Color Prints
Gold - Norm Queeno
Diamond - Darleen Stry
Platinum - Carol Pustulka

Color Print of the Year
1st - Deanne Cunningham "Egret Elegance"; 2nd - Tom Smith "Shenandoah Pine"
3rd - Joanie Metzler "Pink Pail"

SPECIAL AWARDS
STCC Service Award - Manny LoPresto
Most Improved Photographer - Sandy Queeno
In Memory of Mike Kusmierz - Rookie of the Year - Bob Gorski & Tom Vassie
Photographer of the Year - Tom Smith
"Super Shooter" - Four-for-Four - First Place in all Categories - Carol Pustulka
Founded in 1972, our meetings are held on the 2nd, 3rd and 4th Tuesdays beginning September 13th at the Augustana Evangelical Lutheran Church, 3143 Eggert Road, Tonawanda. Meetings begin promptly at 7 pm. Photographers and all interested in photography are invited to participate, share, and learn about the craft of image making. www.twincitiescameraclub.com

OFFICERS:
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Print Chair-Color Michael Schuster (716) 695-8480 mrschuster62@gmail.com

PROGRAM SCHEDULE 2017-2018
September 12  “Visual Literacy” - Gordon Brown
September 19  “Working with Photoshop” - Patti Larson
September 26  1st Print and Projected Image Critique Night
October 10  “Basic Photo Editing” - Mary Lou Frost
October 17  “Photographic Life Lessons” - Mark Maio
October 24  2nd Print and Projected Image Critique Night
November 14  “Zoo Photography” - Jeff Barnes
November 21  “Infrared Photography” - Eric Baloga
November 28  3rd Print and Projected Image Critique Night -
December 12  Holiday Party with Potluck Dinner
January 9, 2018  “Cell Phone Photography” - Ben Scarpine
January 16  “iPhone Post Processing” - Richie Casado
January 23  4th Print and Projected Images Critique Night
February 13  “Silo City Through the Seasons” - Thomas Bittner
February 20  “Creativity Using Photoshop Filters” - Larry Matthewson
February 27  5th Print and Projected Image Critique Night
March 13  “The Wonderful World of Underwater Photography” - Scott Haenlin
March 20  TBA
March 27  6th Print and Projected Image Critique Night
April 2  29th Annual Rainbow Competition at the Niagara Falls Camera Club
April 10  “Warblers of MacGee Marsh NW Ohio” - Craig Braack
April 17  “How to Shoot Winning Pictures” - Dave Valvo
April 24  Print and Projected Image of the Year Competition
April 27-29  5th Annual Can-Am Photo Expo - sponsored by NFRCC at the Sheridan on the Falls Hotel, Niagara Falls, Canada More Info: www.canamphotexpo.com
TWIN CITIES CAMERA CLUB (Continued)

May 15  47th Annual Awards Banquet  6 pm
Classics V Banquet Center, 2425 Niagara Falls Blvd

Awards 2016 - 2017

MONOCHROME PRINTS - TOP AVERAGES

Silver  Gold
1. Richard Primo  1. Steve Dent
2. Michael Venezia
3. Lenore Pawlowski

COLOR PRINTS - TOP AVERAGES

Bronze  Silver  Gold  Diamond

MONOCHROME DIGITAL IMAGES - TOP AVERAGES

Bronze  Gold  Diamond
3. David Fox

COLOR DIGITAL IMAGES - TOP AVERAGES

Bronze  Silver  Gold  Diamond

MONOCHROME PRINT OF THE YEAR

Bronze/Silver  Gold/Diamond

COLOR PRINT OF THE YEAR

Bronze/Silver  Gold/Diamond
2. Gerri Jones - "Thirty Mile Point In Winter"  2. Ron Snyder - "Dissected Frog"
3. Jack Norton - "One More"  3. Ron Snyder - "Ice & Snow"

DIGITAL IMAGE OF THE YEAR (Monochrome)

Bronze/Silver  Gold/Diamond
1. David Fox "Arcade & Attica Train"  1. Greg Anzalone - "Broadway Theater"
2. David Fox "Old Pier Sunrise"  2. Greg Anzalone - "Buffalo Light House"
3. Chuck McCollum "Bannack, Mt Mason /School Hall"  3. Ron Snyder - "Akron Falls In Silver"

DIGITAL IMAGE OF THE YEAR (Color)

Bronze/Silver  Gold/Diamond
1. Jennifer Haley-Lupp "Dinner Time"  1. Ron Snyder "Playing In The Snow"

MOST IMPROVED PHOTOGRAPHER
Michael Wisz
Meetings are held at St. Bonaventure, St. Francis Building, Francis Road, 3261 W. State St., Allegany, N.Y. 14706 and/or Hamlin Memorial Library, 123 South Mechanic St., Smethport, PA 16749, as scheduled, at 7:00 p.m.

