

COMPETITION DEFINITIONS

NATURE

In 2008 CAPA adopted the International Federation of Photographic Art (FIAP) nature definition as follows:

“Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.” No composites.

Botany – includes images that portray uncultivated plant life such as trees, flowering and non-flowering plants, ferns, algae, fungi, etc. in their natural habitat. Photographs of domestic plants, artificially produced hybrid plants, flower arrangements etc. are ineligible.

OPEN (Was Pictorial)

A variety of subject matter is accepted including abstracts. The photographer can make enhancements in the camera (zooms, pans, multiple exposures, blurs, cropping) as well as modifications and enhancements using digital imaging software (HDR, focus-stacking, selective layering – using photographs of the same scene) to improve the overall presentation of the original captured image e.g., improved contrast/tonality, enhanced colour. Non-photographic components such as text, lighting or computer-simulated imagery (which were not part of the original photograph) are not acceptable. No composites. Techniques that dramatically change the presentation of the original captured image must be entered in the ‘Altered Reality’ Competition.

ALTERED REALITY (Was Creative)

Manipulate your own photographs using post-processing software to create surreal images -- abstract, impressionistic and experimental effects using montages, collages, composites, or any other techniques. There is no limit to what you can do.