Mailing Address: TTCC, c/o: Cora Ahearn, 803 Christian Hollow Road, Smethport, PA 16749

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PROGRAM SCHEDULE 2017-2018

September 5 St. Bonaventure- Presenter Vola Sao-“Photography as Balanced Thought”
September 14 Smethport Library-competition- Judging Janet Presto Assignment-“Summer Fun”
October 12th Smethport Library- Presenter Cheryl Belczac -“Hands on lighting and shooting glass”
Sat. Oct 14 NFRCC Fall Seminar featuring Bill Fortney, Michael’s Banquet Facility, Hamburg, NY. For more information: http://www.nfrcc.org/fall-seminar
October 26th St. Bonaventure -Competition - Manny Delopresto -Judging and Presenting- ”Learning to Judge for competition” Assignment-“Changing of the Season”
November 2- St. Bonaventure -Presenter Mary Lou Frost- “Processing to digital from your camera to competition (utilizing Adobe Raw, evaluate, sizing and stroking it for competition. Looking at Silver effects - Nik)”
November 16 Smethport - Competition Assignment-“Halloween”
December 7 Presenter Vic Ozagar- “Portrait lighting with Flash”
December 14 Christmas Party and Competition Assignment-“Circles”
Jan. 11 Smethport Library-Presenter Cora Ahearn-“Color- Combining color in photography and composing lights and effect on color and (post) applying in editing”
January 25 St. Bonaventure- Competition Assignment-“Opposite Colors”
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 8</td>
<td>Smethport Library-Mike Crowley - “Introduction to Focus Stacking”</td>
</tr>
<tr>
<td>February 22</td>
<td>St. Bonaventure- Competition Assignment-“Lines”</td>
</tr>
<tr>
<td>March 8</td>
<td>St. Bonaventure Darlene Stry-“Putting energy in your photos”</td>
</tr>
<tr>
<td>March 22</td>
<td>Smethport Library-Competition Assignment-“Balance”</td>
</tr>
<tr>
<td>April 12</td>
<td>St. Bonaventure-TBA-“DOF/Aperture/Focal Length”</td>
</tr>
<tr>
<td>April 26</td>
<td>Smethport-Competition Assignment-“Energy”</td>
</tr>
<tr>
<td>April 27-29</td>
<td><strong>Can/Am Photo Expo</strong> at the <a href="http://www.canamphotoexpo.com">Sheraton on the Falls, Niagara Falls, Ontario Canada</a> More Info: <a href="http://www.canamphotoexpo.com">www.canamphotoexpo.com</a></td>
</tr>
<tr>
<td>May 10</td>
<td>Smethport Library/Hamlin Lake-Presenter Nate Bottorf or Vic Ozogar-Drone Photography -TBA</td>
</tr>
<tr>
<td>May 24</td>
<td>St. Bonaventure-Competition-Voting of Officer Assignment-“Blue”</td>
</tr>
<tr>
<td>June 14</td>
<td>TBA Location for Club Picnic/Photo shoot</td>
</tr>
</tbody>
</table>
Providing members interested in photography an opportunity to share, learn, and develop photographic skills. Meetings are held every 2nd and 4th Wednesday of each month from September through November and January through April, 7:30 pm - 10:00 pm at the Wesley United Church, 244 First Avenue North, Welland, Ontario. Visitors are always welcome!

Club website: http://www.wellandcameraclub.com

OFFICERS:

President  Peter Ferguson  905 892 3958  
comps@wellandcameraclub.com

Vice President  Dave Lindey  vice@wellandcameraclub.com

Secretary  Susan Dayboll  secretary@wellandcameraclub.com

Treasurer  Martin Keus  (905) 892-8109  
treasurer@wellandcameraclub.com

Program  Darren Creighton  programs@wellandcameraclub.com

Comps. Director  Peter Ferguson  comps@wellandcameraclub.com

NFRCC Rep  Susan Dayboll  sadayboll@gmail.com

Hospitality  Brenda Dennis

Prop. & Hall  Ken Martin

Ways & Means  John Nagy

PROGRAM SCHEDULE 2017 - 2018

September 13  "Evolution of an Image"

September 27  Competition Results and Critiques

October 11  Mike Kukucsca: Astro Photography

Sat. Oct 14  NFRCC Fall Seminar featuring Bill Fortney, Michael’s Banquet Facility, Hamburg, NY. For more information: http://www.nfrcc.org/fall-seminar

October 25  Competition Results and Critiques

November 8  Richard Martin - Visual Expression.

November 22  Competition Results and Critiques

December 13  Annual Christmas Party - 6:30 p.m. - Members’ Mini Shows

January 10, 2018  Urban Exploration Photography

January 24  Competition Results and Critiques

February 14  Dave Lindey: Impactful Landscapes

February 28  Competition Results and Critiques

March 14  Workshop Night

March 28  Competition Results and Critiques

April 11  Image of the Year, Special Assignment, Madolyn Tait Photo Essays

April 25  Philip Sun - Finding the Light

Submit prints for colour, nature and monochrome competitions
April 27-29  Can/Am Photo Expo at the Sheraton on the Falls, Niagara Falls Ontario Canada  More Info: www.canamphotoexpo.com

May 9  Annual Awards Banquet - 6:30 P.M.
“The Directors' Challenge” for 2017-2018
  September - “Abandoned”
  October - “Just Like Ansel”
  November - “Sharpness is Overrated”
  January - “Rhythm”
  February - “It's a Composite”
  March - “Ode to Gordon Lightfoot”

2017-18 Special Assignment: "Norman Rockwell"

Welland Image Awards 2016 - 2017
Len Trumble Memorial Award for the highest accumulated score in our monthly competition was won by Peter Ferguson.
The Helen D’Amico Memorial Award for the highest accumulated score by a Bronze member in our monthly competition was won by Trevvor Lindey.
The W.C. Healey Award was won by Peter Ferguson.
Madolyn Tait Individual Essay Award was won by Peter Ferguson for his production “Nature Awaits”
Special Assignment Competition Award was won by Ruth Wanless for the image “The Girl with Kaleidoscope Eyes” and by Darlene Davidson with “Blackbird.”
The Most Innovative/Creative Image in the competition was won by Valerie Frost for the image “Catch!”
The Ray Lariviere Print Salon Award was won by Peter Ferguson.
The Director’s Challenge Award was won by Peter Ferguson.
Stell Nature Trophy for Bronze and Silver members with an image in each of the categories: zoology, botany, landscape and seascape was won by Susan Dayboll.
Annual Nature Competition Results:
  Top Botany Image was “Lady Slipper” by Ruth Wanless.
  Top General Image goes to David Lindey for the image “Otter Bay Sunrise.”
  Top Zoology Image was “Best Friends” by Peter Ferguson.
  Nature Three Cup Award went to "Lone Pine" by Peter Ferguson
Joe Mocsan Memorial Award - Image of the Year results:
  Top image by a Bronze member was - “Vanishing Herd” by Joanne Zuba.
  Top image by a Silver member was "Memento Mori" by Valerie Frost
  Top Image of the Year was “Male Red Fox” by Virginia MacDonald.
The Janice Healey Nature Print Award was “Coyote Stalking” by Dave Lindey.
The Monochrome Print Award was “Through the Front Door” by Jodie Schaefer.
Diane Payton-Majumdar Colour Print Award - “Down on the Corner” by Peter Ferguson.
2015 - 2016 NFRCC AWARDS

Presented for Outstanding Service to the Niagara Frontier Regional Camera Clubs:

1st Place J.R. STORK TROPHY  Manny LoPresto
2nd Place JOE BERTUCA AWARD  Michael Hilczmayer
3rd Place DOROTHY SHARPE  Robert Carey

KODAK CANADA AWARD FOR PHOTOGRAPHIC EXCELLENCE:  Willis T. Schwartz

NFRCC INTERCLUB COMPETITION AWARDS

**MC KELLAR COMPETITION**

<table>
<thead>
<tr>
<th>Place</th>
<th>Club Name</th>
<th>Score/Ribbons</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>St. Catharines Photographic Club</td>
<td>(566/11)</td>
</tr>
<tr>
<td>2nd</td>
<td>Erie Photography Club</td>
<td>(557/12)</td>
</tr>
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<td>3rd</td>
<td>Welland Camera Club</td>
<td>(552/12)</td>
</tr>
<tr>
<td>4th</td>
<td>South Towns Camera Club</td>
<td>(548/12)</td>
</tr>
<tr>
<td>5th</td>
<td>Niagara Falls Camera Club</td>
<td>(546/6)</td>
</tr>
<tr>
<td>6th</td>
<td>Science Museum Camera Club</td>
<td>(532/8)</td>
</tr>
<tr>
<td>7th</td>
<td>Twin Cities Camera Club</td>
<td>(532/7)</td>
</tr>
<tr>
<td>8th</td>
<td>Hamilton Camera Club</td>
<td>(531/9)</td>
</tr>
<tr>
<td>9th</td>
<td>Twin Tier Camera Club</td>
<td>(507/6)</td>
</tr>
<tr>
<td>10th</td>
<td>Finger Lakes</td>
<td>(489/6)</td>
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<tr>
<td>10th</td>
<td>Am-Center Camera Club</td>
<td>(489/1)</td>
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<td>12th</td>
<td>Genesee Valley Photographic Society</td>
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<tr>
<td>13th</td>
<td>Camera Rochester</td>
<td>(479/2)</td>
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<td>14th</td>
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<td>15th</td>
<td>Canyon Camera Club</td>
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<tr>
<td>16th</td>
<td>Latow Photographers Guild</td>
<td>(344/3)</td>
</tr>
</tbody>
</table>

**McKellar Judging**

Oct. - Wanganul Camera Club, New Zealand  Nov. - Colchester Photographic Society, England

**GOLDEN HORSESHOE COMPETITION**

<table>
<thead>
<tr>
<th>Place</th>
<th>Club Name</th>
<th>Score/Ribbons</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
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<td>7th</td>
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<td>Canyon Camera Club</td>
<td>(415/1)</td>
</tr>
<tr>
<td>16th</td>
<td>Am-Center Camera Club</td>
<td>(409/2)</td>
</tr>
</tbody>
</table>
PRINT AWARDS

**Monochrome Prints**
- 1st-4th of December / Bob Raydo/ER
- 2nd-A Chapel in Iceland / Ernesto Yu/SM
- 3rd-Egret and Chick / Margery Muniak/ST

**Color Prints**
- 1st-Played the last song / Laura Candwell/NF
- 2nd-Anybody Home / Ernesto Yu/SM
- 3rd-Exam Time Syracuse / David Braitsch/CR

**2017 George Butt Award Monochrome Prints**
- 1st South Towns 232, 2nd Science Museum 221, 3rd Erie Photographic Club 208,
- 4th Twin Cities 207

**2017 George Butt Award Color Prints**
- 1st South Towns - 226, 2nd Science Museum - 212, 3rd Twin Cities 201
- 4th Erie - 195

CANAM PHOTO EXPO 2017 DIGITAL SALON

**Committee:** Chris Empey, Scott Simons
**Judges:** Sandy Bell, Parvez Khatib, Philip Sun
**Score Keepers:** Nora Mathewson, Larry Mathewson
**Projection Assistance:** Tom McIntyre

**DIGITAL IMAGE AWARDS**

**Nature Division**
- 1st Scott Simon - Resting Mayfly
- 2nd Larry Mathewson - Tufted Titmouse
- 3rd Dave Valvo - Dragon Rock

**Pictorial Division**
- 1st Dave Valvo - 1AM Iceland
- 2nd Larry Mathewson - Death Valley Dunes
- 3rd Ernesto Yu - Chapel in Iceland

**Wildlife Division**
- 1st Sam Ward - Glow Bear
- 2nd Larry Mathewson - Angry Eagle
- 3rd Robert Parker - The Hunt is On

**Diane Payton-Majumdar Award:** “Best Wildlife”
Sam Ward - Glow Bear (Trophy Winner)

**Diane Payton-Majumdar Award History:** ("Best Nature Wildlife" new award in 2005)
- 2015 Robert Parker
- 2014 Kathy Swain
- 2013 Art Ward
- 2012 Jack Anon
- 2011 Gary Slingerland

- 2008 Randy Zack
- 2007 Randy Zack
- 2006 Randy Zack
- 2005 Anne Rosthauser
- 2005 Anne Rosthauser
- 2005 Anne Rosthauser
Interclub Competitions

1. Interclub competition entries must be submitted digitally, email or by CD.

2. A digital image may be entered just once in the McKellar and just once in the Golden Horseshoe. An image that is essentially the same as one already entered may not be submitted subsequently. A penalty of 4 points will follow a violation of this rule.

3. Only a paid member of an NFRCC affiliated Club is eligible to enter the McKellar and Golden Horseshoe Competitions. Those with memberships in more than one affiliated club may have images submitted by each of the clubs, subject to Rule 2.

4. Each club must submit a list of all club members with an asterisk * identifying those who have competed in either print or projected image competitions by February 1, 2018 to NFRCC Secretary: Sharon Dentice: sdentice@earthlink.net and Interclub Chair: Andrea Burke: McKellar@nfrcc.org. After that date each club should continue to send any new competing member details to the same individuals.

McKellar Competition

Four (4) times per year each Club submits six (6) images from six (6) different makers for the McKellar Competition. Members can repeat from month to month, just not more than 1 entry per maker per month. Photos entered into McKellar competitions can be considered for Golden Horseshoe entry by clubs. The two competitions are separate. Monthly, the top 25% scoring images will be awarded an Honor Ribbon. The Club with the highest total score at the end of the four (4) individual competitions is awarded the McKellar Trophy for that year. Each entry must be labeled in accordance with the following format:

###_XX_Maker Name_Image Title.jpg

Where ### is the two digit image number from 01-06, followed by an underscore (_), followed by the two-letter club code, followed by an underscore (_), followed by the maker’s name, followed by an underscore (_), followed by the image title.

Club codes are the following:

AC Am-Center
BA Batavia
CR Camera Rochester
CA Canyon
ER Erie
FL Finger Lakes
GV Genesee Valley
HA Hamilton
LA Latow
NF Niagara Falls
PC Port Colborne
SC St. Catharines
SM Science Museum
ST South Town
TC Twin Cities
TT Twin Tier
WE Welland

The images entered into the McKellar competition must fit within these pixel dimensions: 1920 pixels in width and/or 1080 pixels in height.

Golden Horseshoe Competition

This is held once a year, usually at the CanAm Photo Expo. Each Club submits twenty (20) digital images on the following basis Each Club must submit a list of competing members by February 1st, following the instructions in the Interclub Competition section above. This list will be the basis for determining the number of images per member each club is allowed.

 Clubs with:

a) Fewer than 10 competing members may submit up to 3 images per member
b) Between 10 and 19 competing members, may submit up to 2 images per member.
c) Between 20 and 29 competing members, may submit up to 2 images from 5 different members, with the rest at 1 image per member.
d) More than 30 competing members will submit 20 images from 20 different makers.

Clubs which violate the method of submission by competing membership numbers will be penalized by a four point penalty per each image in violation. These penalties are subtracted from the total score of the 20 images submitted. The Club with the highest score for the 20 slides will be awarded the Golden Horseshoe Trophy for that year. Images entered in the Golden Horseshoe must be numbered in the same way as the McKellar Competition: ###_XX_Maker Name/Image Title.jpg.
Where ## is the two digit image number from 01-20 followed by an underscore (_) followed by the two digit club code followed by an underscore (_) followed by the makers name followed by and underscore (_) followed by the image title. Image size must also follow the directions for the McKellar competition.

George Butt Competition: Color and Monochrome Prints

Only NFRCC members may assign their Salon print entries for inclusion in their Club’s entry. Each club must submit a club membership roster to the Print Competition Chairman by February 1. A member of more than one Club need not assign all entries to the same Club. The ten (10) highest scoring prints by at least five (5) different makers will be the official Club entry. The clubs with the highest scoring monochrome and color entries will each be awarded a George Butt Trophy.

Print and Projected Image Salons are held in conjunction with the NFRCC Convention:

a) Color Projected Images:
   - Pictorial Division - 2 images
   - Nature Division - 2 images which follow the NFRCC rules for Nature entries
   - Wildlife Division - 1 image of pure wildlife. (Refer to page 35 for detailed rules.). The first place winner will be awarded the Diane Peyton-Majumdar Trophy (Open only to NFRCC members)

b) Prints: Color and Monochrome Divisions
   A maximum of two (2) color and two (2) monochrome prints may be submitted and the submission of a given image is restricted to either color or monochrome. The top three (3) prints in each of these four categories receive awards and about 25% of the entries will receive Honorable Mentions as in the Golden Horseshoe Competition. See “Rules and Procedures for NFRCC Competitions, Rule 7. Awards”.

RULES AND PROCEDURES FOR NFRCC COMPETITIONS

1. Projected images must be labeled in accordance with the guidelines set up by the chairman of the competition.
2. Prints must bear the title, the maker’s name and address, the club name (if relevant) and an arrow indicating the orientation of the photo.
3. Any projected image or print that won an award or an honorable mention ribbon at a salon may not be re-entered in subsequent salons.
4. Photographs must be the work of the maker and not the product of a workshop or class or set up, with or without an instructor’s assistance. Competitions are open to projected images or prints that have been computer enhanced or computer manipulated (digital). Digital photos must be based on or composed from original optically or photographically generated images. Projected images or prints are not to be totally computer-generated. All components (photo-based) must be created by the photographer – no clip art or purchased software images.
   a. THE MAXIMUM SIZE FOR COMPETITION PRINTS SHALL BE 320 square inches, including mat, not to exceed 30 inches in width or 24 inches in height.
   b. THE MINIMUM SIZE FOR COMPETITION PRINTS SHALL BE 80 square inches, excluding mat.
5. Digitally enhanced images will be accepted as other images, in the appropriate subject category. (Revised 2004)
6. Only a paid member of an NFRCC affiliated Club is eligible to enter the McKellar and Golden Horseshoe Competitions. Those with memberships in more than one affiliated club may have images submitted by each of the clubs subject to Rule 3a "A digital image may be entered just once in the McKellar and just once in the Golden Horseshoe..." (Found in the NFRCC Constitution).

7. Judging: a. A three-judge panel from outside the region will judge all competitions.
   b. Judges will be informed that the McKellar and Golden Horseshoe are open (i.e., to include portraiture, landscape, nature, waterscape, photojournalism, architecture, travel, etc.).
   c. There will be no preview of images before judging McKellar and Golden Horseshoe Competitions.
   d. Projected images will be judged on the basis of their quality within the context of the competition using a scale of 4-10:
      4 = Below Average.
      5 = Average, undistinguished; unmemorable. Shows minor faults. Lots of room for improvement in composition, interpretation, etc.
      6 = Good. Competent: technically satisfactory, but lacking in impact, interest, strength of composition, etc.
      7 = Very good, but falls short of excellent rating.
      8 = Excellent, worthy of Honorable Mention - minor flaws only. Demonstrates photography mastery; a memorable picture.
      9 = Outstanding; dramatic; beautiful; technically superb; very strong impact
      10 = Unique; outstanding; stunning; flawless

8. Awards:
   a. There must be a minimum of 15 entries in a category in the Print and Projected Image Salons in order for awards to be given.
   b. Honorable mention ribbons will be awarded to about 25% of the top scoring entries. The split shall be made in the full point separation that gives the number of honorable mentions closest to 25% of the number of entries.
   c. A trophy will be awarded on the basis of the cumulative scores in each of the McKellar and the Golden Horseshoe Competitions.
   d. Comparing the number of honorable mention ribbons will break any tie. If a tie still exists, the club with the most scores of 30 will be the winner. If it is still not decided, then successively lower scores are to be compared until the tie is broken. If this does not resolve the situation, it is declared a tie.

9. Dates - McKellar and Golden Horseshoe submission dates are to be printed in the NFRCC directory. They will coincide, when possible, with a regular board meeting date. Late McKellar entries will be penalized one (1) point/day/image for up to three (3) days, for a maximum of 18 points total. No late Golden Horseshoe entries will be allowed.
10. Plagiarism:
   a. Images submitted to the NFRCC for judging in interclub competitions and
      salons shall be the sole works of the submitter.
   b. The image-maker shall be required to provide proof of such upon request by
      the Competition Committee responsible for that competition. Proof shall be
      considered to be one or more of the following:
      i. Provision of the original slide or negative from which the image was
         taken (in the case of scanned images)
      ii. Provision of a copy of the original RAW or JPEG image complete with
          the attached Metafile or similar embedded documentation providing at
          least: the make and model of the camera used to take the image, and
          the date and time the image was taken.
      iii. In the case of composite images including Photomontages, HDR images
          and panoramas, provision of all photographic elements of the original
          source(s) as stated above. c. By submission of images for consideration
          in NFRCC competitions, the image maker shall be deemed to have
          agreed to the above conditions.
   d. If the image-maker is aware that proof cannot be established, and the image
      in question is withdrawn before any judging or evaluation is conducted, no
      penalties are to be assessed by the region. Withdrawal shall consist of
      immediate notification to the appropriate competition's chairperson by
      verbal communication immediately followed by notification of such in
      writing. For further clarification, e-mail communications shall be
      considered as notification by writing.
   e. If the image has been judged or evaluated or already sent out for judging and
      upon request, and the above proof cannot be provided, the penalty should
      be as follows:
      i. All honor awards resulting from the member's submissions of images in
         the current competition year shall be considered null and void.
      ii. Any points received by the offending member in the current
          competition year will be revoked.
      iii. The offending member will be barred from competing in any future
          NFRCC competitions for a period of two years.
      iv. Subsequent violations by the member shall result in a lifetime ban from
          competitions within the NFRCC
      v. The member may not hold executive office in the NFRCC. (Revised
          April, 2011)

11. A copy of these rules will be distributed to each of the affiliate clubs at the
    start of each NFRCC year.
RULES AND PROCEDURES FOR NFRCC COMPETITIONS (continued)

NFRCC BOARD MEETING DATES:

August 27, 2017, Distribute Program Books, Re-Confirm Club's President and representative, collect dues, etc.

October 1, 2017 Pre-Fall Seminar Meeting, Call for Nominations of Officers and Service Awards. Select Kodak Award Committee

January 28, 2018, Vote on Service Awards, Nominating Committee presents slate of officers for 2018-19, Kodak Award Committee meets, Trophies returned.

March 18, 2018, Election of 2018-19 Officers, Pre-CanAm Photo Expo Meeting

May 20, 2018, Select nominating committee for 2019-20 NFRCC Officers, Year End Reports

Board Meetings will begin at 1:30 pm and will be held at Sheraton on the Falls, 5875 Falls Ave, Niagara Falls CA L2G3K7

REGIONAL COMPETITION SUBMISSION DEADLINE DATES:

MCKELLAR COMPETITIONS

<table>
<thead>
<tr>
<th>Month of Competition</th>
<th>Submission Deadline</th>
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<tbody>
<tr>
<td>October</td>
<td>September 24, 2017</td>
</tr>
<tr>
<td>November</td>
<td>October 29, 2017</td>
</tr>
<tr>
<td>December</td>
<td>November 26, 2017</td>
</tr>
<tr>
<td>January</td>
<td>January 7, 2018</td>
</tr>
</tbody>
</table>

McKellar submissions may be sent via e-mail to McKellar@nfrcc.org and must be received by the deadline. Late entries will be penalized up to a maximum of 18 points. Those who choose to submit by CD, may do so at a scheduled NFRCC regional meeting or by mail to the Inter-club Competition Chair on or before the deadline listed above.

GOLDEN HORSESHOE COMPETITION

A Club membership with competing members cleared marked, must be submitted by February 1, 2018. Image submission deadline date is April 8, 2018 Images may be brought to the NFRCC Board Meeting scheduled for March 18, 2018 (or mailed to the Inter-club Competition Chair). No late entries will be allowed.

NFRCC WEBSITE: www.nfrcc.org

NFRCC WEBMASTER: Vacant
KODAK AWARD FOR PHOTOGRAPHIC EXCELLENCE

The Kodak Award for Photographic Excellence is presented each year at the CanAm Photo Expo. The recipient of this award will be determined by a Committee set up each year by the NFRCC Executive and will consist of two members from Canada, two members from the United States, and the NFRCC President who will serve as Chair.

Each Regional Club may nominate one of its members. Nominations must be received by the NFRCC President in November. The Committee will vote at a meeting held at the convenience of the members which may or may not be held in conjunction with a regular meeting of the Board and the winner will be announced at the Spring Convention.

Each Club should supply the following information along with their nomination:

- Club affiliation of the nominee
- Nominee's photographic background
- Nominee's photographic accomplishments
- Rationale for the Club's nomination
- Additionally, clubs may submit up to eight images, sized up to 1200x1800 pixels.

This information will provide the committee with a base to select the winner of the Kodak Award.

NFRCC LIFETIME ACHIEVEMENT AWARD

On occasion an award is given to recognize Photographic Excellence over an extended time period.

THE STORK TROPHY, JOE BERTUCA & DOROTHY SHARPE AWARDS

The Stork Trophy is awarded to a current member of a Regional Club for outstanding service to the NFRCC.

1. Each Regional Club is entitled to submit one name, accompanied by a brief listing of the nominee’s contributions to the NFRCC and member club(s), at the second fall meeting of the NFRCC Board.
2. Information submitted for each nominee will be distributed to all NFRCC Board Members with the meeting minutes.
3. Voting shall take place at the third NFRCC Board meeting with each Regional Club being entitled to one vote.
4. The vote shall be conducted by secret ballot and will consist of three (3) names being listed in the order of preference.
5. The votes will be counted by two appointed scrutineers, one a member of the executive, and one a Club representative.
6. A score of 5 points will be allocated for each first place vote; 3 points for each second place vote; and 1 point for each third place vote.
7. The candidate with the highest score shall be declared the winner of the STORK TROPHY.
8. The first runner-up will receive the Joe Bertuca Award.
9. The second runner-up will receive the Dorothy Sharpe Award.
10. Results will be given to the NFRCC Vice President, who will arrange for the engraving of the Stork Trophy and obtaining the other two awards.
11. The names of the winners shall be announced at the annual photographic convention and be printed in the NFRCC Program Guide.

DIANE PAYTON-MAJUMDAR WILDLIFE IMAGE TROPHY

The winner of this competition category shall receive the Diane Payton-Majumdar Trophy. 2nd and 3rd place awards will also be given. (This will be a unique 5th image in the Convention Projected Image Salon.) A new definition of eligibility for entry into this category is as follows: “1 (one) image of pure wildlife. Images of captive animals may not be submitted. Open only to NFRCC members... This division shall follow PSA Guidelines for Nature and Wildlife photography, and be limited to the following: a) Mammals, b) Birds, c) Fish, d) Reptiles, e) Amphibians.”
## NFRCC Award History

### For Service to the NFRCC - J.R. Stork Award

<table>
<thead>
<tr>
<th>Year</th>
<th>Award</th>
<th>1998</th>
<th>1981</th>
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<tr>
<td>2017</td>
<td>Manny LoPresto</td>
<td>Scott Simons</td>
<td>Frank Goulding</td>
</tr>
<tr>
<td>2016</td>
<td>Joan Schumaker</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td>Mike Dziak</td>
<td>Ken Swiatek</td>
<td>Cecil Walker</td>
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<tr>
<td>2014</td>
<td>Doug Hansgate</td>
<td>Ken Swiatek</td>
<td>Lorraine Kaderback</td>
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<tr>
<td>2013</td>
<td>Ravi Sampath</td>
<td>Tom &amp; Anne Howe</td>
<td>Fred Jensen</td>
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<td>2012</td>
<td>Patty Raydo</td>
<td>Carol D'Amico Russo</td>
<td>Allan Rutter</td>
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<td>2011</td>
<td>Chris Empey</td>
<td>Mary Mason</td>
<td>Joe Bertuca</td>
</tr>
<tr>
<td>2010</td>
<td>Heather Halfyard</td>
<td>Joe Mocsan</td>
<td>Doreen Brend</td>
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### Joe Bertuca Award

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<td>Larry Stevenson</td>
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<td>Ruth Weirich</td>
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### Kodak Award for Photographic Excellence

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### NFRCC Lifetime Achievement Award

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<tr>
<td>2016</td>
<td>Dan Neuberger</td>
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2017 Gallery 96
NFRCC Print Exhibit
Images from the 2017 CanAm Photo Expo Print Salon

The Winning Images
Niagara Frontier Regional Camera Clubs

John Misterovich, Dan Moyer, Jack Norton, Lenore Pawlowski, Leah Parker,
Robert Parker, Loraine Pichette, Cherie St. Pierre, Dave Valvo, Ernesto Yu, Barbara Emer,
Charles Bartolotta, David Braitsch, Karen Fulmer, Sharon Gurbacik, Tom Kredo,
Jennifer Haley-Lupp, Manny LoPresto, Janet LoPresto, Larry Mathewson,
Charlie Metzger, Bob Raydo, Nora Mathewson

Opening Reception: Friday, Sept. 8, 2017 - 6:00-8:30

Gallery 96 - Fine Art Photography
604 Pittsford Victor Road  Pittsford, NY 14534
http://www.thegallery96.com
NIAGARA FRONTIER REGIONAL CAMERA CLUBS

CANSAM PHOTO EXPO
April 27, 28 & 29, 2018
Sheridan on the Falls
Niagara Falls, Ontario

Hands on Workshops
Photoshoots
Print and Digital Image Salons
Trade Show
NFRCC Golden Horseshoe Competition
Awards Celebration and Gala
After Hours Party

For more information:
www.canamphotoexpo.com